



Application Form 307

OFFICIAL USE ONLY:
SAHRA File Ref:
Date received:
Application No:

APPLICATION

To destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of a **National Heritage Site, Grade 1 site (for commenting purposes) or a SAHRA Provisionally Protected Place**, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). **This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.**

Please note that a separate application made on SAHRA Form 302 must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites

PLEASE FILL IN ALL SECTIONS RELATING TO YOUR APPLICATION.

1. APPLICANT

Name: ROBBEN ISLAND MUSEUM
Address: Nelson Mandela Gateway, Clock Tower, V&A Water Front, Cape Town

Post Code: .8002 Telephone: (021) 413 4213 Fax: 086 661 6981 .Cell: 0836296899

Identity Number: 710526 5355 081 E-mail: sibongisenim@robben-island.org.za / neliswam@robben-island.org.za

Signature:  Date: 16 January 2013

2. OWNER OF PROPERTY (when this is not the applicant)

Name: Department of Public Works represented by Dirk van Duivenboden

Address: 12 th Flr, Customs House, Fore Shore, Cape Town

Post Code: 8001 Telephone: 021 402 2034 Fax: 021 418 7039 Cell: 082 815 7267

Identity Number: 5805315067089 E-mail: dirkvanduivenboden@dpw.gov.za

Signature:  Date: 2012/01/17

J.F.D. DE KOCK

3. SITE (indicate by means of a cross in the appropriate space(s) below):

Current use:.....NOT IN USE.....

Proposed Use: PRISONER MEMORY AND TOURISM

Name of Property: ROB BEN ISLAND

Address:

Erf/ Stand/ Farm no: FARM ROB BEN ISLAND 432 AND 1436

Magisterial District: .Cape Town.....

Province: Western Cape

4. NAME AND ADDRESS OF PRIMARY RESPONSIBLE AGENT (Architect, Designer, etc.)

Name: ...Jorge Simoes

Qualification:BSC Civil Engineering

Company:WSP Group [Pty] Ltd

Address:3rd Fir, 35 Wale Street, Cape Town

Post Code: 8001

Telephone: 021 481 8650

Fax 021 481 8700

E-Mail: jorge.simo es@wspgroup.co.za Cell:.... ..

5. PROPOSED WORK (indicate by means of a cross in the appropriate activity):

Total Demolition	Alteration	Subdivision	Damage
Partial Demolition	Restoration	Rezoning	Defacing
Excavation	Landscaping	Planning Departure	
Removal from original position		Change of planning status	
Other:	Removal of debris and vegetation for recording purposes		

*** Please attach scope of works**

6. HERITAGE IMPACT ASSESSMENT/ HERITAGE COMPONENT OF AN ENVIRONMENTAL IMPACT ASSESSMENT

Has any heritage impact assessment (HIA) been carried out?

HIA/ EIA Title Robben Island Blue Stone quarry.....

Responsible Heritage Practitioner/ Author.. Ron Viney t/a Ad Astra Festina

Date of Completion of report..

Date of Submission to SAHRA...

7. HERITAGE/ INTEGRATED MANAGEMENT PLAN

Has a Heritage/ Integrated Management Plan been compiled for the site?..

Does the proposal comply with the Management Plan?

* Please attach statement of non-compliance with the Heritage Management Plan

* Please attach statement of how the proposal complies with the Heritage Management Plan

8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE

Is there a proposed Environmental Heritage Management Plan for the construction phase?..

* If yes, please attach the EMP

9. STATEMENT OF IMPACT

* Please attach a statement of any potential heritage impacts including inter alia: Impacts on Authenticity and Integrity, Visual Impacts, Change of Sense of Place, Impacts on the Cultural Landscape, and Social and Economic Impacts:

10. DRAWINGS

* Please attach 3 sets of architectural drawings, site and locality plans

Drawing Ref. Number	Version/ Revision	Date	Author

11. MOTIVATION

* Please attach a Motivation For Proposed Work indicating how heritage management principles have been applied in developing the proposal

12. Approximate value of proposed work: R.....

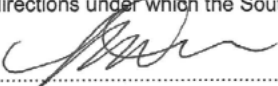
13. * Heritage sites require special treatment in terms of specifications, techniques and planning of alterations: Please indicate what experience the Responsible Agent and the Contractor have in working with heritage sites?

14. * Please attach current photographs of the site, showing areas of proposed work as well as general context and areas of possible impact.

15. * Please attach a copy of any relevant Power of Attorney

16. APPLICANT

I, Sibongeseni Mkhize undertake fully to observe the terms, conditions, restrictions, regulations, guidelines and directions under which the South African Heritage Resources Agency may issue the permit to me.

Signature: 

Place: Cape Town

Date: 16/01/2013

ITEMS THAT MUST ACCOMPANY THIS FORM:

- * THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- * PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- * 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- * ANY OTHER INFORMATION REQUESTED BY SAHRA

PLEASE NOTE:

- * UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED
- * INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED
- * IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION
- * OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES

INTRODUCTION

Robben Island Museum in conjunction with the Department of Public Works have committed to the rehabilitation of the Blue Stone Quarry on Robben Island. The sea and storm damage has seen the dyke laid down by prisoners from 1963 to 1977 gradually erode at the point where it juts into the tidal zone.

A photographic and diagrammatic survey was made by Edward Matenga in 2004.

A brief site survey on 19 December 2012 was made to the Blue Stone Quarry by Ron Viney.

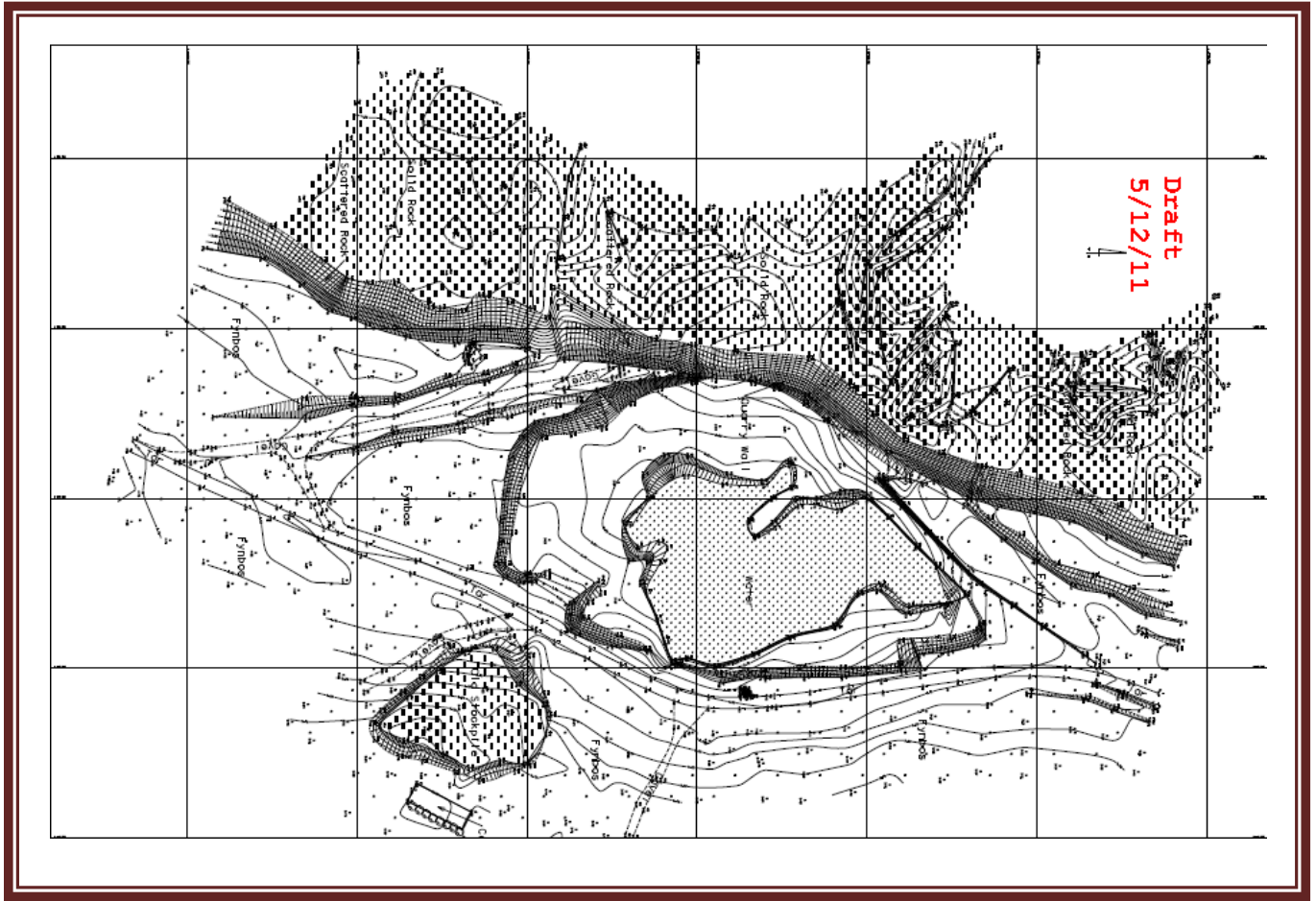
The survey showed that a pioneering species of succulent had established itself at important points in and on the wall, as well as the quarry working area, since the Matenga Survey of 2004.

Sea birds have invaded the quarry and sections of the dyke.

Sections of a concrete slab were recorded on the inside of the quarry in close proximity to the landward side of the wall. The slab is covered with eroded storm debris, which is clearly out of context.

SITE PLAN





DESCRIPTION AND SCOPE OF WORK

1. Vegetation

A number of features are covered by vegetation. It is proposed that the vegetation be sensitively removed or cut back to assist with recording the site. This will assist in providing better information and a comparison with the recording of the site made by Matenga in 2004.

- a. Vegetation needs to be cut back where the interior packed dry stone wall has been covered over. See figs. 2 to 5
- b. Vegetation covering what appears to be part of the original '*knaplyn*' or the old road verge needs to be cut back. The '*knaplyn*' was a set of demarcated rows where prisoners sat to reduce rocks to smaller stones as aggregate for concrete and roads. See figs. 6 to 8

2. Exposed concrete slab

- a. Parts of a concrete slab are exposed. It is proposed to sensitively remove the debris to find the extent of the slab. See figs. 9 to 11.

b. It is also anticipated that the slab may reveal its function, which may have been the floor of a shelter, a work platform or some form of stabilization of the interior dry stone wall. A drawing made by Nattoo Babenia indicates a structure in approximately the position of the parts of the exposed slab. See fig.1. Mention is also made by Stanley Mogoba of shelters built by the prisoners, which were destroyed by a vengeful warden.

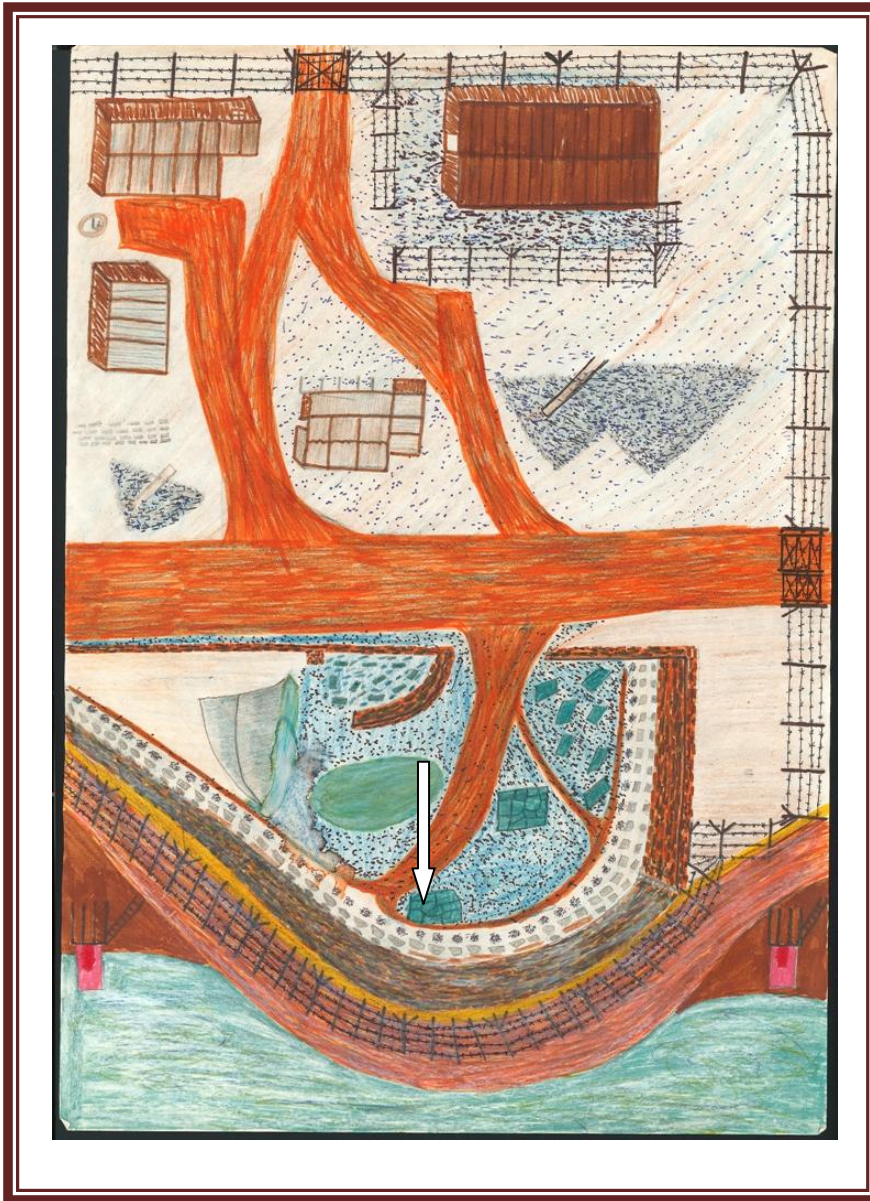


Fig.1. Babenia drawing of quarry ca 1970's showing structure close to quarry wall.



Fig.2. Vegetation over wall



Fig.3. Vegetation on wall



Fig.4. Vegetation on wall



Fig.5. Vegetation on wall



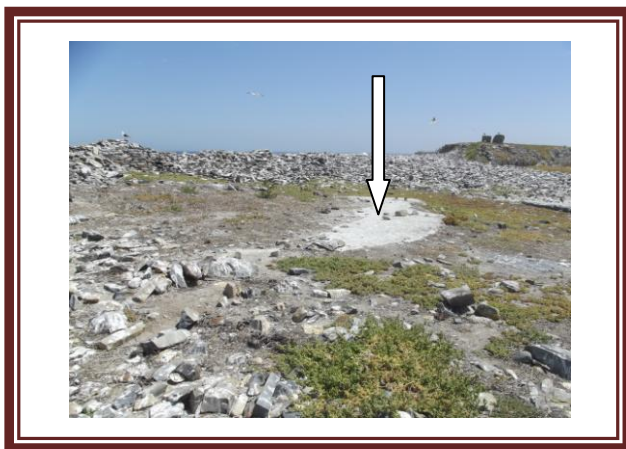
Fig.6. Line of 'knaplyn'



Fig.7. Exposed part of 'Knaplyn'



Fig.8. Showing rows of stone and other materials to form the 'knaplyn'



Figures 9 to 11. Showing exposed parts of concrete slab

RECOMMENDATION

It is recommended that vegetation be sensitively cut back and the debris be removed to expose the concrete slab under the supervision of a heritage specialist to facilitate recording and assessment of the significance of the site.

REFERENCES

- Babenia, Nattoo: *Memoirs of a Saboteur*. Mayibuye Books, Belville, 1995.
- Deacon, Harriet.: *The Island: A History of Robben Island 1488-1996*. Mayibuye Books, University of the Western Cape, 1996.
- Hart, T.: *Upgrading of Murray's Bay Harbour and Repairs of Stone Quarry Scoping Report*. Archaeology Contracts Office/ Planning Partners, October 2003. SAHRA file ref. 9/2/0018/004.
- Naidoo, Indres: *Island in Chains: Ten years on Robben Island; Prisoner 885/63*. Penguin Books, 2003.
- Matenga, Edward: *Proposals for the Conservation of a dry Stone Wall at the Blue Stone Quarry on Robben Island*. May 2004. SAHRA file ref. 9/2/0018/004.
- Matenga, Edward: *Conservation and Management Plan for the Blue Stone Quarry and Wall on Robben Island. August 2004*. SAHRA file ref. 9/2/0018/004.
- Mogoba, Mmutlanyane Stanley: *Stone, Steel, Sjambok*. Ziningweni Communications, 2003.
- Robben Island Museum Integrated Conservation Management Plan, 2007-2012.
- Whiteing, Richard: *The Blue Stone Quarry Conservation Management Plan*. Robben Island Museum, 16 March 2009.
- Stone Quarry Reference Group, 2002.
- Stone Quarry 2 Reference Group, 2003.
- Photographs and drawings: Ron Viney, Richard Whiteing, WSP, Desmond Mashaba.