

PROPOSED KZN MUSEUM _CONCEPT DESIGN
AMAFA SUBMISSION

96 JABU NDLOVU STREET - PIETERMARITZBURG

19 APRIL 2023



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A / PREMISE

BASED ON THE DISCUSSIONS TAKEN FROM A MEETING HELD WITH THE DEPARTMENT OF SPORTS ARTS AND CULTURE ON THE **19 AUGUST 2022**, THE PROFESSIONAL TEAM WAS TASKED, TOGETHER WITH THE KZN MUSEUM TO COME UP WITH SOLUTIONS TO REDUCE THE PROJECT COST FOR THE ENTIRE SCOPE.

AFTER ADDITIONAL MEETINGS WITH THE MUSEUM, IT WAS AGREED THAT FOR THIS EXERCISE, 3 OPTIONS WOULD BE LOOKED AT WITH THE PREFERRED **OPTION 1** (OF MOVING ALL MUSEUM COMPONENTS ACROSS TO THE NEW SITE WITH A REDUCED ACCOMMODATION) TO BE EXPLORED IN DETAIL.

AS IT STANDS, OPTION 1 HAS BEEN EXPLORED IN DETAIL AND SATISFIED ALL MUSEUM DEPARTMENTS IN PRINCIPLE AND IS NOW IN THE PROCESS OF SUBMITTING TO AMAFA.

B / SITE

TAKEN FROM THE DRAFT HERITAGE ASSESSMENT REPORT - BY LINDSAY NAPIER (02 JUNE 2020)

A BRIEF HISTORY

THE CONTEXT IS RICH IN HERITAGE RESOURCES WITH THE PROXIMITY OF ST.MARY'S CHURCH NEXT DOOR AND ACROSS THE ROAD. THE HISTORICAL CONTEXT WILL PLAY A BIG PART IN THE PROPOSAL.

THE BUILDINGS OR PARTS OF THEM WERE A SANATORIUM (PLACE FOR CONVALESCING OR FOR TREATMENT OF CHRONIC ILLNESSES) AND LATER CONVERTED OR DEVELOPED INTO A HOSPITAL WITH OPERATING THEATRES. THERE WAS A "NATIVE" CHURCH AND CHAPEL FOR THE NUNS ON THE STREET BOUNDARY, THE REMAINS OF THIS ARE TO BE INVESTIGATED.

ST ANNE'S SANATORIUM WAS FOUNDED IN 1897 BY THE RIGHT REVEREND BISHOP JOLIVET OMI AND OPENED IN 1898. UNTIL THAT TIME GREY'S HOSPITAL WAS THE ONLY ONE WHERE PRIVATE PATIENTS WERE ADMITTED, BUT PRIVATE PRACTITIONERS WERE NOT ALLOWED TO VISIT AND ATTEND TO PATIENTS. PIETERMARITZBURG DOCTORS APPROACHED BISHOP JOLIVET AND ASKED HIM TO INSTITUTE A SANATORIUM. AT FIRST PATIENTS IN THE 'SAN' WERE TREATED FREE OF CHARGE BUT LATER THOSE WHO COULD AFFORD TO WERE MADE TO PAY. IN THOSE DAYS ALL THE WORK WAS DONE BY ROMAN CATHOLIC NUNS WHO ACTED AS NURSES, COOKS, LAUNDRY MAIDS, GARDENERS AND DAIRY MAIDS WHO LOOKED AFTER THE COWS THAT WERE KEPT ON THE PROPERTY.

A "CLOISTER" WAS BUILT IN 1930 AND REMAINS INTACT

AND IS CONNECTED TO A CHAPEL ON THE NE BOUNDARY (DATE UNKNOWN).

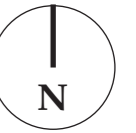
THE NUNS FROM ST.MARYS INITIALLY RAN THE SANATORIUM, THEREFORE THERE ARE STRONG CONNECTIONS WITH THE ROMAN CATHOLIC COMPLEX ADJACENT (SW NEIGHBOUR) AND THE ST.MARYS CATHEDRAL OPPOSITE.

THE ARCHITECTS FOR THE "CLOISTER" SANATORIUM (94 LOOP ST) WAS LANGTON, BARBOURE AND ASKHAN, AND WAS BUILT BETWEEN 1930 AND 1931.

THE ARCHITECTS FOR THE SANATORIUM AND LOOP ST CHAPEL WERE STREET-WILSON AND FYFE AND THE DRAWINGS DATE BACK TO 1897. STREET-WILSON AND FYFE WERE WELL KNOWN ARCHITECTS AND DESIGNED MANY PROMINENT PUBLIC BUILDINGS IN DURBAN AND PIETERMARITZBURG.

THE SANATORIUM UNDERWENT ALTERATIONS IN 1920, BUT THERE IS VERY LITTLE RECORD OF THE CHANGES MADE TO THE ORIGINAL BUILDING.

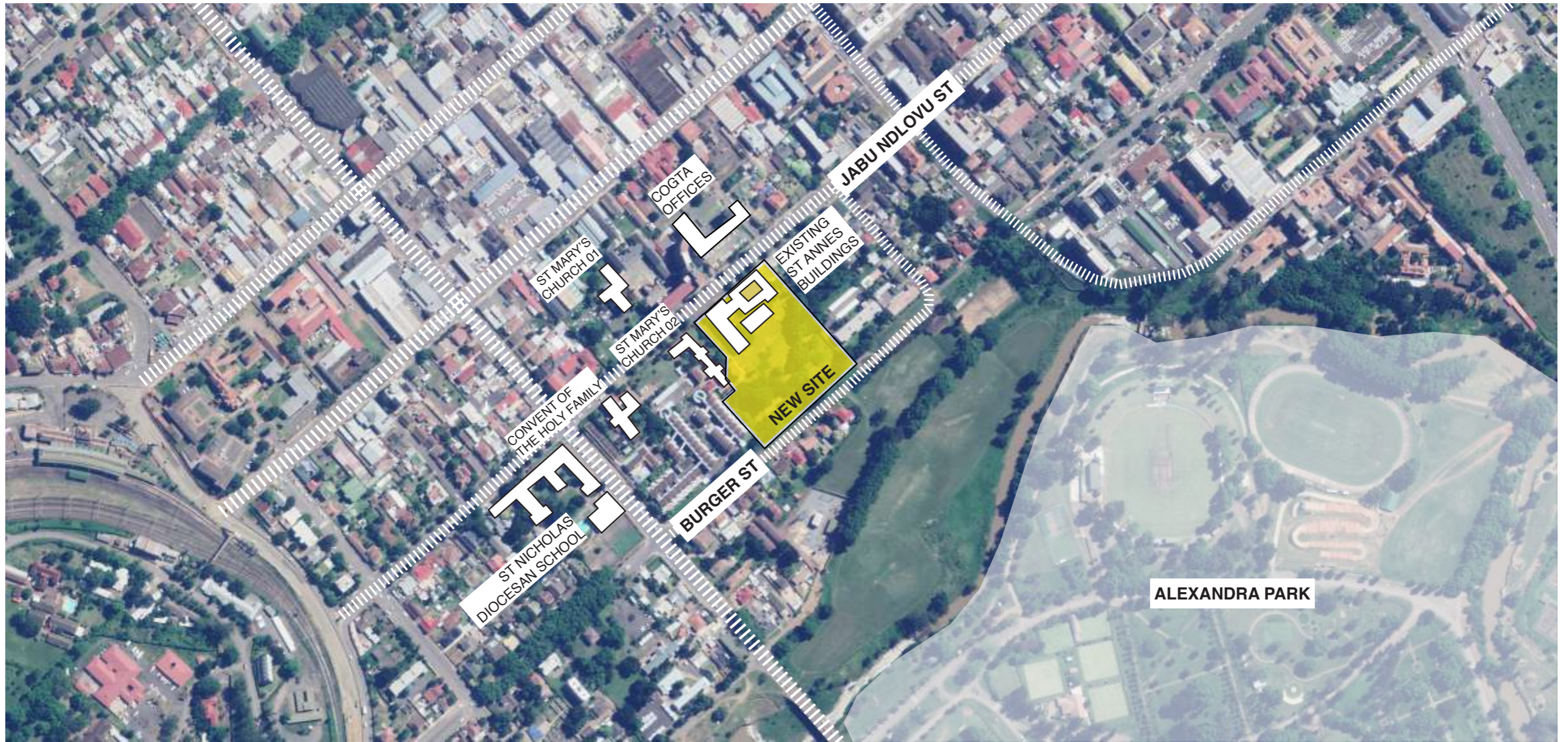
IN 1972 THE SANATORIUM IN LOOP STREET, WAS TAKEN OVER BY GREY'S AND BECAME KNOWN AS ST ANNE'S. IT TOOK MAINLY PRIVATE PATIENTS AND HAD A CRANIO-FACIAL UNIT; THE ONLY ONE OF IT'S KIND IN SOUTH AFRICA.



HIGH TRAFFIC

HIGH TRAFFIC

MEDIUM TRAFFIC



ST MARY'S CHURCH 01

ST MARY'S CHURCH 02

CONVENT OF THE HOLY FAMILY

ST NICHOLAS DIOCESAN SCHOOL

COGTA OFFICES

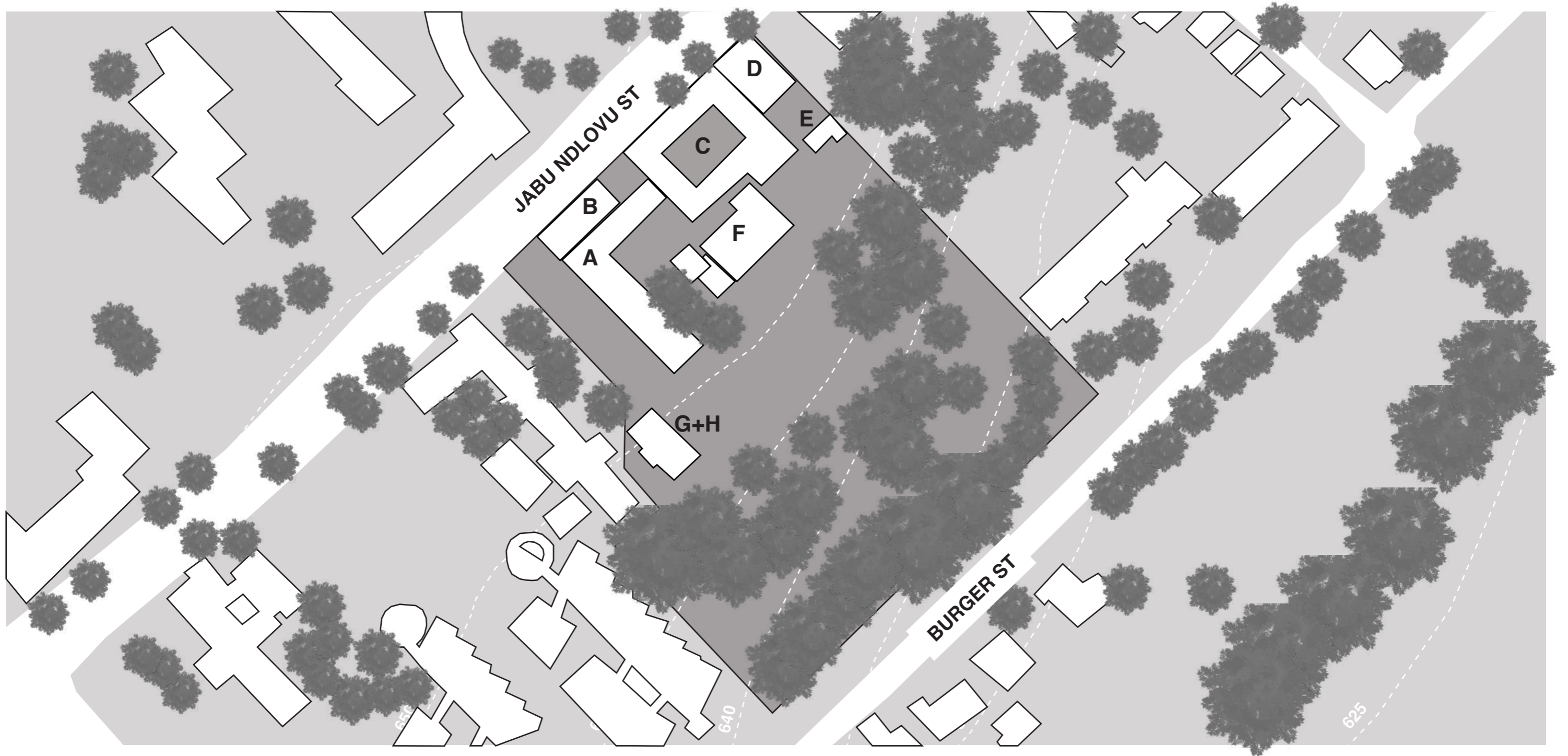
EXISTING ST ANNE'S BUILDINGS

BURGER ST

JABU NDLOVU ST

ALEXANDRA PARK

HIGH TRAFFIC



B3 / EXISTING SITE DIAGRAM



BLOCK E / CHAPEL / EXTERIOR



BLOCK G / EXTERIOR



BLOCK E / CHAPEL / INTERIOR



BLOCK F / EXTERIOR

THE FOLLOWING PHOTOS OF THE ST ANNES SANATORIUM ARE TO GIVE A CONTEXTUAL AND ARCHITECTURAL UNDERSTANDING TO THE SITE.



BLOCK C / STREET FACADE



BLOCK C / COURTYARD



BLOCK B / STREET FACADE



BLOCK C / GROUND FLOOR



BLOCK C / STAIRCASE



BLOCK A / EXTERIOR



VIEW FROM JABU NDLOVU STREET / BLOCK C IN CENTRE / **VIEW AA**



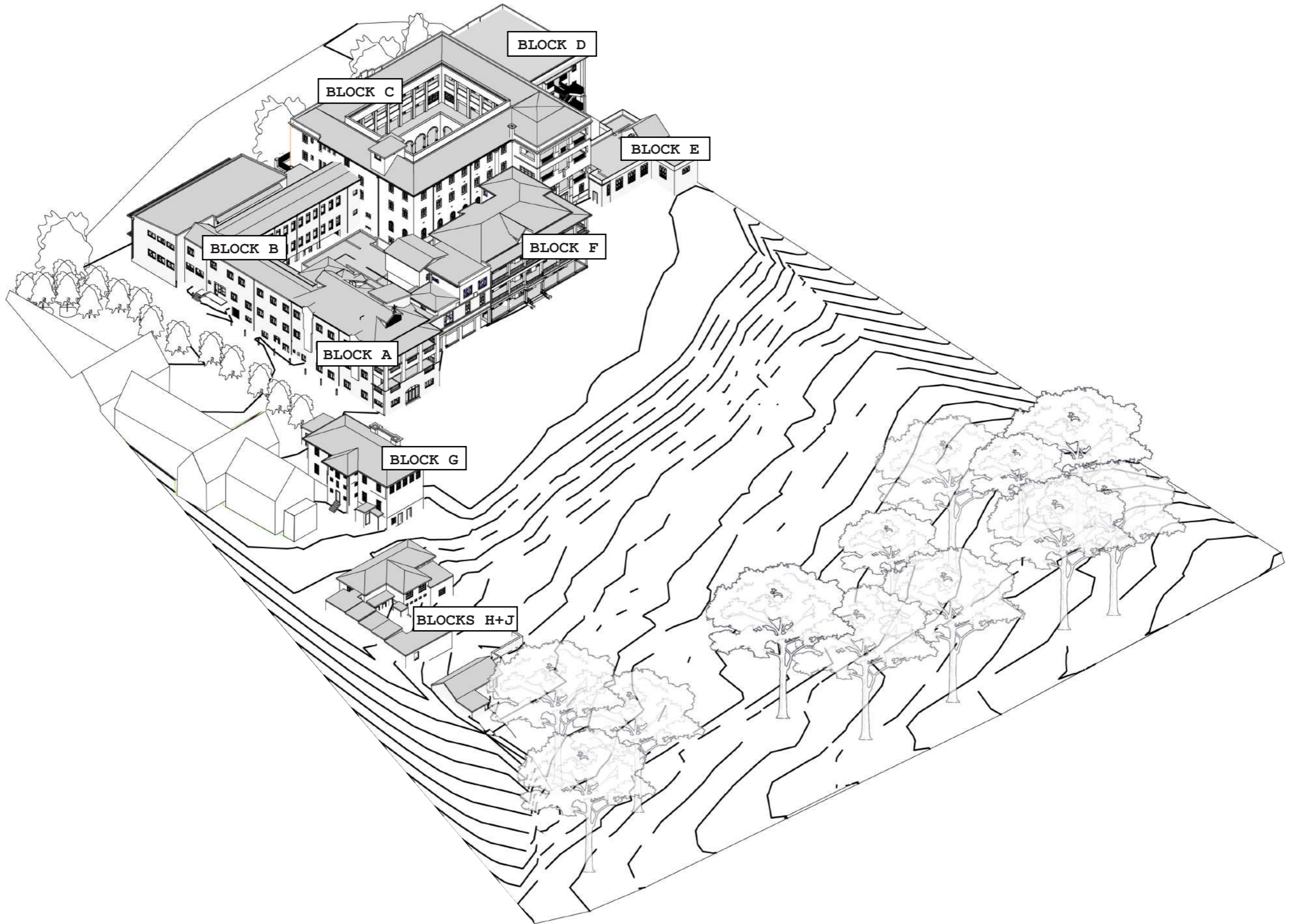
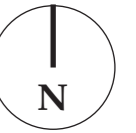
VIEW FROM BURGER STREET / PERMANENT EXHIBITION WING / **VIEW BB**

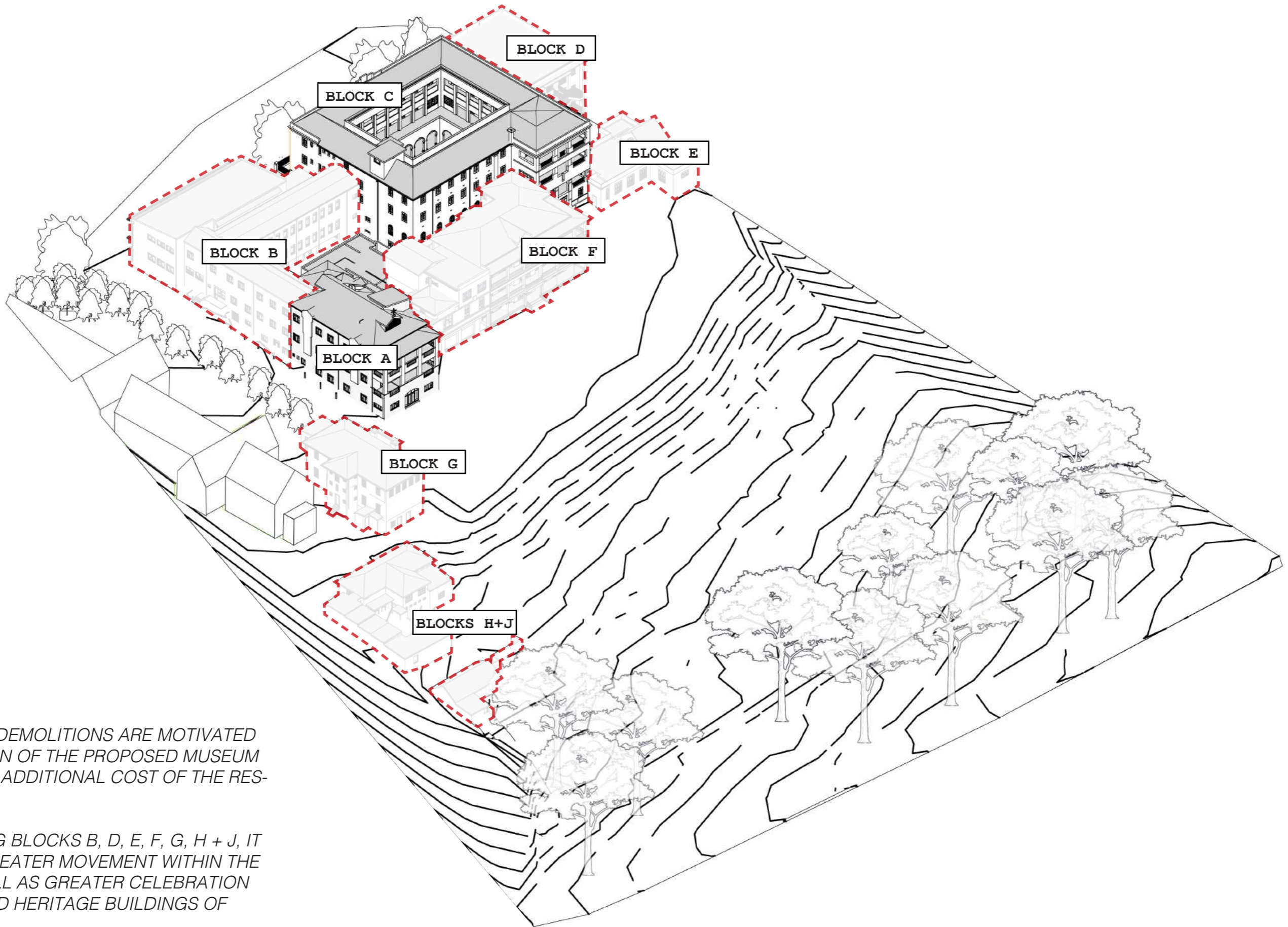
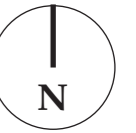
BLOCK C (1930)	BLOCK F (1920)
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C / AXONOMETRIC SKETCH PLANS

THE FOLLOWING ISOMETRIC SKETCH PLANS, ARE IN DIAGRAMMATIC / MASSING FORM, PURELY TO APPROXIMATE AREAS AND DESIGN BUILDING MASSES ONTO THE SITE.

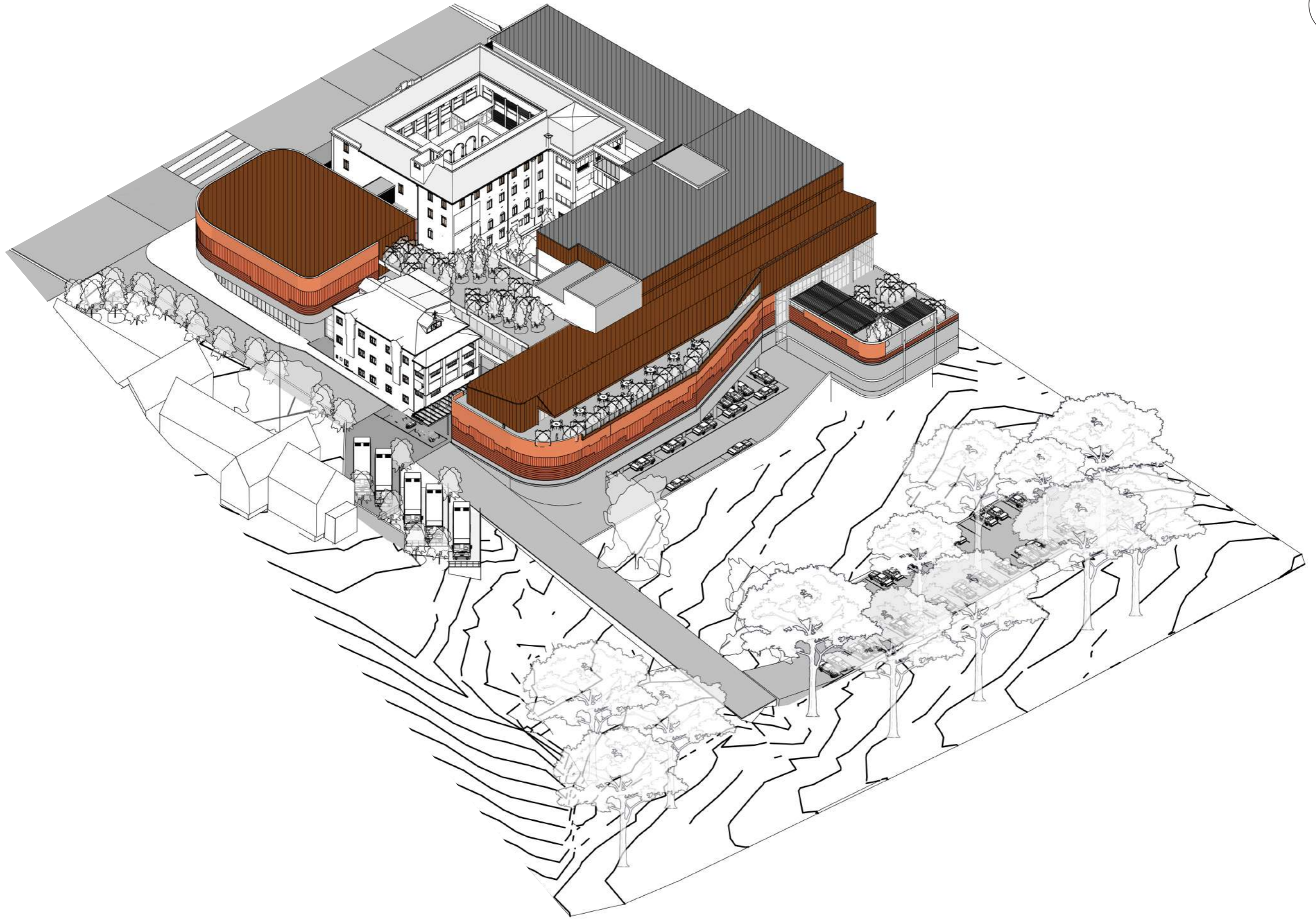




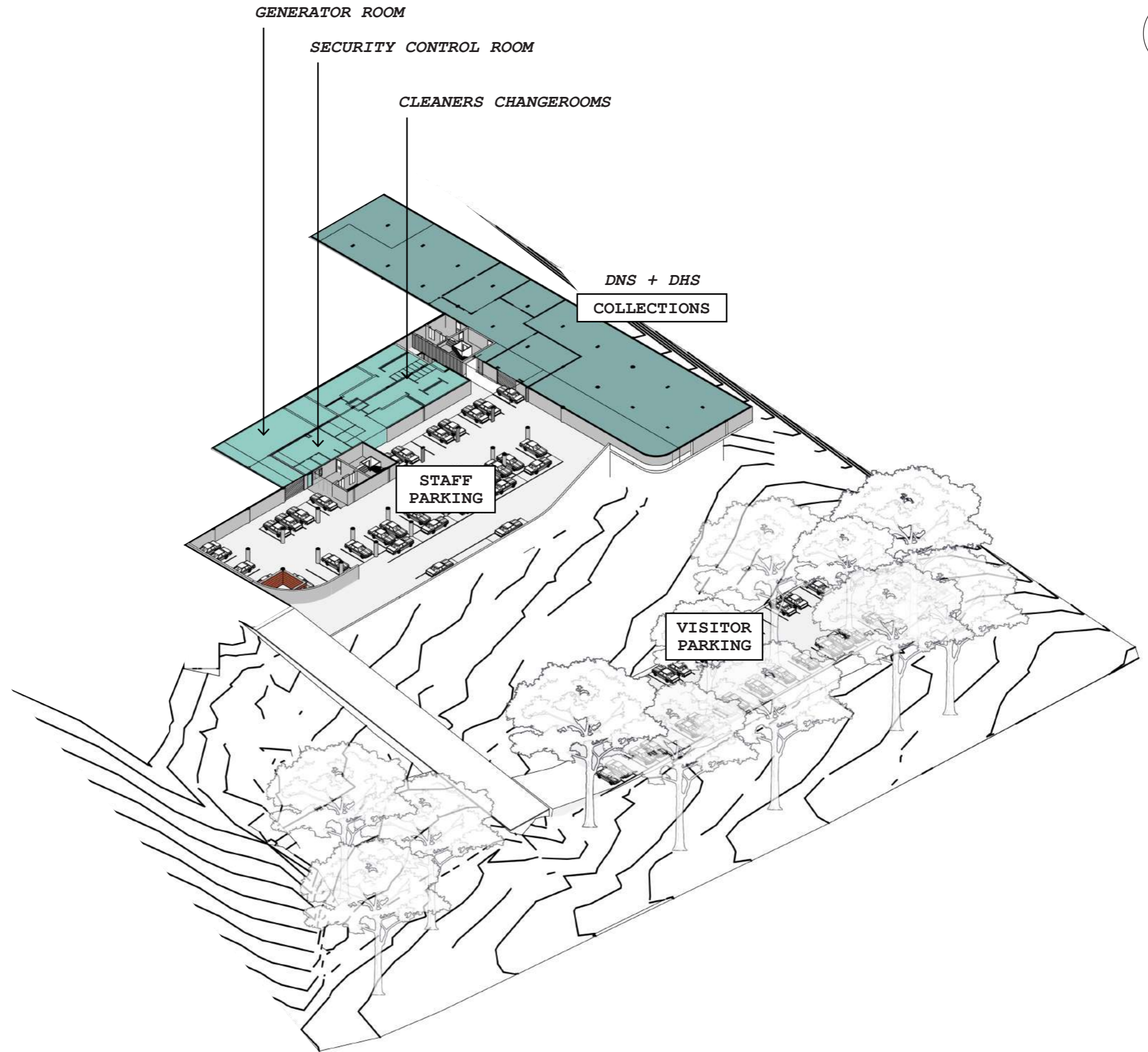
THE PROPOSED DEMOLITIONS ARE MOTIVATED BY THE FUNCTION OF THE PROPOSED MUSEUM AS WELL AS THE ADDITIONAL COST OF THE RESTORATIONS.

BY DEMOLISHING BLOCKS B, D, E, F, G, H + J, IT ALLOWS FOR GREATER MOVEMENT WITHIN THE MUSEUM AS WELL AS GREATER CELEBRATION OF THE RETAINED HERITAGE BUILDINGS OF BLOCKS A + C.

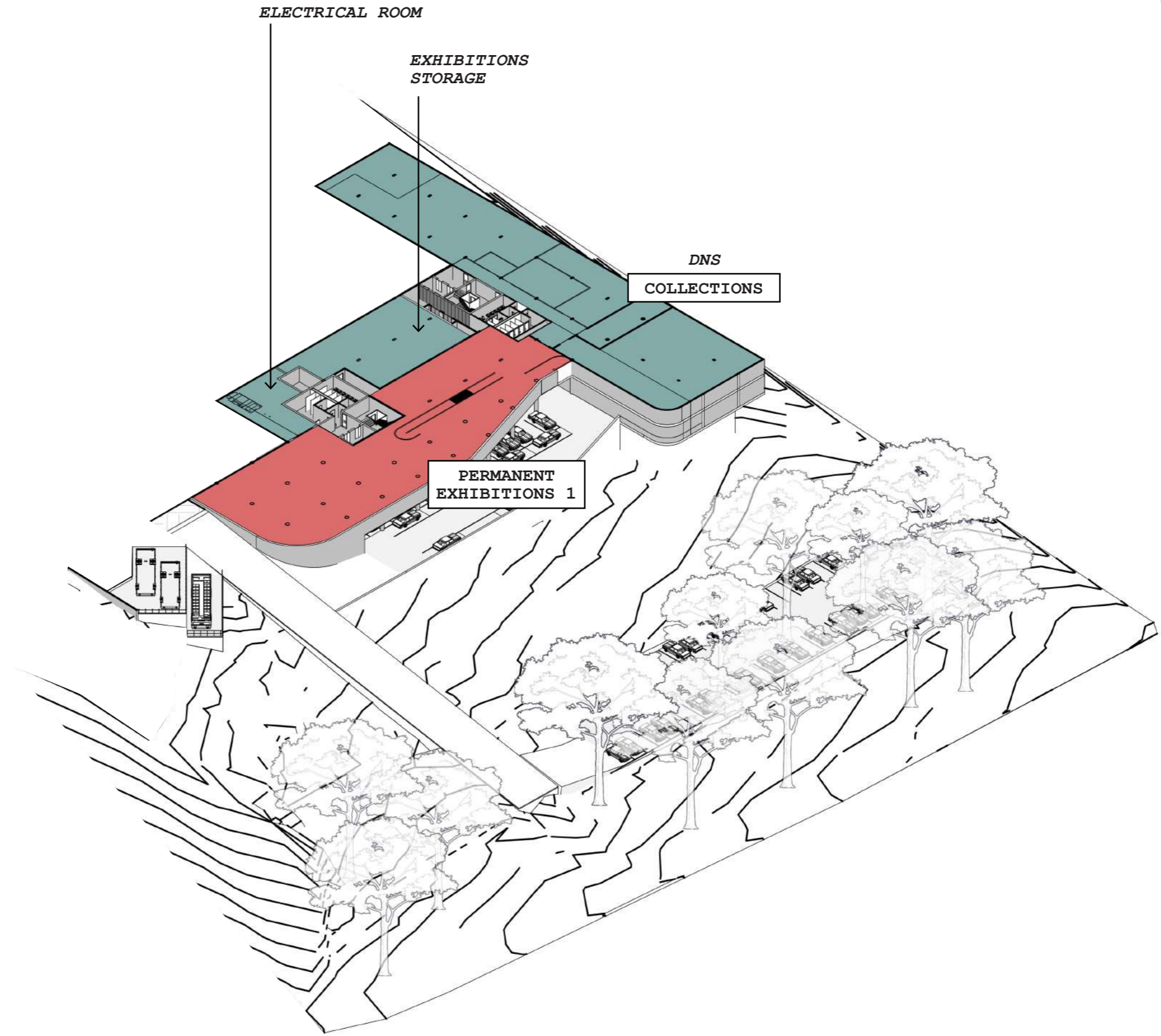
C2 / DEMOLITION

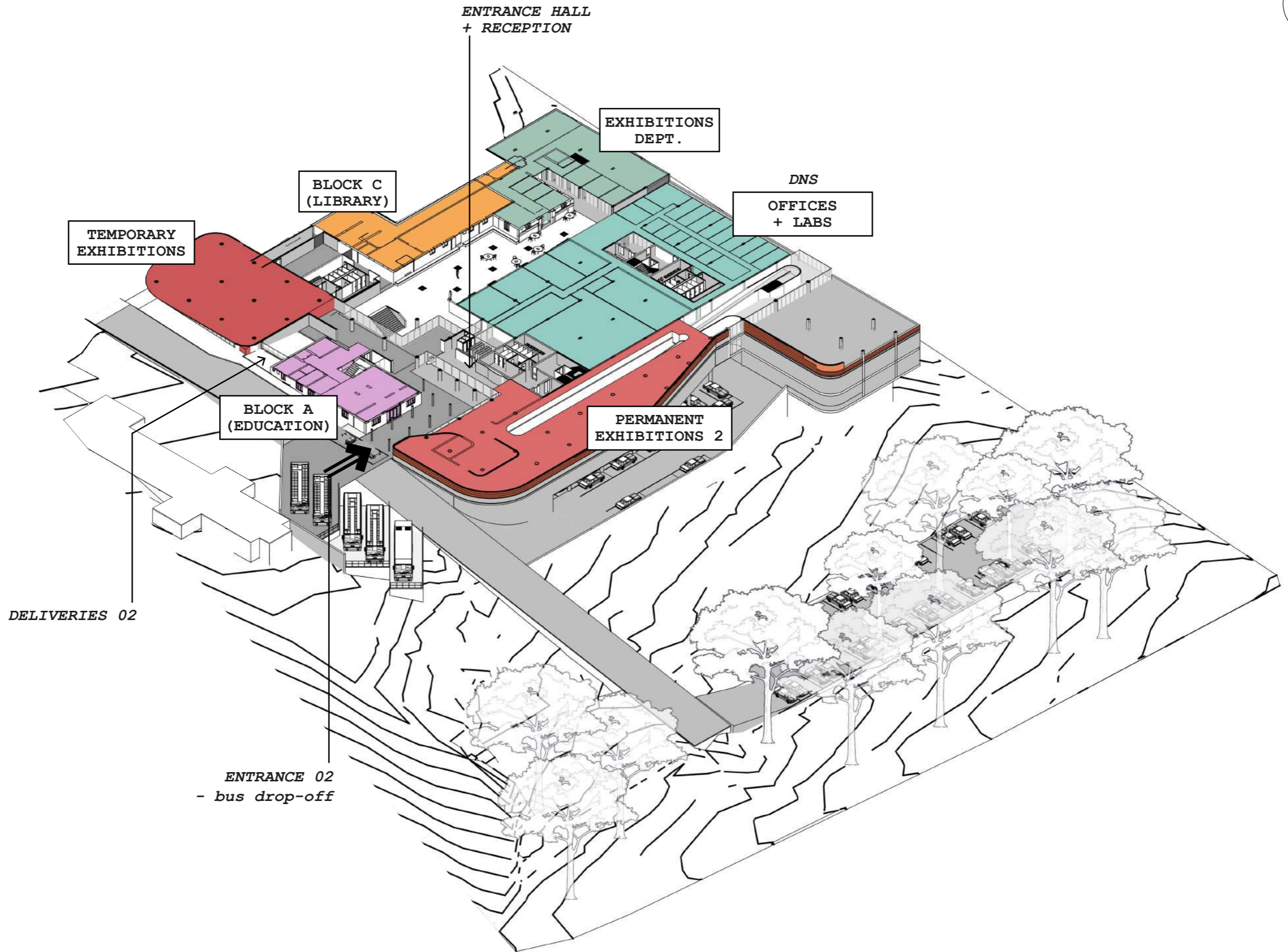


C3 / PROPOSED

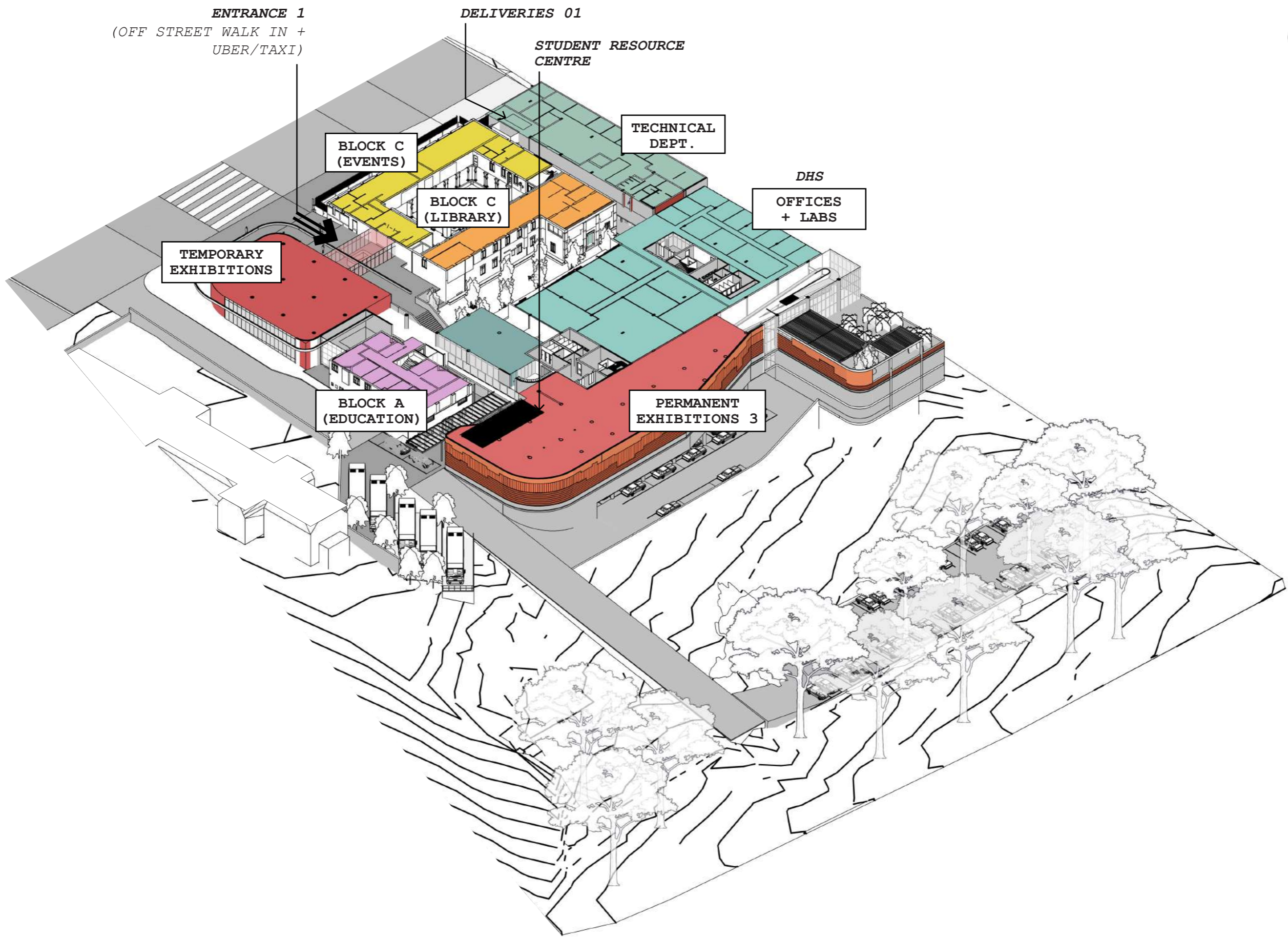


C4 / LEVEL -1 STAFF PARKING

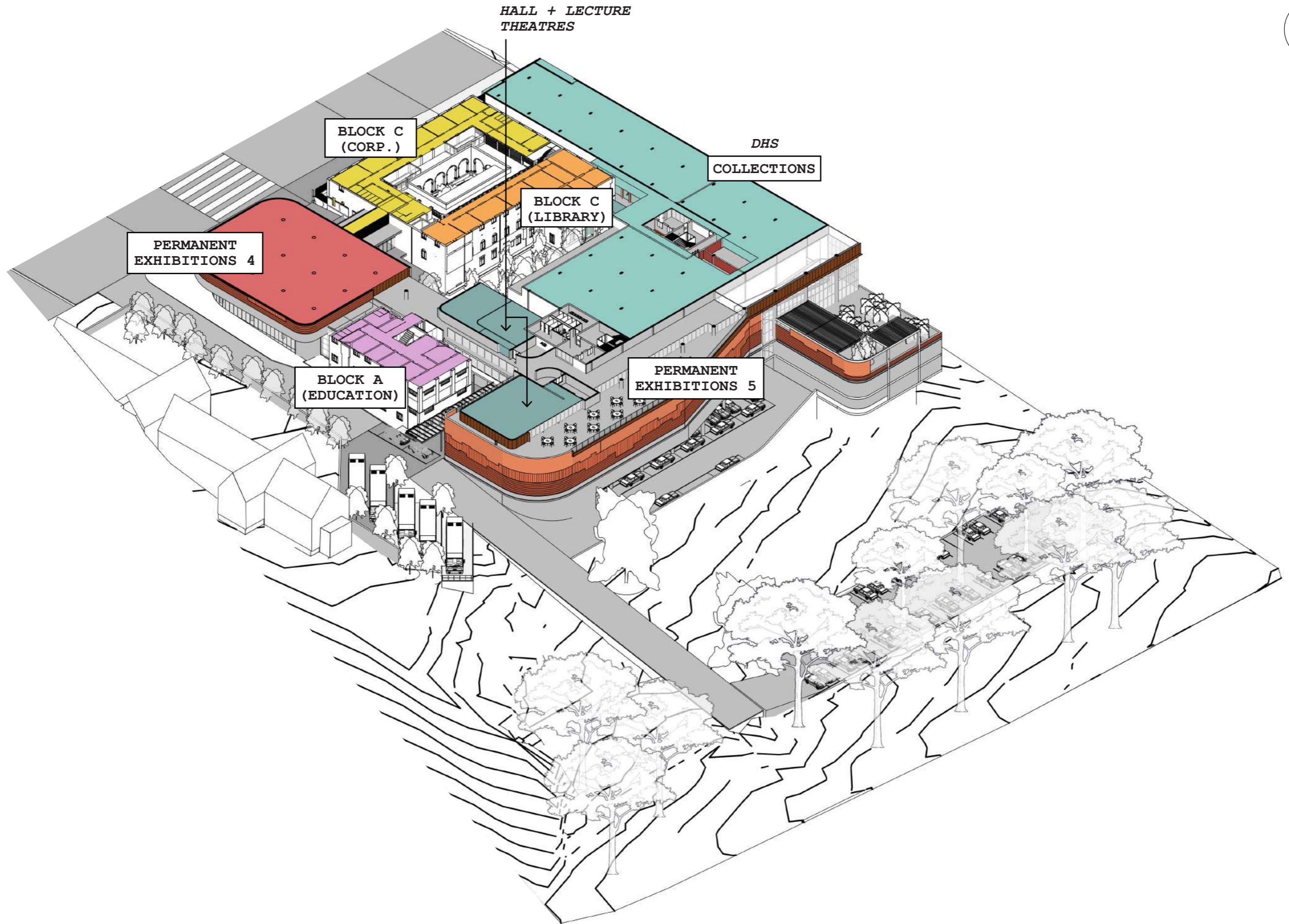


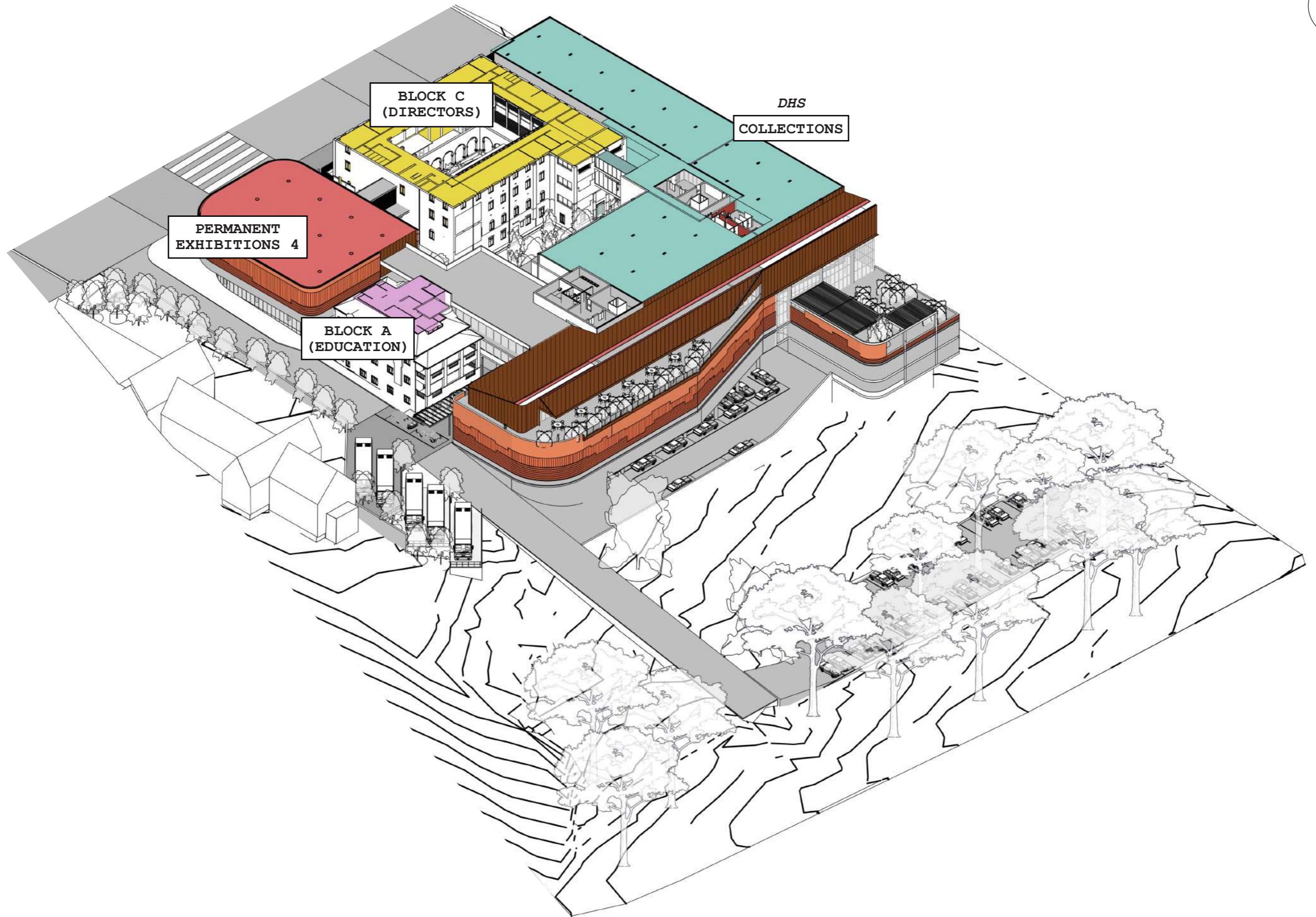
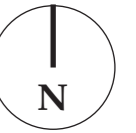


C6 / LEVEL G MAIN ENTRANCE TO MUSEUM

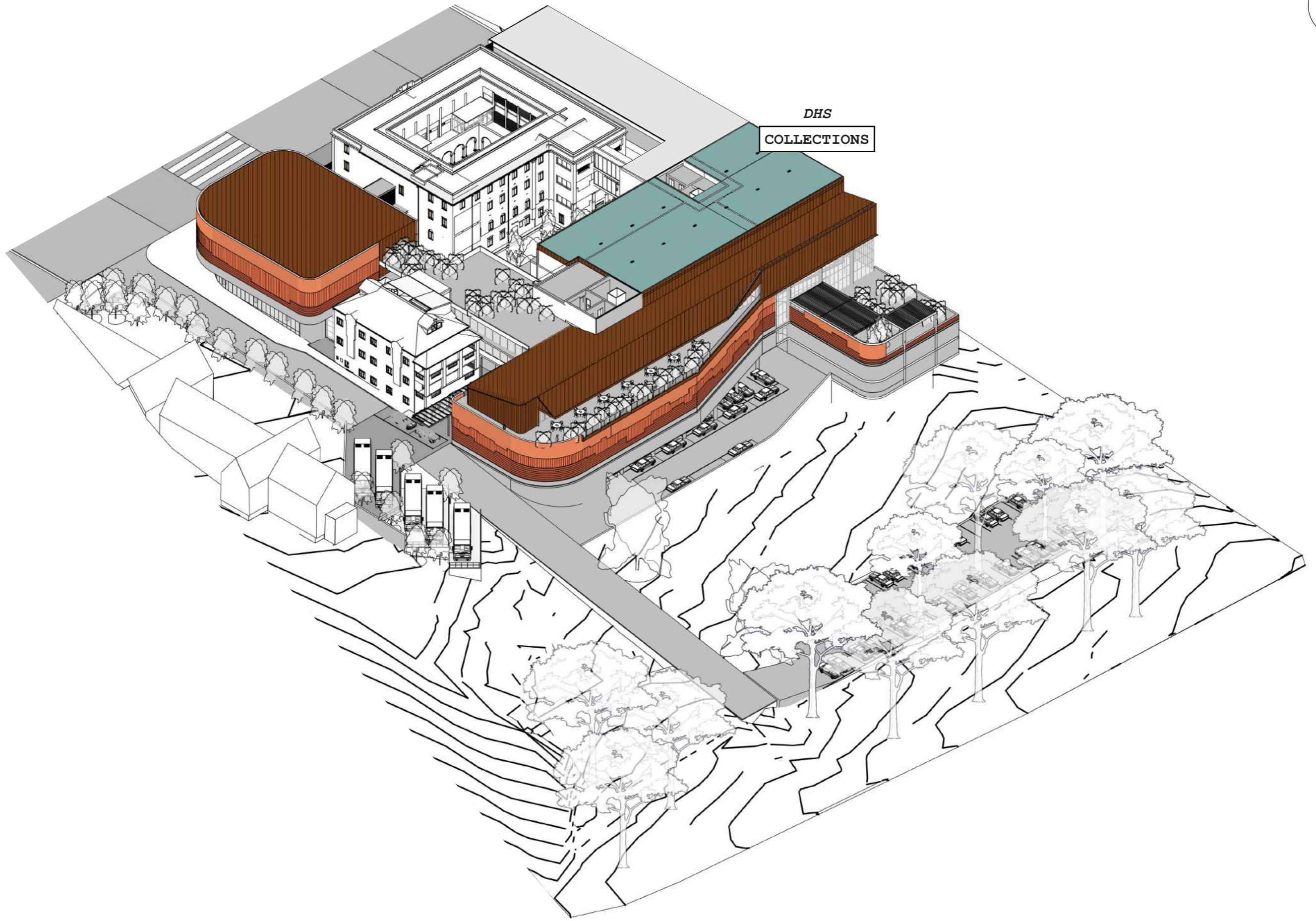
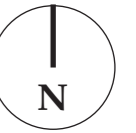


C7 / LEVEL 1 STREET ENTRANCE + TEMP. EXHIBITIONS

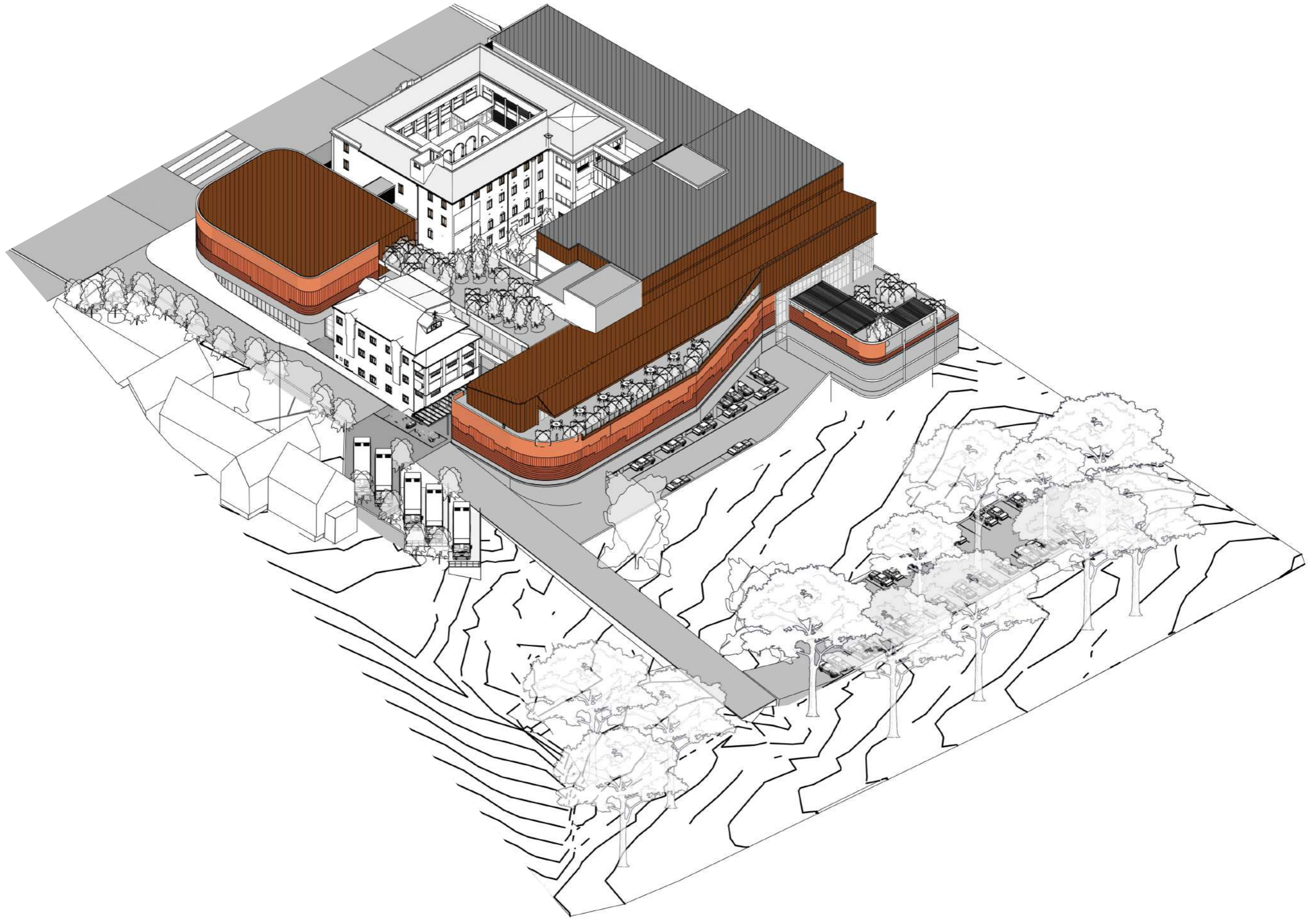




C9 / LEVEL 3 COLLECTIONS



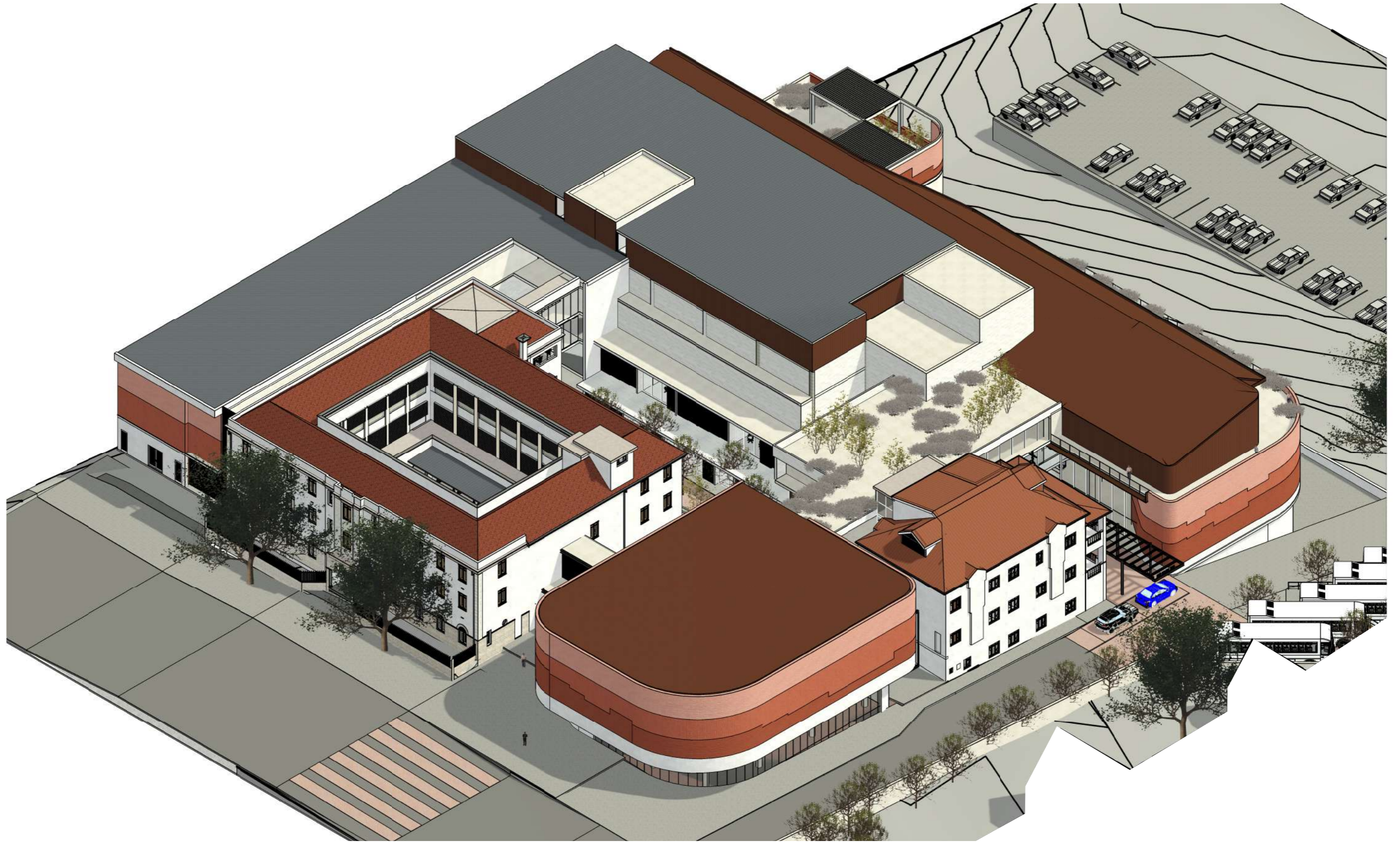
C10 / LEVEL 4 COLLECTIONS



C11 / PROPOSED

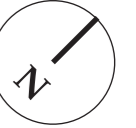


C12 / PROPOSED AERIAL S



C13 / PROPOSED AERIAL W

D / SITE PLAN

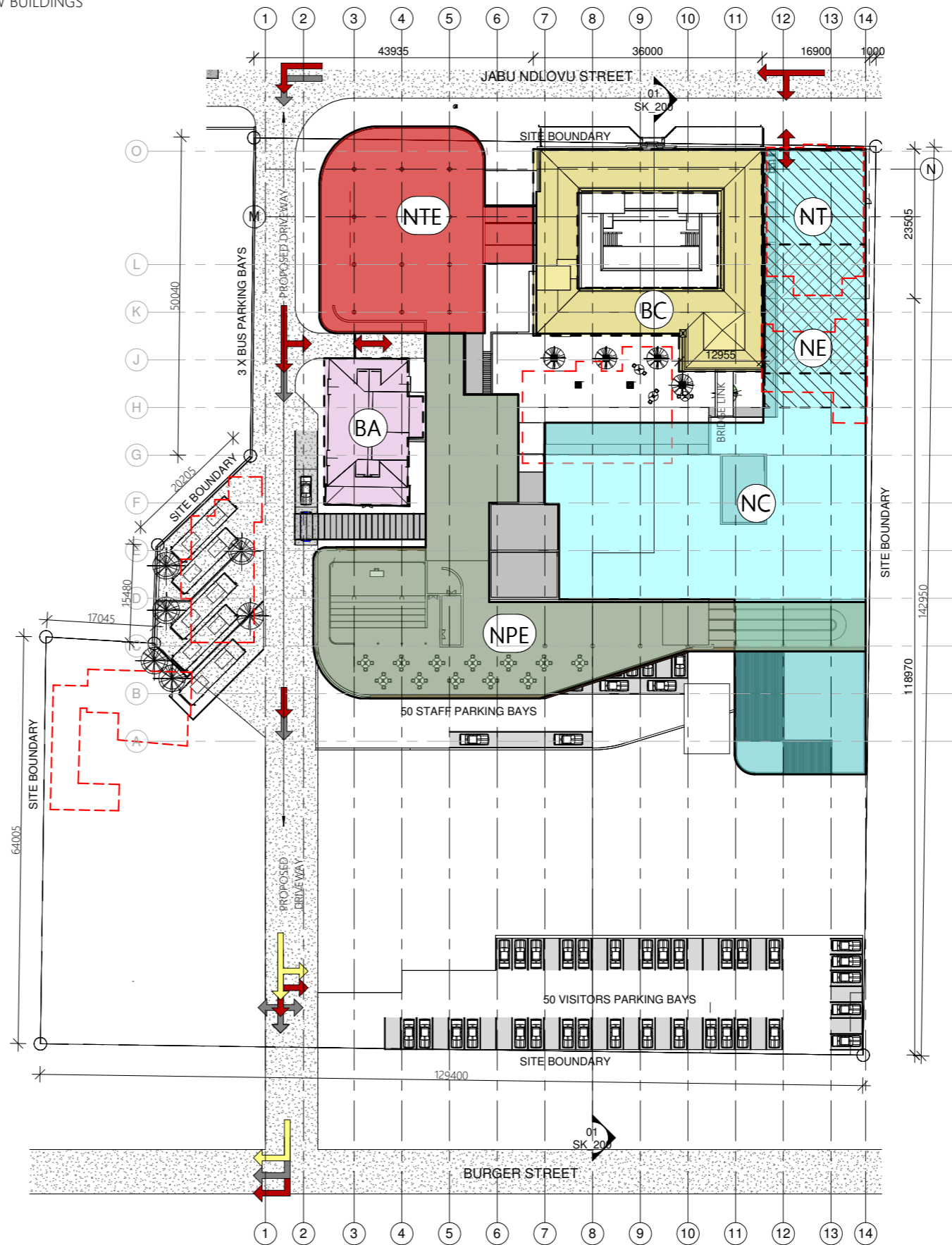


KEY

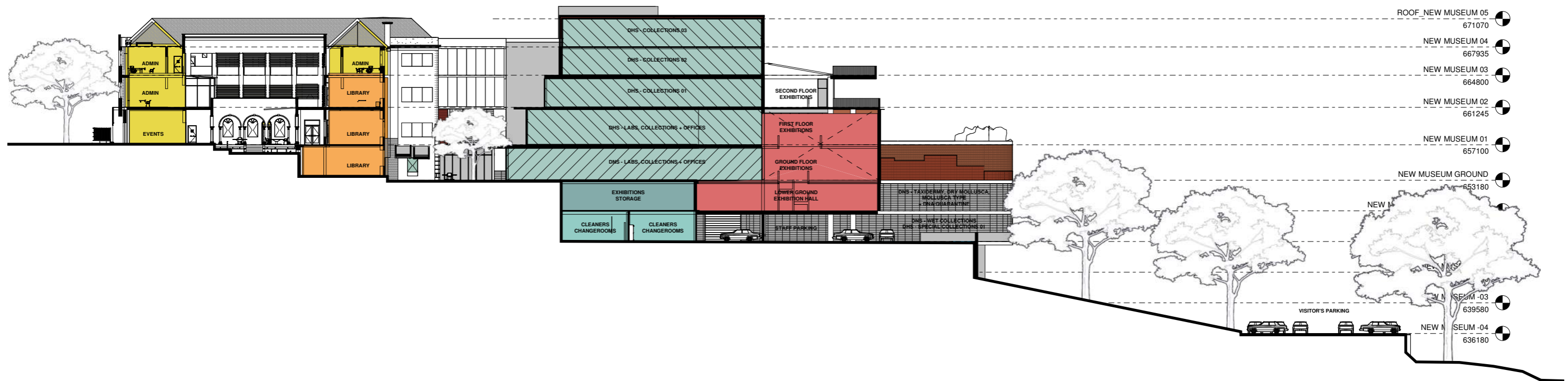
- VEHICULAR MOVEMENT (VISITORS/BUSES)
- VEHICULAR MOVEMENT (SERVICES/DELIVERIES)
- VEHICULAR MOVEMENT (STAFF)
- EXISTING BUILDINGS TO BE RESTORED
- PROPOSED DEMOLITIONS
- PROPOSED NEW BUILDINGS

BUILDING HEIGHTS (from JABU NDLOVU STREET level)

	BLOCK A / EDUCATION DEPT.	12 100mm		TECHNICAL DEPT.	N/A
	BLOCK C / ADMIN + LIBRARY	14 400mm		EXHIBITIONS DEPT.	N/A
	EXHIBITIONS / HALLS / RESOURCE CENTRE	14 400mm		COLLECTIONS	14 400mm
	TEMPORARY EXHIBITIONS	14 400mm			



D1 / SITE PLAN / MUSEUM ZONES



D2 / PROPOSED SECTION

Directorate			
Director	1	40.00	40.00
Deputy Director	1	40.00	40.00
Director's PA	1	14.50	14.50
Administration Support	1	14.50	14.50
Company Secretary	1	25.00	25.00
Filing Room	1	20.00	20.00
<i>Sub-total (REQUIRED)</i>			154.00
Sub-total (PROPOSED)			164.00

Corporate Services Department			
AD: Corporate Services	1	25.00	25.00
Finance Manager	1	25.00	25.00
Finance and Projects Officer	1	16.00	16.00
Supply Chain Officer	1	16.00	16.00
Finance Officer	1	16.00	16.00
Buyer/Procurement strongroom	1	14.00	14.00
Switchboard Operator	1	10.00	10.00
Reception lounge	1	10.00	10.00
Chief Human Resource Officer	1	20.00	20.00
Human Resources Officer	1	14.50	14.50
Chief PR/ Marketing Officer	1	20.00	20.00
Advancement Officer	1	10.00	10.00
Communications Officer	1	10.00	10.00
Receptionist	1	10.00	10.00
IT Technician	1	20.00	20.00
Filing Room: HR	1	20.00	20.00
<i>Sub-total (REQUIRED)</i>			256.50
Sub-total (PROPOSED)			333.00

Library			
Library Space	1	670.00	670.00
Chief Librarian's Office	1	16.00	16.00
Assistant Librarian's Office	1	14.00	14.00
Library Assistant's Office	1	14.00	14.00
Intern's Office	1	14.00	14.00
Library Fumigation Room	1	14.00	14.00
Library Special Collections	1	36.00	36.00
Newspaper Cuttings / Photographic Collections	1	40.00	40.00
Audio Visual / Work Room	1	20.00	20.00
Study Area	1	36.00	36.00
<i>Sub-total (REQUIRED)</i>			874.00
Sub-total (PROPOSED)			576.00

Education Department			
AD:	1	25.00	25.00
Chief Outreach	1	16.00	16.00
Chief Inhouse	1	16.00	16.00
Education Officer	4	14.00	56.00
Student refreshment area	1	200.00	200.00
Information Officer	4	10.00	40.00
Senior Information Officer	1	10.00	10.00
Education Storage	1	50.00	50.00
Interns/ Students	1	30.00	30.00
<i>Sub-total (REQUIRED)</i>			443.00
Sub-total (PROPOSED)			445.00

Exhibition Department			
AD:	1	25.00	25.00
Senior Exhibit. Officer	2	16.00	32.00
Exhibit. Officer	1	10.00	10.00
Multi-Media Officer	1	10.00	10.00
Sen. Exhibit. Carpentry	1	90.00	90.00
Exhibit. Tech Officer	2	10.00	20.00
Exhibit. Interns	2	10.00	20.00
Print/ Laminate screening	1	100.00	100.00
Casting and spraying	1	40.00	40.00
Imaging/ film	1	20.00	20.00
<i>Sub-total (REQUIRED)</i>			367.00
Sub-total (PROPOSED)			406.00

DNS			
Natural Sciences Department			
AD:	1	25.00	25.00
Chief Curators/Curators	8	16.00	128.00
Collections Manager	1	16.00	16.00
Technicians	6	10.00	60.00
Visiting Researchers	1	20.00	20.00
Interns / Students	3	10.00	30.00
<i>Sub-total (REQUIRED)</i>			279.00
Sub-total (PROPOSED)			274.00

Natural Sciences			
Wet non-mullosca	1	300.00	300.00
Wet mollusca	1	80.00	80.00
Palaeontology & Geology	1	120.00	120.00
Processing Room: DNS	1	40.00	40.00
Fumigation room: DNS	1	10.00	10.00
Washing room: DNS	1	20.00	20.00
Dry insects	1	200.00	200.00
General Storeroom	1	40.00	40.00
Dry mollusca	1	510.00	510.00
Mollusca type collection	1	20.00	20.00
DNA collection/quarantine	1	80.00	80.00
Taxidermy Room	1	400.00	400.00
Photography Room	1	10.00	10.00
Live Animal Room	1	10.00	10.00
<i>Sub-total (REQUIRED)</i>			1840.00
Sub-total (PROPOSED)			2187.00
<i>TOTAL AREA (REQUIRED)</i>			2119.00
TOTAL AREA (PROPOSED)			2461.00

DHS			
Human Sciences Department			
AD:	1	25.00	25.00
Curators (Researchers)	5	16.00	80.00
Collections Managers	2	16.00	32.00
Conservator	1	16.00	16.00
Research Technicians	3	16.00	48.00
Computer Lab	1	40.00	40.00
Kitchen	1	16.00	16.00
Seminar Room	1	50.00	50.00
Visiting Researchers	2	10.00	20.00
<i>Sub-total (REQUIRED)</i>			327.00
Sub-total (PROPOSED)			288.00

Human Sciences			
Archaeology	1	1,500.00	1,500.00
Anthropology	1	1,500.00	1,500.00
History	1	1,500.00	1,500.00
Special Collection	1	1,000.00	1,000.00
Human Sciences Support Area			
Departmental Archive, Map room + Library	1	70.00	70.00
Photography Studio	1	50.00	50.00
Computer Laboratory	1	50.00	50.00
Archeology Lab 01 (Clean)	1	50.00	50.00
Archeology Lab 01 (Dirty)	1	100.00	100.00
Anthropology Lab	1	50.00	50.00
History Lab	1	50.00	50.00
Conservation Room	1	50.00	50.00
Fumigation Area	1	50.00	50.00
<i>Sub-total (REQUIRED)</i>			6020.00
Sub-total (PROPOSED)			5486.00
<i>TOTAL AREA (REQUIRED)</i>			6071.00
TOTAL AREA (PROPOSED)			5774.00

Technical Department			
Chief Technical Officer	1	20.00	20.00
Tech Officer Operations	1	14.00	14.00
Tech Officer-Technical (Workshop/Maintenance)	1	90.00	90.00
Tec. Intern	1	14.00	14.00
Maintenance Officers	1	14.00	14.00
Maintenance Officers (General)	1	14.00	14.00
Staff Change Rooms	1	45.00	45.00
Guard House	2	12.00	24.00
Technical Storeroom	1	30.00	30.00
Flamable Liquid storage	1	20.00	20.00
Alcohol storage	1	10.00	10.00
<i>Sub-total (REQUIRED)</i>			295.00
Sub-total (REQUIRED)			326.00

SUPPORT AREA			
Server room	1	20.00	20.00
Boardroom: Main	1	80.00	80.00
Boardroom: Mini	1	50.00	50.00
Meeting Room / Auditors	1	20.00	20.00
Staff Tea Room	1	64.00	64.00
Kitchen (All Departments)	4	10.00	40.00
Museum Shop	1	60.00	60.00
Museum Shop Storage	1	20.00	20.00
Learnners Resource Centre	1	200.00	200.00
Café	1	150.00	150.00
Cloakroom	1	25.00	25.00
Strongroom: Weapons	1	10.00	10.00
Fieldwork equipment store: DNS/DHS	2	20.00	40.00
Packing & disaster equipment store	1	25.00	25.00
Exhibition storage	1	400.00	400.00
Lecture Theatre	2	80.00	160.00
Hall	1	180.00	180.00
Generator	1	110.00	110.00
Entrance Hall and Reception	1	300.00	300.00
Sub-total			1954.00

Exhibitions			
Temporary	1	500.00	500.00
Permanent		4000.00	4000.00
<i>Sub-total (REQUIRED)</i>			4500.00
Sub-total (PROPOSED)			4391.00

<i>TOTAL AREA (REQUIRED)</i>			17309.50
TOTAL AREA (PROPOSED) EXCL. CIRCULATION			16830.00

Other @33%			5712.135
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Car Parking	TBC	100 bays	
Bus Parking	TBC	5 bays	
Bathrooms for Males & Females	TBC		
Sub-total			

TOTAL GUIDELINE AREA			23021.64
TOTAL PROPOSED GUIDELINE AREA			22542.14

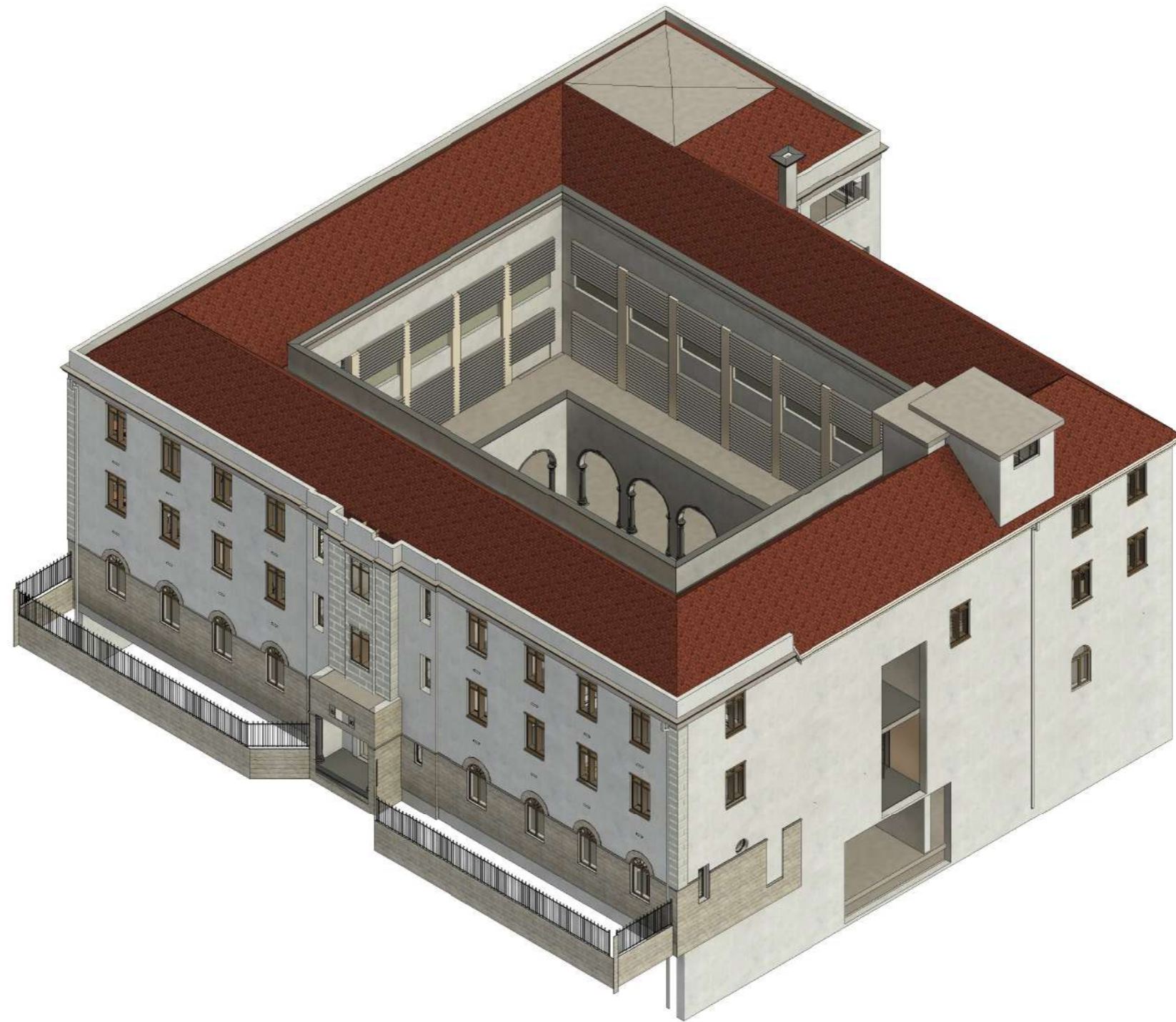
D3 / ACCOMMODATION SCHEDULE (highlighted areas accommodated)

E / BLOCK C (LIBRARY + ADMIN OFFICES)

THE PROPOSED HERITAGE BUILDINGS TO BE RESTORED AND REPURPOSED, ARE BLOCK C (THE CLOISTER/COURTYARD BUILDING) AND BLOCK A (THE OLDEST BUILDING)

THE PROPOSED REPURPOSING OF THESE BUILDINGS WILL BE A MIX OF LIBRARIES, ADMINISTRATION OFFICES, EVENT SPACES, AND THE EDUCATION DEPARTMENT.

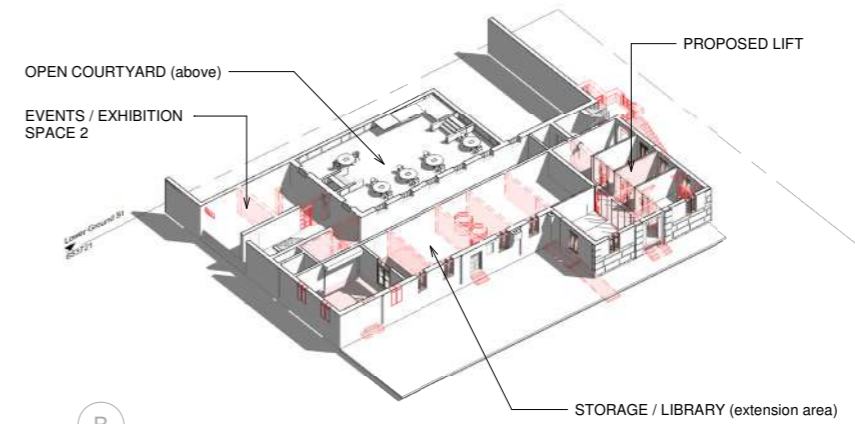
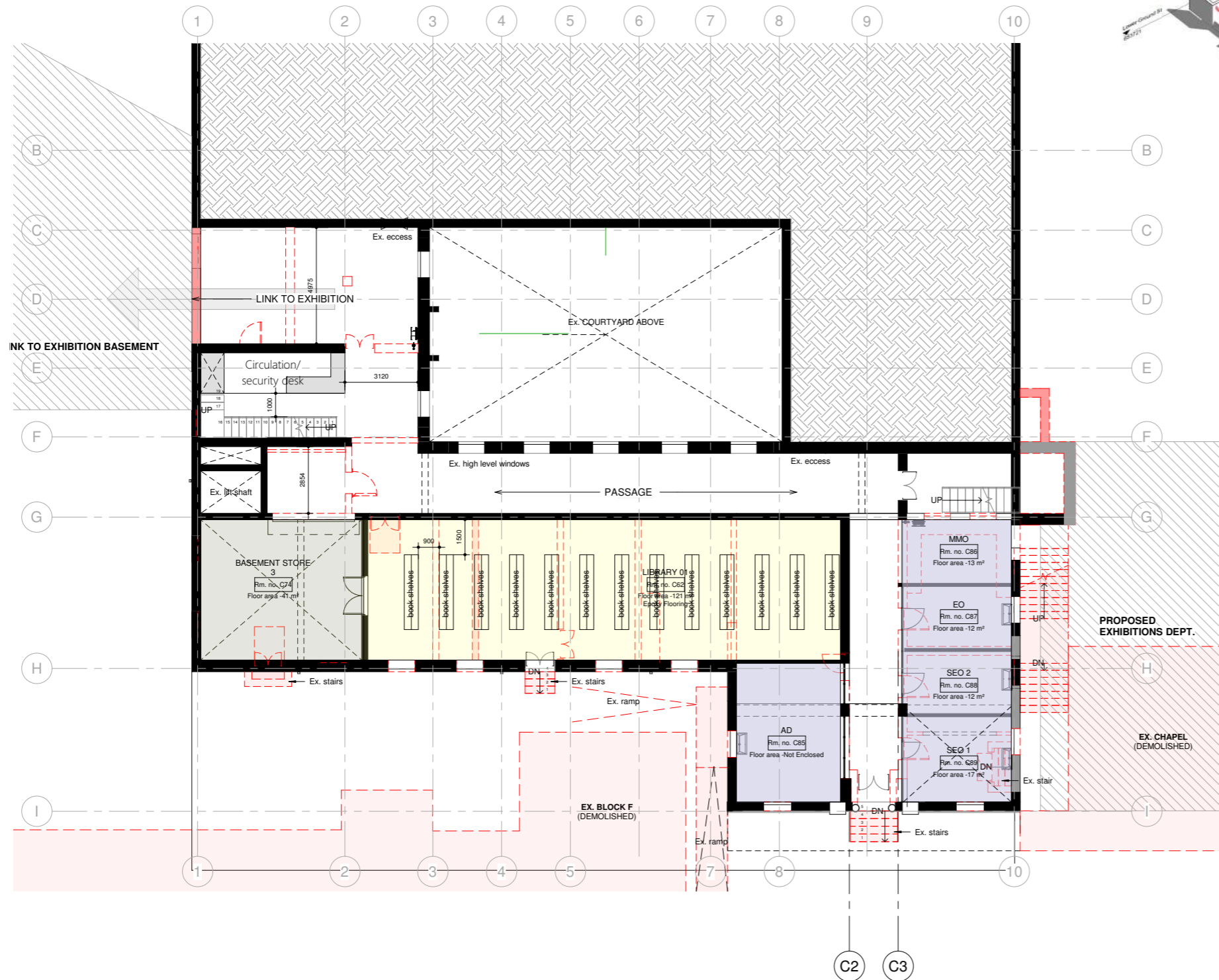
BOTH BUILDINGS WILL HAVE A MIX OF PUBLIC AND PRIVATE.



E1 / BLOCK C - *ISOMETRIC VIEW*

Note:

Current design layout is subject to changes based on recommendations from consultations with the Museum Head of Departments, Heritage Institute (Amafa), Engineers and the Municipality.

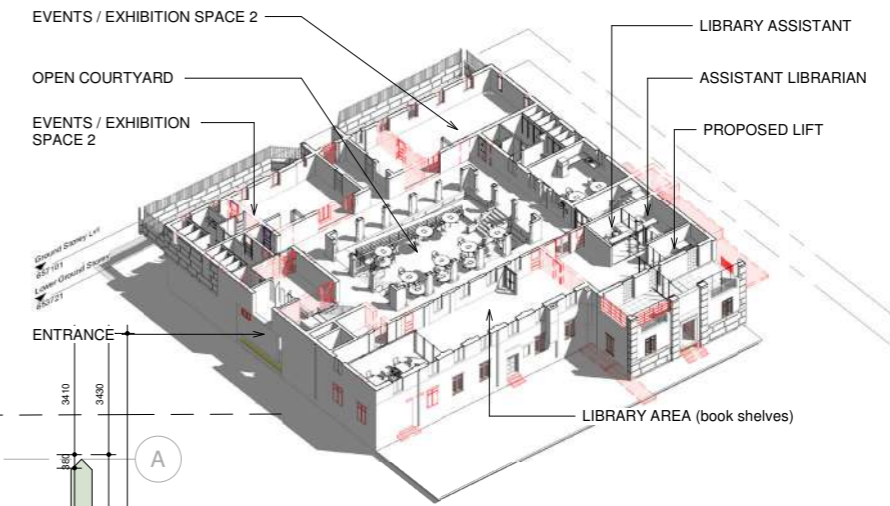
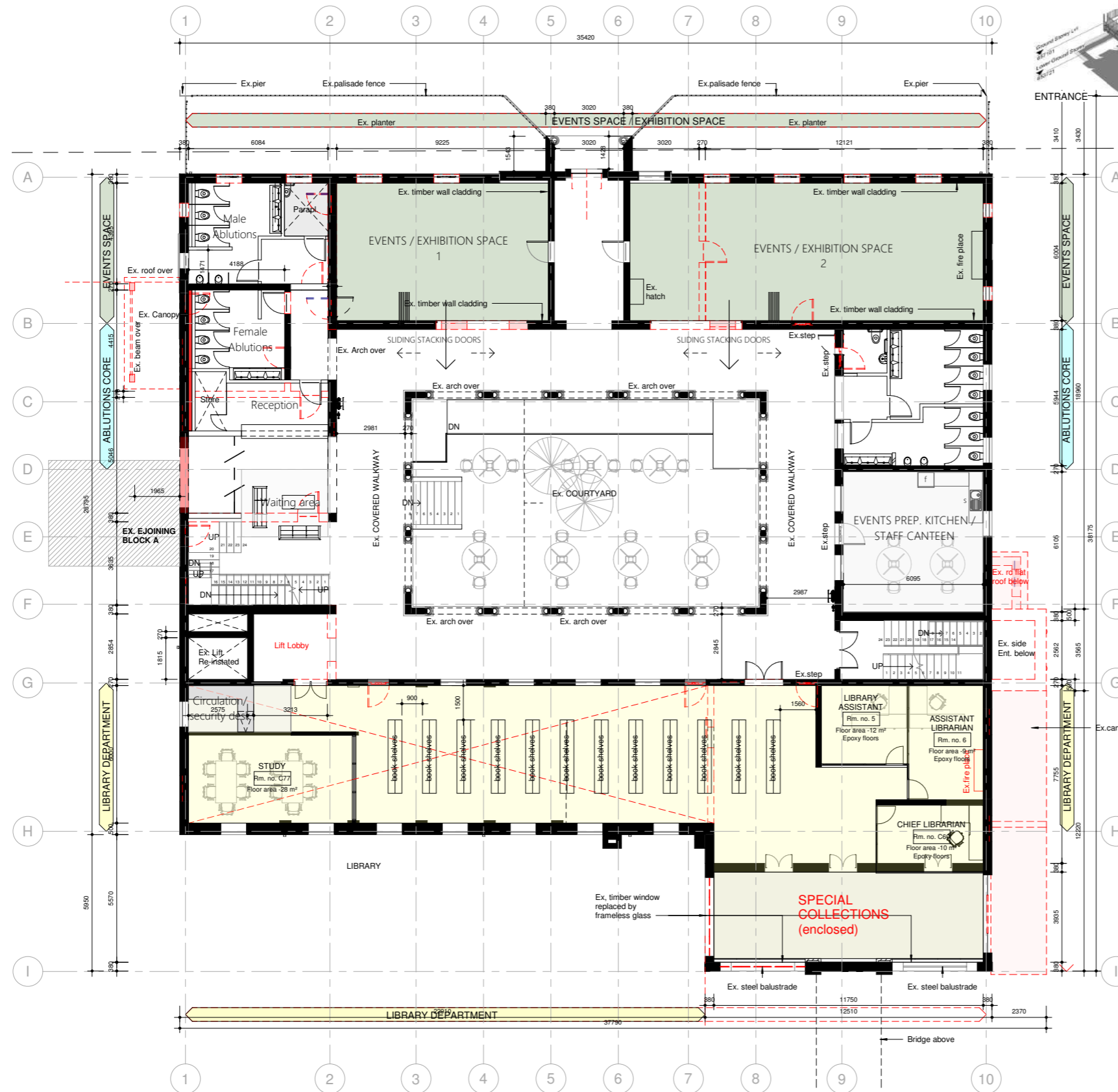


	TOTAL AREA
A OFFICES - DIRECTORATE	167.7sqm
A ABLUTIONS	
B CORPORATE SERVICES DEPARTMENT	340sqm
C COMMON AREAS (Boardrooms)	39sqm
D LIBRARY DEPARTMENT (ground & 1st floor)	500sqm
E LIBRARY ADDITIONAL AREA (Basement)	164sqm
F LINKBRIDGES	
G STORAGE	136sqm
I EVENTS / EXHIBITION SPACE 1 & 2	174sqm
J ADDITIONAL OFFICE SPACE (2nd Floor)	35sqm
K EXHIBITION SPACE DEPARTMENT	82sqm

E1 / BLOCK C - LEVEL LG (LIBRARY)

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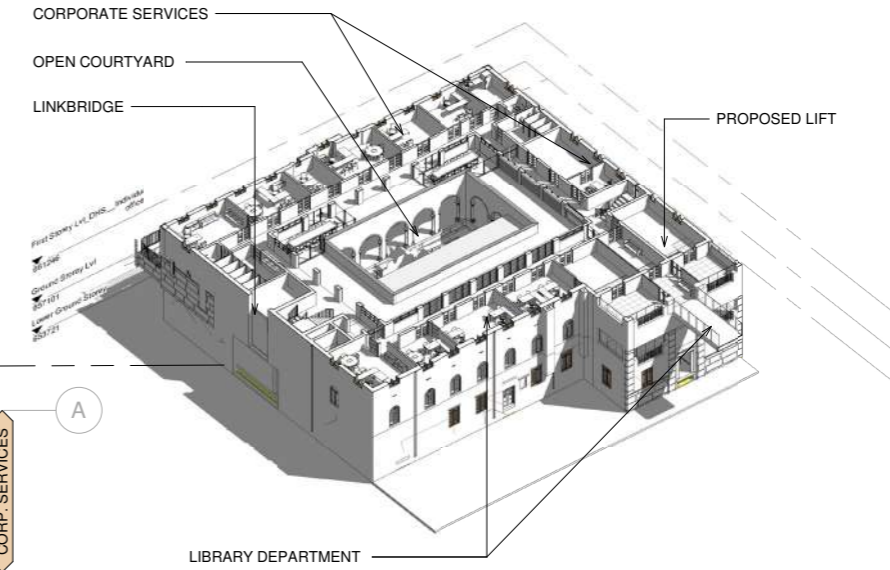
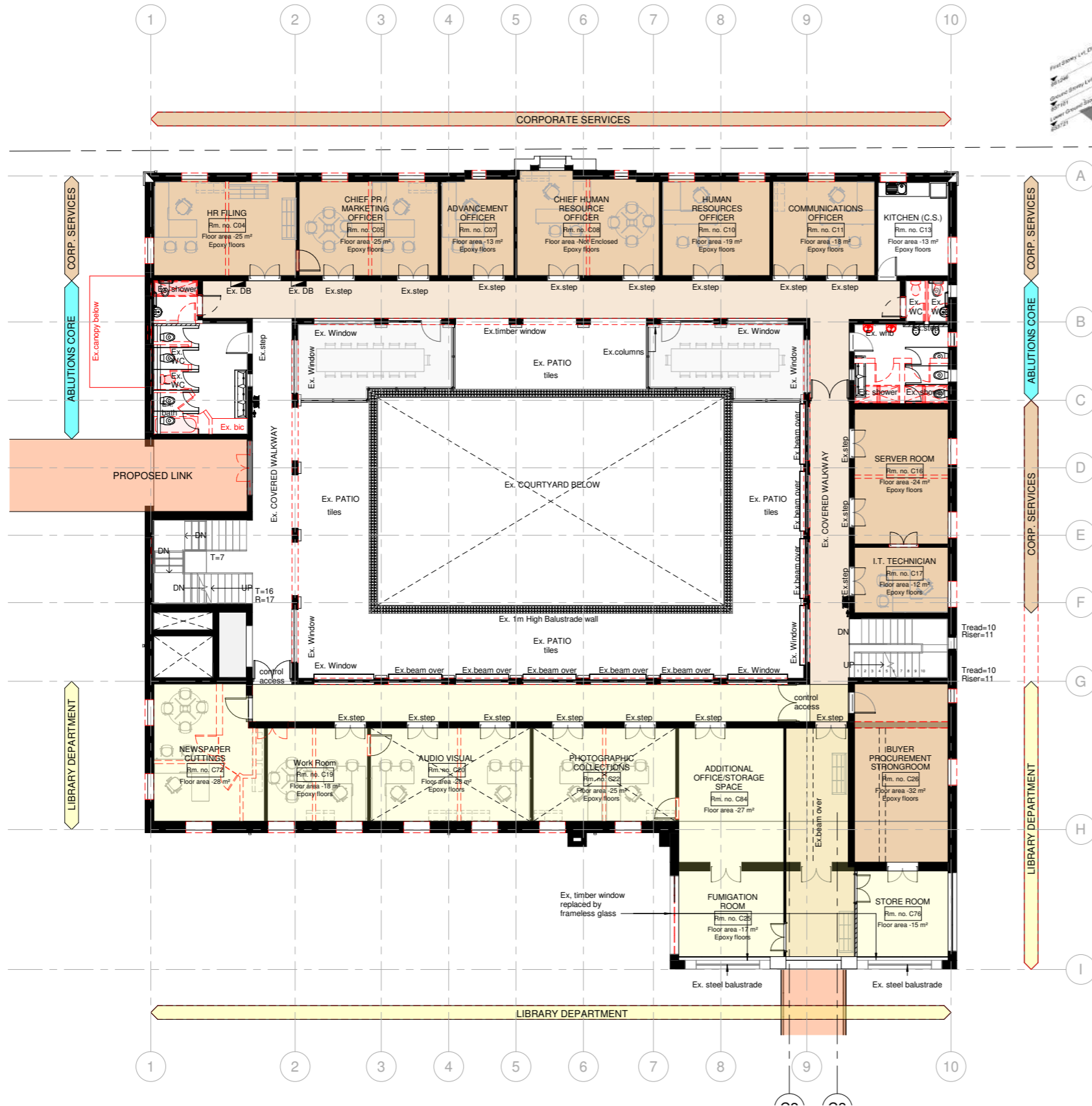


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E2 / BLOCK C - LEVEL G (LIBRARY + EVENTS)

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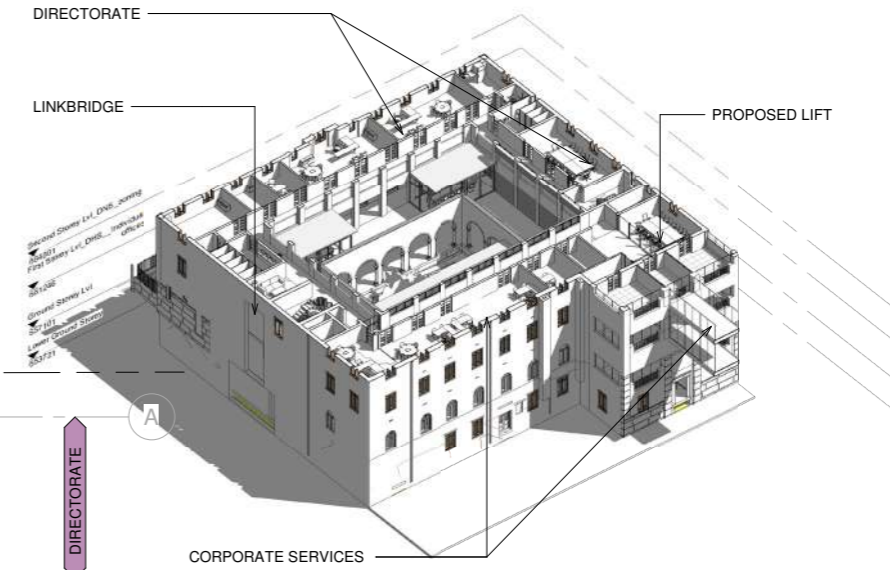
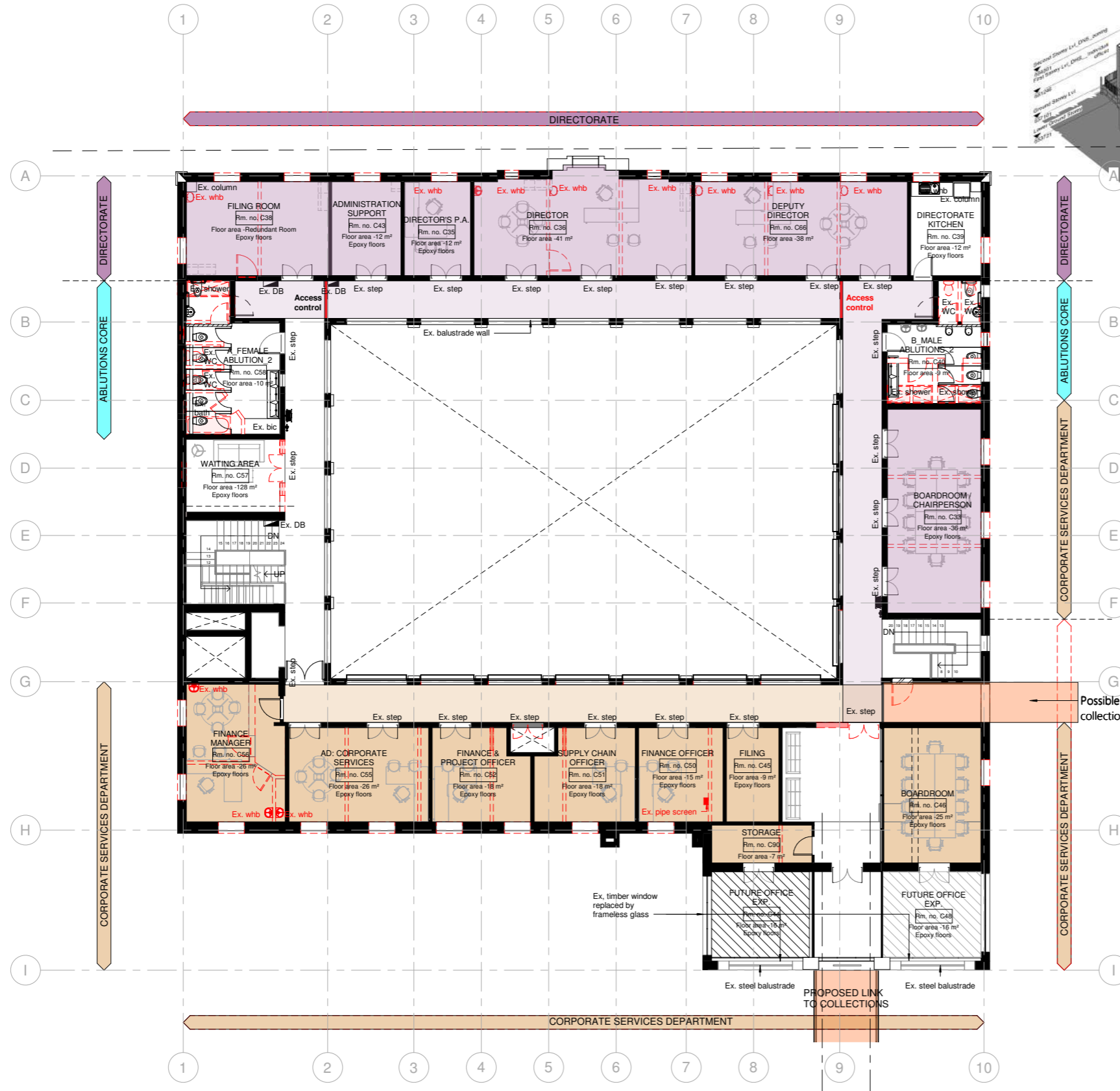


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B CORPORATE SERVICES DEPARTMENT	340sqm
C COMMON AREAS (Boardrooms)	39sqm
D LIBRARY DEPARTMENT (ground & 1st floor)	500sqm
E LIBRARY ADDITIONAL AREA (Basement)	164sqm
F LINKBRIDGES	
G STORAGE	136sqm
I EVENTS / EXHIBITION SPACE 1 & 2	174sqm
J ADDITIONAL OFFICE SPACE (2nd Floor)	35sqm
K EXHIBITION SPACE DEPARTMENT	82sqm

E3 / BLOCK C - LEVEL 1 (LIBRARY + CORPORATE OFFICES)

Note:

Current design layout is subject to changes based on recommendations from consultations with the Museum Head of Departments, Heritage Institute (Amafa), Engineers and the Municipality.



		TOTAL AREA
A	OFFICES - DIRECTORATE	167.7sqm
A	ABLUTIONS	
B	CORPORATE SERVICES DEPARTMENT	340sqm
C	COMMON AREAS (Boardrooms)	39sqm
D	LIBRARY DEPARTMENT (ground & 1st floor)	500sqm
E	LIBRARY ADDITIONAL AREA (Basement)	164sqm
F	LINKBRIDGES	
G	STORAGE	136sqm
I	EVENTS / EXHIBITION SPACE 1 & 2	174sqm
J	ADDITIONAL OFFICE SPACE (2nd Floor)	35sqm
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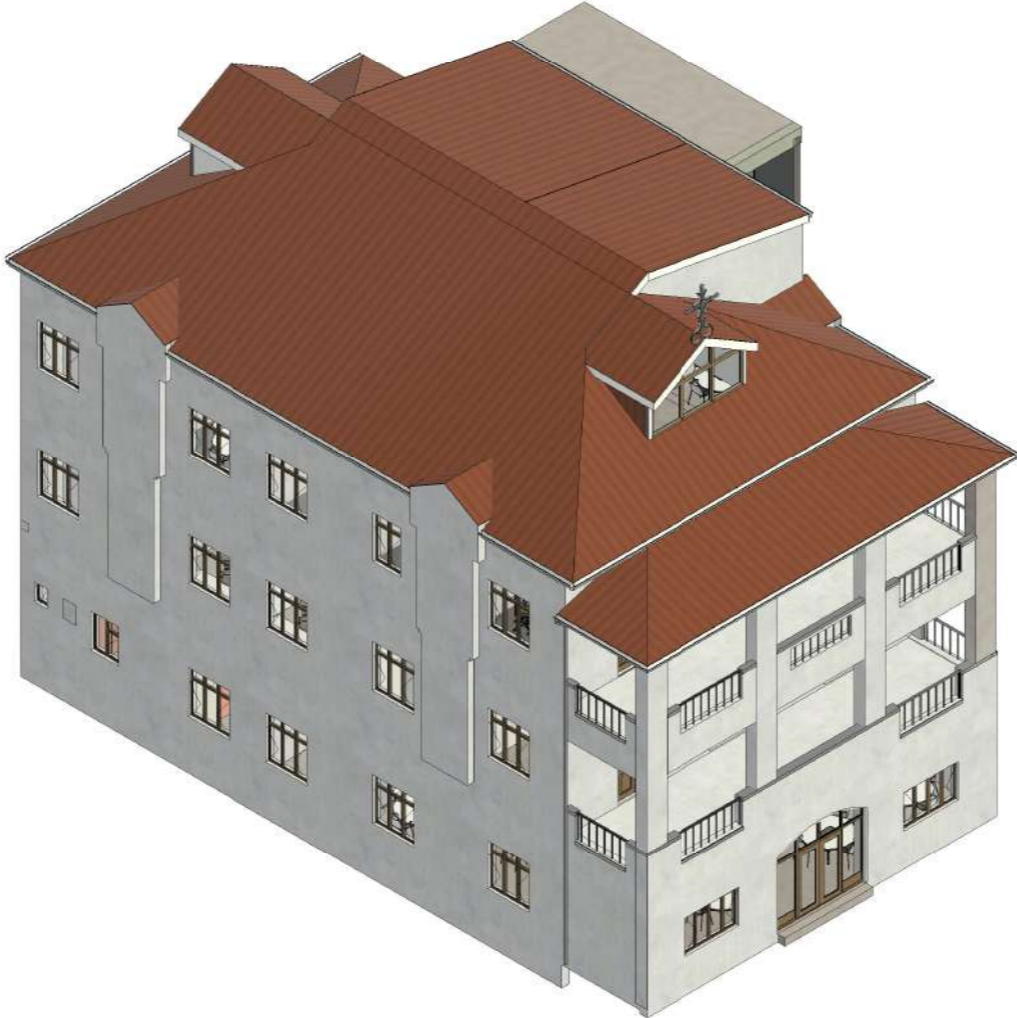
E4 / BLOCK C - LEVEL 2 (CORPORATE + DIRECTORATE OFFICES)

F / BLOCK A (EDUCATION)

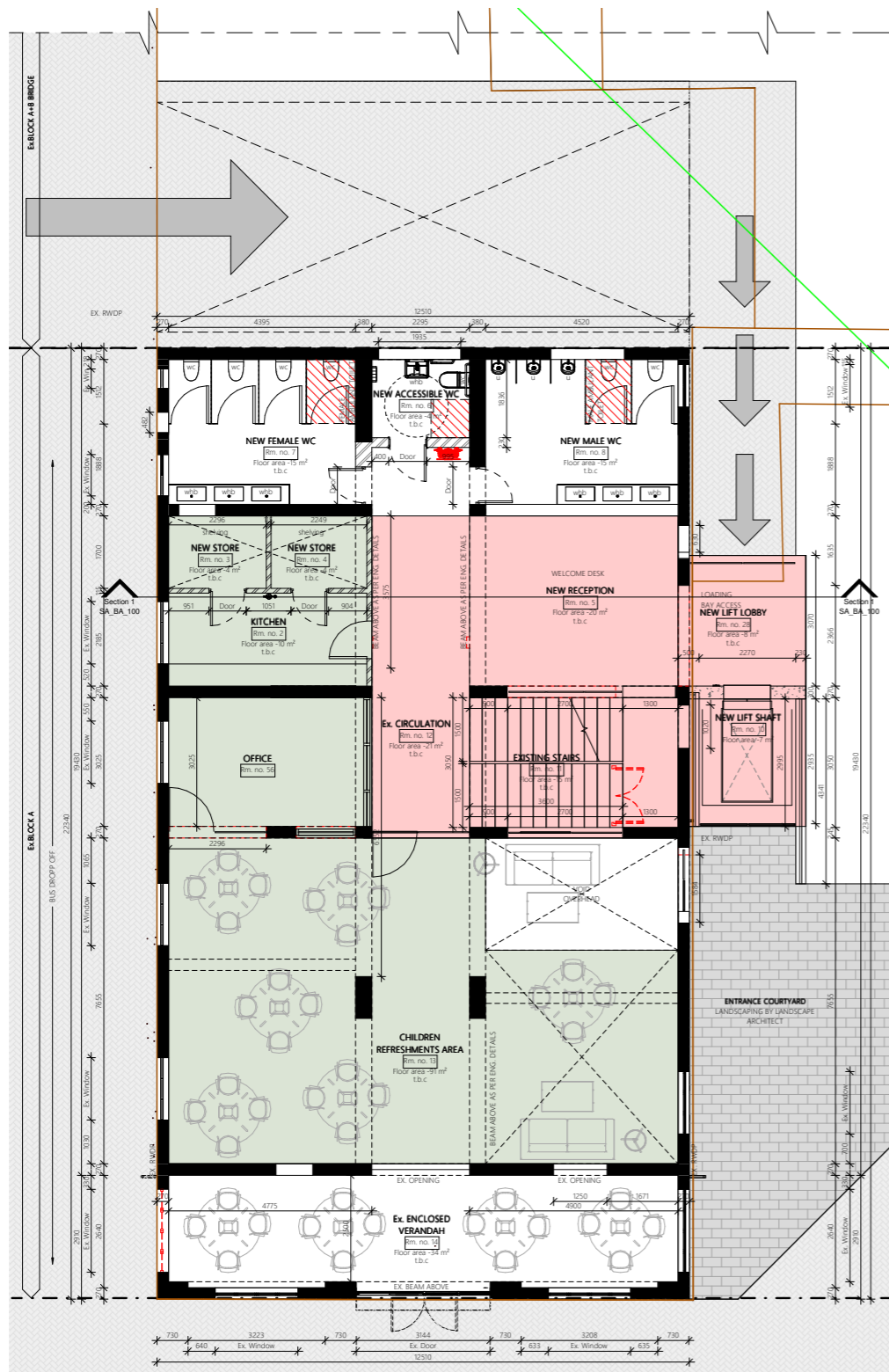
THE PROPOSED HERITAGE BUILDINGS TO BE RESTORED AND REPURPOSED, ARE BLOCK C (THE CLOISTER/COURTYARD BUILDING) AND BLOCK A (THE OLDEST BUILDING)

THE PROPOSED REPURPOSING OF THESE BUILDINGS WILL BE A MIX OF LIBRARIES, ADMINISTRATION OFFICES, EVENT SPACES, AND THE EDUCATION DEPARTMENT.

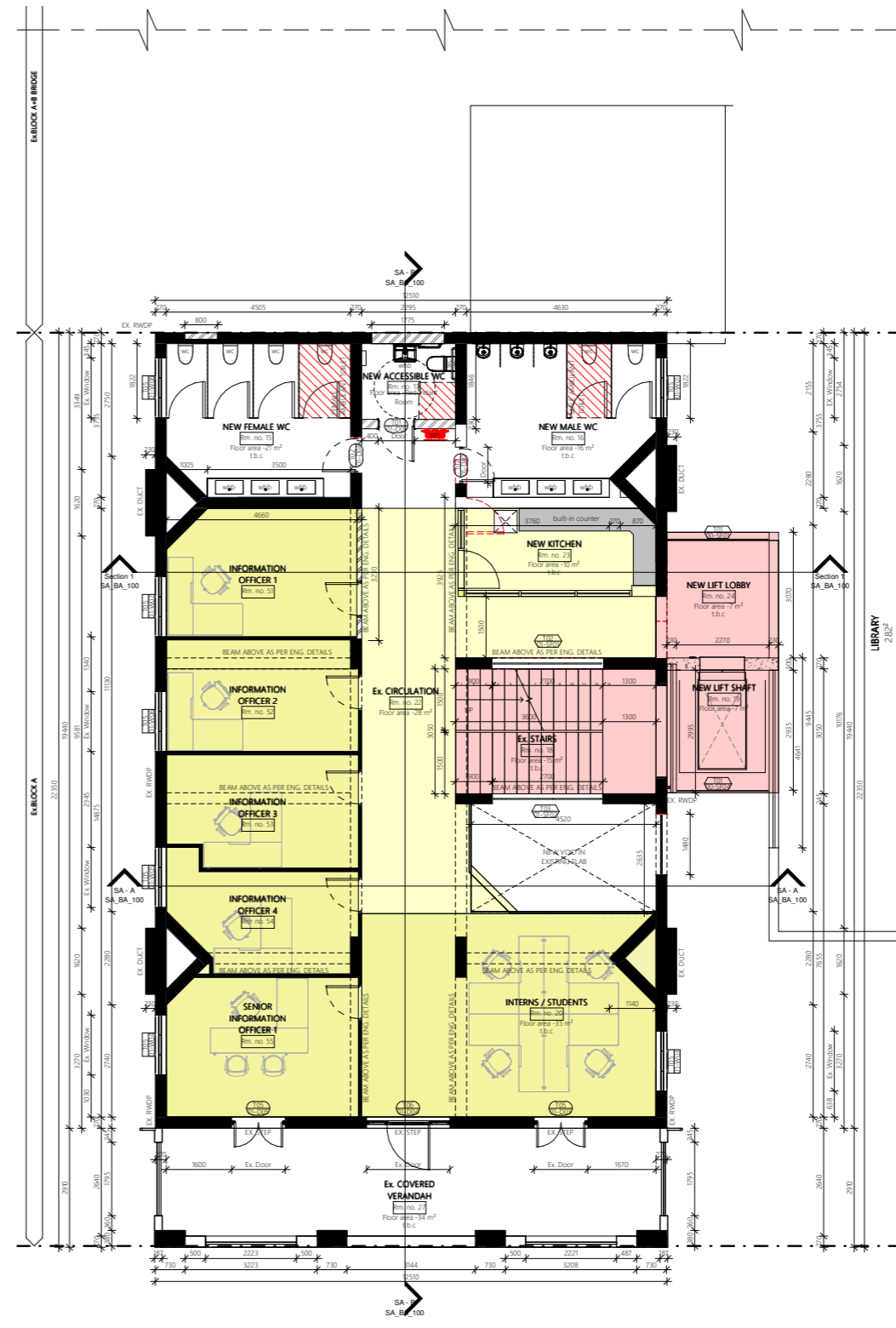
BOTH BUILDINGS WILL HAVE A MIX OF PUBLIC AND PRIVATE.



F1 / BLOCK A - *ISOMETRIC VIEW*

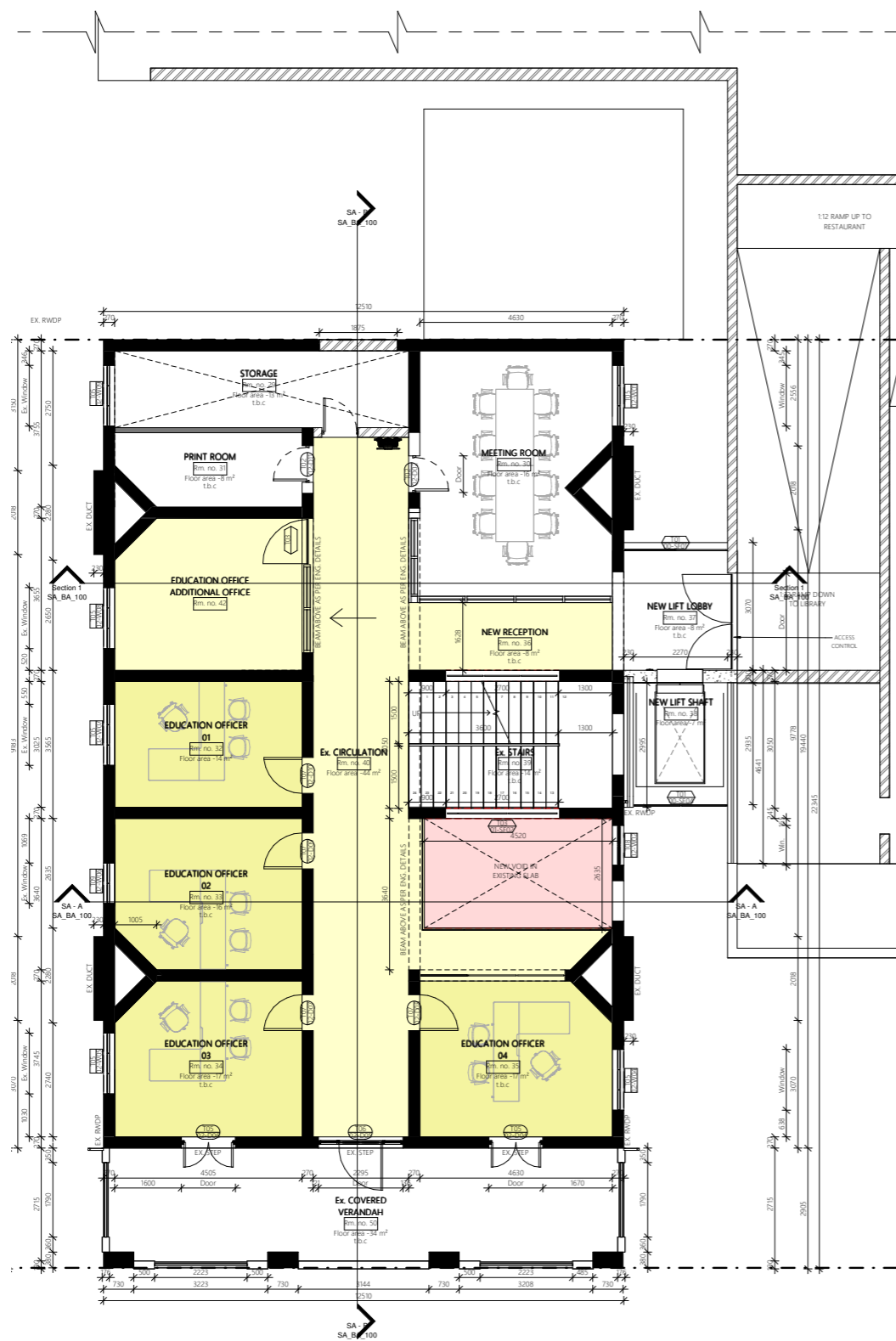


GROUND FLOOR

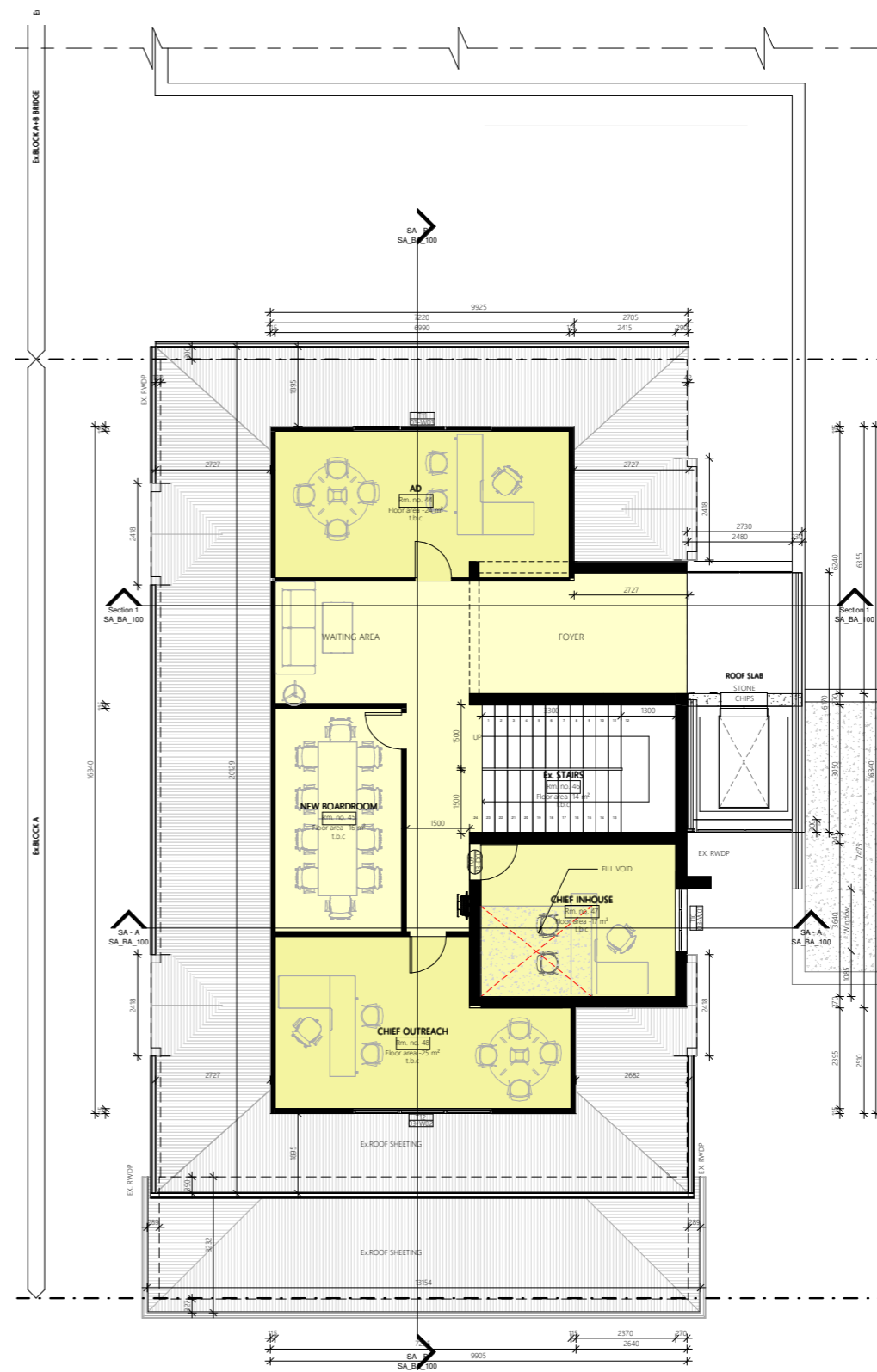


FIRST FLOOR

F2 / BLOCK A - LEVEL G + 1 (EDUCATION DEPT.)



GROUND FLOOR



FIRST FLOOR

F3 / BLOCK A - LEVEL 2 + ROOF (EDUCATION DEPT.)

G MATERIAL EXPLORATION + CONCEPT

THE ARCHITECTURAL CONCEPT OF THE PROPOSED MUSEUM IS TO CELEBRATE THE LANGUAGE OF THE STRATIGRAPHY OF THE EARTH. IN TERMS OF MATERIALS, THE RED PIETERMARITZBURG BRICK WILL BE THE MAIN SOURCE OF INSPIRATION, COMBINING VARIATIONS OF COLOUR DEPICTING THE LAYERS OF ROCK OR EARTH ON THE FACADES OF THE BUILDINGS.

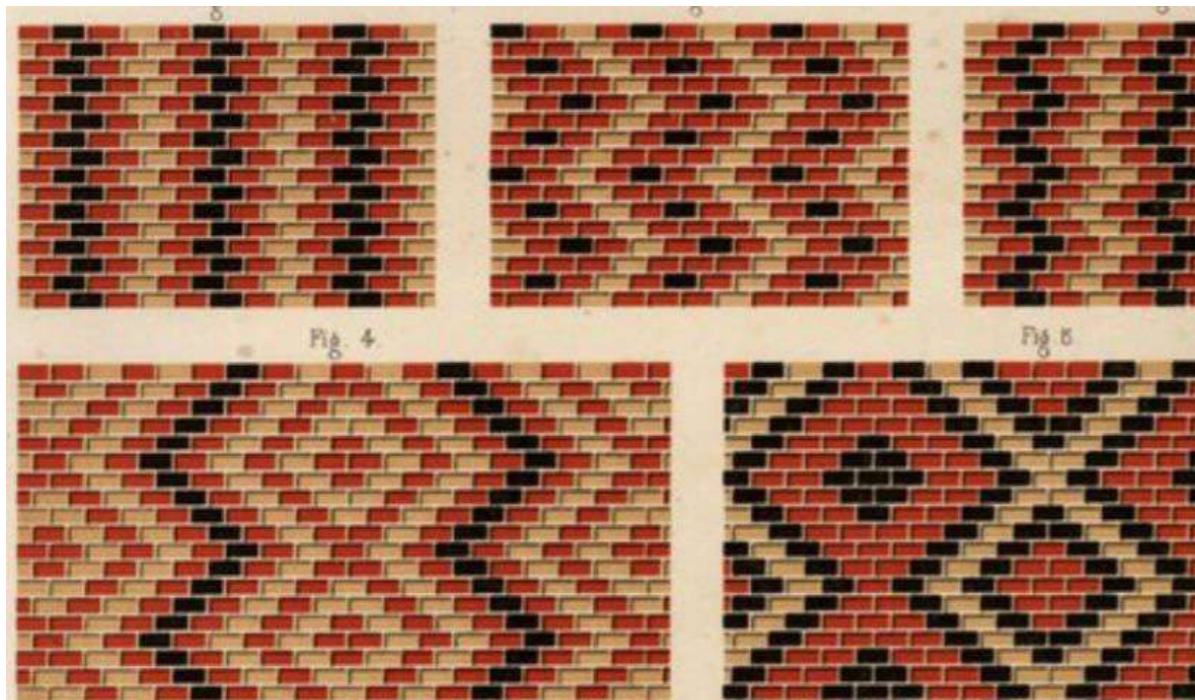
THE FOLLOWING PRECEDENTS AND REFERENCES FURTHER EXPLAIN THE CONCEPT.



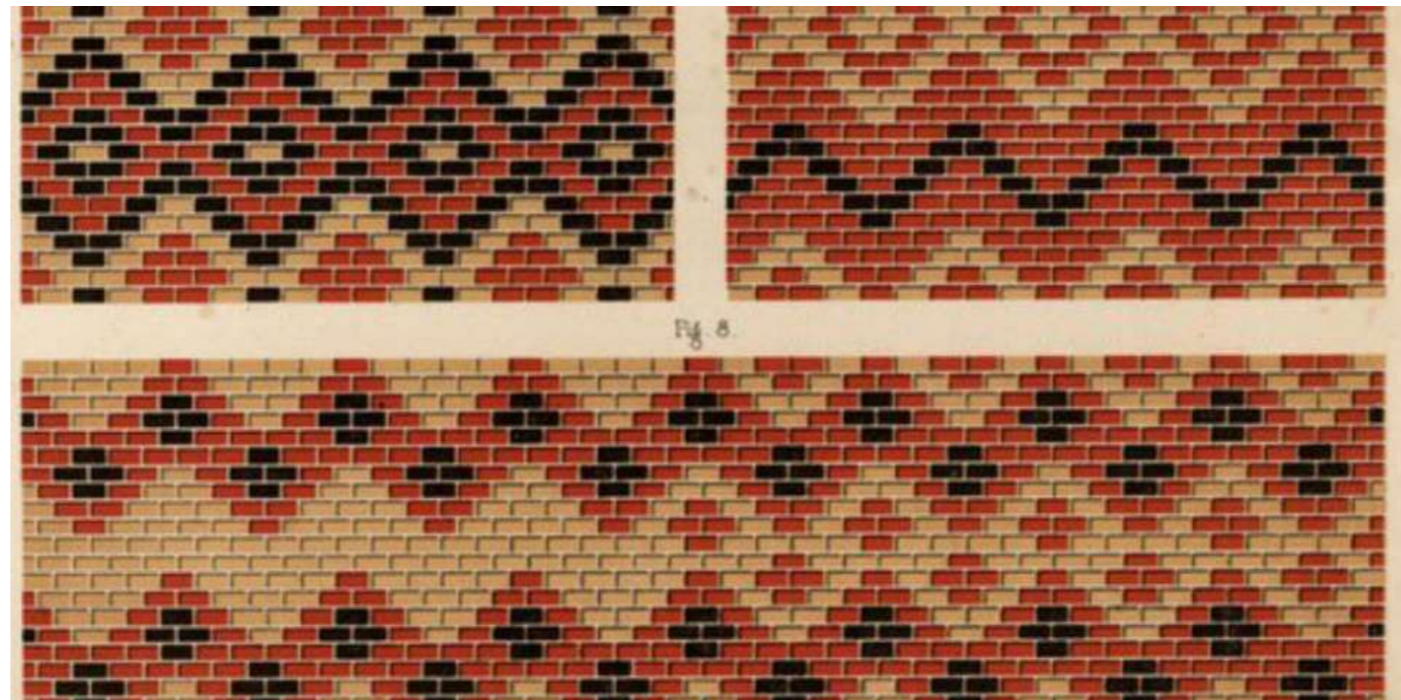
ST GEORGE'S GARRISON ANGLICAN CHURCH / PMB



CITY HALL / PMB



BRICK PATTERNS



G1 / CONTEXT (PIETERMARITZBURG BRICK)



YVES SAINT LAURENT MUSEUM / MARRAKESH



DINOSAUR INTERPRETIVE CENTRE / GOLDEN GATE HIGHLANDS NATIONAL PARK



FREEDOM PARK / PRETORIA



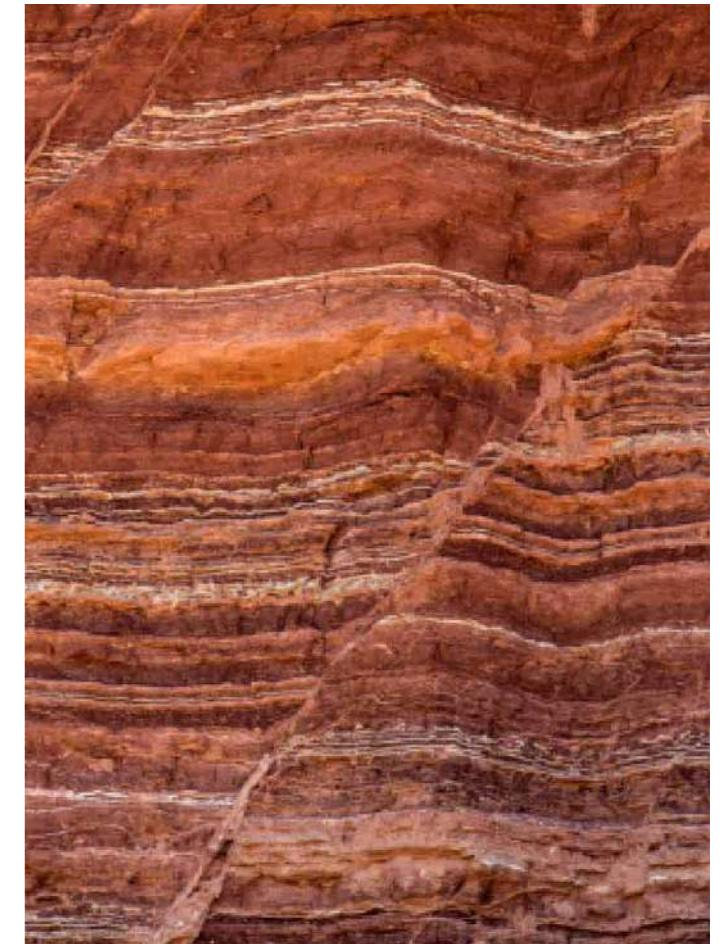
NARBO VIA MUSEUM / FRANCE



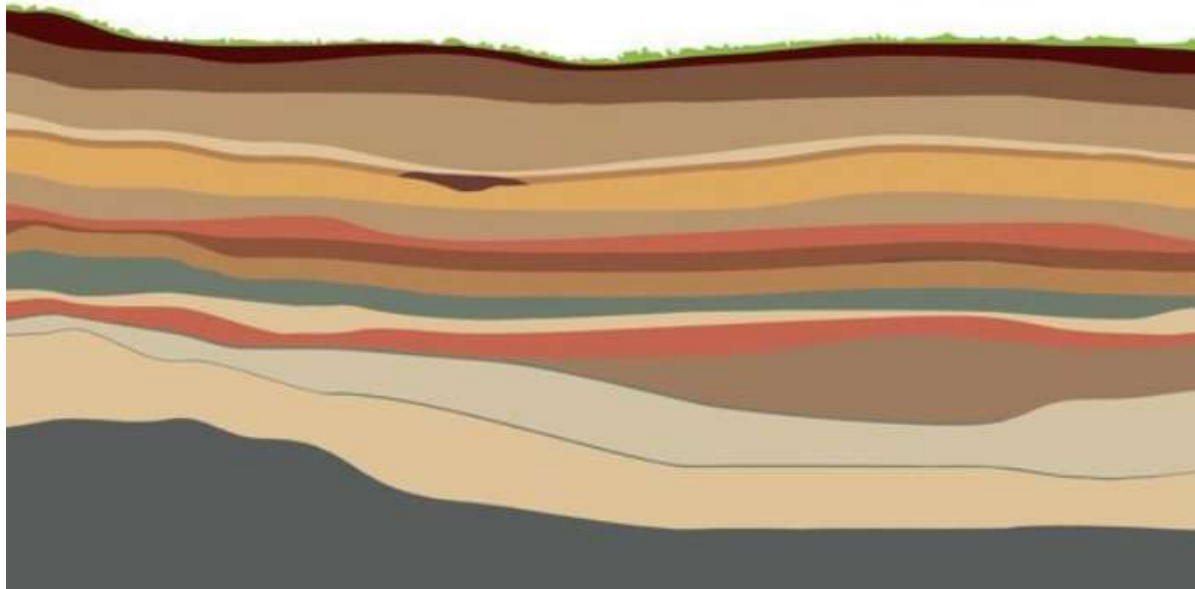
IBUSINGHATA ROCK SHELTER / DRAKENSBERG



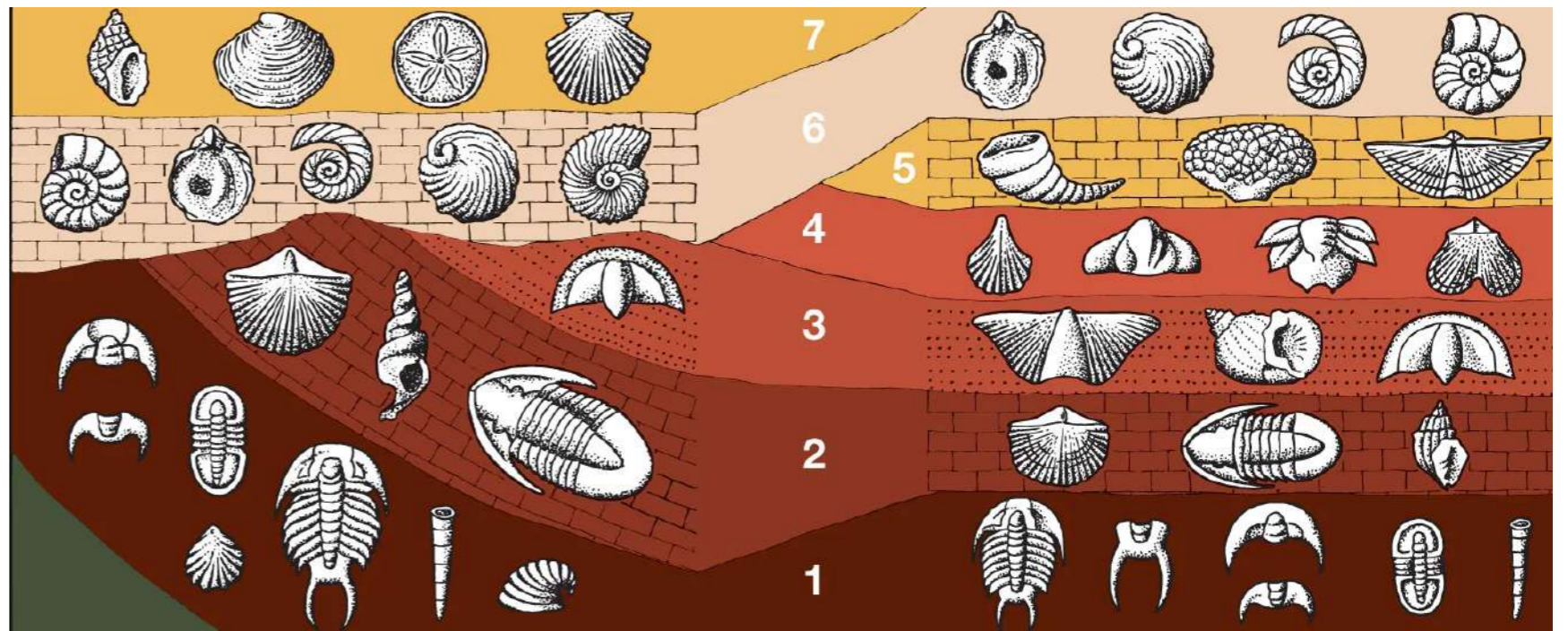
SUBHUDU ROCK SHELTER / TONGAAT



STRATIGRAPHY RESEARCH

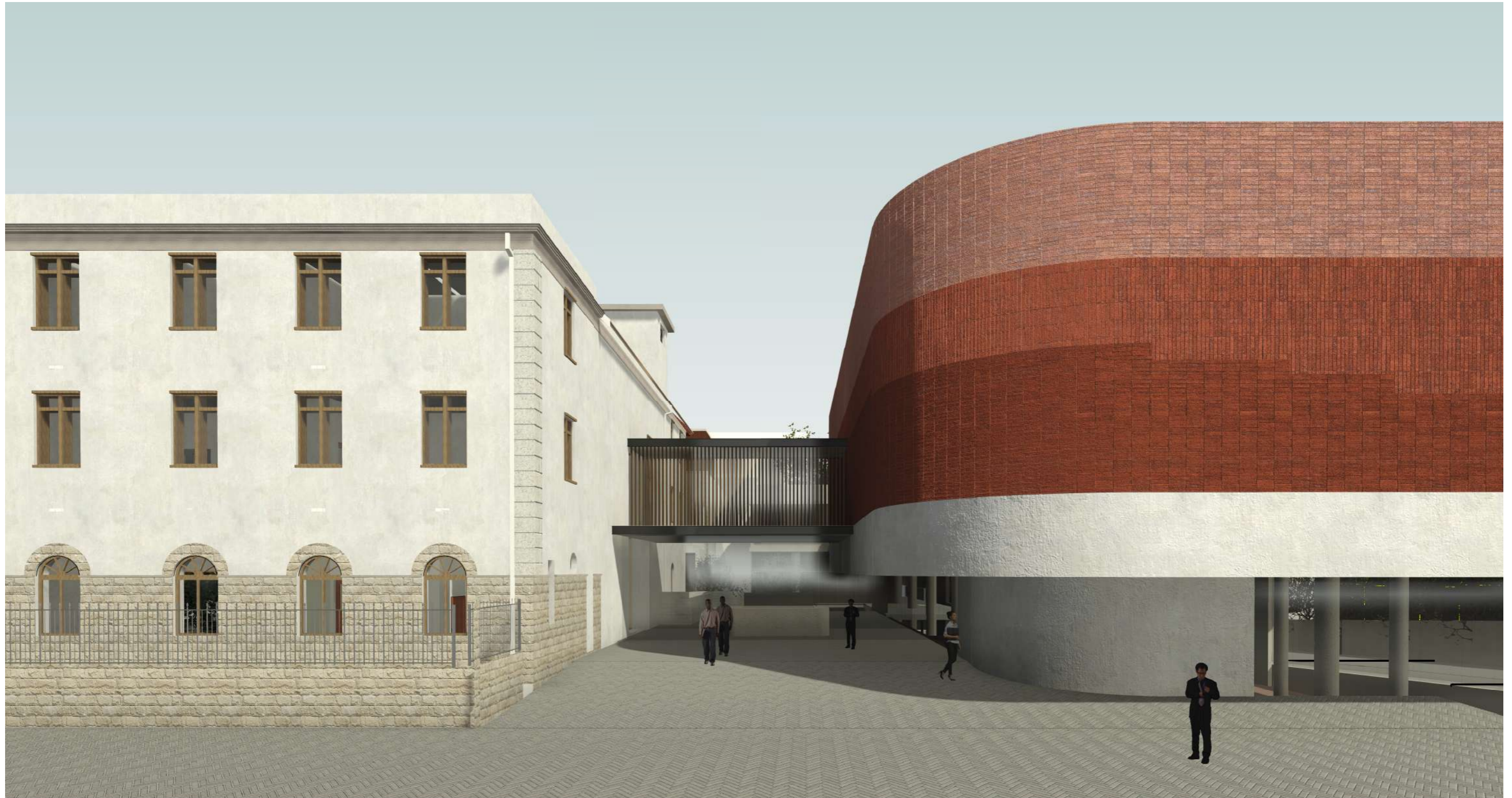


STRATIGRAPHY DIAGRAM 01



STRATIGRAPHY DIAGRAM 02

H FORMAL EXPRESSION (ARTIST IMPRESSIONS)



H1 / JABU NDLOVU ENTRANCE



H2 / MAIN ENTRANCE + BLOCK A



H3 / PERMANENT EXHIBITIONS WING + BLOCK A



H4 / MAIN ENTRANCE



H5 / MAIN COURTYARD / BLOCK C / RESEARCH LABS

END / THANK YOU.

