



SOUTH AFRICAN HERITAGE RESOURCES AGENCY
 111 HARRINGTON STREET, CAPE TOWN, 8001
 PO BOX 4637, CAPE TOWN, 8000
 TEL: 021 462 4502 FAX: 021 462 4509

<p>FOR OFFICIAL USE ONLY: File No.: Date received: Date approved: Applicant: Site / Object: Permit No.:</p>
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**APPLICATION FOR PERMIT:
 ARCHAEOLOGICAL AND PALAEOONTOLOGICAL SITES AND METEORITES**

Please note: Permit Applications expire one year after the date of receipt.

In terms of Section 35 (4) of the National Heritage Resources Act, 1999 (Act No. 25 of 1999) no person may, without a permit issued by the relevant heritage resources authority, destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or material or any meteorite; or bring onto, or use at an archaeological or palaeontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

Other application forms are available for shipwrecks, or for the export or sale of heritage objects including archaeological and palaeontological material and meteorites, for burial grounds and graves, and for the registration of collections.

Applicants are advised that without full details no permit may be issued.

A. APPLICANT'S DETAILS

1. Name and address of applicant: **Dr William R. Challis**

Division of Archaeology & Rock Art Research Institute, School of Geography, Archaeology and Environmental Studies, Origins Centre, University of the Witwatersrand, P.Bag 3 Wits 2050, JHB

Phone: (H) (W) **+27 (0)11 717 6039** (Cell) **+27 (0)71 635 4605**.....

Fax: E-mail: **.sam@rockart.wits.ac.za.**

Identity number of applicant (or passport):...**463072441**

2. Academic qualifications of applicant:

.....**BA Hons. (Dunelm); MSt, D.Phil. (Oxon).**.....

3. Previous relevant experience of applicant:... **Principal Investigator Matatiele Archaeology Rock Art (MARA) programme, 2010-2012; Excavation Sehonghong, Melikane 2007, University of Oxford**

4. Name and address of a person who can serve as a reference, i.e. a qualified archaeologist, palaeontologist or geologist, as relevant:....**Professor Karim Sadr, head of School of Geography, Archaeology and Environmental Studies, Origins Centre, University of the Witwatersrand, Johannesburg.**

5. Name and address of the South African scientific institution with which the applicant collaborates:

..... **University of the Witwatersrand, Johannesburg.**.....

6. Name and address of the South African scientific institution that will curate the material recovered:

.....**Albany Museum, Rhodes University, Somerset Street Grahamstown 6139, Eastern Cape Province**

B. DETAILS OF SITE(S) OR OBJECT(S)

7. Name(s) of site: **Vleidraai...I**.....

8. Nature of site or object(s) *e.g. archaeological, palaeontological, meteorite**: **Archaeological**.....

** Please supply a short description of the site, including, type and approximate date on a separate sheet of paper*

- 9. Period, era, age or date of site or object(s) *.....Prehistoric – no date yet ascribed. Rock art pre-contact.
- 10. Geographical situation of site / object MARK POSITION OF SITE ON A PHOTOSTAT OF A 1:10 000 or 1:50 000 MAP:
 Province:.... **Eastern Cape Province**
 Magisterial district: :...**Alfred Nzo**1: 50 000 Map number : **3028BD**. (or SAN chart)
 Latitude & Longitude: **S 30° 29' 061"**
 **E 28° 57' 12.8"** Recording method (GPS, Trig., Other) :**GPS**
 Farm Name and No.: **Vleidraai** / Town :...**n/a**.....
 Nearest Town: **Matatiele** / Street address & Erf # :

11. If it is a national or provincial heritage site / object, the number and date of the notice in the *Government Gazette*...**n/a**.....

C. PURPOSE OF APPLICATION

12. Purpose of and reasons for application*
.....**Rescue Excavation – Prehistoric Skeletal Remains eroding out of**
.....**painted San rock shelter and being gnawed by porcupines.**

* PLEASE SUPPLY FULL MOTIVATION OR RESEARCH PROPOSAL

13 Nature of activity. *Please circle the appropriate activities below*
Destruction or Damage* for: Analysis✓ / Dating✓ / Restoration / Security✓ / Other*
Excavation or disturbance* YES
Alteration*
Removal from original site* YES
Exhumation and re-interment*
Explore with a metal detector or other equipment**
Other (e.g. removal of graffiti at rock art site)*
Please supply extra details on a separate sheet of paper:*

14. Period for which permit is required. *Permits are not normally issued for periods longer than three years:*
From **01 August 2012**. To . . . **01 August 2013**.

15. Have you consulted the landowner about this project? Please supply documentation. ✓ **Attached**

16. Institutional support (as relevant):


I,Professor Karim Sadr Head of The School of Geogaphy, Archaeology and Environmental Studies, University of the Witwatersrand (South African institution) where the applicant will be based while undertaking this project, hereby state that I support the application.

Signature:..... Date:.....

I,Celeste Booth Head of...Curator, Albany Museum, Rhodes University..... (institution) hereby undertake to store in our institution the material and records from this project once completed.

Signature:..... Date:.....

I, , undertake strictly to observe the terms, conditions, restrictions, regulations and guidelines under which the Council may issue the permit to me.

Signature:  Place: **Johannesburg**
(APPLICANT) Date: **1st August 2012**

From May 2006, certain permit applications submitted to the South African Heritage Resources Authority, SAHRA, in terms of the National Heritage Resources Act (Act No 25 of 1999) must be accompanied by payment of the appropriate fee.

Permit Applications made on this form, SAHRA APM Permit Form No 302, will carry the following fees:

1. Permits issued by the SAHRA Archaeology, Palaeontology and Meteorite Unit (APM) Unit for Grade I archaeological or palaeontological heritage resources or meteorites and for Grade II & III and generally protected heritage resources on an agency basis, for Provincial Heritage Resources Authorities, in terms of s.35 and s.36		Permit Code
i. Application fee for destruction, damage, excavation, alteration or disturbance in terms of s.35(4) for research and conservation;	CEO to determine	AP302REC
ii. Application fee for destruction, damage, excavation, alteration or disturbance in terms of s.35 (4) for mitigation or development;	R150	AP302DES
iii. Application fee for filming by commercial film by commercial film crews in terms of s.35 (4);	CEO to determine	AP302FIL
2. Permits issued by the SAHRA Maritime Archaeology Unit in terms of s.35 or 32:		
i. Application fee for destruction, damage, excavation, alteration or disturbance (s.35 (4))	R150	MA302RES
ii. Application fee for filming by commercial film by commercial film crews (s.35 (4))	CEO to determine fee	MA302FIL

See also SAHRA Forms:

- 304 (Heritage Objects; Export of Archaeological and Palaeontological material and Meteorites);
- 305 (Burials);
- 402 (Registration of Private Collections);
- 301 (Applications to SAHRA for alterations to the Built Environment and Landscape)

Exemptions:

Charges may be waived, at the discretion of SAHRA Chief Executive Officer, for certain permit applications. It should be NOTED that SAHRA may, in terms of section 3 of the SAHRA permitting regulations, require that a financial deposit be lodged with SAHRA to safeguard a heritage resource until satisfactory completion of the action for which the permit is required.

PAYMENT may be made by depositing the relevant amount into the SAHRA bank account and faxing or producing the proof of payment (i.e., stamped deposit slip, internet banking confirmation, etc.), OR through Internet Banking and emailing or faxing proof of payment, OR by cheque, on application.

PLEASE TAKE NOTE THAT APPLICATIONS NOT ACCOMPANIED BY A PAYMENT OR PROOF OF PAYMENT MAY NOT BE PROCESSED UNLESS ACCOMPANIED BY A WAIVER FROM SAHRA.

SAHRA banking details:

South African Heritage Resources Agency
 ABSA Bank, Adderley Street; Cape Town
 Bank Code: 63 2005; Account Number: 40-6416-0070.

Kindly ensure that you supply the permit code followed by the surname of the permit applicant, in the reference section of the bank deposit slip.

Should you have any queries please contact the appropriate unit via: SAHRA, PO Box 4637, Cape Town 8000; or by email at info@sahra.org.za; or Tel: 021 462 4502; Fax: 462 4509.



ROCK ART RESEARCH INSTITUTE

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01/08/2012

Supporting documentation for application for rescue excavation at Vleidraai I, Alfred Nzo District, Matatiele, Eastern Cape Province.

Vleidraai I is a rock shelter in the Matatiele region of the Eastern Cape visited by members of the University of the Witwatersrand's Rock Art Research Institute (RARI) while working on the Matatiele Archaeology Rock Art (MARA) programme.

We were alerted to the discovery of skeletal remains by the landowner's uncle, Mr Victor Biggs – a long time associate of the Institute. The landowner, Mr Brian Biggs, showed us to the site, whereupon we could clearly see human skeletal remains eroding out of very friable deposit in a recess at the base of the rock shelter wall. The skull, several ribs and longbones were loose on the surface. We observed that porcupines had recently been gnawing at the remains. The skeleton was found in a context with LSA stone tools and the shelter contains classic San rock art images. It is therefore likely that the remains are prehistoric. The farm has been in the Biggs family since the 1880s and the landowners have only recently discovered the skeleton eroding out of the deposit.

Excavation will be carried out by Messrs Hugo Pinto and Wesley Flear who have been engaged in the excavations of the MARA programme at Mafusing shelter (SAHRA 80/11/08/006/51) and Gladstone shelter (SAHRA 80/12/04/005/51) as well as Mr Jerome Reynard of Wits University.

We therefore ask permission from SAHRA to remove the skeleton for preservation, conservation and analysis. Analysis will be undertaken at the University of the Witwatersrand and housed long-term at the Albany Museum.

Sam Challis
Lecturer
Archaeology Division and Rock Art Research Institute
School of Geography, Archaeology and Environmental Studies
University of the Witwatersrand
P.Bag 3, WITS 2050
Johannesburg



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Associated Research Institute of Rhodes University
www.ru.ac.za/albanymuseum/

**Archaeological Research Excavations by Institutions
other than the Albany Museum and Collection Agreement
Between
The Albany Museum (the repository institute)
And**

**Dr William Robert Challis, Department of Archaeology and Rock Art
Research Institute, School of Geography, Archaeology and Environmental
Studies (GAES), University of the Witwatersrand, P Bag 3, Wits 2050**

(the Researcher and their Institution)

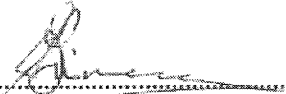
The aim of this agreement is to ensure that the material to be excavated and collected by researcher (SAHRA permit holder) and stored at the Albany Museum meet the minimum curatorial standards of the Department of Archaeology at the Albany Museum.

The Department of Archaeology, Albany Museum, require that materials accepted for curation meet certain conditions prior to acceptance for curation.

The following conditions apply:

1. The researcher (SAHRA permit holder) must ensure that they have the necessary permits from the relevant natural and cultural heritage bodies, whether national or provincial, and other agencies, and should adhere to their conditions. Permits should be retained by researchers in the field. The Department of Archaeology, Albany Museum must retain a record of all permits and permissions, which will be archived. Researchers must obtain permission from property owners to work on their land.
2. Researcher/s must comply with the Code of Ethics of their Professional Institution, the South African Heritage Resources Agency (SAHRA) and the Association of Southern African Professional Archaeologists (ASAPA).
3. Collect only what is required. Researcher/s must be made aware of the constraints in processing and storing material so that it will retain its value. The number of specimens or objects collected will depend on conservation status, geographical distributions and on the research to be undertaken, but the numbers collected should be conservationally, statistically and/or geographically justifiable.
4. Once material has been excavated, the material becomes the property of the Albany Museum and is on loan to the researcher for a maximum of three (3) years; thereafter the researcher must renew the loan.

5. All material excavated and collected must be sent to the Albany Museum within three (3) years or a written request for an extended period must be submitted to the Albany Museum.
6. If the collected material is requested by the researcher to be displayed on exhibition or further research undertaken, the researcher must request permission and make application to the Albany Museum, whereby the request will be taken to the Board of Trustees for approval/disapproval.
7. The archaeological material collected from the excavation must be curated according to the acceptable minimum international standards.
8. All bags (Ziploc plastic packets/bags) must be clearly and coherently labeled with the date, layer, square, and description of the material within to be displayed on an individual label contained within the bag instead of or in addition to labeling on the bag.
9. Only a limited amount of bulk samples (i.e. sieved or unsieved unsorted material) will be accepted.
10. The Albany Museum reserves the right not to accept material that does not meet the acceptable minimum standards of curation of the material excavated and which is to be stored at the Albany Museum.
11. All documentation, illustrations and photographs of the excavation must be digitized and be sent to the Albany Museum for their recording purposes.
12. Copies of the reports to the South African Heritage Resource Agency (SAHRA) and articles must be sent to the Albany Museum in hard copy and digital form for their recording purposes.
13. If the researcher/s move from their present place of employment/research institution to another place of employment/research institution, the Albany Museum must be informed as to confer the curation of the collected material.
14. Once the collected material has been received by the Albany Museum, and the research has not yet been published by the researcher, it is on the onus of the Albany Museum to protect the material as the intellectual property of the researcher for a maximum of three (3) years or for an extended period on written application by the researcher.
15. The Albany Museum must be acknowledged in all academic and non-academic publications.
16. A levy of ten rands only (R10.00) per standard-size box is charged, unless otherwise agreed upon in writing between the two parties. The total amount is to be paid in full to the Albany Museum prior to the acceptance of the research material collected by the researcher.


.....
Dr. J.N.F. Binneman

Head of Department: Archaeology
Albany Museum

Date: 31-08-2011.....

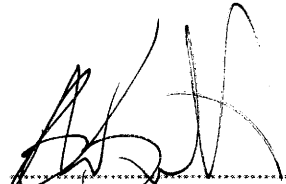
Place: Grahamstown.....

WILLIAM R. CHALLIS


.....
The Researcher

Date: 31/08/2011.....

Place: JOHANNESBURG.....


.....
Representative of the
Institution

Date: 31/08/2011.....

Place: JOHANNESBURG.....