

Archaeological Site Report	SiteNo	BMP
	Site Name	Boomplaas
	Date	24/04/2009 - 00:00
	Project	Master's Project Nic Wiltshire 2008
	CaseNID	
	Coords	-33.389558, 22.183167

Page No: 1 **SiteAutoID:** 16488

CommonName:

Main Excavated Site

Physical Type: Cave

Orientation:

SW

W(m):

25.00

D(m):

20.00

H(m):

5.00

AlternateName:

Boomplaas 1

Site Category: Rock Art, Artefacts, Deposit

Directions:

Climb up path to the main formation, once level with the rock wall to your right, keep left and ascend a rather tricky scree slope. You are actually on the sieving mound as you walk up. About 15 - 20 metres up you will see the cave behind thick vegetation screen on your right

SiteComments:

Updated GPS on 24/04/2009 by NW. Cave is obscured by trees and bushes and is up on the NW side of the main obvious formation. The site is in a bad state. Water is successfully diverted near the entrance but there is a pool of water dripping along the right hand edge of the main excavation causing an erosion gully. All around the edges of the deposit further sliding has taken place of the deposit. Rubbish was also seen at the back of the shelter.

AdminComments:

Site excavated by Prof Hilary Deacon

Stone Artefact Types: Quartz, Quartzite, Silcrete, CCS, Ochre

StoneArtefactNotes:

The silcrete or siltstone here is a bit different to the Sandveld. Dark rich reds, yellows. Found a nice unifacial point similar to Diepkloof. Quartz artefacts abound as well as quartzite.

Manufactured Artefact Types: Pottery

DetailsOfCulturalMaterial:

Abundance of material in and outside of the cave. Lots of bone well preserved

Deposit Info: Ash

Deposit Depth: >1m

Damage Types:

Details of Rock Art:

The main panel is on the left entrance. Beautifully executed kudu? x 2 - wide ears but no horns. FR, neck area missing - possible that another colour was used there.

Hoohead FR below left with bag.

Indeterminate line image between antelope going down to the right - more painting near end of this image but indeterminate now.

To right - graffiti gives away the location of two excellent humans FR, one with long black legs in running pose. Looks like a well painted quiver or child on back but most likely a quiver. Body area is a combination of red and black and possibly yellow paint. Black head area. To left another human? But its hard to tell what it is doing - the surface of the rock is very bumpy and the paintings are very faint.

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After enhancing the images it looks like two humans - both running, the one with black legs, the one on the left with red legs. Both FR. What at first looked like an arm on the left is probably a long stick or bow from the left human, and between them the bow of the right hand human. A long kaross or garment hangs down from the right hand human

Further into the cave still on the left wall are red and black finger dots very obscured by the calcite forming on the walls. There is also a black human? FR but only the long legs visible and possibly a bag. This could actually be part of an animal but it looks more human than anything else.