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South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2 June 2011

Utticiai use:
Site Ref:
Grade 1:
Committee Date:

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site Tuan Dea Koasa and Tuan Ismail Dea Malela, Simon's Town

Brief Statement of Significance:

For hundreds of years, residents of Simonstown had known of the existence of two holy shrines situated just above Runciman's Drive. There in the forest clearing above Goede Gift, people from far and wide came to pay their respects. In the early years of Simonstown the community was a small and concentrated one – all living within the immediate proximity of the two shrines. Typical of all Kramats, the area has always been enveloped in an aura of calm and tranquility. An ambience heightened by the sound of a full stream running along the length of the shrines and down to the mosque where it collects to form a small pool (Mountain 2004:172).

For some time there was a lack of knowledge about the identities of the persons buried in these graves. It was only earlier this century that a translation of a kitaab, passed from generation to generation, revealed from any definite certainty the identity of the Auliyah buried here. Written in ancient Sumbawanese, the kitaab identifies these Auliyah as Imam Abdul Karriem bin Imam Jalil bin Imam ismail of Sumbawa in Indonesia. (aka – Tuan Ismail Dea Malela and Tuan Dea Koasa). They were exiled to the Cape of Good Hope by the Dutch East India Company in 1786. In 1969, a second part of the "mystery" was put to rest by a UCT student, a certain Mr Muller who conducted his theses on the Muslim community in Cape Town, and specifically this area in Simonstown. His research findings revealed what oral history had claimed for centuries – that Tuan Ismail Dea Malela and his son, Tuan Dea Koasa are of royal descent. His research cites the



Kitaab as the most valuable piece of evidence linking the families of the Dea royal family in Pemangong, Sumbawa, Indonesia and Sultan Kaharuddin to the Dea royal family in Simonstown (http://www.simonstown.com/museum/sthm.htm). A combination of research and Kitaab revealed a family tree that stretched to Sumbawa, java. Like so many men of his time, Tuan Ismail Dea Malela was brought to these shores in 1779 as a political exile. Strangely, his birthplace in Pemangong and Simonstown has similar demographic and other features. Both Kramats are surrounded by stories of inexplicable spiritual happenings. The most often retold, that of a severe fire in 1940's that roared across the mountain ranges destroying everything in its wake. Miraculously, the fire leapfrogged the area of the burial sites burning its way around the shrines. On every occasion a veldt fire has swooped through the area since then, the shrines have been left completely unscathed. This singular phenomenon is said to be more than enough evidence that the persons buried at these shrines are indeed of great spiritual ancestry (MJC 2001:21).

Proposed By: Cape Mazaar Society
Date Proposed: 10 October 2018

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Name of Property: Tuan Dea Koasa and Tuan Ismail Dea Malela

Street Number and Street:Dolphin waySuburb:SimonskloofTown:Cape TownDistrict:Western Cape

Cadastral Information

Erf/ Farm Number: Erf 1177, 1178:

Registration Division: Simonstown, Cape Town

Longitude: 18°25'58.2"E **Latitude**: 34°11'44.8"S

Map Reference Recording Method

Type of Res	source
Place	√ Supplied the supplied to th
Structure	V TAILAN HERENET RESUME
Archaeologica	
Palaeontologica Palaeontologi	
_	Department of Arts and Culture
Geological Fea	ature Department of Arts and Culture
Grave	V
Do moveable	objects relating to the site form part of the Nomination? \qed
Serial nomina	tion (Is more than one site being nominated as part of a 'Joint Nomination') $$
(For serial nominati	first site to be considered as part of a serial nomination ions, complete one form for each site, supply additional details about the information relating to the relation of the sites, ent and phasing of proposed nomination be attached).
	Significance High Med Low
International	, <u> </u>
National	y
Provincial Regional	Y
Local	H H H
	up or community
compare to Examples of krar (Please expand on sep Owner:	
	ohamedian Congegation onsible department and official position of contact)
	Telephone: Fax: E-Mail Web PageContact Person
□ *	Expanded sedectificate of significance, (xere specifically to significance different instead below)
_ *	Motivation for declaration as a Provincial Heritage Site, including potential, threats and vulnerabilities;
□ *	Short history of the place;
□ *	· · · / · · · · · · · · · · · · · · · ·
□ *	Locality plan (map) and once han,
- *	Thotographic and plants,
□ *	* List of moveable objects relating to site that are proposed as part of
	nomination, or for archaeological or palaeontological site; list of repositories
_ *	where these are housed; * Bibliography of documentation relating to the heritage resource:
	bibliography of documentation relating to the heritage resource,
□ **	* Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current
	zoning; servitudes);
□ *	** List any heritage organizations consulted and their comments on the proposed
_	nomination.
□ *	** Site plan (with proposed site boundaries);
	** Conservation or management plans (send immediately if any exist);
	** Heritage Agreement (if required).

(Please supply those marked (*) with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to HWC Council for endorsement (Tentative List of Provincial Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a Provincial Heritage Site).

Type of Significance



Indicate with a tick

Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local

1. Historical Value

and degree of significance: i.e. High, Medium or Low. an agency of the a. It is important in the community, or pattern of history i. Importance in the evolution of cultural landscapes and settlement lacksquarepatterns ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality. iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community. iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period It has strong or special association with the life or work of a person, group or organisation of importance in history i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community. It has significance relating to the history of slavery i. Importance for a direct link to the history of slavery in South Africa 2. Aesthetic Value It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group i. Importance to a community for aesthetic characteristics held in hig esteem or otherwise valued by the community. ii. Importance for its creative, design or artistic excellence, innovationor achievement. iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located. iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment. 3. Scientific Value It has potential to yield information that will contribute to an understanding of natural or cultural heritage

Date: 10 October 2018

Signature:.....