



## APPLICATION FORM H

Ref:	
Date Received:	
Application no:	
Approved:	Not Approved:
Date of Permit:	
Permit No:	

**PERMIT APPLICATION IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) FOR THE DAMAGE, ALTERATION, REDECORATION, REMOVAL, SUBDIVISION OR AMENDMENT OF ANY PLAN OF SITES PERMANENTLY PROTECTED UNDER SECTIONS 44, 45, 46, 47 AND 49 OF CHAPTER 9 (INCLUDING ANY SITE IN RESPECT OF WHICH A NOTICE HAS BEEN GIVEN OF THE INTENTION TO CONFER SUCH STATUS THEREON)**

THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS USED. APPLICATIONS ON NON-COMPLIANT FORMS WILL NOT BE PROCESSED: Application Form H(a) must be used for applications for alterations to memorials. Form I must be used if work has commenced, alternatively been completed without a permit

**NB:** IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) TO MAKE ANY FALSE STATEMENT OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION (Consult the attached guidelines before completing this form)

**ALL APPLICATION FORMS, REQUIRED SUPPORTING DOCUMENTATION AND PROOF OF PAYMENT MUST BE SUBMITTED TO THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE AS PER THE GUIDELINES ATTACHED, THE TYPE OF INTERVENTION WILL DETERMINE THE METHOD OF SUBMISSION.**

### A. DECLARATION BY OWNER

I, Mlungisi Ngubane

(full names of owner/person authorized to sign) undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which the KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE may issue the permit to me.

Signature \_\_\_\_\_

Place Pietermaritzburg

Date 04/04/2023

**(The owner of the property must fill in these details and those in Section E: 3 and sign this document and any plans or other documents submitted in support of this application)**

### B. PROPERTY DESCRIPTION (provide full cadastral information):

Name of property:	uMsunduzi Museum	Title Deed No.	T426/1874
Erf/Lot/Farm No:	ERF 2535	GPS Co-ordinates	-29.599, 30.383
Street Address:	351 Langalibalele Street Pietermaritzburg, 3201		
Local Municipality	Msunduzi	District Municipality	uMgungundlovu

Current zoning	Municipal & Government	Present use	Museum
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**Detail of Structures or improvements on site**

The site consists of the following buildings: Main Museum, Studio & Exhibition Building, Staff Facilities & Municipal Substation.

The balance of the precinct consists of the following buildings which are across multiple sites: Temple, Kraal/ Hut, Guard House, Carports, Dutch Reformed Memorial Church, Dutch Reformed Memorial Hall, Andre Pretorius House, Synod House, E.G. Jansen House, Church of The Vow with satellite Workshops, Carports and Stores.

The project is to improve the current electrical & mechanical systems of the Main Museum.

**C. SIGNIFICANCE:**

**1. Status of the Site:**

<b>Heritage Landmark</b>		<b>Provincial Heritage Landmark</b>		<b>Listed on the Heritage Register</b>	✓	<b>Heritage Conservancy</b>	
<b>Provisionally Protected (notice issued)</b>				<b>Government Gazette Notice of Protection</b> National Monument, 31st October 1975			

**2. Historical/Military Significance:**

'Criteria listing of National and/ or Local Historical Importance, for the city of Pietermaritzburg.'

The original buildings date back to 1876 when it was a Boys Model School, with additions being added in 1881 & 1884. In 1890 it became Longmarket Girls School, with the school building being completed in 1905/ 06. In 1975 it was officially proclaimed a National Monument, and was formally assumed as the Voortrekker Museum in 1989. Which is still in operation today, but now know as the uMsunduzi Museum.

**References** Robinson D & Richter M, 1986, *The Buildings Of Pietermaritzburg: Volume One*, The Pietermaritzburg City Council, Pietermaritzburg

**3. Architectural Significance:**

Original date of construction: 1905/ 06

Significance: National Monument

'Criteria listing of National and/ or Local Architectural Importance, for the city of Pietermaritzburg.'

The building was designed by AD Painton and constructed in the late nineteenth century high character Classical Revival style, for institutional use. As current the building is in fairly descent condition, with minor alterations to the existing being made in main hall and main entrance areas. All relating to ceilings and display areas and partitions to create office areas.

**References** Robinson D & Richter M, 1986, *The Buildings Of Pietermaritzburg: Volume One*, The Pietermaritzburg City Council, Pietermaritzburg

**4. Archaeological Significance:**

**References**

**5. Palaeontological Significance:**



References

**D. PROPOSED WORK**

1. Purpose of Application (Indicate the reason by marking the relevant box)

Damage/destruction/demolition		Alterations/Additions	<input checked="" type="checkbox"/>	Redecoration	
Excavation		Exhumation		Write/draw on	
Collection/Removal from original site		Trade/export (heritage objects)		Restricted use of equipment s40(5)	
Development		Consolidation/Subdivision		Amendment of Plan	

2. Motivation for proposed work (Please motivate fully – on a separate sheet if necessary)

The Museum building as current is fitted with outdated and redundant mechanical and electrical fittings and fixtures. These fittings and fixtures, which are predominantly circa 1960 or later fittings, do not work efficiently or are not in working order at all. Over and above being non-compliant to current regulations.

The intention of the upgrades is to bring the existing mechanical & electrical components of the building in-line with current technology and efficiency, while at the same time repairing the non-functioning equipment and fittings. These upgrades will in turn bring the building in-line to current regulations.

It is in our opinion that the work to be carried out will not impact the current state of the building or its architectural significance, and all new fittings and fixtures will be positioned where existing items of the same currently reside. All the while bringing the building and its functional areas to a more comfortable and user friendly environment for both staff and visitors.

At the main exhibition hall of the museum there is no universal access to the mezzanine level, and therefore the installation of a new platform lift will bring the building in-line to current regulations while providing universal access to all the exhibition areas of the main hall.

3. Detail the alterations/additions/restorations proposed (Briefly outline the proposal)

The proposed solutions as per the annexed drawings, will be to remove all the redundant and broken equipment and fittings (except if they date back to original fittings, these fittings will remain in place), and replace with new more advanced and efficient equipment and fittings.

Where possible it will be done as a like for like basis, using existing locations of old items for the new items.

The mechanical ducting will all be with-in existing ceiling voids where permissible and in areas where there are current air vents/ grilles in the ceilings and walls, these existing openings will be reused. Eliminating the need to alter ceilings & walls as far as possible. All the new air handling issues are going to be fitted in the areas where all current AC units are currently installed, doing so will reduce work required for installations.


New ceilings will be installed in existing office spaces to accommodate new air-conditioning ducts, these ceilings will be done to match the existing as close as reasonably possible (incl. the profiled cornice). The existing ceilings will remain as is and in place, thereby not damaging the existing finishes.

The lift installation will be a standalone surface fixed unit, which will not disrupt the existing structure. The existing floor finish will be carefully removed prior to installation of the lift. Minor adjustments to the existing balustrade is required to access the mezzanine level from the lift, this work will be minimal and the adjustment will match the current exactly once complete.

**E. CONTACT DETAILS**

1. CONTRACTOR (the person who will do the work)	
NAME	TBA - will be an advertised tender (DOPW)

POSTAL ADDRESS	
	POST CODE
TEL	FAX/EMAIL
CELL	QUALIFICATIONS
REGISTRATION OF INDUSTRY REGULATORY BODY:	

<b>2. HERITAGE ARCHITECT/HERITAGE PRACTITIONER/CONSERVATOR</b>	
NAME	Bartsch Consult (PTY) Ltd - JA Meintjes
POSTAL ADDRESS	P.O. Box 13060, Cascades, Pietermaritzburg
	POST CODE 3202
TEL 033 347 1325	FAX/EMAIL admin@bartschkzn.co.za
CELL	<del>SACAP/AGAPA REG. NO.</del> 6428
Author's Drawing Nos. 5044-001; 5044-100; 5044-101; 5044-200; 5044-300	
SIGNATURE 	DATE 04/04/2023

<b>3. OWNER OF PROPERTY</b> (Owner or delegated person to sign on the front of this form)	
NAME	uMsunduzi Museum
POSTAL ADDRESS	PO Box 998, Pietermaritzburg
	POST CODE 3201
TEL 033 394 6834	FAX/EMAIL Lbarnwell@msunduzimuseum.org.za

<b>4. DELEGATED AUTHORITY</b> (The name of the person authorized to act on behalf of a company or institution – Power or Attorney/proof of authorization to be attached)	
NAME	
TEL 033 394 6834	FAX/EMAIL Lbarnwell@msunduzimuseum.org.za

<b>F. SUBMISSION FEE: R800.00 (subject to annual increment on the 1 April)</b>
The submission fee is payable to the KwaZulu-Natal Amafa And Research Institute by bank deposit/internet banking (EFT) and proof of payment must be submitted with the application.
<b>ACCOUNT DETAILS:</b>
<b>ABSA BANK: Branch: ULUNDI Bank Code: 630330</b>
Account in the name of the <b>KZN Amafa and Research Institute</b>
<b>Account No. 40-5935-6024</b>
<u>USE STREET ADDRESS/FARM NAME AS REFERENCE</u>

<b>G. PUBLIC PARTICIPATION:</b> (Contact details of Interested and Affected Parties Consulted - written opinion to be attached to form and drawings to be signed by I & A P. See Guidelines)	
Name	
Telephone	Fax/Email

<b>H. CHECKLIST OF SUPPORTING DOCUMENTATION</b> (tick if submitted)	
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APPLICATION FORM (COMPLETED & SIGNED BY OWNER & CONSULTANT)	✓
MOTIVATION/INCEPTION REPORT	✓
PHOTOGRAPHS	✓
ORIGINAL/PREVIOUS APPROVED DRAWINGS	
PLANS (X2 SETS) - NUMBERED AND COLOURED	✓
PROOF OF PROFESSIONAL ACCREDITATION (e.g. copy of accreditation card)	✓
PAYMENT/PROOF OF PAYMENT	✓
OTHER – FOLLOW RELEVANT GUIDELINES FOR BUILT ENVIRONMENT/ARCHAEOLOGY	



KWAZULU-NATAL  
**AMAFA**  
 & RESEARCH INSTITUTE



## **KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE**

THE KZN PROVINCIAL HERITAGE RESOURCES AUTHORITY  
(accredited in terms of the National Heritage Resources Act and established in terms of the  
KZN AMAFA AND RESEARCH INSTITUTE ACT (5 OF 2018))

### **GUIDELINES FOR THE PREPARATION OF APPLICATIONS FOR PERMITS IN TERMS OF SECTIONS 42-46 OF THE KZN AMAFA AND RESEARCH INSTITUTE ACT (5 OF 2018) FOR DAMAGE, ALTERATION, REDECORATION, REMOVAL, OR ANY OTHER WORK, INCLUDING SUBDIVISION OR AMENDMENT OF ANY PLAN OF A HERITAGE LANDMARK, PROVINCIAL HERITAGE LANDMARK OR ANY SITE IN RESPECT OF WHICH A NOTICE HAS BEEN GIVEN OF THE INTENTION TO CONFER SUCH STATUS THEREON**

Please detach from the form before submission

#### **APPLICATION FORMS**

All applications must be made on the relevant official application form and must be accompanied by the relevant supporting documentation.

**Form H** must be used for buildings that are proclaimed Heritage Landmarks (previously National Monuments) and buildings listed in the Heritage Register.

Form H(a) must be used for any work on any Memorials or Statues as protected under Section 47.

**Form I** must be used for approval of work undertaken on a building over 60 years of age at the time the work was started/completed prior to approval, irrespective of who undertook the work.

**A. DECLARATION:** The owner must sign the form and any accompanying documentation and must consent to submissions by a third party/agent.

**B. PROPERTY:** Include the name of the property where applicable: e.g. Government House. The street address is the key information and is used as a tracking device in the filing system. Where several street numbers apply to the site, all the numbers must be included.

**C. 1. SIGNIFICANCE:** Sites are permanently protected as Heritage Landmarks (ex-national monument status) or listed on the Heritage Register. Details of the significance are given in the Gazette notice proclaiming the status. Provide the Gazette Notice number or the listing number.

**2. HISTORICAL SIGNIFICANCE:** a brief history of the occupation of the site and phases of construction, as well as an assessment of historical significance is necessary.

**3. ARCHITECTURAL SIGNIFICANCE:** An assessment of the condition of the buildings/structures on the site must be given. Provide an analysis of the styles and phases of construction of the building, including alterations and additions and a statement of its architectural significance. A full status quo architectural report must be provided, together with the plans.

**4. ARCHAEOLOGICAL SIGNIFICANCE:** An assessment of the condition and significance of the archaeological remains must be provided

**5. PALAEOANTHROPOLOGICAL SIGNIFICANCE:** An assessment of the condition and significance of the archaeological remains must be provided

**D. PROPOSED WORK:** Motivate and give full details of the proposed work. Details must be given of the work to be carried out – do not merely refer to the plans submitted.

**E. CONTACT DETAILS:** the contractor's details can be left out if unknown. All other fields must be completed. **THE OWNERS MUST SIGN THE APPLICATION FORMS!! PERMITS ARE NOT TRANSFERABLE**

**G. PUBLIC PARTICIPATION:** the applicant will be notified of the level of public participation required and will have to bear the costs thereof. Neighbours, Ward Councillors, and Heritage Societies should be consulted in the case of demolition applications. All documentation submitted is retained for record purposes and interested and affected parties may apply to view the documentation.

**CONTACT DETAILS:** All fields must be completed. **THE OWNERS MUST SIGN THE APPLICATION FORMS!! PERMITS ARE NOT TRANSFERABLE**

**G. PUBLIC PARTICIPATION:** the applicant will be notified of the level of public participation required and will have to bear the costs thereof. Neighbours within 100m, Ward Councillors, and Heritage Societies should be



consulted in the case of demolition applications. All documentation submitted is retained for record purposes and interested and affected parties may apply to view the documentation.

**F. A SUBMISSION FEE** – a service fee determined by the Council of the Institute is payable on submission of all applications. The application will not be registered as submitted if the proof of payment is not attached.

**SUPPORTING DOCUMENTATION: Only accredited professionals registered with their respective professional bodies may compile the supporting documentation. Permits may require their overseeing the work.**

FOR STRUCTURES: PLEASE REFER TO THE GUIDELINES CONTAINED IN FORM A which can be downloaded from the website [www.heritagekzn.co.za](http://www.heritagekzn.co.za) under the tab "Permits"

FOR ARCHAEOLOGICAL SITES: PLEASE REFER TO FORM D which can be downloaded from the website [www.heritagekzn.co.za](http://www.heritagekzn.co.za) under the tab "Permits", AND TO THE SA HERITAGE RESOURCES AGENCY AND ASSOCIATION OF SOUTH AFRICAN PROFESSIONAL ARCHAEOLOGISTS GUIDELINES AND PRESCRIPTS FOR REPORTS AND WORK ON HERITAGE SITES, which can be downloaded from [www.sahra.org.za](http://www.sahra.org.za).

FOR PALAEOLOGICAL SITES: PLEASE REFER TO FORM D which can be downloaded from the website [www.heritagekzn.co.za](http://www.heritagekzn.co.za) under the tab "Permits", AND TO THE SA HERITAGE RESOURCES AGENCY AND ASSOCIATION OF SOUTH AFRICAN PROFESSIONAL ARCHAEOLOGISTS GUIDELINES AND PRESCRIPTS FOR REPORTS AND WORK ON HERITAGE SITES, which can be downloaded from [www.sahra.org.za](http://www.sahra.org.za).

**SUBMISSION OF APPLICATIONS:** Application forms can be downloaded from

[www.heritagekzn.co.za](http://www.heritagekzn.co.za) – look under the "Permits" tab - download forms – Form H.

**APPLICATIONS FOR STRUCTURES:** Hard copy applications must be addressed to: The Head – Built Environment Section (not to an official's name), Kwazulu-Natal Amafa And Research Institute, either delivered to 195 Langalibalele Street, Pietermaritzburg, 3201 or posted to BOX 2685, Pietermaritzburg, 3200. Electronic submissions can be made via email to [beadmin@amafapmb.co.za](mailto:beadmin@amafapmb.co.za) or uploaded to the Sahr's system operated by the South African Heritage Resources Agency (confirm upload to [beadmin@amafapmb.co.za](mailto:beadmin@amafapmb.co.za)). Minor work applications can be brought into the Institute's offices on a Monday between 09:00-15:00 and, where possible, they will be handled within about an hour, provided that the bearer waits for the permit or collects it on the same day.

**APPLICATIONS FOR MILITARY, ARCHAEOLOGICAL AND PALAEOLOGICAL SITES:** these applications must be uploaded to the Sahr's system operated by the South African Heritage Resources Agency – go to [www.sahra.org.za/sahr's](http://www.sahra.org.za/sahr's). Remember to tick "Amafa" under the KZN Province so that the application lands in the correct inbox on the system. The owner's details must be entered into the "Applicant" field and the professional's details must be entered into the "Consultant" field.

**NB:** there may be some overlap with regard to the historical and military sites, graves, memorials and sites containing ruins over 100 years of age or other structures. Applicants must use their discretion and follow the process that best suits the nature of the resources and the work carried out. If incorrect the receiving officer will direct the application to the most appropriate heritage officer.

**PROCESSING OF APPLICATIONS:** applications are processed in the order in which they are received, except during the December/January holiday break. Allow 90 days for processing of complex applications as these may be submitted to external reviewers before submission to the Council of the Institute. Lobbying of external reviewers will disqualify the application and the matter will be reported to the relevant professional bodies. Written responses to applications will be forwarded to applicants by email. Telephonic or e-mails enquiries will not generally be responded to.

**\*PLEASE NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED. Allow 90 days from the receipt of all required documentation**