



## Application Form 307

**OFFICIAL USE ONLY:**

SAHRA File Ref: .....

Date received: .....

Application No: .....

### APPLICATION

To destroy, damage, deface, excavate, **alter**, remove from its original position, subdivide or change the planning status of a **National Heritage Site, Grade 1 site (for commenting purposes) or a SAHRA Provisionally Protected Place**, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). **This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.**

**Please note that a separate application made on SAHRA Form 302 must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites**

**PLEASE FILL IN ALL SECTIONS RELATING TO YOUR APPLICATION.**

#### 1. APPLICANT

Name: **Stuart Hermansen**

Address: **HB Architects,  
PO Box 805,  
Stellenbosch**

Post Code: **7599**

Telephone: **(021) 8837 2506** Cell: **083 658 2640**

Identity Number: **6308015111082** E-mail: **stuart@hermansen.co.za**

#### 2. OWNER OF PROPERTY (when this is not the applicant)

Name: **Elsbeth Campbell**

Address: **Heather Cottage  
Ida's Valley Rd,  
Stellenbosch**

Post Code: **7599** Telephone: **082 687 2865**

E-mail: **campbelljamesd@gmail.com**

Signature:.....Date: .....

#### 3.

**SITE** (indicate by means of a cross in the appropriate space(s) below):

Current use: **Residence**

Proposed Use: **Residence**

Name of Property: **Heather Cottage**

Address: **Rustenberg Farm**

Erf/ Stand/ Farm no: **STPLA 1274**

Magisterial District: **Stellenbosch**

Province: **Western Cape**

**4. NAME AND ADDRESS OF PRIMARY RESPONSIBLE AGENT** (Architect, Designer, etc.)

Name: **Stuart Hermansen**

Qualification: **Pr Arch, MIA, CIA, B Arch (UCT)**

Address: **HB Architects,  
PO Box 805,  
Stellenbosch**

Post Code: **7599**

Telephone: **(021) 8837 2506** Cell: **083 658 2640**

Identity Number: **6308015111082** E-mail: **stuart@hermansen.co.za**

**5. PROPOSED WORK** (indicate by means of a cross in the appropriate activity):

Total Demolition	<b>X Alteration</b>	Subdivision	Damage
Partial Demolition	Restoration	Rezoning	Defacing
Excavation	Landscaping	Planning Departure	
Removal from original position		Change of planning status	

Other: .....

**Scope of works:**

**Remodelling the interior of the existing 1940's cottage, and adding new garage wing with guest accommodation accommodated in the thatch attic. also added bathroom *en suite*. New stoeps with pergola to front facade and *en suite* extension**

**6. HERITAGE IMPACT ASSESSMENT/ HERITAGE COMPONENT OF AN ENVIRONMENTAL IMPACT ASSESSMENT**

Has any heritage impact assessment (HIA) been carried out? **NO, CMP.**

Title: 'Cape Winelands Cultural Landscape: Idas Valley, Stellenbosch' ", prepared for the Idas Valley Heritage and Environmental Association, and submitted to the South African Heritage Resources Authority. 2004

Responsible Heritage Practitioner/ Author: **Fabio Todeschini, Penny Pistorius and Peter Kantor**

Completion of report: **2005**

Date of Submission to SAHRA:**2005**

## **7. HERITAGE/ INTEGRATED MANAGEMENT PLAN**

Has a Heritage/ Integrated Management Plan been compiled for the site? **See above**

**Does the proposal comply with the Management Plan? N/A**

\* Please attach statement of non-compliance with the Heritage Management Plan

\* Please attach statement of how the proposal complies with the Heritage Management Plan

## **8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE**

Is there a proposed Environmental Heritage Management Plan for the construction phase? **NO**

\* **If yes, please attach the EMP**

## **9. STATEMENT OF IMPACT**

Heather Cottage is a 1940's residential cottage with white plastered walls, hipped thatch roof and small-paned windows. It has no historic or heritage value in itself, and is unobtrusively situated above and away from the historic Rustenburg and Schoongezicht farmsteads. It is an oddly-positioned suburban cottage in a the rural landscape - it would contribute nominally to the rustic landscape by virtue of its simple cottage architecture if it were visible from any public viewpoint, that is to say it does not detract from the landscape, and is definitely *not* visually intrusive.

It does not contribute significantly in terms of the criteria listed in Sect 3.3 of the NHRA, thus while it is located within the culturally rich Grade 1 Ida's Valley context, it in itself would not warrant any heritage grading. [Grade 3C - at a push - if it were necessary to grade the building for the sake of posterity.]

## **10. DRAWINGS**

\* Please attach 3 sets of architectural drawings, site and locality plans

<b>Drawing Ref. Number</b>	<b>Version/ Revision</b>	<b>Date</b>	<b>Author</b>
<b>SK001</b>	<b>5</b>	<b>22 1 2013</b>	<b>HB Architects</b>
<b>SK002</b>	<b>5</b>	<b>22 1 2013</b>	<b>HB Architects</b>
<b>SK003</b>	<b>5</b>	<b>22 1 2013</b>	<b>HB Architects</b>
<b>SK004</b>	<b>5</b>	<b>22 1 2013</b>	<b>HB Architects</b>

## **11. MOTIVATION**

\* Please attach a Motivation For Proposed Work indicating how heritage management principles

have been applied in developing the proposal

12. Approximate value of proposed work: **R 800 000.00**

13. \* Heritage sites require special treatment in terms of specifications, techniques and planning of alterations: Please indicate what experience the Responsible Agent and the Contractor have in working with heritage sites?

**The building does not require any specialist heritage technical expertise.**

14. \* Please attach current photographs of the site, showing areas of proposed work as well as general context and areas of possible impact.

**See attached**

15. \* Please attach a copy of any relevant Power of Attorney

16. PRIMARY RESPONSIBLE AGENT/OWNER

I, **ELSPETH CAMPBELL**

undertake fully to observe the terms, conditions, restrictions, regulations, guidelines and directions under which the South African Heritage Resources Agency may issue the permit to me.

Signature: .....

Place: **STELLENBOSCH**

Date: **22 January 2013**

**ITEMS THAT MUST ACCOMPANY THIS FORM:**

- \* THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- \* PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- \* 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- \* ANY OTHER INFORMATION REQUESTED BY SAHRA

**PLEASE NOTE:**

- \* **UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED**
- \* **INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED**
- \* **IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION**
- \* **OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES**