

# PART 03

**KZN MUSEUM** / ADDITIONS AND ALTERATIONS  
TO ST ANNES SANATORIUM  
**DESIGN DEVELOPMENT - PRESENTATION 03**

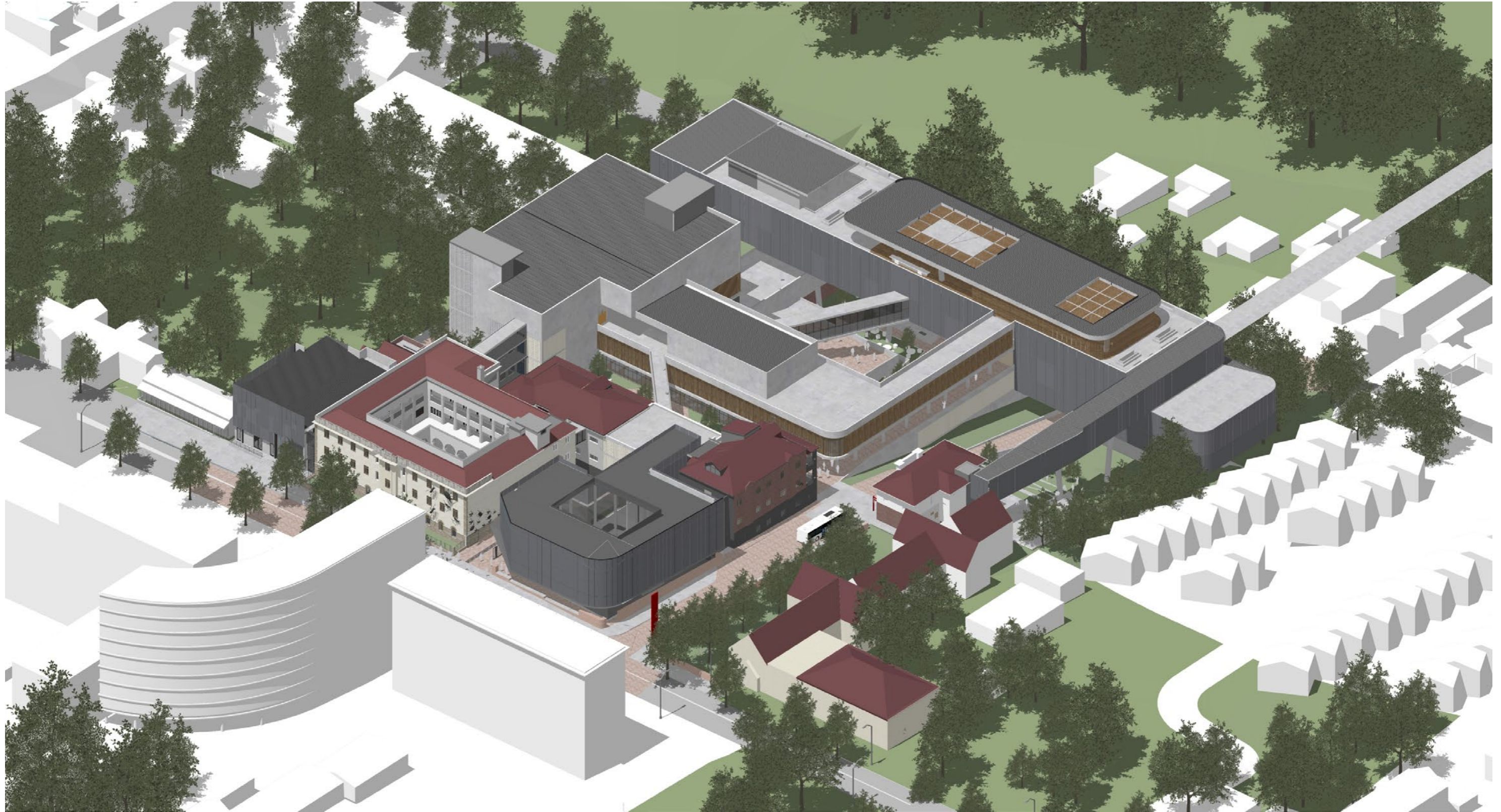
16 NOVEMBER 2021



## D / SKETCH RENDERS

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SOUTH AERIAL	85
JABU NDLOVU ELEVATION	86
DRIVEWAY ELEVATION	87

# D1 / SKETCH RENDERS

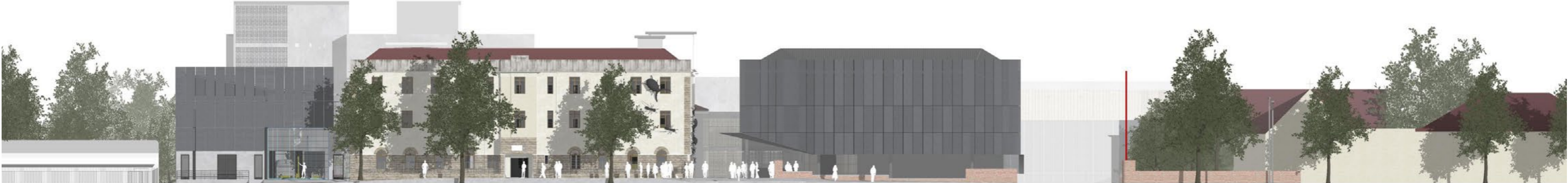


WEST AERIAL VIEW

D1 / SKETCH RENDERS



# D2 / SKETCH RENDERS



NORTH WEST ELEVATION



WEST AERIAL



NORTH AERIAL

# D2 / SKETCH RENDERS



SOUTH WEST ELEVATION (DRIVEWAY)



JABU NDLOVU PEDESTRIAN ENTRANCE



CHAPEL ROOFTOP EXTENSION



SOUTH AERIAL

# **E** / PRECEDENTS+MATERIALS

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# E1 / COLLECTIONS



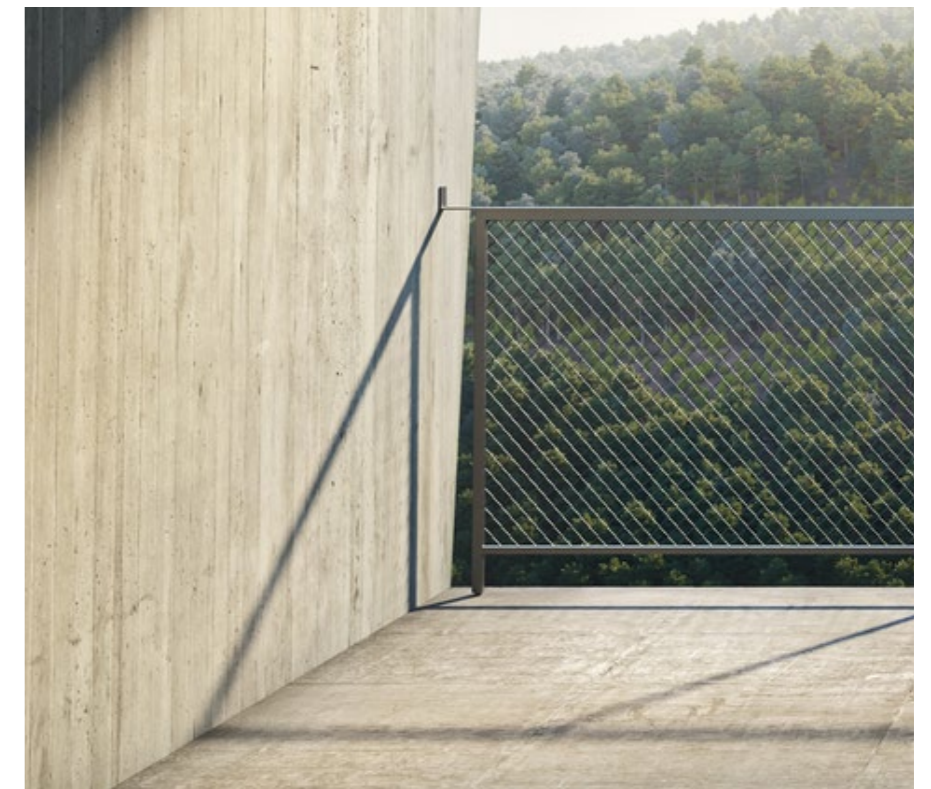
PACHACAMAC SITE MUSEUM / LLOSA CORTEGANA ARQUITECTOS



PACHACAMAC SITE MUSEUM / LLOSA CORTEGANA ARQUITECTOS



SCHINDLER HEADQUARTERS / NERI AND HU



SAYA PARK / ÁLVARO SIZA + CARLOS CASTANHEIRA

THE COLLECTIONS BLOCKS HANDLE MAJORITY OF THE CONTENT OF THE MUSEUM AND WILL BE HOUSED IN A MODERN, LOW LIGHT AND SOLID MASS, CONNECTED TO THE BASEMENT PARKING WITH MOMENTS WITHIN THE MASS FOR VIEWS AND LIGHT.

## PRECEDENTS

COLLECTIONS - EXTERIOR



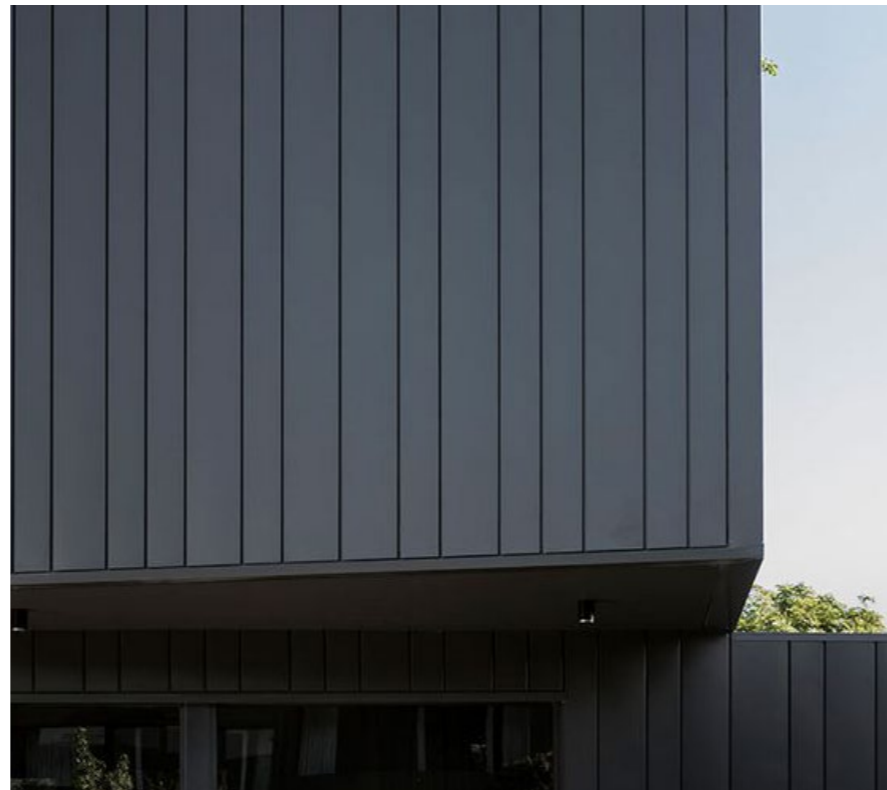
## E2 / EXHIBITIONS



FREEDOM PARK / MASHABANE ROSE + GAPP



ROTERRMANN'S FLOUR STORAGE / HGA ARCHITEKTUUR



ZINC INTERLOCKING PANELS / ARCHCLAD™

THE LANGUAGE OF THE PERMANENT AND TEMPORARY EXHIBITIONS BLOCKS WILL BE A SKIN DESIGN OF SOLID AND PERFORATED ZINC PANELS. THIS MATERIAL IS LONG-LASTING AND CONTRASTS WELL WITH CONCRETE/ BRICK AND THE EXISTING HERITAGE BUILDINGS.



ANTWERP MANAGEMENT SCHOOL / HUB

# E3 / HERITAGE RESTORATION \_EXTERIOR



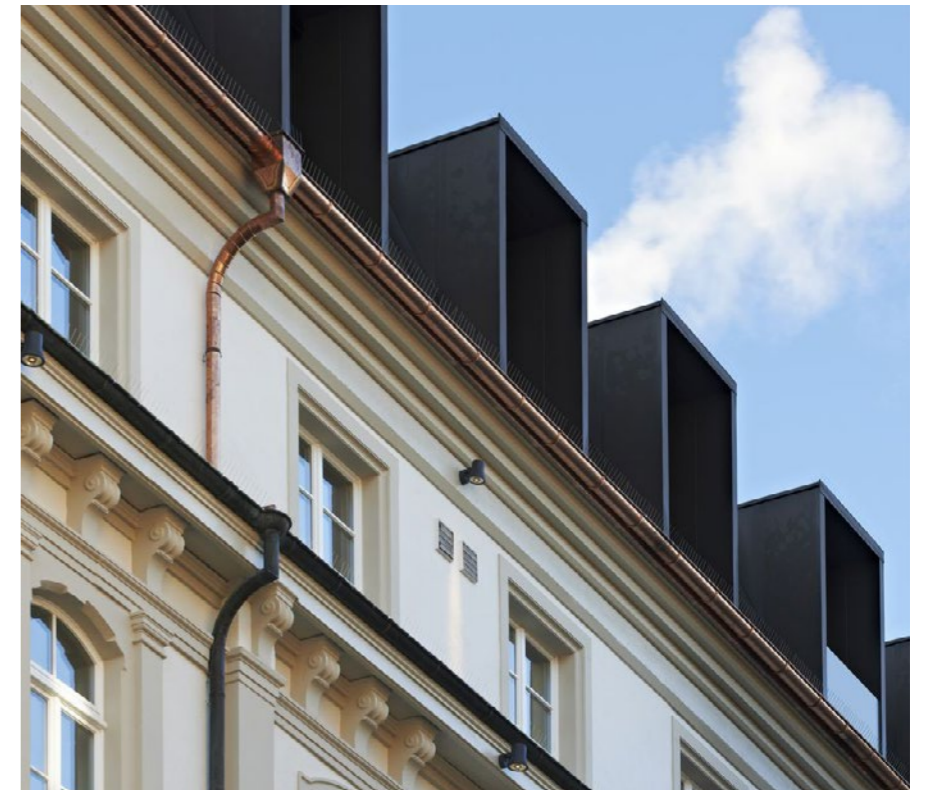
PACHACAMAC SITE MUSEUM / LLOSA CORTEGANA ARQUITECTOS



SHOREHAM STREET / PROJECT ORANGE



MUSEU RODIN BAHIA / MARCELO FERRAZ E FRANCISCO FANUCCI



ROOF RENOVATION / HÖFLER + STOLL

THE RESTORATION OF THE CURRENT HERITAGE BUILDINGS WILL FOCUS ON MINIMAL CHANGES WITH MODERN ELEMENTS WITHIN THE FACADE. ORIGINAL BRICK AND STONE WITH NEW OPENINGS WILL HIGHLIGHT THE NEW INTERVENTION AS WELL AS THE CONNECTION TO THE NEW FACADES.

# E4 / HERITAGE RESTORATION \_INTERIOR



SANTO ANTONIO MUSEUM / SITE SPECIFIC ARQUITECTURA



UNKNOWN REFERENCES



MUSEUM OF AFRICAN ARTS / NINEY ET MARCA + GERNAY ARCHITECTE

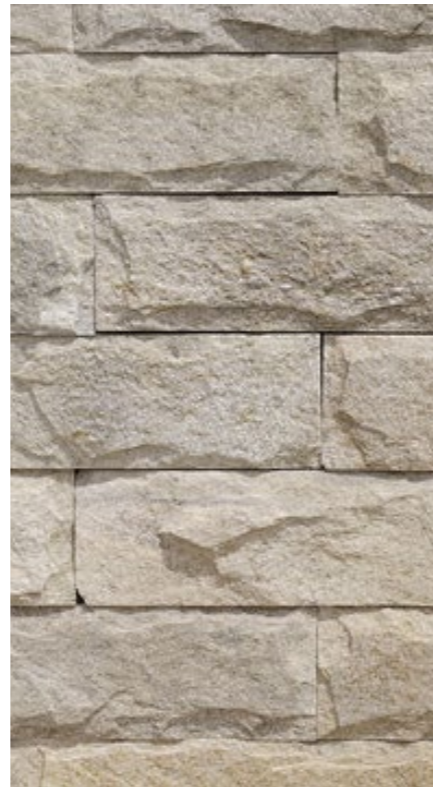


UNKNOWN REFERENCE

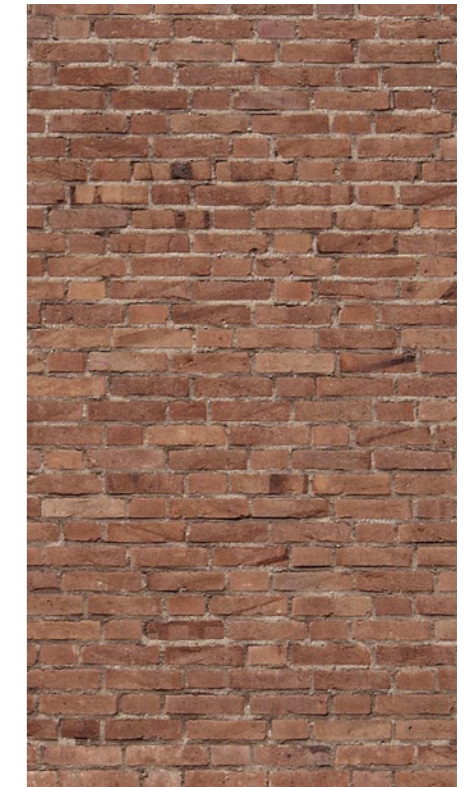
THE EXISTING ST. ANNES BUILDING WILL BE RESTORED AND REFURBISHED INTO A MODERN MUSEUM ADMINISTRATION BUILDING WITH OFFICES AND STORAGE WHILE ALSO INCORPORATING WORKSHOPS AND SMALL EXHIBITIONS, SHOPS AND OTHER PUBLIC FACILITIES.

THE APPROACH HERE WOULD BE TO KEEP WHAT HAS ARCHITECTURAL MERIT AND INTRODUCE MODERN WARM FINISHES .

# E5 / MATERIAL PALETTE



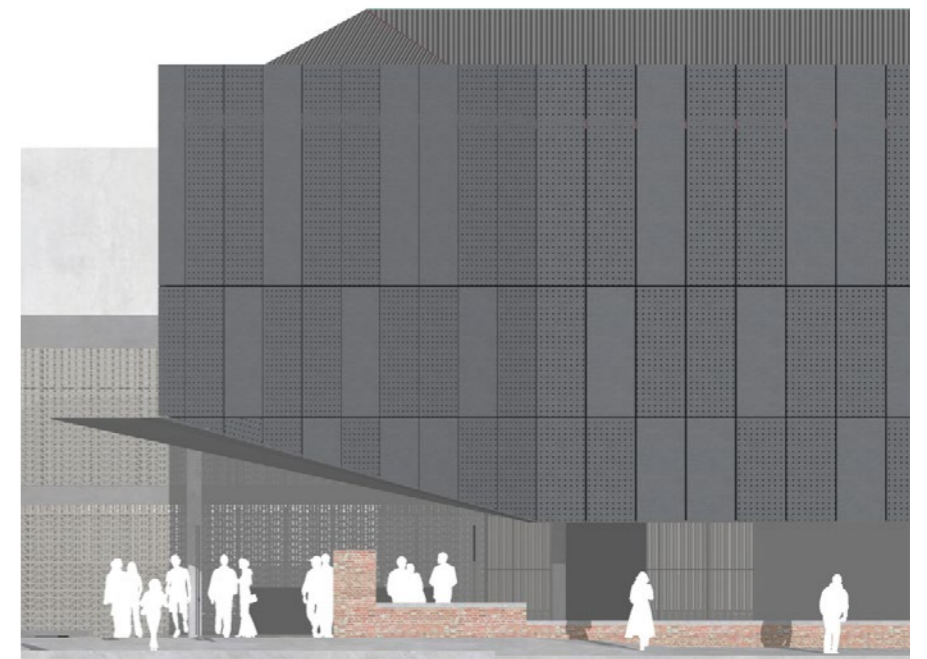
STONWORK + PAINT / BLOCK C



RHEINZINK PRE-PATINA + BRICK MATCHING GARDEN WALLS



EXISTING **BLOCK C**



PROPOSED **TEMP. EXHIBITIONS + WORKSHOPS**

THE PROPOSED MATERIALS AND PRODUCTS WILL BE USED WITH LONGEVITY AND MAINTENANCE IN MIND WHILST BEING SENSITIVE AND CREATING A HYPER AWARENESS OF THE OLD ST ANNES SANATORIUM.

# PART 04

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# F / PRESENTATION RENDERS

JABU NDLOVU STREET	93
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XRAY DEPARTMENT LINK	97
CHAPEL ROOFTOP EXTENSION	98
BURGER STREET	99

# F1 / PRESENTATION RENDERS



JABU NDLOVU STREET / TEMP. EXHIBITIONS +  
DRIVEWAY ENTRANCE

## F2 / PRESENTATION RENDERS



PEDESTRIAN ENTRANCE / THOROUGHFARE +  
TEMP. EXHIBITIONS ENTRANCE



F3 / PRESENTATION RENDERS



ENTRANCE FORECOURT / INFO CENTRE + ENTRANCE HALL

# F4 / PRESENTATION RENDERS



**MAIN COURTYARD / PERM. EXHIBITIONS WING  
WITH BRIDGE CONNECTIONS + LANDSCAPED  
COURTYARD BELOW**

# F5 / PRESENTATION RENDERS



XRAY DEPARTMENT / CAFE + EXHIBITIONS  
BRIDGE CONNECTION ABOVE LANDSCAPED PARK

## F6 / PRESENTATION RENDERS



CHAPEL / BLOCK C / COLLECTIONS / WORKSHOPS / EXHIBITIONS DEPARTMENT STUDIO - ROOFTOP EXTENSION + BRIDGE CONNECTION TO BLOCK C

# F7 / PRESENTATION RENDERS



BURGER STREET / PERM. EXHIBITION WING + DRIVEWAY EXIT

**END / THANK YOU.**