

Dating of pigment from San rock paintings and ochre analysis - 2929CC 037

Final Decision

**IN TERMS OF SECTION 35 OF THE NATIONAL HERITAGE RESOURCES ACT (ACT 25 OF 1999)
AND SECTION 40(1) OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (ACT
05 OF 2018)**

Attention: Ms Dawn Green
University of Cape Town - Archaeology
Beddgelert farm, New England, Barkly East, 9786
P O Box 104, Barkly East, 9786

Site: 2929CC 037 See full site images on <https://sahris.sahra.org.za/node/580588> Application for permit to remove pigment from San rock paintings in one site on the farm Fairview, Harry Gwala District Municipality and to collect pieces of ochre lying on the ground close to the site. For the project: Identity, Ritual and Potency Exploring personhood and identity marking in the San rock paintings of the Drakensberg, South Africa

The objective of the permit is to sample pigment at rock art site number: 2929CC 038, only ,2mm will be taken per sample, this is so small, the amount is hardly discernable by the human eye. This will be done to uncover whether the recipes/ingredient for the paint is similar in the same region or not; as well as to endeavor to reconstruct pigment or material trade routes linked to the production of pigments.

The site are also going to be dated by C14-method.

This research is of rare value since it combines both quantitative and qualitative research.

The application was considered by the Provincial Heritage Authority, the KwaZulu-Natal Amafa and Research Institute on 4 October 2021. The documents submitted in support of the application were reviewed.

The committee resolved not to object to the research and pigment sampling and dating.

Should you have any further queries, please contact the designated official using the case number quoted above in the case header.

Yours faithfully



KWAZULU-NATAL
AMAF A
& RESEARCH INSTITUTE

HERITAGE IDENTIFICATION, MANAGEMENT & PROTECTION

Enquiries: Celeste Rossouw
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Date: Friday October 08, 2021

CaseID: 17138

Our Ref: SAH21/17138

Celeste Rossouw
Senior Heritage Officer: Rock Art
KwaZulu-Natal Amafa and Research Institute

Mxolisi Dlamuka
Head of Secretariat and Administration
KwaZulu-Natal Amafa and Research Institute

ADMIN:

Direct URL to case: <https://sahris.sahra.org.za/node/584389>

Terms & Conditions:

1. This approval does not exonerate the applicant from obtaining local authority approval or any other necessary approval for proposed work.
2. If any heritage resources, including graves or human remains, are encountered they must be reported to the Institute immediately.
3. The Institute reserves the right to request additional information as required.