OLD BETHLEHEM

FARM NO 6/153, DRAKENSTEIN

REVISED HERITAGE APPLICATION

in terms of section 27



PREPARED FOR:

RESIDE PROPERTIES (PTY) LTD AND GRAHAM VINEY DESIGNS

PREPARED BY:

STUART HERMANSEN



50 BOSMAN'S CROSSING SQUARE

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+27 21 883 2506

CONTENT:

- 1. HWC Application Form
- 2. Annexture A: Detail of Action Proposed and Motivation
- 3. Drawings
- 4. Previous HWC Permit
- 5. SAHRA Comment Will be attached once recieved
- 6. Stellenbosch Heritage Foundation Comment Will be attached once received
- 7. Stellenbosch Interest Group Comment Will be attached once recieved
- 8. Stellenbosch Planning and Advisroty Comittee Decision Will be attached once recieved
- 9. Title Deeds
- 10. Power of Attorney
- 11. Application Proof of Payment



APPLICATION FOR A PERMIT

Section 34 / Section 27

TO DESTROY, DAMAGE, DEFACE, EXCAVATE, ALTER OR REMOVE FROM ITS ORIGINAL POSITION, SUBDIVIDE OR CHANGE THE PLANNING STATUS OF A PROVINCIAL HERITAGE SITE, OR A PROVISIONALLY PROTECTED PLACE, OR

ALTER OR DEMOLISH ANY STRUCTURE OR PART OF A STRUCTURE OLDER THAN 60 YEARS

HWC Reference No: 16041911HB0511E			
To be completed by applicant	FOR OFFICE USE ONLY GRADING		
PRESCRIBED FEE PAID: PROOF OF PAYMENT X YES			
DETAILS OF SITE, PLACE OR STRUCTURE			
Physical address of site: Hendrikse Street, Kylemor	re		
Erf/Stand/Farm name and number: Farm 6/153, S	tellenbosch		
Monuments Act, 1969) or a provision monument in terms of the National	eviously declared national monument in terms of the National anally protected place (previously a provisionally declared national al Monuments Act, 1969 (section 27)) or a provisionally protected of the National Heritage Resources Act (1999).		
NAME AND ADDRESS OF APPLICANT			
Name: Stuart Hermansen			
Address: P.O Box 805, Stellenbosch	Postal code: 7599		
Cellular phone number: 083 658 2640			
E-mail: stuart@hermansen.co.za			
Identity number of applicant: 630801 5111 082			
Declaration: I, Stuart Hermansen proposed in this application.	herewith declare that I intend to undertake to the actions as		
Signature:	Date: 18 September 2017		
<u>REGISTERED OWNER OF PROPERTY</u> : (if the applicant is made on behalf of the registered owner, a power of	not the registered owner of the property; or if the application is attorney must be attached)		
Name: Reside Properties (Pty) Ltd			
Address: 22 Oxford Road, Parktown	Postal code: 2193		
Cellular phone number: please contact applicant			
E-mail:please contact applicant			
Identity number of applicant:			
Declaration: I, See Power of Attorney	am fully aware of this application and accept its contents.		
Signature:	Date:18 September 2017		

PROPOSED TYPE OF ACTION	indicate by means of c	a cross in the appropri	ate block(s) below):
Type of work (Destroy, damaged Total Demolition Partial Demolition	ge, deface, excava	te, alter or remove f	rom its original position):
▼ Additions to existing structure	ures		
\square Restoration			
☐ Alteration			
☐ Excavation			
X Landscaping			
$\ \square$ Remove from its original or	current position		
Subdivide or change plannin	g status: 🗌 Consolid	dation 🗌 Subdivisi	on 🗌 Rezoning
☐ Re-application for permit	Date of	previous permit: (d	d/mm/yy):
DETAIL OF THE ACTION PROPO documentation)	DSED (Provide a short of	description of the prop	posed action which must be supported by accompanying
See Annexure A			
			
DRAWING DEFEDENCE NUMBE	PS AND DATES (Plage	a list all drawing refere	ence numbers, including revision numbers, and the dates
of the drawings.)	RS AND DATES (Flees	e iisi dii didwii ig refere	ince normalis, incloding revision normalis, and the dates
Drawing reference number	Date of drawing	Version	Title of drawing
A112	2017 09 28		Homestead and Aplleshed Layouts
A204	2017 09 01	7 1 7	South, West and partial North Elev Homestead
A207	2017 09 28	1	Norht, East and partial South Elev Homestead
A208	2017 09 28		Homestead Sections
A114	2017 09 07		Door and Window Schedule
A209 A308 MOTIVATION FOR PROPOSED	2017 09 07 2017 09 07 ACTION (Motivate ful	ly, with reference to co	Plant Room Details Attic Floorplan Layout conservation policy and/or principles, where appropriate.
This space may also be used for			shona Koloni
Annexure A	Erfeni	s Was	-Kaan

<u>CONSULTATION</u>
Public Consultation is required in terms of the HWC Public Consultation Guideline (2016)

Conservation bodies

Conservation bodies are interested parties in the management of our heritage resources. Heritage Western Cape requires that registered conservation bodies are informed and provided with 30 days to comment when applications are received for particular geographical areas or categories of heritage resources in terms of section 25(1) of the National Heritage Resources Act, 1999. Please find the list of registered conservation bodies on our website.

PLEASE NOTE

Unless the applicant and the registered owner sign the application form, the form will not be processed by Heritage Western Cape.

Applications are considered to be public documents and are open to public scrutiny. Should you wish your application to be kept confidential, please motivate your request on a separate sheet attached to your application form. For applications that are granted confidentiality, this confidentiality will be limited to one year (12 months).

PLEASE ENSURE THAT ALL ADDITIONAL DOCUMENTS REQUIRED (see HWC Checklist for Applications) ARE ATTACHED TO THIS APPLICATION FORM PRIOR TO SUBMISSION. Please visit www.hwc.org.za for more information.

Annexure A:

Background to this Interim Report

The initial application for Old Bethlehem was submitted to HWC on 14 March 2016, and a Permit was issued on 15 July 2016.

A summary of the Conditions applicable to the Permit were:

- 1. Work to be done strictly in accordance with the HWC stamped plans.
- 2. The work must be supervised by a suitably qualified and experienced architect.
- 3. A closeout report must be submitted within 30 days of practical completion.
- 4. A landscape framework plan must be submitted for the werf specifically including the three court yard spaces, the approach road and the interface between the werf and its agricultural landscape setting.
- 5. Any below ground disturbance within the werf and in proximately to the kraal ruins must be monitored by a historical archaeologist (refer to area of archaeological sensitivity identified by H.Clift).
- New intervention including inter alia repair and maintenance, plaster finishes and landscaping must ensure that the overall rustic character of the werf is retained and not gentrified.

A second submission to HWC was made on March 2017 that reflected minor changes to the Homestead and Apple Shed.

This application was approved, and it was recorded that the Landscape Plan was still to be submitted. The Record of Decision noted that the position of the Plant Room was turned down, and the wall reveal at the Main Bedroom bathroom was to be thickened. A query was also raised at the BELCom meeting regarding the appointment of an oversight archaeologist as per Harriet Clift's recommendation.

Since the last application, the following has been finalized:

Archaeologist: Rae Regensberg has been appointed as oversight archaeologist - see attached Report

Garden Designer: Franchesca Watson has been appointed. We have included her design in our drawings, and add our comment.

From an architectural point of view, the design team has been expanded, and is now constituted as follows:

Architectural:

- 1. Architectural Adviser: Graham Viney, Graham Viney Designs
- 2. Project Manager: Nick Lockett, Billett Construction

3. Interior Architect: Karen Mailer Architects

4. Cabinetry Designer: Debbie Reynolds

5. Interior Joinery: Ray Killian, Ray Killian Interiors and Ost

6. Energy consultant:

7. Electronic consultant:

8. Structural Engineer: Gavin Lutge Consulting

9. Architect with heritage skills and experience: Stuart Hermansen, HB Architects

10. Contractor: Harold Brand

General:

1. Civil Engineer: Phillip Ravenscroft, Maluti Consulting Engineers

2. Electrical Engineer: Stephen Olkers, Stephen Olkers Consulting

This submission is an amalgamation of the input from the current consultant team, all information incorporated into the design drawings appended.

Current Proposals:

Due to the complexity of this application, it has been separated into three distinct sections:

1. Revisions to the previously approved application to the Homestead and werf ensemble of buildings;

2. New work to the Stables/Barn building;

3. Werflandscaping and broader landscape proposals.

Each section will be discussed separately.

1: Revisions to the previously approved application to the Homestead and werf ensemble:

Homestead

Ground floor:

Voorkamer: no changes

Dining Room [behind voorkamer]: amendment to a sash window, originally approved as a casement window. It was decided to change the original approved casement window to a sash window to match the sash window on the opposite wall to bring symmetry to the room.

Drawing room [right of voorkamer]: no changes

Main Bedroom [left of voorkamer]: additional 'muurkas' to right side of voorkamer door omitted

Kitchen: Final position of attic steps reconfigured, but without additional alteration to the attic solder beams. Kitchen layout finalised without amendment to approved door and window configuration, except approved casement window to be replaced with sash window to balance symmetry of sash window opposite.

Scullery/pantry: minor amendment: existing window opening to be extended to ground level to create doorway, new cross--wall to scullery to be omitted.

The roof treatment from the scullery, across the stoep and over the main bedroom *en suite* bathroom is proposed to a bull-nose [cranked with 450mm radius], painted in stripes. The parapet walls at either end are proposed to be removed so that the scullery and bathroom has the appearance of 'stoepkamers' built under a purported stoep.

Mudroom: layout to be simplified as per original application, except for the following:

Door and sash window to western elevation to be swapped around to facilitate furniture layout;

Approved Wood burner/fireplace to be swapped from south wall to back onto existing kitchen hearth. [Flue from wood burner/fireplace to intersect with existing chimney as an additional internal flue]

South wall of mudroom to be opened up as 'picture window' facing mountain view. This wall was structurally compromised by the addition of two large casement windows in the latter part of the 20th century, and the structural engineer has instructed the rebuilding of this wall, which we confirm has been architecturally and historically compromised, thus support the proposed rebuilding [see photos]. As this room was irrevocably altered circa 1960, we support the proposal to enjoy the superb mountain view with a more contemporary approach. Coupled to this is the removal of the c1920's lower pitched roof over, to be replaced by a flat concrete roof with parapets.

We support the replacement of the low pitched corrugated iron roof with a flat concrete roof with parapet walls as this impacts positively on the homestead by revealing the original kitchen chimney.

External staircase:

There is a minor amendment to the lower section of the staircase – it is to 'wrap around' the corner of the bathroom.

Attic:

Karen Mailer Architects have addressed the particular needs of the client, and refined the layout of the attic without alteration to the approved layout, save the following: Velux rooflights are proposed over the bathrooms to the front flank, but on the south elevation which is not visible from the façade, or the public realm. We support the inclusion of these two rooflights.

Apple Shed

Three minor amendments to the approved plans are proposed:

Relocation of the *en suite* bathroom from the middle room to the room closest to the Ostlers Cottage. This relocation has no additional impact on the previously approved pans. The only additional impact is the addition of a window to the proposed bedroom.

The third amendment is to omit an approved new doorway between the Apple Shed office and the garage.

We support the omission of the proposed internal doorway, the relocation of the bathroom, and the additional window as this has no additional negative impact on the heritage resource already approved.

Pavilion

The previously unclear utility of the Pavilion between the Homestead and the Ostlers Cottage has been clarified in the design process.

From the Homestead side [Mudroom], the Guest wc has been relocated to the furthest end of the Pavilion before the existing gateway. The space in between is proposed to be a cloakroom to accommodate hats, coats, and boots etc.

Two additional windows are proposed on the mountain side of the Pavilion, the rest remains unaltered.

The middle section of the Pavilion is proposed to be the Laundry. No alterations are proposed here apart from a window on the courtyard side [northern], and an additional window on the southern side.

We support the inclusion of the two additional windows as they do not have a negative impact on the existing heritage resource.

Open veranda

It is proposed that a large 'picture window' is installed in the back wall of the approved open veranda between the Ostlers Cottage kitchen and the Pavilion Laundry. The reason for this proposal is that the summer winds howl down from the mountainside [southern side], making any habitable space on the mountain side difficult to achieve, but the insertion of the large window on the kitchen stoep here allows views to the mountain, but also allowing sheltered outdoor space in the lee of the wind.

If carefully proportioned and detailed, we support the inclusion of a large 'picture window' on the back wall of the Open Veranda.

New proposals to the Stables/Barn Building

Two proposals are submitted for work to the Stables/Barn Building

Stables Building:

The proposal is to construct a reinforced concrete slab on the existing attic floorboards in preparation for future use of the attic. The existing beams and ceiling planks are to be retained and used as formwork for the slab. Care will be taken to waterproof and adequately prop the existing structure during the construction process.

Barn:

It is proposed that the plant room is relocated to the far end of the Barn, as an extension to an existing lean-to structure.

We support the location of the Plant Room here as it is the least intrusive.

Landscaping

Franchesca Watson has been appointed to attend to the landscaping requirements.

Her brief, derived from the BELCom Decision, is to satisfy the following:

A landscape framework plan must be submitted for the werf specifically including the three court yard spaces, the approach road and the interface between the werf and its agricultural landscape setting.

and

New intervention including inter alia repair and maintenance, plaster finishes and landscaping must ensure that the overall rustic character of the werf is retained and not gentrified.

Three courtyard settings

Courtyard 1 [between Barn and Ostlers Cottage/Apple Shed]

No input from Franchesca Watson.

The rural/agricultural landscape is to remain unchanged as it interfaces with the back of the werf ensemble. The only intervention is a low 'retaining wall' [just above ground level] to divert the flow of surface water away from the buildings. This wall is to run from the outer edge of the Ostlers Cottage to the outer edge of the Barn.

This intervention has low visual impact as it is barely visible, and should be considered a natural/unselfconscious approach to dealing with surface/groundwater, and as such, does not have a negative impact on the heritage resource value of the werf.

Courtyard 2: [between Apple Shed and Homestead]

Franchesca Watson proposes quite substantial changes to this courtyard. See drawing.

The bulk of the courtyard is to retain the 'kitchen garden' aesthetic – some fruit trees, planters and the like. The remainder is taken up with a plunge pool with runnel [to create the effect of a lei water sloot], hedges for privacy around the pool], and a series of laterite paths to connect the various entrances on the werf.

The ground level in the werf is proposed to be raised by about 500mm around the pool, sloping down towards the *werfmuur*. This is proposed so the area around the plunge pool, the runnel and the door to the main bedroom bathroom remain on a similar level.

Courtyard 3 [between Homestead and Wine Cellar]

Moderately landscaped, retaining its simple lawned appearance with beds of indigenous grasses. A few fruit trees. A simply designed steel pergola along the western elevation of Homestead for wisteria or ornamental vines. A new gateway is proposed in the courtyard wall to give access to the mountainside.

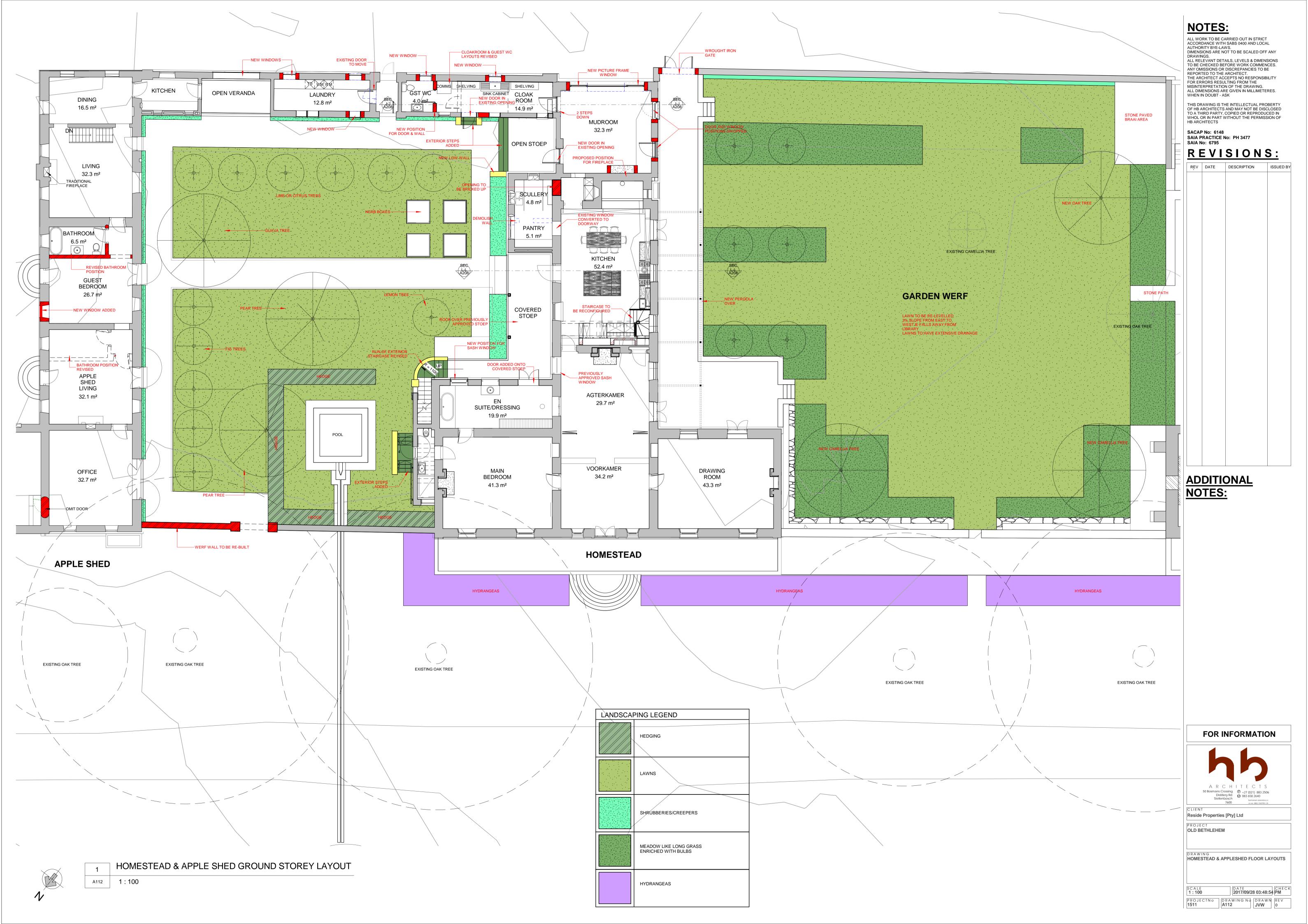
Landscaping: broader context

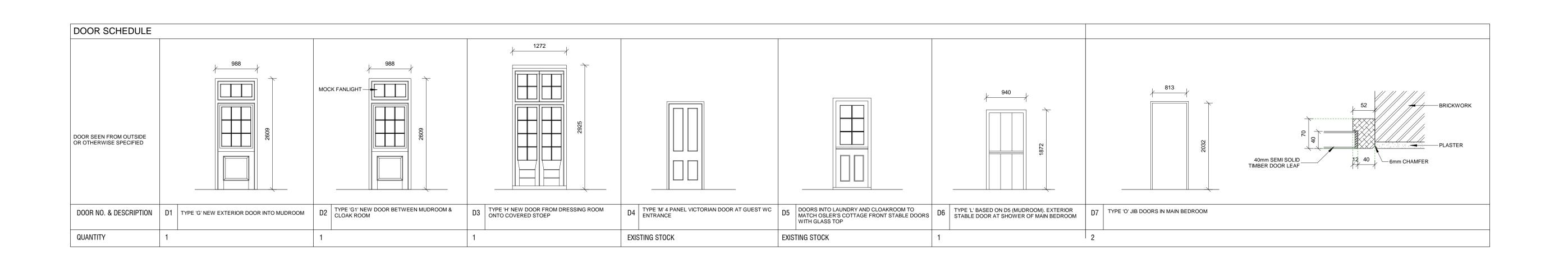
Avenues

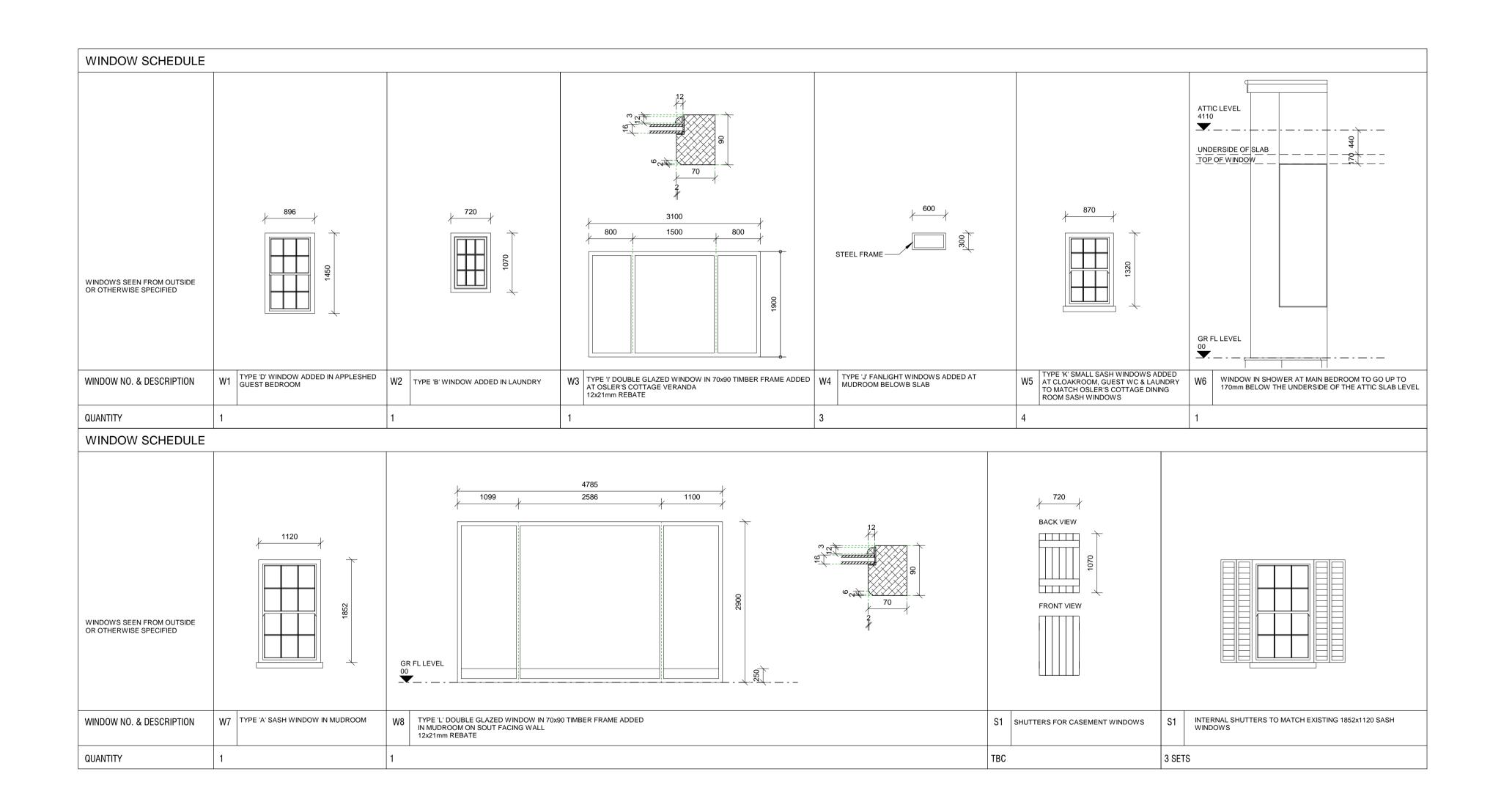
Yellowwoods have been removed up to 10m from edge of roadway, and have been replanted along the river's edge. Disease-resistant Quercus Robur in have been sourced from the Spier nursery, but will only be planted in three years' time, to replace missing trees along the two avenues.

The berm along the mountain side of the avenue will be reshaped to be lower, and therefore less visually intrusive.

Roads: Minimal intervention: gravel crushed from stone on the farm will be used to resurface the existing roads. Shallow, wide, river cobbles stone-pitched dished stormwater channel to one side to match existing remnants of stone-lined channels.







NOTES:

ALL WORK TO BE CARRIED OUT IN STRICT ACCORDANCE WITH SABS 0400 AND LOCAL AUTHORITY BYE-LAWS.
DIMENSIONS ARE NOT TO BE SCALED OFF ANY DRAWINGS.
ALL RELEVANT DETAILS, LEVELS & DIMENSIONS TO BE CHECKED BEFORE WORK COMMENCES. ANY OMISSIONS OR DISCREPANCIES TO BE REPORTED TO THE ARCHITECT.
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SACAP No: 6148 SAIA PRACTICE No: PH 3477 SAIA No: 6795

REVISIONS:

<u> </u>		<u>31014</u>	<u> </u>
REV	DATE	DESCRIPTION	ISSUE

ADDITIONAL NOTES:

FOR INFORMATION



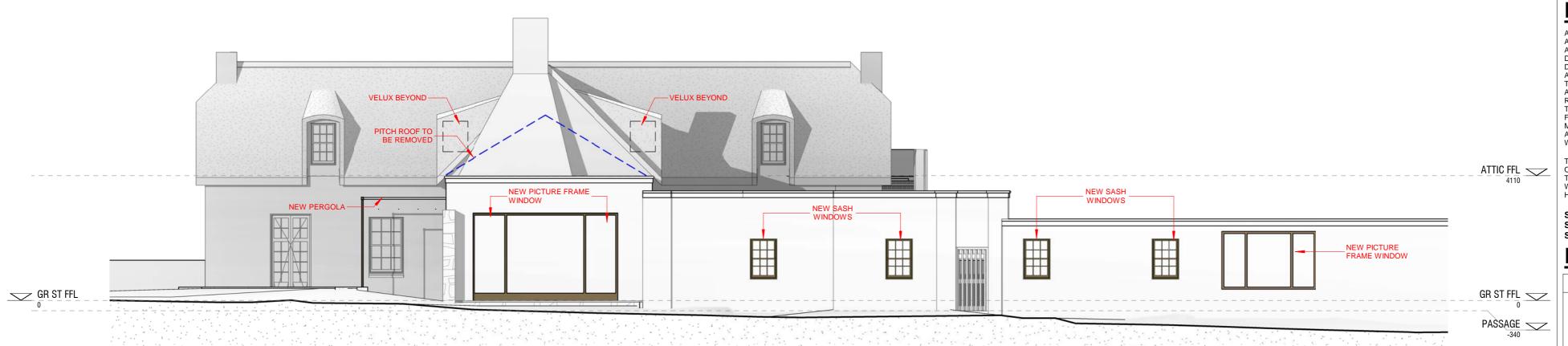
Reside Properties [Pty] Ltd

PROJECT OLD BETHLEHEM

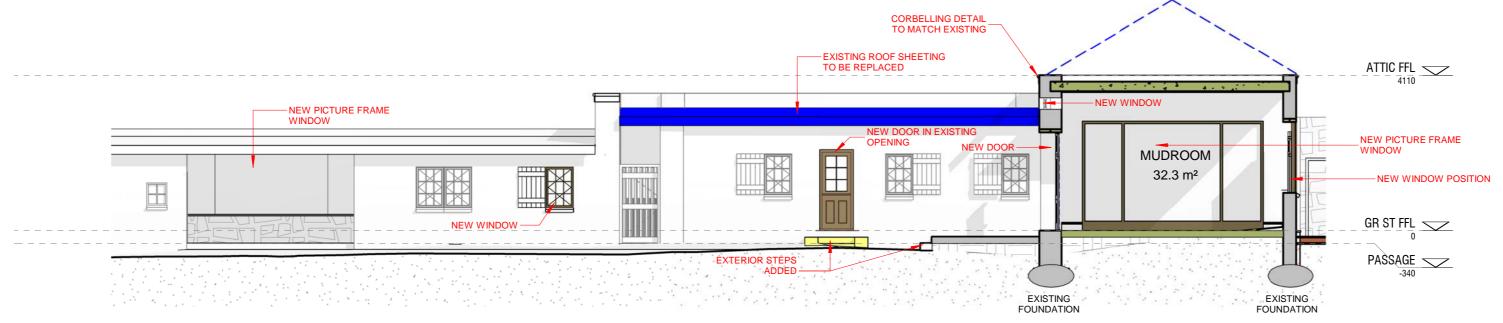
DRAWING
DOOR & WINDOW SCHEDULE

SCALE DATE 2017/09/01 10:36:07 AM

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SOUTH ELEVATION HOMESTEAD 1:100 A204



PARTIAL NORTH ELEVATION 3

A204 1:100



WEST ELEVATION HOMESTEAD 2

A204

1:100

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REVISIONS:

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ADDITIONAL NOTES:

FOR CONSTRUCTION



Reside Properties [Pty] Ltd PROJECT

OLD BETHLEHEM

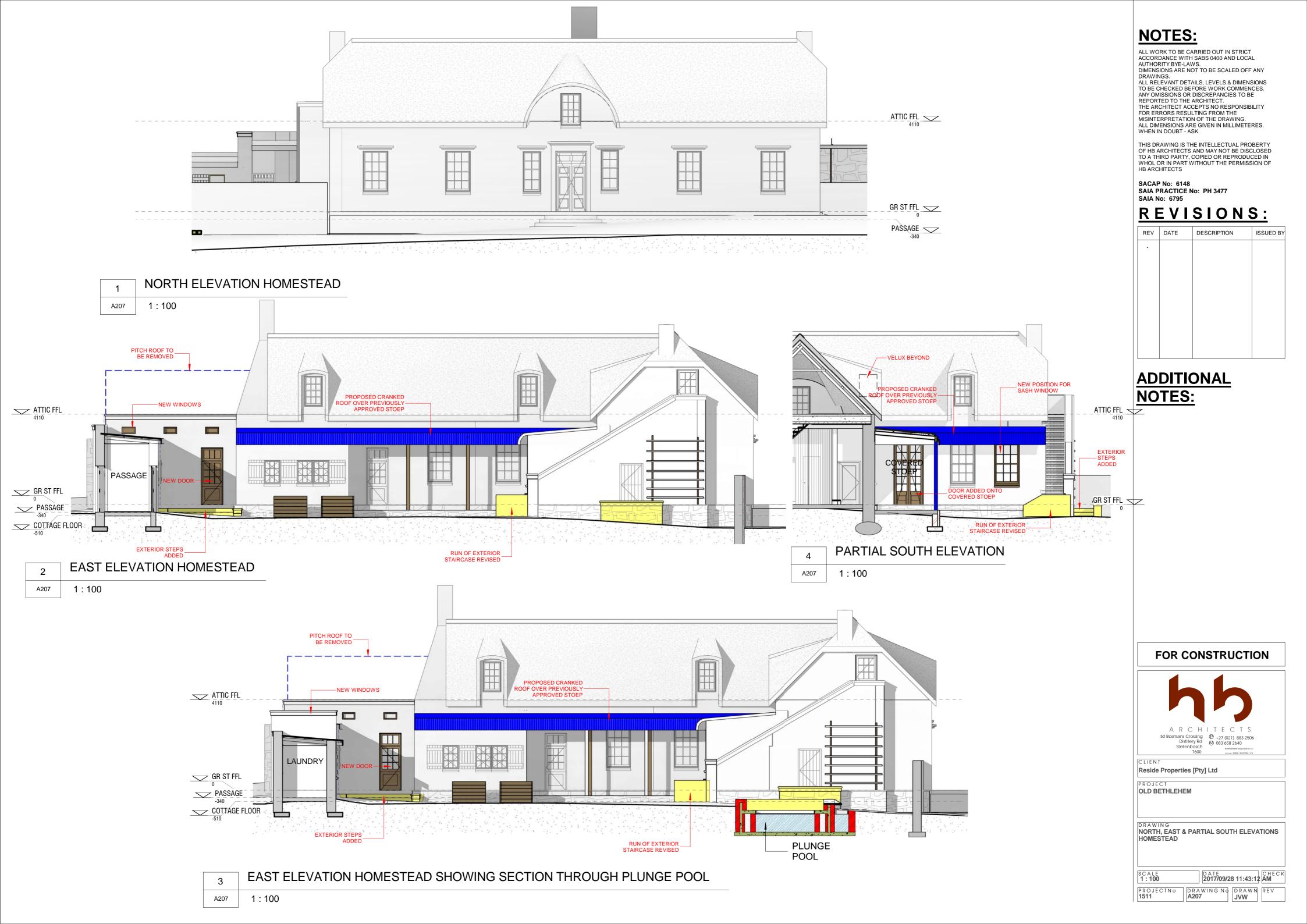
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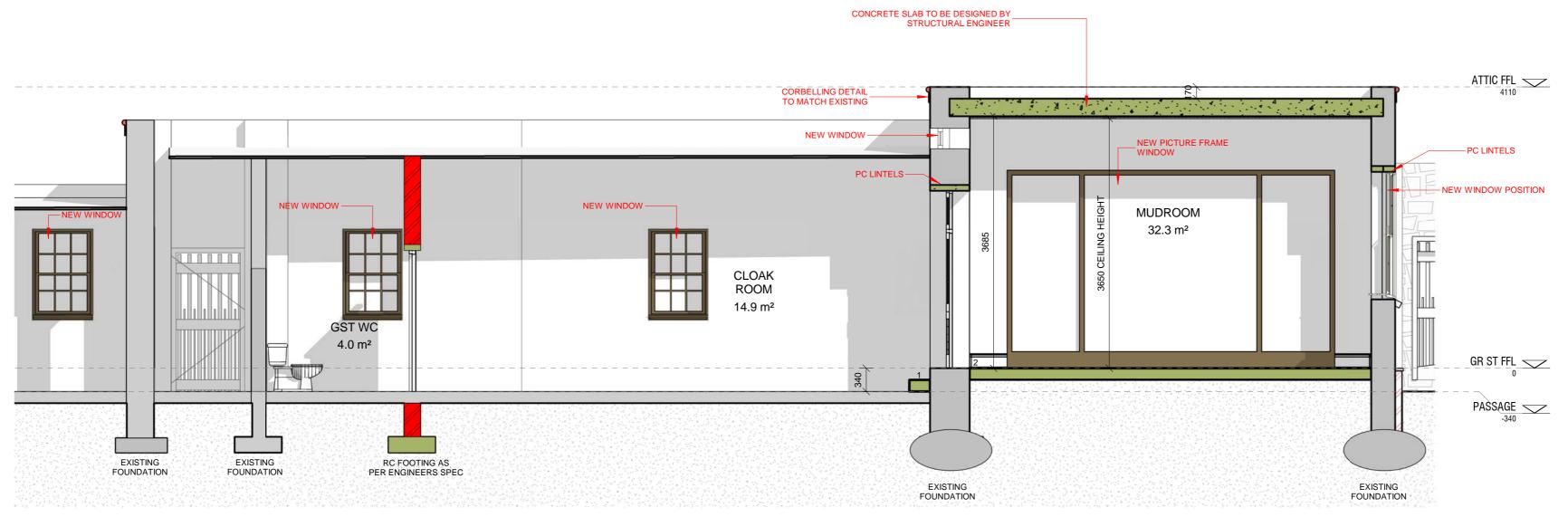
SOUTH, WEST & PARTIAL NORTH ELEVATIONS HOMESTEAD

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JVW





SECTION J-J

A208



SECTION L-L 1:50 A208

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ADDITIONAL NOTES:

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Reside Properties [Pty] Ltd

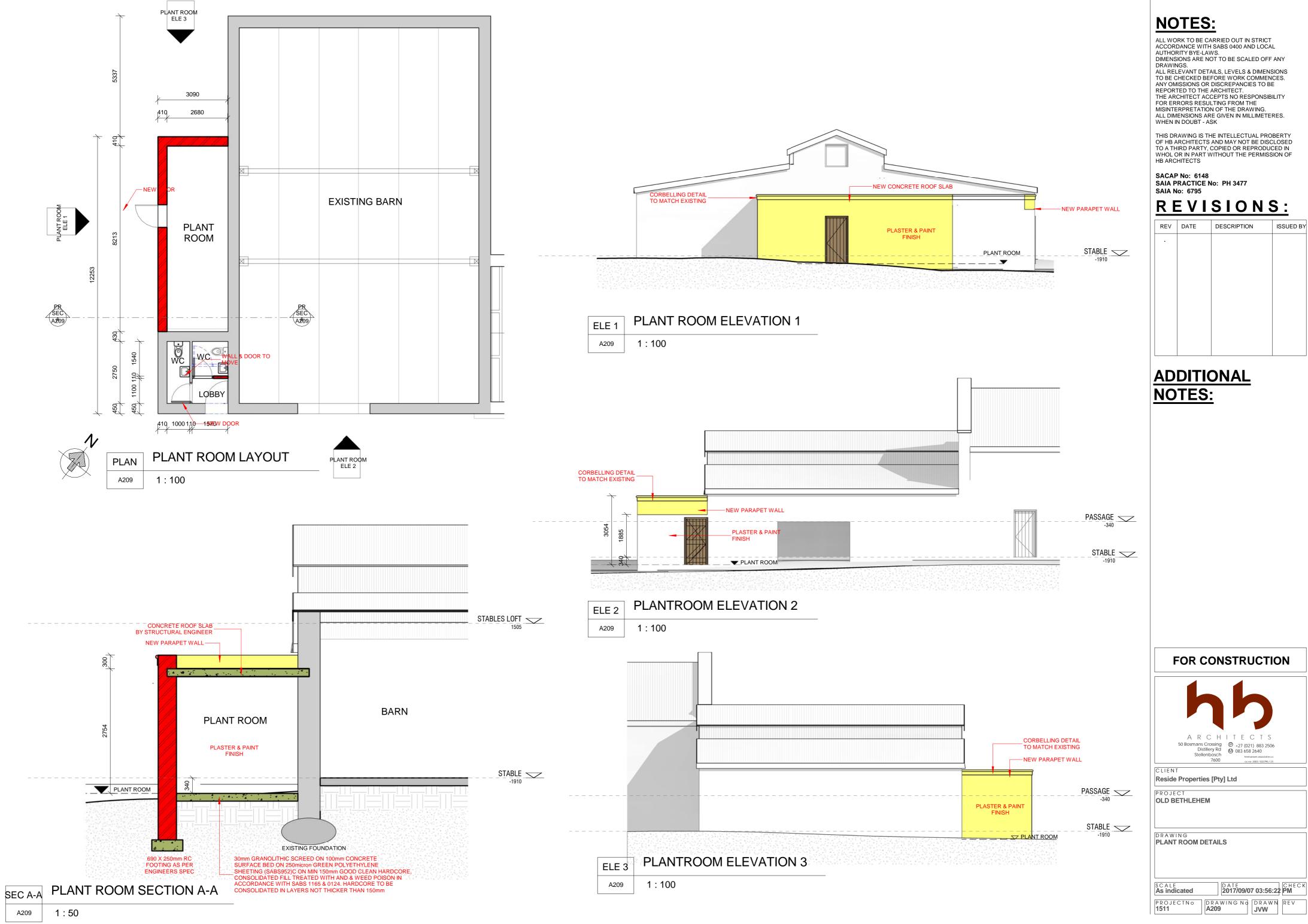
PROJECT OLD BETHLEHEM

DRAWING HOMESTEAD SECTIONS

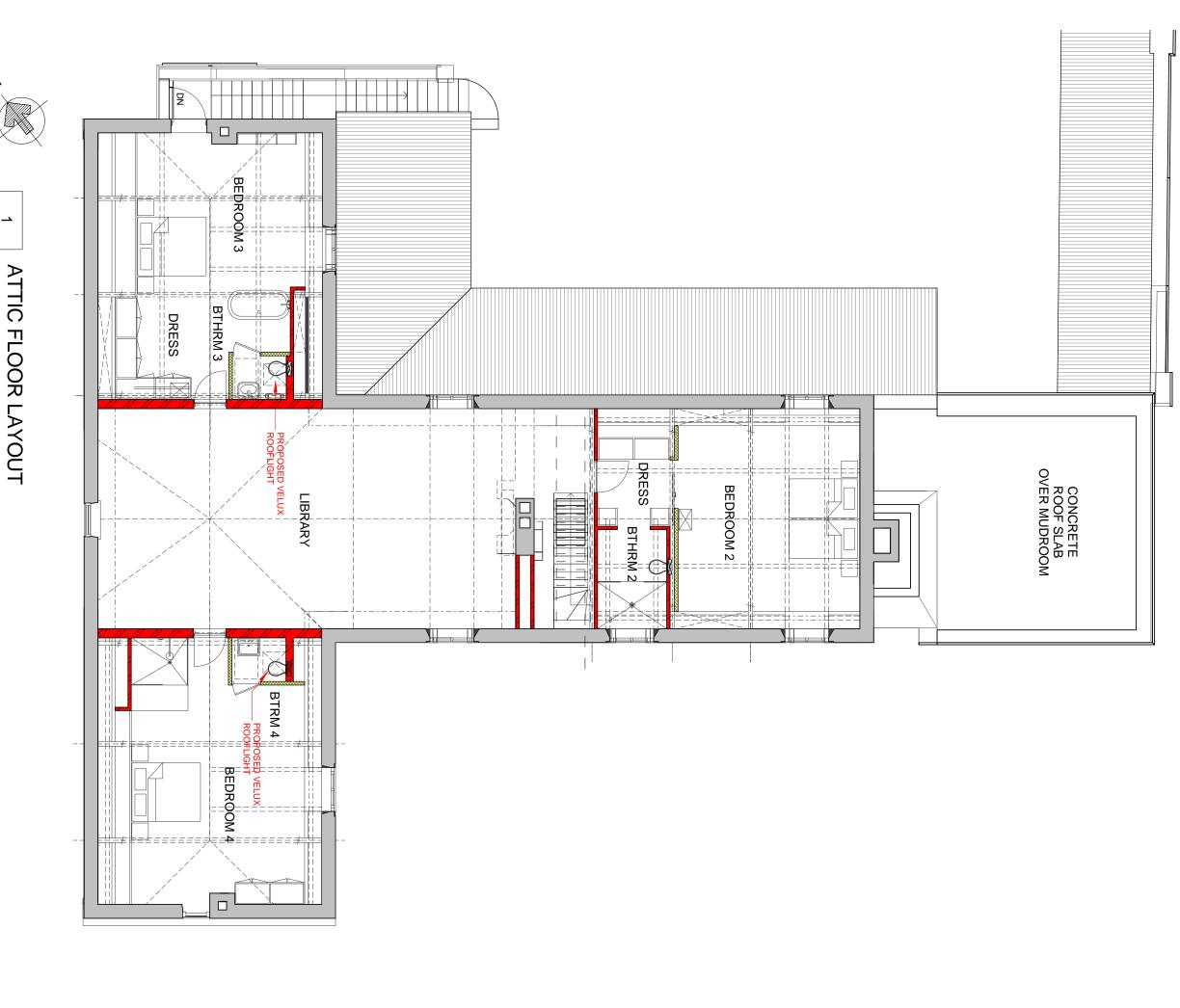
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SACAP No: 6148

SAIA PRACTICE No: PH 3477 SAIA No: 6795

ADDITIONAL NOTES:

FOR INFORMATION



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Reside Properties [Pty] Ltd

PROJECT **OLD BETHLEHEM**

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SCALE 1:100

DATE 2017/09/07 04:15:13 PM

PROJECTNO 1511

DRAWING NO DRAWN REV

JVW

Our Ref:

HM/CAPE WINELANDS/ STELLENBOSCH/ FARM 153/6

Case No.:

16041911HB0511E

Enquiries:

Heidi Boise

E-mail:

heidi.boise@westerncape.gov.za

Tel Date: 021 483 9680 15 July 2016

Reside Properties Pty Ltd

22 Oxford Road

Parktown 2193

E-mail:

stuart@hermansen.co.za;dominique@enthoven.co.za



PERMIT

CASE NUMBER 16041911HB0511E

Issued in terms of Section 34(1) of the National Heritage Resources Act, 1999 (Act 25 of 1999) and Regulation 3(3)(a) of PN 298 (29 August 2003)

This permit is valid for three years from the date of issue

Your application for partial demolition, additions to existing structure, restoration & alteration of a structure older than 60 years was tabled at the Built Environment and Landscapes Committee (BELCom) meeting held on 5 July 2016.

DECISION

The Committee recommended the grading the werf to be grade II in terms of its high historical, architectural and aesthetic value and its landscape setting.

The Committee resolved to approve the proposals.

This permit is issued for:

Proposed Action:

Addition to existing structure, restoration and alteration

Site:

Farm 153/6, Hendrikse Street, Stellenbosch

Graded:

11

Permit issued in accordance with Drawings:

No:

SK 000; SK 100-1; SK 101-1 & SK 301-304

Dated:

14 March 2016

Drawings prepared by: HB Architects - Stuart Hermansen

HWC Date Stamped:

15 July 2016

Conditions applicable to this Permit:

- 1. Work to be done strictly in accordance with the HWC stamped plans.
- 2. The work must be supervised by a suitably qualified and experienced architect.
- 3. A closeout report must be submitted within 30 days of practical completion.
- 4. A landscape framework plan must be submitted for the werf specifically including the three court yard spaces, the approach road and the interface between the werf and its agricultural landscape setting.
- 5. Any below ground disturbance within the werf and in proximately to the kraal ruins must be monitored by a historical archaeologist (refer to area of archaeological sensitivity identified by H. Clift).
- 6. New interventions including inter alia repair and maintenance, plaster finishes and landscaping must ensure that the overall rustic character of the werf is retained and not gentrified.

www.westerncape.gov.za/cas



Street Address: Protea Assurance Building, Green Market Square, Cape Town, 8000 • Postal Address: Private Bag X9067, Cape Town, 800

Straatadres: Protea Assuransie-gebou, Groentemarkplein, Kaapstad, 8000 • Posadres: Privaatsak X9067, Kaapstad, 8001 • Tel: +27 (0)21 483 5959 • E-pos: ceoheritage@westerncape.gov.za



NOTE:

This decision is subject to an appeal period of 14 working days.

Erfenis Wes-Kaap

- The applicant is required to inform any party who has expressed a bona fide interest in the date above. It should be noted that for an appeal to be deemed valid it must refer to the decision, it must be submitted by the due date and it must set out the grounds of the appeal. Appeals must be addressed to the official named above and it is the responsibility of the appellant to confirm that the appeal has been received within the appeal period.
- Work may NOT be initiated during this 14 day appeal period.
- If any archaeological material or evidence of burials is discovered during earth-moving activities all works must be stopped and Heritage Western Cape must be notified immediately.
- This approval does not exonerate the applicant from obtaining any necessary approval from any other applicable statutory authority.
- An HWC STAMPED PLAN must be present on the site <u>at all times</u> and must be produced on demand by any heritage inspector, building control official, or any person duly authorized to do so.
- A copy of this permit must be displayed in a prominent place on the site until the permitted work is completed.

Should you have any further queries, please contact the official above and quote the case number.

Mr Mxolisi Dlamuka

Chief Executive Officer, Heritage Western Cape

