

Archaeological Site Report	SiteNo	UITKYK
	Site Name	Uitkyk Farm
	Date	01/01/1999 - 08:58
	Project	
	CaseNID	
	Coords	-33.856664, 18.864137

Page No: 1 **SiteAutoID:** 95561

Site Category: Building

SiteComments:

It is known that the property of Uitkyk was purchased by Martin Melck in 1763 and in 1776 he transferred it to his son-in-law Johan David Beyers (Appendix B). The gable the house indicates it was built in 1788 but as the date is on the second storey, a later addition, there must be some doubt as what this date implies. The second storey can be shown to be a later addition because the walls are thinner than the bottom storey. Wall thickness is an indication of age and thicker walls indicate older constructions. In this case wall thickness suggests the top storey was a later nineteenth century addition. It is possible that the house grew from a single storey U-shape to its present form. The design of the house, has been attributed to Thibault and the carved front door has been considered to be the work of Anreith. The phase 1 investigation of the Uitkyk homestead and werf has shown a number of points of note. It seems unlikely that the homestead was constructed as a double storey. The conservation status of the homestead is good but it can be improved considerably. The detail given on the floor, wall and ceiling plans will make it possible to plan the improvements. There are a number of features that might be expected on the werf that are missing. Traces of these may yet be found. In Hart's (1998) report on the Uitkyk wall murals, it is stated that Uitkyk, built in 1788, is one of the last remaining buildings of its kind. It was recently restored by Distillers as a function and wine tasting venue. The paintings uncovered at Uitkyk may be compared to those at Libertas - apparently painted by Jan Adam Hartmann who has also been accredited with the paintings at Koopmans de Wet.

Damage Types: