

**Cultural heritage assessment for the
PROPOSED DERDEPOORT PARK EXTENSION 15 DEVELOPMENT, CITY OF
TSHWANE, GAUTENG PROVINCE**

**CULTURAL HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED
DERDEPOORT PARK EXTENSION 15 DEVELOPMENT, CITY OF TSHWANE,
GAUTENG PROVINCE**

Report No: 2015/JvS/094
Status: Final
Date: December 2015

Prepared for:

J Paul van Wyk, Urban Economists and Planners
Representative: Ms O Schumacher

Postal Address: P O Box 11522, Hatfield, 0028
Tel: 012 996 0097
E-mail: airtaxi@mweb.co.za

Prepared by:

J van Schalkwyk (D Litt et Phil), Heritage Consultant
ASAPA Registration No.: 164.
Principal Investigator: Iron Age, Colonial Period, Industrial Heritage

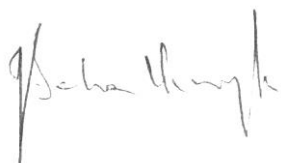
Postal Address: 62 Coetzer Avenue, Monument Park, 0181
Mobile: 076 790 6777
Fax: 086 611 3902
E-mail: jvschalkwyk@mweb.co.za

Copy Right:

This report is confidential and intended solely for the use of the individual or entity to whom it is addressed or to whom it was meant to be addressed. It is provided solely for the purposes set out in it and may not, in whole or in part, be used for any other purpose or by a third party, without the author's prior written consent.

Declaration:

I, J.A. van Schalkwyk, declare that I do not have any financial or personal interest in the proposed development, nor its developers or any of their subsidiaries, apart from the provision of heritage assessment and management services, for which a fair remuneration is charged.



J A van Schalkwyk (D Litt et Phil)
Heritage Consultant
December 2015

EXECUTIVE SUMMARY

CULTURAL HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED DERDEPOORT PARK EXTENSION 15 DEVELOPMENT, CITY OF TSHWANE, GAUTENG PROVINCE

It is proposed to develop a township to be known as Derdepoort Park Extension 15 on Portion 652 of the farm Derdepoort 326JR in the City of Tshwane Metropolitan Municipality, Gauteng Province.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **J Paul van Wyk Urban Economists and Planners** to conduct a cultural heritage assessment to determine if the proposed development would have an impact on any sites, features or objects of cultural heritage significance.

Impact analysis of cultural heritage resources under threat of the proposed development, are based on the present understanding of the development.

- As no heritage sites occur in the study area, there would be no impact resulting from the proposed development.

Reasoned opinion as to whether the proposed activity should be authorised:

- From a heritage point of view it is recommended that the proposed development be allowed to continue, on condition of acceptance of the above mitigation measures.

Conditions for inclusion in the environmental authorisation:

- Should archaeological sites or graves be exposed during construction work, it must immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.



J A van Schalkwyk
Heritage Consultant
December 2015

TECHNICAL SUMMARY

Property details						
Province	Gauteng					
Magisterial district	Wonderboom					
District municipality	City of Tshwane					
Topo-cadastral map	2528CB					
Closest town	Pretoria					
Farm name & no.	Derdepoort 326JR					
Portions/Holdings	Portion 652					
Coordinates	Centre point (approximate)					
	No	Latitude	Longitude	No	Latitude	Longitude
	1	S 25.67408	E 28.28172			

Development criteria in terms of Section 38(1) of the NHR Act	Yes/No
Construction of road, wall, power line, pipeline, canal or other linear form of development or barrier exceeding 300m in length	No
Construction of bridge or similar structure exceeding 50m in length	No
Development exceeding 5000 sq m	Yes
Development involving three or more existing erven or subdivisions	No
Development involving three or more erven or divisions that have been consolidated within past five years	No
Rezoning of site exceeding 10 000 sq m	No
Any other development category, public open space, squares, parks, recreation grounds	No

Development	
Description	Township development
Project name	Derdepoort Park Extension 15

Land use	
Previous land use	Vacant
Current land use	Vacant

TABLE OF CONTENTS

	Page
EXECUTIVE SUMMARY	II
TECHNICAL SUMMARY	III
TABLE OF CONTENTS	IV
LIST OF FIGURES.....	IV
GLOSSARY OF TERMS AND ABBREVIATIONS.....	V
1. INTRODUCTION.....	1
2. TERMS OF REFERENCE	1
3. HERITAGE RESOURCES.....	2
4. STUDY APPROACH AND METHODOLOGY	3
5. PROJECT LOCATION AND DESCRIPTION	5
6. DESCRIPTION OF THE AFFECTED ENVIRONMENT	6
7. SITE SIGNIFICANCE AND ASSESSMENT	10
8. RECOMMENDATIONS.....	11
9. REFERENCES.....	13
APPENDIX 1: CONVENTIONS USED TO ASSESS THE IMPACT OF PROJECTS ON HERITAGE RESOURCES.....	14
APPENDIX 2. RELEVANT LEGISLATION	16
APPENDIX 3. SPECIALIST COMPETENCY.....	18

LIST OF FIGURES

	Page
Fig. 1. Map indicating the track log of the field survey.....	4
Fig. 2. Location of the study area in regional context.	5
Fig. 3. Layout of the development area.	6
Fig. 4. Views over the study area.....	7
Fig. 5. Aerial view of the study area.....	7
Fig. 6. The study area on the 1943 version of the 1:50 000 cadastral map.....	9
Fig. 7. Identified heritage resources in relation to the study area.	10

GLOSSARY OF TERMS AND ABBREVIATIONS

TERMS

Study area: Refers to the entire study area as indicated by the client in the accompanying Fig. 1 - 2.

Stone Age: The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age	2 000 000 - 150 000 Before Present
Middle Stone Age	150 000 - 30 000 BP
Later Stone Age	30 000 - until c. AD 200

Iron Age: Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and they herded cattle as well as sheep and goats. As they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age	AD 200 - AD 900
Middle Iron Age	AD 900 - AD 1300
Late Iron Age	AD 1300 - AD 1830

Historical Period: Since the arrival of the white settlers - c. AD 1840 - in this part of the country.

ABBREVIATIONS

ADRC	Archaeological Data Recording Centre
ASAPA	Association of Southern African Professional Archaeologists
CS-G	Chief Surveyor-General
EIA	Early Iron Age
ESA	Early Stone Age
LIA	Late Iron Age
LSA	Later Stone Age
HIA	Heritage Impact Assessment
MSA	Middle Stone Age
NASA	National Archives of South Africa
NHRA	National Heritage Resources Act
PHRA	Provincial Heritage Resources Agency
SAHRA	South African Heritage Resources Agency

CULTURAL HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED DERDEPOORT PARK EXTENSION 15 DEVELOPMENT, CITY OF TSHWANE, GAUTENG PROVINCE

1. INTRODUCTION

It is proposed to develop a township to be known as Derdepoort Park Extension 15 on Portion 652 of the farm Derdepoort 326JR in the City of Tshwane Metropolitan Municipality, Gauteng Province.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. However, according to Section 27(18) of the National Heritage Resources Act (NHRA), No. 25 of 1999, no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **J Paul van Wyk Urban Economists and Planners** to conduct a cultural heritage assessment to determine if the proposed development would have an impact on any sites, features or objects of cultural heritage significance.

This report forms part of the Environmental Impact Assessment (EIA) as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) as amended and is intended for submission to the South African Heritage Resources Agency (SAHRA).

2. TERMS OF REFERENCE

This report does not deal with development projects outside of or even adjacent to the study area as is presented in Section 5 of this report. The same holds true for heritage sites, except in a generalised sense where it is used to create an overview of the heritage potential in the larger region.

2.1 Scope of work

The aim of this study is to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where planned develop is to take place.

This includes:

- Conducting a desk-top investigation of the area;
- A visit to the proposed development site,

The objectives were to

- Identify possible archaeological, cultural and historic sites within the proposed development areas;

- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources;
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance.

2.2 Assumptions and Limitations

The investigation has been influenced by the following factors:

- It is assumed that the description of the proposed project, as provided by the client is accurate.
- No subsurface investigation (i.e. excavations or sampling) were undertaken, since a permit from SAHRA is required for such activities.
- It is assumed that the public consultation process undertaken as part of the Environmental Impact Assessment (EIA) is sufficient and that it does not have to be repeated as part of the heritage impact assessment.
- The unpredictability of buried archaeological remains.
- This report does not consider the palaeontological potential of the site.

3. HERITAGE RESOURCES

3.1 The National Estate

The NHRA (No. 25 of 1999) defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;
- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- graves and burial grounds, including-
 - ancestral graves;
 - royal graves and graves of traditional leaders;
 - graves of victims of conflict;
 - graves of individuals designated by the Minister by notice in the Gazette;
 - historical graves and cemeteries; and
 - other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- movable objects, including-
 - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
 - objects to which oral traditions are attached or which are associated with living heritage;
 - ethnographic art and objects;
 - military objects;
 - objects of decorative or fine art;
 - objects of scientific or technological interest; and

- books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

3.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that “cultural significance” means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature’s uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix was developed whereby the above criteria were applied for the determination of the significance of each identified site (see Appendix 1). This allowed some form of control over the application of similar values for similar identified sites.

4. STUDY APPROACH AND METHODOLOGY

4.1 Extent of the Study

This survey and impact assessment covers the area presented in Section 5 and illustrated in Figure 2.

4.2 Methodology

4.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological and historical sources were consulted.

- Information on events, sites and features in the larger region were obtained from these sources.

4.2.1.2 Data bases

The *Heritage Atlas Database*, the *Environmental Potential Atlas*, the *Chief Surveyor General* and the *National Archives of South Africa* were consulted.

- Database surveys produced a number of sites located in the larger region of the proposed development.

4.2.1.3 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

- Information of a very general nature were obtained from these sources

4.2.2 Field survey

The site was visited on 15 December 2015. The information regarding the site location, as supplied by J Paul van Wyk, was converted into a *kml* file and loaded onto a Nexus 7 tablet. This was used in Google Earth during the field survey to access the area.

Although there was some grass cover on the site during the field survey, the site is easily accessible, which made archaeological visibility good.

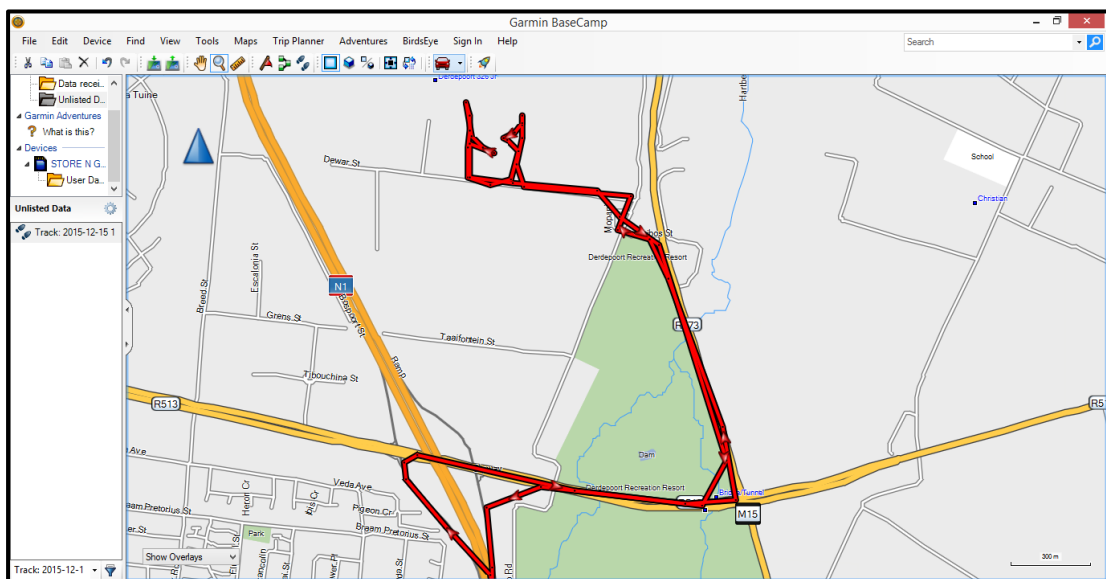


Fig. 1. Map indicating the track log of the field survey.

4.2.3 Documentation

All sites, objects and structures that are identified are documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual localities are determined by means of the *Global Positioning System* (GPS) and plotted on a map. This information is added to the description in order to facilitate the identification of each locality.

The track log and identified sites were recorded by means of a Garmin Oregon 550 handheld GPS device. Photographic recording was done by means of a Canon EOS 550D digital camera.

Map datum used: Hartebeeshoek 94 (WGS84).

5. PROJECT LOCATION AND DESCRIPTION

5.1 Site location

The property is located west of the R573 (Moloto Road) and east of the N1, between Sakabuka Avenue and Dewar Road, Pretoria North (Fig. 1). The site is located within the City of Tshwane Metropolitan Municipality. For more information please see the Technical Summary presented above (p. iii).



Fig. 2. Location of the study area in regional context.
(Map 2528: Chief Surveyor-General)

5.2 Project description

The applicant proposes to establish a township of determinate description on Portion 652 of the farm Derdepoort 326JR in the City of Tshwane Metropolitan Municipality, Gauteng Province.

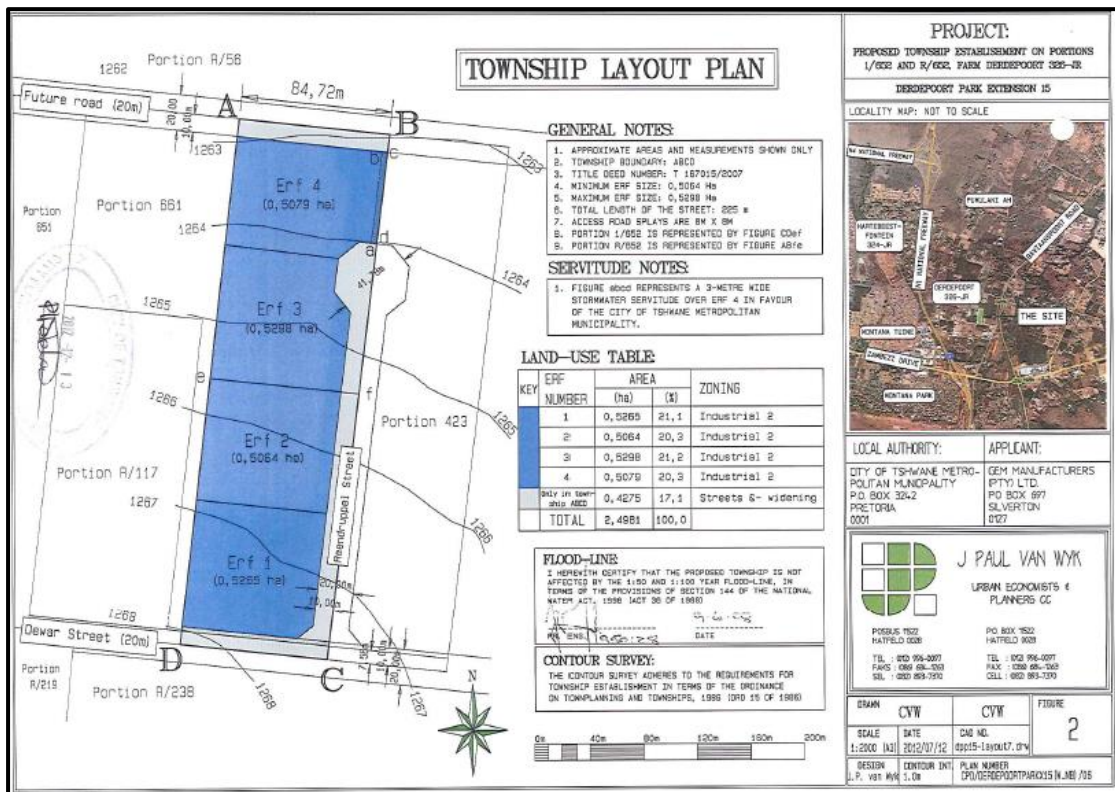


Fig. 3. Layout of the development area.

6. DESCRIPTION OF THE AFFECTED ENVIRONMENT

6.1 The environment

The geology of the region is made up of dolomite and the original vegetation is classified as Rocky Highveld Grassland. The topography of the area can be described as gently rolling plains, with the most distinctive feature, the Hartebeesspruit, a few kilometres to the east of the site.





Fig. 4. Views over the study area.



Fig. 5. Aerial view of the study area.
(Photograph: Google Earth)

6.2 Overview of the region

The aim of this section is to present an overview of the history of the larger region in order to eventually determine the significance of heritage sites identified in the study area, within the context of their historic, aesthetic, scientific and social value, rarity and representivity – see Section 3.2 and Appendix 1 for more information.

The cultural landscape qualities of the region essentially consist of two components. The first is a rural area in which the human occupation is made up of a limited pre-colonial element (Stone Age and Iron Age) as well as a much later colonial (farmer and industrial) component. The second component, although much younger, quickly gave rise to an urban environment which, although it might have destroyed any heritage features dating the pre-colonial past, also produced a new set of heritage features such as buildings, houses, cemeteries and monuments.

Stone Age

Stone Age people occupied the larger area since earliest times. This, for example, is evidenced by the site they used to occupy in the Wonderboom neck, probably dating back as much as 200 000 years ago. Tools derived from these people's habitation of the area are found in a number of areas close to the Apies River to the west and the Hartebeesspruit to the east.

Middle and Late Stone Age people also roamed over the area, sheltering close to the river banks, with the latter group usually settling in caves and rock shelters.

Iron Age

Iron Age occupation of the area did not start much before the 1500s. By that time, groups of Tswana and Ndebele speaking people were moving into the area, occupying the different hills and outcrops, using the ample resources such as grazing, game and metal ores.

During the early decades of the 19th century, the Tswana- and Ndebele-speakers were dislodged by the Matabele of Mzilikazi. Internal strife caused Mzilikazi, a general of King Shaka, and his followers to move away from the area between the Thukela and Mfolozi River (KwaZulu-Natal). Eventually, after a sojourn in the Sekhukhuneland area, followed by a short stay in the middle reaches of the Vaal River, they settled north of the Magaliesberg. One of three main settlements established by them, eKungwini, was on the banks of the Apies River, just north of Wonderboompoort (Carruthers 1990). However, no remains of this settlement have ever been identified.

It was during the Matabele's stay along the Apies River that the first white people entered the area: travelers and hunters such as Cornwallis Harris and Andrew Smith, traders Robert Schoon and Andrew McLuckie, and missionaries James Archbell and Robert Moffat. It is known from oral history the Robert Schoon sent Mzilikazi huge quantities of glass trade beads, rather than the guns that the latter coveted so much (Becker 1972).

Historic period

White settlers started to occupy huge tracts of land, claiming it as farms since the late 1840s. Of these, some of the earliest were Lucas Bronkhorst (Groenkloof), David Botha (Hartebeestpoort – Silverton) and Doors Erasmus (Wonderboom). With the establishment of Pretoria (1850) services such as roads, started to develop. An increase in population also demanded more food, which stimulated development of farming on the alluvial soils on the banks of the Apies River, close to the water.

The study area falls within that zone usually located on the front edge of (city) urban-sprawl where the land previously used for agricultural use (only) have become subdivided into small holdings. What used to be a large single agricultural unit or farm now consists of a number of small properties. These units do not have their economic base in traditional agriculture but are sustained by a variety of land uses and economic activities with strong urban associations. This phenomenon happened in the past thirty years. Therefore most of the built fabric, date

from this period. The result was that any historic farmsteads older than 60 years that may have existed, have either disappeared or have been 'upgraded'.

The oldest physical remains in these areas usually are planted vegetation such as lanes and tall trees in mature gardens, cemeteries, the remains of portions of farm and farmstead walling (dry stacked stone walls erected to demarcate the boundaries of a farmstead, an orchard or cattle kraal) farm roads, weirs (in the river) and water furrows.

On the 1943 edition of the 1:50 000 topocadastral map, some farm labourer dwellings are indicated in the larger region, as well as some graves. Due to the intensive development that took place in the region over the past few decades, these sites have disappeared.

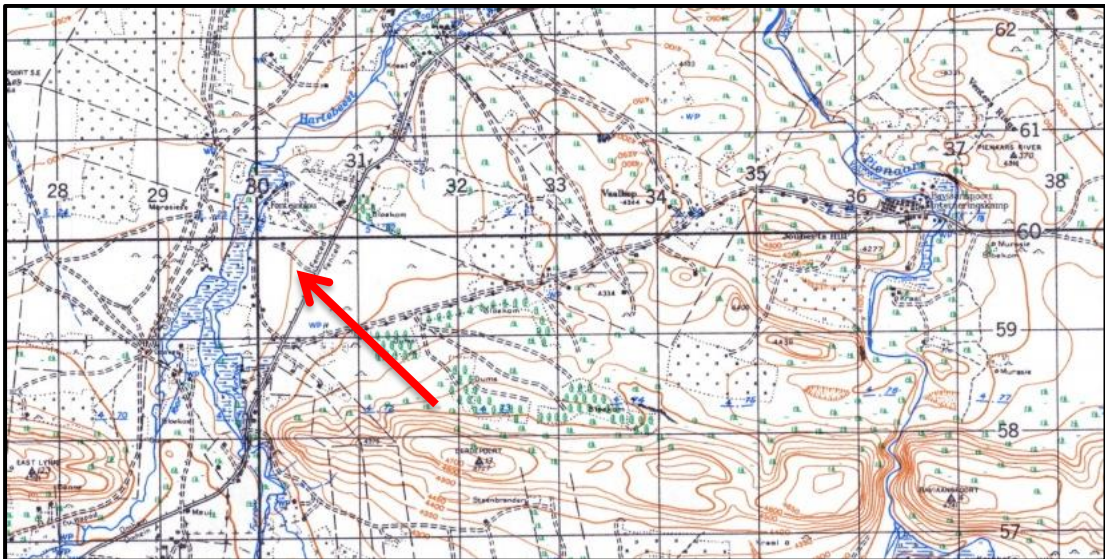


Fig. 6. The study area on the 1943 version of the 1:50 000 cadastral map. (Map 2528CA: Chief Surveyor-General)

6.3 Identified sites

The following sites, features and objects of cultural significance were identified in the study area (Fig. 6):

6.3.1 Stone Age

- No sites, features or objects dating to the Stone Age were identified in the study area.

6.3.2 Iron Age

- No sites, features or objects dating to the Iron Age were identified in the study area.

6.3.2 Historic period

- No sites, features or objects dating to the historic period were identified in the study area.

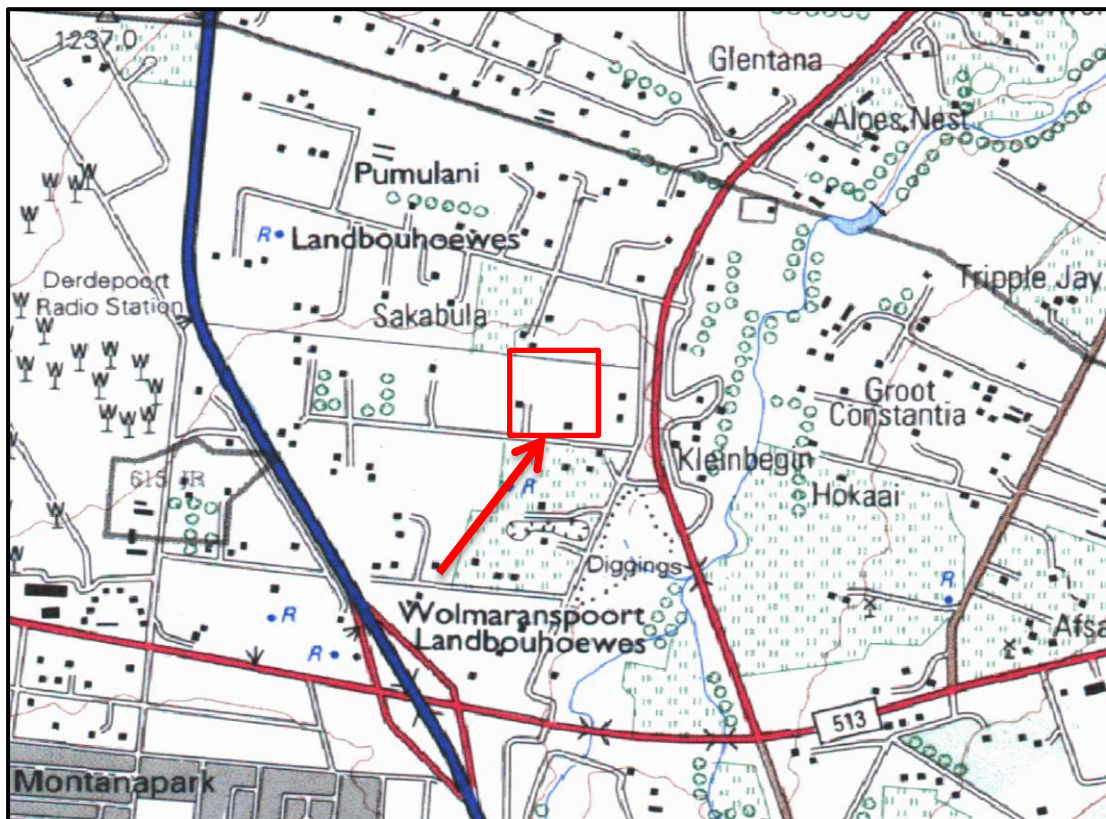


Fig. 7. Identified heritage resources in relation to the study area.
(Map 2528CA: Chief Surveyor-General)

7. SITE SIGNIFICANCE AND ASSESSMENT

7.1 Heritage assessment criteria and grading

The NHRA stipulates the assessment criteria and grading of archaeological sites. The following categories are distinguished in Section 7 of the Act:

- **Grade I:** Heritage resources with qualities so exceptional that they are of special national significance;
- **Grade II:** Heritage resources which, although forming part of the national estate, can be considered to have special qualities which make them significant within the context of a province or a region; and
- **Grade III:** Other heritage resources worthy of conservation, on a local authority level.

The occurrence of sites with a Grade I significance will demand that the development activities be drastically altered in order to retain these sites in their original state. For Grade II and Grade III sites, the applicable of mitigation measures would allow the development activities to continue.

7.2 Statement of significance

Based on current information regarding the identified sites as well as in the surrounding area

- All sites dating to the historic period are judged to have **Grade III significance** and therefore would not prevent the proposed development from continuing after the implementation of the proposed mitigation measures and its acceptance by SAHRA.

Table 1. Summary of identified heritage resources in the study area.

Identified heritage resources	
<i>Category, according to NHRA</i>	<i>Identification/Description</i>
Formal protections (NHRA)	
National heritage site (Section 27)	None
Provincial heritage site (Section 27)	None
Provisional protection (Section 29)	None
Place listed in heritage register (Section 30)	None
General protections (NHRA)	
structures older than 60 years (Section 34)	None
archaeological site or material (Section 35)	None
palaeontological site or material (Section 35)	None
graves or burial grounds (Section 36)	None
public monuments or memorials (Section 37)	None
Other	
Any other heritage resources (describe)	None

7.3 Impact assessment

Impact analysis of cultural heritage resources under threat of the proposed development, are based on the present understanding of the development. The following heritage features were identified:

- As no sites, features or objects of cultural heritage significance have been identified in the study area, there would be no impact as a result of the proposed development.

8. RECOMMENDATIONS

The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural significance found within the area in which the development is proposed.

Impact analysis of cultural heritage resources under threat of the proposed development, are based on the present understanding of the development.

- As no heritage sites occur in the study area, there would be no impact resulting from the proposed development.

Reasoned opinion as to whether the proposed activity should be authorised:

- From a heritage point of view it is recommended that the proposed development be allowed to continue, on condition of acceptance of the above mitigation measures.

Conditions for inclusion in the environmental authorisation:

- Should archaeological sites or graves be exposed during construction work, it must immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.

9. REFERENCES

9.1 Data bases

Chief Surveyor General
Environmental Potential Atlas, Department of Environmental Affairs and Tourism.
Heritage Atlas Database, Pretoria.
National Archives of South Africa

9.2 Literature

Acocks, J.P.H. 1975. *Veld Types of South Africa*. Memoirs of the Botanical Survey of South Africa, No. 40. Pretoria: Botanical Research Institute.

Becker, P. 1972. *Path of blood*. London: Panther Books.

Carruthers, V. 1990. *The Magaliesberg*. Johannesburg: Southern Book Publishers.

Huffman, T.N. 2001. *Archaeological Assessment of Borrow Pit 33, N4 Platinum Toll Road*.

Mason, R.J. 1962. *Prehistory of the Transvaal*. Johannesburg: Witwatersrand University Press.

Van Schalkwyk, J.A. 1994. *'n Opname van kultuurhulpbronne in die Akasia Munisipale gebied*. Ongepubliseerde verslag 1994KH01. Pretoria: Nasionale Kultuurhistoriese Museum.

Van Schalkwyk, J.A. 2007a. *Heritage impact assessment: Montana Extension 113*. Unpublished report 2007KH054. Pretoria.

Van Schalkwyk, J.A. 2007b. *Heritage impact assessment: Derdepoort Shopping Centre*. Unpublished report 2007KH094. Pretoria.

Van Schalkwyk, J.A. 2012. *Heritage impact assessment for the proposed high density township establishment on Erven 176 and 620, Derdepoort, Gauteng Province*. Unpublished report 2012/JvS/054. Pretoria

Van Schalkwyk, J.A. 2013. *Cultural heritage impact assessment for the proposed development on Portion 26 of the remainder of the farm Derdepoort 327JR, Gauteng Province*. Unpublished report 2013/JvS/031. Pretoria

9.3 Maps and aerial photographs

1: 50 000 Topocadastral maps: 2528CB
Google Earth

APPENDIX 1: CONVENTIONS USED TO ASSESS THE IMPACT OF PROJECTS ON HERITAGE RESOURCES

Significance

According to the NHRA, Section 2(vi) the **significance** of a heritage sites and artefacts is determined by it aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

Matrix used for assessing the significance of each identified site/feature

1. Historic value			
Is it important in the community, or pattern of history			
Does it have strong or special association with the life or work of a person, group or organisation of importance in history			
Does it have significance relating to the history of slavery			
2. Aesthetic value			
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group			
3. Scientific value			
Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage			
Is it important in demonstrating a high degree of creative or technical achievement at a particular period			
4. Social value			
Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons			
5. Rarity			
Does it possess uncommon, rare or endangered aspects of natural or cultural heritage			
6. Representivity			
Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects			
Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class			
Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.			
7. Sphere of Significance			
	High	Medium	Low
International			
National			
Provincial			
Regional			
Local			
Specific community			
8. Significance rating of feature			
1.	Low		
2.	Medium		
3.	High		

Significance of impact:

- low where the impact will not have an influence on or require to be significantly accommodated in the project design
- medium where the impact could have an influence which will require modification of the project design or alternative mitigation
- high where it would have a “no-go” implication on the project regardless of any mitigation

Certainty of prediction:

- Definite: More than 90% sure of a particular fact. Substantial supportive data to verify assessment
- Probable: More than 70% sure of a particular fact, or of the likelihood of that impact occurring
- Possible: Only more than 40% sure of a particular fact, or of the likelihood of an impact occurring
- Unsure: Less than 40% sure of a particular fact, or the likelihood of an impact occurring

Recommended management action:

For each impact, the recommended practically attainable mitigation actions which would result in a measurable reduction of the impact, must be identified. This is expressed according to the following:

- 1 = no further investigation/action necessary
- 2 = controlled sampling and/or mapping of the site necessary
- 3 = preserve site if possible, otherwise extensive salvage excavation and/or mapping necessary
- 4 = preserve site at all costs

Legal requirements:

Identify and list the specific legislation and permit requirements which potentially could be infringed upon by the proposed project, if mitigation is necessary.

APPENDIX 2. RELEVANT LEGISLATION

All archaeological and palaeontological sites and meteorites are protected by the National Heritage Resources Act (Act no 25 of 1999) as stated in Section 35:

(1) Subject to the provisions of section 8, the protection of archaeological and palaeontological sites and material and meteorites is the responsibility of a provincial heritage resources authority: Provided that the protection of any wreck in the territorial waters and the maritime cultural zone shall be the responsibility of SAHRA.

(2) Subject to the provisions of subsection (8)(a), all archaeological objects, palaeontological material and meteorites are the property of the State. The responsible heritage authority must, on behalf of the State, at its discretion ensure that such objects are lodged with a museum or other public institution that has a collection policy acceptable to the heritage resources authority and may in so doing establish such terms and conditions as it sees fit for the conservation of such objects.

(3) Any person who discovers archaeological or palaeontological objects or material or a meteorite in the course of development or agricultural activity must immediately report the find to the responsible heritage resources authority, or to the nearest local authority offices or museum, which must immediately notify such heritage resources authority.

(4) No person may, without a permit issued by the responsible heritage resources authority-

- (a) destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
- (b) destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
- (c) trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
- (d) bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

In terms of cemeteries and graves the following (Section 36):

(1) Where it is not the responsibility of any other authority, SAHRA must conserve and generally care for burial grounds and graves protected in terms of this section, and it may make such arrangements for their conservation as it sees fit.

(2) SAHRA must identify and record the graves of victims of conflict and any other graves which it deems to be of cultural significance and may erect memorials associated with the grave referred to in subsection (1), and must maintain such memorials.

(3) No person may, without a permit issued by SAHRA or a provincial heritage resources authority-

- (a) destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- (b) destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- (c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation equipment, or any equipment which assists in the detection or recovery of metals.

(4) SAHRA or a provincial heritage resources authority may not issue a permit for the destruction or damage of any burial ground or grave referred to in subsection (3)(a) unless it is satisfied that the applicant has made satisfactory arrangements for the exhumation and re-interment of the contents of such graves, at the cost of the applicant and in accordance with any regulations made by the responsible heritage resources authority.

The National Heritage Resources Act (Act no 25 of 1999) stipulates the assessment criteria and grading of archaeological sites. The following categories are distinguished in Section 7 of the Act:

- **Grade I:** Heritage resources with qualities so exceptional that they are of special national significance;
- **Grade II:** Heritage resources which, although forming part of the national estate, can be considered to have special qualities which make them significant within the context of a province or a region; and
- **Grade III:** Other heritage resources worthy of conservation, and which prescribes heritage resources assessment criteria, consistent with the criteria set out in section 3(3), which must be used by a heritage resources authority or a local authority to assess the intrinsic, comparative and contextual significance of a heritage resource and the relative benefits and costs of its protection, so that the appropriate level of grading of the resource and the consequent responsibility for its management may be allocated in terms of section 8.

Presenting archaeological sites as part of tourism attraction requires, in terms 44 of the Act, a Conservation Management Plan as well as a permit from SAHRA.

(1) Heritage resources authorities and local authorities must, wherever appropriate, co-ordinate and promote the presentation and use of places of cultural significance and heritage resources which form part of the national estate and for which they are responsible in terms of section 5 for public enjoyment, education, research and tourism, including-

- (a) the erection of explanatory plaques and interpretive facilities, including interpretive centres and visitor facilities;
- (b) the training and provision of guides;
- (c) the mounting of exhibitions;
- (d) the erection of memorials; and
- (e) any other means necessary for the effective presentation of the national estate.

(2) Where a heritage resource which is formally protected in terms of Part I of this Chapter is to be presented, the person wishing to undertake such presentation must, at least 60 days prior to the institution of interpretive measures or manufacture of associated material, consult with the heritage resources authority which is responsible for the protection of such heritage resource regarding the contents of interpretive material or programmes.

(3) A person may only erect a plaque or other permanent display or structure associated with such presentation in the vicinity of a place protected in terms of this Act in consultation with the heritage resources authority responsible for the protection of the place.

APPENDIX 3. SPECIALIST COMPETENCYJohan (Johnny) van Schalkwyk

J A van Schalkwyk, D Litt et Phil, heritage consultant, has been working in the field of heritage management for more than 30 years. Based at the National Museum of Cultural History, Pretoria, he has actively done research in the fields of anthropology, archaeology, museology, tourism and impact assessment. This work was done in Limpopo Province, Gauteng, Mpumalanga, North West Province, Eastern Cape, Northern Cape, Botswana, Zimbabwe, Malawi, Lesotho and Swaziland. Based on this work, he has curated various exhibitions at different museums and has published more than 60 papers, many in scientifically accredited journals. During this period he has done more than 2000 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, road-, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.