

an agency of the Department of Arts and Culture

T: +27 12 320 8490 / +27 12 941 4960 | F: +27 12 320 8486 South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2 April 2019 **Official Use:**

Site Ref:
Grade 1:
Committee Date:

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site Sheikh Abdurahman Matebe Sha

Brief Statement of Significance:

Map Reference Recording Method

The 'Circle of Tombs' is considered significant in terms of the role of Islam and slavery in the Western Cape, cultural connections between South Africa and Indonesia, value in terms of historic environments and consciousness of the sacredness of Muslim Burial Grounds. The contribution of the Muslim Community of Cape Town to the history and traditions of the City has been enormous since the days of the early Cape Settlement in the 17th Century. The saints of Islam played a large role in creating present-day Cape Town. The Kramats or Shrines (Mazaars) are the resting places of the pioneers of the Muslim community in South Africa. For generations, residents of Cape Town and its environs have been visiting these Kramats. The Kramat inspires a reverence and a peace not because of any architectural achievement or aesthetic appeal, but because of the character, knowledge, and spiritual presence of those buried there.

Proposed By: Date Proposed: Contact Details:	vidamemoria in association with the Cape Mazaar Society 26 April 2019 Mr Mahmood Limbada mslimbada21@gmail.com / 083 555 9786 c/o vidamemoria heritage consultants: Quahnita Samie / Yunus Samodien 076 840 9556 quahnita@vidamemoria.co.za / 0715802958 yunus@vidamemoria.co.za	
Name of Property: Street Number and Str Suburb: Town: District:	Sheikh Abdurahman Matebe Sha 19 Summit Way Nova Constantia 7806 Cape Town Western Cape	
Cadastral Information		
Erf/ Farm Number: Registration Division: Longitude: Latitude:	Erf 2746 Constantia, Cape Town 18°25'44.71"E 34° 2'8.62"S	

Type of Resource		S S S LALAN T	
Place Structure Archaeological Site Palaeontological Site Geological Feature	✓ ✓ □	an agency of the Department of Arts and Culture	
Grave Do moveable objects re	√ elating to t	he site form part of the Nomination?	

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination') \checkmark

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

High	Med	Low
√		
\checkmark		
	□ √	

What other similar sites may be compared to the site? How does the site compare to these sites?

The site forms part of a serial nomination, with each site contributing the significance of the 'Circle of Tombs'. An international example is the Tomb of Sheikh Yusuf in Macassar Indonesia, which, in conjunction with the Circle of Tombs located in South Africa is considered to be of high significance.

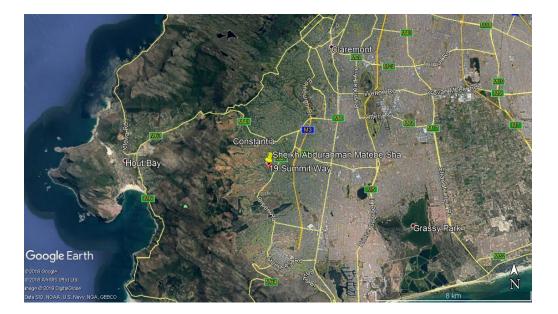
Owner: Smith David Agard Middleton (*If state-owned; responsible department and official position of contact*) Postal Address Telephone: Fax: 076 901 9474 / 073 077 4873 E-Mail Web Page Contact Person : Fardiel Arnold / Zaakier

- □ * Expanded statement of significance; (Refer specifically to significance criteria listed below)
- Motivation for declaration as a Provincial Heritage Site, including potential, threats and vulnerabilities;
- □ * Short history of the place;
- □ * Physical description of the heritage resource;
- □ * Locality plan (map) and Site Plan;
- □ * Photographs and plans;
- List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- □ ** Bibliography of documentation relating to the heritage resource;
- Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- *** Conservation or management plans (send immediately if any exist);
- □ *** Heritage Agreement (if required).

(Please supply those marked (*) with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to HWC Council for endorsement (Tentative List of Provincial Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a Provincial Heritage Site).



an agency of the Department of Arts and Culture





	ignifica	Ince	Indicate with a tick	Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e.
1. Histori	cal Valu			High, Medium or Low.
a.	It is im	an agency of the Department of Arts and Culture portant in the community, or pattern of history		
		Importance in the evolution of cultural landscapes a	ad cottlomont	
	i.	Importance in the evolution of cultural landscapes an patterns		
	ii.		rtance in exhibiting density, richness or diversity of cultural res illustrating the human occupation and evolution of the	
	iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.			
		- -		••••••
	iv.	Importance as an example for technical, creative, de excellence, innovation or achievement in a particular		
		,		••••••
h	Tt has a	trong or special association with the life or wor	k of a porcon	••••••
D.		or organisation of importance in history	k of a person,	••••••
	i.	Importance for close associations with individuals, gr		
		organisations whose life, works or activities have been within the history of the nation, Province, region or o		
			communicy.	
с.	It has s	ignificance relating to the history of slavery		
	i.	Importance for a direct link to the history of slavery	in South Africa	
2. Aesthe	tic Valu	le		
a.		portant in exhibiting particular aesthetic charac by a community or cultural group	teristics	
	i.	Importance to a community for aesthetic characteris esteem or otherwise valued by the community.	tics held in hig	
		Importance for its creative design as estimic const	aco innovation	
	11.	Importance for its creative, design or artistic exceller or achievement.		
	iii.	Importance for its contribution to the aesthetic value demonstrated by a landmark quality or having impact		
		vistas or otherwise contributing to the identified aest		
		the cultural environs or the natural landscape within		••••••
		located.		
	iv.	In the case of an historic precinct, importance for the		••••••
		character created by the individual components which		••••••
		form a significant streetscape, townscape or cultural	environment.	••••••
3. Scientific Value			••••••	
-	The base -	atoptial to viold information that will contribut	o to an	••••••
 a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage 		•••••		

.....



i. Importance for information contributing to a wider understanding c natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.

.

.

.....

.

.....

.

.

.

.....

- ii. Importance for information contributing to a wider understanding c the origin of the universe or of the development of the earth.
 Department of Arts and Culture
- iii. Importance for information contributing to a wider understanding d the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.
- b. It is important in demonstrating a high degree of creative or technical achievement at a particular period
 - i. Importance for its technical innovation or achievement.

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

Degrees of Significance

- 5. Rarity:
 - a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage
 - i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
 - Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

6. Representivity:

a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects

- Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, landuse, function, design or technique) in the environment of the nation, Province, region or locality.

Signature:

Date: 26 April 2019