

Archaeological Site Report	SiteNo	9/2/069/0046
	Site Name	Bellingham Homestead, Groot Drakenstein, Paarl
	Date	District
	Project	
	CaseNID	
	Coords	-33.882397, 19.020807

Page No: 1 **SiteAutoID:** 28037

Site Category: Building

SiteComments:

Archive Import History: Aslo know as Bellegam. Dates to 1695, when granted to a Van Vuuren (Burman J, Waters of the Western Cape) Portion 2 of the farm Bellingham No. 1022 consists of an area of land measuring 2,5753 hectares with the main farmhouse, several outbuildings, a pergola in the shape of the†_x001C_Arc de Triomphe?_x001D_ several statues, beautiful gardens and a ring wall thereon. The farmhouse is in the Cape Dutch style with holbol gables, one bearing the date 1777. This is presumably a later addition as the original building was erected in 1693. The roof is of corrugated iron with raised eaves level. The windows which are of the sash type are probably late 19th century additions, The house is surrounded by an extensive yard which has been turned into beautiful lawns, flower gardens with fishponds, well placed statuettes and an 'Arch de Triomphe' which was built to mark the end of the Second World War. The outbuildings have been largely modernised. - The wine cellar in front of the house has an end gable with pointed cap. A ring wall surrounds the homestead. Bellingham which was originally granted to Gerrit.van Vuuren in 1695, transferred to Jacob de Villiers in 1759, inherited by his son Jacob in 1795 and sold to Johannes van Niekerk 1810, was subdivided in 1818 and a portion measuring 11 morgen and 400 -square roods transferred to Albertus Petrus van Niekerk. The remainder was transferred in 1823 to Isaak Cornelis de Villiers. This was a start of a series of-subdivisions which resulted in the original farm having no fewer than ten subdivisions. When Bernard Podlashuk bought the farm in 1943, the homestead was derelict, and although he knew little about farming he set out to restore the homestead and make the farm a profitable proposition. He also succeeded in buying up all the subdivisions and consolidating the farm to its original dimensions. The Bellingchamp Homestead which forms the centre of the Bellingham wine estate is a veritable treasure chest of antiques, paintings and collector's items, all collected by Bernard end Fredagh Podlashuk during their travels., which took them all over the world. Visual Description: The Bellinchamp Homestead, an imposing Cape Dutch house dating from the seventeenth century that is surrounded by beautiful landscaped gardens and bordered by a ring-wall, together with the outbuildings within the ring- wall which date from the eighteenth century, as well as a magnificent selection of antique furniture and objects d'art Colours: Site Features: Condition: Construction Date: Materials: Catalogue: , No: , Significance Category:

Damage Types: