

# Violent protests and vandalism not the answer for Vuwani

**Desmond Boshego**

THE ongoing demarcation clash in Vuwani, Makhado seems to be a never ending headache for all residents in the area. Infrastructure and property is being damaged and children are unable to attend school.

Some residents strongly oppose the Demarcation Board's decision to have them reassigned to a newly-proposed municipality in Malamulele. Almost every week residents stage protests in the streets which usually result in violent clashes with the police.

CV asked locals whether the ongoing protests were fair or not.

Nkhulo Molema is against such protests as they usually result in damaging government's properties. "What worries me a lot is to see learners not being able to go to school due to these protests," adds Molema.

Blessing Ngwato also feels closing roads, schools and burning down the government's vehicles is not a healthy manner to demonstrate if you are opposing a decision. "It's true that we need good service delivery, but the residents should come up with another way of addressing this matter rather than destroying government's belongings."

"Robbing other people's businesses while protesting is a crime and if these criminal protesters are found, they should be jailed. Protests will be acceptable if angry residents are doing it in line with the Constitution. I think

if they want their voices to be heard, they have to do it in a proper manner and follow proper channels," advises Refilwe Senamela,

Fortunate Mahlo agrees. "I believe citizens have a right to protest but they should also be aware that violence doesn't always solve problems as properties end up being destroyed. It's unfortunate when residents fight with the government, because everyone is affected, including learners."

However, Tsakani Nkuna believes the protests must continue so that government can take action to address residents' strong grievances about decisions taken over their heads.

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Refilwe Senamela.



Fortunate Mahlo.



Nkhulo Molema.



Blessing Ngwato.



Tsakani Nkuna.



Bokoni Platinum Mine graduates after their graduation ceremony.

## Mine offers the key to a bright future

**Desmond Boshego**

THE Bokoni Platinum Mine held their second graduation ceremony at the mine sports ground in Atok last Wednesday.

The event was celebrated by the mine employees and unemployed graduates from the neighbouring communities, royal leaders, mine management and personnel who all shared the joyous event.

Speaking during the ceremony, Herold Motaung, Bokoni CEO, congratulated the graduates saying this is only the beginning as the mine is still going to benefit its communities.

He said he appreciated their pride as the graduates really did great work and

they should be proud of their achievements and with the same spirit should continue their hard work and advance to higher levels.

"Nothing is impossible. This mine aims to improve the lives of its people whereby several workers, including the unemployed, will be given the chance at education each year. This is one way of giving back to the communities, knowing that with their new skills, they will be able to look for better jobs," he said.

He further said several graduates will be receiving their certificates and diplomas and that really means a lot to mine management.

Kenneth Mbewe, Bokoni Human Resources, senior manager, said it is important for them to give

mine employees and the unemployed a chance at a brighter future through education. "Education should be used as a chisel to shape a better future for the world. The partnership with Capricorn College gives us the great honour of making these dreams a reality. We hope this partnership will produce many future leaders."

Mbewe further said currently about 25 students have been sent to Italy to further their studies. The certificates and diplomas were awarded to rock breakers (level 2 and 3), artisans, MRM chamber of mines, advanced mineral processing and skills programme, among others.

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## You do not need sight to enjoy music

**Moyahabo Mabeba**

IT MAY sound overly paradoxical that someone who is completely blind has set his sights on scooping major music accolades in the foreseeable future.

Andries Mogolo (27) has announced his entrance on the entertainment scene this year with his 13-track debut album titled *The Arrival*.

He is sure to become a big name in future as he has a big heart.

"Disability does not limit one from dreaming big. Being blind sometimes gives many people the impression that we are disabled. That's not true at all. Furthermore, as so-called disabled people, we are often overlooked and a lot of people do not expect us to achieve greatness in life," Mogolo says.

Explaining the naming of his album, he says, "The title of the album is perfect because I have just arrived on the music scene. I am announcing my arrival with a great project and I want people to remember me with it."

The young man from Phokoane village in the Sekhukhune area has gone the extra mile to prove that visual impairment is not the end of the road.

Mogolo is already the pride of his close-knit rural community and is determined to take the music industry by storm. The album blasts off with the hit track, *Kahlolo*, in which the blind artist talks about judgment day.

From there, Mogolo pays tribute to women of the continent in the second track, *African Lady*, marking respect to women of substance and pedigree.

"Women of the African continent have survived many hardships in the struggle for emancipation. Even in countries ruled under democratic setups, women still struggle for political and economic freedom," Mogolo explains.

In tracks number three, 10, 12 and 13, respectively titled *I Wish You Where Mine*, *When I Touch You*, *Leraro* and *Lady*, he ventures into love, the flagship songs that

make Mogolo's musical project a master blaster of an album to be listened to.

"There is nothing greater than love. Love is the Alfa and Omega of life. Without love, one feels lonely, and at times, as if the world has rejected you," he says.

Although the album is highly entertaining, there is a moment of sadness in the track, *Lehu*, loosely translated as death.

"Death is as old as the mountains and we have to live with the reality that one day we have to die. It is an eternal truth written in the Holy Bible," Mogolo says.

The album is currently on the shelves for R50.

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Blind artist, Andries Mogolo, sings his heart out after he recently announced his entrance on the entertainment scene with a 13-track debut album.

### TSEBIŠO YA GO HLANGWA GA LEANOTAOLO LA PABALELO YA BOHWA YA PROTŠEKE YA PLATREEF MOKOPANE, PHROBENTSHE YA LIMPOPO

Leina la Protšeke: Protšeke ya Platreef

Badiredi ba tša Bohwa: Heritage Contracts and Archaeological Consultants (HCAC)

Mošomo wo o Šišintšwego: Go hlangwa ga Leanotaolo la Pabalelo ya Bohwa ya tšhireletšo ye e tšwelago pele ya methopo ya bohwa yeo e bonwego ka Lefelong la Protšeke ya Platreef.

Lefelo: Protšeke ye e na le dipolasa tša Turfspruit 241 KR, Rietfontein 2 KS le Macalacaskop 243 KR. Dithoto tše di wela ka gare ga mellwane ya Masepala wa Selegae wa Mogalakwena, ka Masepaleng wa Selete wa Waterberg ka Phrobentsheng ya Limpopo. Toropo ya kgauswi kudu ke ya Mokopane, ye e lego dikhilometara tše 10 ka borwa bja Lefelo la Protšeke.

Nyakego ya Protšeke: Tekolo ya Seabe go Bohwa (HIA) e phethilwe go latela Karolo ya 38 ya Molao wa Bohwa wa Bosetšhaba, wa 1999 (Molao wa Nomoro ya 25 wa 1999) (NHRA) ya Protšeke ye go obamela dinyakwa tša Tekolo ya Seabe go Tikologo le Setšhabeng (ESIA) go latela MPRDA, NEMA le NEMWA go thekga kgopelo ya tokelo ya go hloma moepo ka Ivanplats. Ditshwaotshwao tše di amogetšwego go tšwa go Tirelotaolo ya Mophopo wa Bohwa ya Afrika Borwa (SAHRA) ka ga HIA e kgopetše gore Ivanplats e hlame Leanotaolo la Pabalelo ya Bohwa ya tšhireletšo ye e tšwelago pele ya methopo ya bohwa yeo e bonwego ka HIA.

Go hwetša tshedimošo ka bottalo le go ingwadiša go lenaneo la tshedimošo la protšeke, o kgopelwa go romela leina la gago, tshedimošo ya boikgokaganyo le kgahlego ya gago ka ga protšeke ye mo foromong ya ka mo fase:

Go hwetša tshedimošo ka bottalo, o kgopelwa go ikgokaganya le: Chris Le Roux

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