

Motivation to Amafa aKwazulu-Natali for proposal

Proposal : 68 Mentone Road

New garage/workshop building and new walling to street boundaries

Our client has recently acquired the property 68 Mentone Road (sale agreement attached).

The security of the property is to be substantially upgraded, including a three metre high wall to the two street boundaries. The design of the wall is kept simple, with a line to match the slope of the ground, coping to match existing wall and pier copings, flush plastered with regular, minimally-expressed expansion joints. The main motivation behind a simple, sloping wall is to maintain a clean line for the fixing of electric fencing which can get rather unsightly on stepped walls or walls with piers. The new wall stops on either side of the existing, ornate main entrance with large piers. This entrance is recessed off the street and has a scale that works with the new wall. It was important in the design to allow the existing entrance sufficient space to maintain its focus as the entrance feature. The clean lines of the new wall offset this entrance and allow it to maintain its connection to the house beyond. The position of the existing pedestrian entrance is no longer required, so the proposal includes a new pedestrian entrance on the corner of the adjacent site to the Mentone Road boundary. This entrance, in the new wall, is aligned with the new wall design. It is proposed that the existing pedestrian gate piers are engaged into the new wall as a feature from the inside of the property for a garden statue or water feature.

In addition, the client has need of additional garaging and a wood-working workshop. This is proposed off the driveway, adjacent to the vehicular entrance. The building is 'subterranean' in nature, and follows the line of the existing stone-faced retaining wall. The finish however, is proposed to be more in keeping with the architectural language of the house. The fairface 'rusticated base' of the house will be repeated on the garage building, with a smooth plastered upper band (above window/door head height) and coping to match the existing wall. Proportions of windows and doors are tall and elegant, in keeping with the architecture and proportions of the house.

See drawings attached of the proposed work.



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a r c h i t e c t s

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