

an agency of the
Department of Arts and Culture

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Form 601 /v2 April 2019

Official Use:
Site Ref:
Grade 1:
Committee Date:

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site Sayed Mahmud

Brief Statement of Significance:

The 'Circle of Tombs' is considered significant in terms of the role of Islam and slavery in the Western Cape, cultural connections between South Africa and Indonesia, value in terms of historic environments and consciousness of the sacredness of Muslim Burial Grounds. The contribution of the Muslim Community of Cape Town to the history and traditions of the City has been enormous since the days of the early Cape Settlement in the 17th Century. The saints of Islam played a large role in creating present-day Cape Town. The Kramats or Shrines (Mazaars) are the resting places of the pioneers of the Muslim community in South Africa. For generations, residents of Cape Town and its environs have been visiting these Kramats. The Kramat inspires a reverence and a peace not because of any architectural achievement or aesthetic appeal, but because of the character, knowledge, and spiritual presence of those buried there.

Proposed By: vidamemoria in association with the Cape Mazaar Society

Date Proposed: 26 April 2019

Contact Details: Mr Mahmood Limbada mslimbada21@gmail.com / 083 555 9786

c/o vidamemoria heritage consultants: Quahnita Samie / Yunus Samodien 076 840 9556 quahnita@vidamemoria.co.za / 0715802958 yunus@vidamemoria.co.za

Name of Property: Sayed Mahmud
Street Number and Street: 17 Summit Way
Suburb: Nova Constantia
Town: Cape Town

District: Western Cape

Cadastral Information

Erf/ Farm Number: Erf 2718

Registration Division: Constantia, Cape Town

Longitude: 18°25'46.95"E
Latitude: 34° 2'8.14"S

Map Reference Recording Method

Type of Resource **Place** √ Structure **Archaeological Site Palaeontological Site** an agency of the Department of Arts and Culture **Geological Feature** Grave Do moveable objects relating to the site form part of the Nomination? Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination') (For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached). Sphere of Significance Low International National **Provincial** Regional Local Specialist group or community What other similar sites may be compared to the site? How does the site compare to these sites? The site forms part of a serial nomination, with each site contributing the significance of the 'Circle of Tombs'. An international example is the Tomb of Sheikh Yusuf in Macassar Indonesia, which, in conjunction with the Circle of Tombs located in South Africa is considered to be of high significance. Owner: IM Jane Goh Giuk (If state-owned; responsible department and official position of contact) Postal Address Telephone: Fax: 076 901 9474 / 073 077 4873 E-Mail Web Page Contact Person: Fardiel Arnold / Zaakier Expanded statement of significance; (Refer specifically to significance criteria listed below) П Motivation for declaration as a Provincial Heritage Site, including potential, threats and vulnerabilities; Short history of the place: Physical description of the heritage resource; Locality plan (map) and Site Plan: Photographs and plans; List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site; list of repositories where these are housed; Bibliography of documentation relating to the heritage resource; Statement of current protections and restrictions (e.g. previous national П monument; register of immoveable property; conservation area; current zoning; servitudes); List any heritage organizations consulted and their comments on the proposed nomination. *** Site plan (with proposed site boundaries); *** Conservation or management plans (send immediately if any exist);

(Please supply those marked (*) with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to HWC Council for endorsement (Tentative List of Provincial Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a Provincial Heritage Site).

*** Heritage Agreement (if required).



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Type of Significance



Indicate with a tick

Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.

1. Historical Value

	a.	It is im	portant in the community, or pattern of history	
		i.	Importance in the evolution of cultural landscapes and settlement	
			patterns	
		ii.	Importance in exhibiting density, richness or diversity of cultural	
			features illustrating the human occupation and evolution of the	
			nation, Province, region or locality.	
		iii.	Importance for association with events, developments or cultural	
			phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.	
			,	
		iv.	Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period	
			excellence, limovation of achievement in a particular period	••••
	_		•••••	
	b.		strong or special association with the life or work of a person, or organisation of importance in history	
		i.	 i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community. 	
	c.	It has s	significance relating to the history of slavery	
		i.	Importance for a direct link to the history of slavery in South Africa	
2.	Aesthe	etic Valu		
	a. It is important in exhibiting particular aesthetic characteristics			
	ų.	valued by a community or cultural group		
			i. Importance to a community for aesthetic characteristics held in hig esteem or otherwise valued by the community.	
				•••••
		 ii. Importance for its creative, design or artistic excellence, innovation or achievement. 	Importance for its creative, design or artistic excellence, innovation	•••••
		iii.	Importance for its contribution to the aesthetic values of the setting	
			demonstrated by a landmark quality or having impact on important	
			vistas or otherwise contributing to the identified aesthetic qualities of	***************************************
			the cultural environs or the natural landscape within which it is located.	•••••
		iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.		
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3.	Scientific Value			
	a.	It has p	potential to yield information that will contribute to an	
		understanding of natural or cultural heritage		
				•••••
				•••••

Date: 26 April 2019

Signature:.....