

| <b>APPLICATION</b> | FORM I (for Official Use) |
|--------------------|---------------------------|
| Ref:               |                           |
| Date Received:     |                           |
| Application no:    |                           |
| Approved:          | Not Approved:             |
| Date of Permit:    |                           |
| Permit No:         |                           |
|                    |                           |

APPLICATION IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) FOR THE CONDONATION/APPROVAL/RECTIFICATION OF THE UNLAWFUL COMMENCEMENT OR CONTINUATION OF WORK ON, OR DAMAGE TO, HERITAGE RESOURCES PROTECTED IN TERMS OF CHAPTERS 8 & 9 (sections 37 to 50, including both generally and specially protected heritage resources).

This form is to be used for applications where work was commenced, alternatively completed without the prior written approval of the Institute in its capacity as the Provincial Heritage Resources Authority. If no work has been undertaken select the appropriate form from the website <a href="https://www.heritagekzn.co.za">www.heritagekzn.co.za</a>.

NB: IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) TO MAKE ANY FALSE STATEMENT OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION (Consult the attached guidelines before completing this form) THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS

USED. APPLICATIONS ON NON-COMPLIANT FORMS WILL NOT BE PROCESSED

ALL APPLICATION FORMS, REQUIRED SUPPORTING DOCUMENTATION AND PROOF OF PAYMENT MUST BE SUBMITTED TO THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE AS PER THE GUIDELINES ATTACHED, THE TYPE OF CONTRAVENTION WILL DETERMINE THE METHOD OF SUBMISSION.

| te strictly to observe the terms, conditions, PAZULU-NATAL AMAFA AND RESEARCH ne. |
|---|
|   |
| Date 7 October 2022   |
| and those in Section E: 3 and sign this d in support of this application)         |
| itle Deed No. 742066 2004.  |
|   |
| Uay Unit:   |
| Co-ordinates  |
|   |
| en'i  |
| ot Municipality   |
| ional Authority Area  |
|   |

| Current zoning                             |   | Salar Marianta (1971)   | Present use RESIDENTIAL                      |  |  |
|--|---|---|--|--|--|
| 9  | R 400                                     |   | 1 CE IVE                                     |  |  |
| C. HERITA                                  | AGE SIGNIFICAN                            | ICE: (complete  | e sections appropriate to s                  | site)  |  |
| 1. Status                                  | of Heritage Resour                        | ces on the Site   |  |  |  |
| Permanent<br>Protection:                   | Heritage<br>Landmark/<br>Provincial<br>HL | Listed on<br>the Heritage<br>Register                           | Provisionally Protected (notice issued)      | Site in a Protected Area                           |  |
| Generally<br>Protected site<br>containing: | Structures<br>60 years +                  | Graves  | Archaeological site  Battlefield or rock art | Palaeontological<br>material<br>Meteor impact site |  |
|  |   |   |  |  |  |
| . Historio                                 | cal/Military Signific                     |   |  |  |  |
| There is                                   | no Niston                                 | ic or M   | ilitary Skinific                             | ance to the  |  |
|  | The love                                  | عدد عمدالم  | ilitary Significa<br>mevely serve            | d as a   |  |
| scoper M.                                  | The buil                                  | $\frac{\partial u}{\partial u} = \frac{\partial u}{\partial u}$ | merely serve                                 |  |  |
| resident                                   | al proper                                 | Ψ΄  |  |  |  |
|  |   | 7   |  |  |  |
| References                                 |   |   |  |  |  |
|  |   |   |  |  |  |
|  | -Aural Claudinas                          |   | Original date                                | of construction:                                   |  |
|  | ctural Significance                       |   | [18] [18]                                    | 원인 경우 10 개설 호텔 전문 전문 10 개설 <u>10 10 10 12 1</u>    |  |
| Significance: 🎵                            | re building                               | is used a   | as a duelling, an                            | nd is plastee and                                  |  |
| T Lallan                                   | a war I comb                              | iche ma co  | oncreté hles just                            | 4 timber trusses                                   |  |
|  | e very cons                               |   | - Old - Atrolo                               | wilding han man and                                |  |
| DINGOWS                                    | are and                                   | vivuliu. M  | e style of the lo                            | wavy nav ve gvi                                    |  |
| trobutective                               | 4 significano                             | e a import  | ence the Architect                           | the is of an own                                   |  |
| References 🕰                               | ESIGNI SULVOI                             | erdery Bu   | ildings are al                               | a resummer.  |  |
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| 4. Archae                                  | ological Significar                       | ice:  |  |  |  |
| No Sian                                    | wance                                     |   |  |  |  |
| ide organ                                  | KESTAGO                                   |   |  |  |  |
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| References                                 |   |   |  |  |  |
| 1.000                                      |   |   |  |  |  |
| 5. Palaeo                                  | ntological Signific                       | ance:   |  |  |  |
|  |   |   |  |  |  |
| None                                       |   |   |  |  |  |
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| References                                 |   |   |  |  |  |
| References                                 |   |   |  |  |  |
|  | ( CARRIED OUT                             | WITHOUT PR  | IOR APPROVAL                                 |  |  |

Damage/destruction/demolition

Disfigured Written/drawn on

1. Purpose of Application:

Redecoration

Excavation

| Exhumation  | Inundation  | Development  |                              |
|---|---|--|------------------------------|
| Collection/Removal from original site   | Trade/export (heritage objects)   | Restricted use equipment s40(5)  | of                           |
| Consolidation/Subdivision   | Amendment of Plan   | Other  |                              |
| 2. Existing Improvement   |   |  |                              |
| 3. Detail the work comm The anallay Uni- plaster & pounted, wi windows & doors the surrounders  | and garage. Will incommenced/carried out  I and garage built the concret roof tile. The facades of the  properhe's All madern and The building of the property in que | with blocks, as and aluming a billding a color used are states not obs   | and is<br>wing<br>ompliments |
| samounds of   |   |  |                              |
|   |   |  |                              |
| 4. Motivation for work (  | Please motivate fully why work was com  | menced without approval)   | Tue                          |
| 4. Motivation for work (  | Please motivate fully why work was com  | menced without approval) The blaw 60   | the by a                     |
| 4. Motivation for work ( The owner was hadding was  | Please motivate fully why work was com unawcere that tabbrared. And She   | menced without approval) The plans but was adused  | the<br>by a                  |
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| 4. Motivation for work ( The owner was building was moderated that professional that built did she d  | Please motivate fully why work was com unaware that approved. And she she could go all ucover, that he pla  | menced without approval) The plans for was achused and but with a work with a                                  | d. Once                      |
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| 4. Motivation for work ( The owner was building was not professional that built ald she a and she newcled   | Please motivate fully why work was com  unawcere that  happroved. And she  she could go all  uscover, that he pla  b do an AMAFA  Stopped  Date stopped               | menced without approval)  The plant for was advised and but with with application  Completed  Completed        | d. Once                      |
| 4. Motivation for work ( The owner was building was not professional that built and she a  and she neaded  Status of work Commenced  Date commenced | Please motivate fully why work was com  unawcere that  happroved. And she  she could go all  uscover, that he pla  b do an AMAFA  Stopped  Date stopped               | menced without approval) The plant for was advised and bout two with a application.  Completed Completion date | d. Once                      |

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|---|--|-----------|
|   | FAX/EMAIL  |           |
| EL SANGER EN  | QUALIFICATIONS   |           |
| CELL 074 314 1800   |  |           |
| EGISTRATION OF INDUSTRY REGULATORY  | KANATANINA NA MANATANINA MANATANI |           |
| ARCHITECTURAL PROFESSIONAL/HINAME MRS. N. SUKNICO POSTAL ADDRESS SI CANNO HILAMY TEL 073 2054645  CELL Author's Drawing Nos. 5D 001 | U  |           |
| SIGNATURE Ablubul   | 23/09/2022   |           |
| <ol> <li>OWNER OF PROPERTY (Owner or deleter</li> </ol>   | egated person to sign on the front of this form)   |           |
| NAME MRS. R. MOTTAL   | PACE AND THE PACE  |           |
| POSTAL ADDRESS 17 Atherst   | one Place,   |           |
| Woodlands, Mobern   | POST CODE  |           |
| TEL 071 7650375   | FAX/EMAIL rosemottaisiec   |           |
| 4. <b>DELEGATED AUTHORITY</b> (The name of Power or Attorney/proof of authorization to be attached)                                 | the person authorized to act on behalf of a company or inst  | itution — |
| NAME  |  |           |
| TEL   | FAX/EMAIL  |           |
|   |  |           |
| denseit/internet hanking (EET) and proof of payr  | zulu-Natal Amafa And Research Institute by ment must be submitted with the application. <u>DEVELOPMENT/PROJECT TITLE OR SAHF</u> :: 630330   |           |
| G. PUBLIC PARTICIPATION: (Contact   | t details of Interested and Affected Parties Consings to be signed by I & A P. See Guidelines)   | sulted -  |
|   | 는 경기 생활하고 있었다.<br>   |           |
|   | Fax/Email  |           |
| Name Telephone H. CHECKLIST OF SUPPORTING DO  | Fax/Email CUMENTATION (*see guidelines)  |           |
| Name Telephone  H. CHECKLIST OF SUPPORTING DO   | Fax/Email CUMENTATION (*see guidelines)  |           |
| Name Telephone  H. CHECKLIST OF SUPPORTING DC APPLICATION FORM (COMPLETED & SIGNE   | Fax/Email CUMENTATION (*see guidelines)  |           |
| Name<br>Telephone   | Fax/Email CUMENTATION (*see guidelines)  |           |

| PLANS (X2 SETS FOR HARD COPY SUBMISSIO | NS) - NUMBERED AND COLOURED*      |  |
|--|-----------------------------------|--|
| 1:50 000 MAP & SATELLITE AERIAL VIEW   | KML FILE MAP                      |  |
| PROOF OF PROFESSIONAL ACCREDITATION (  | (e.g. copy of accreditation card) | ************************************** |
| APPOINTMENT LETTERS                    | CONSENT LETTER                    |  |
| PAYMENT/PROOF OF PAYMENT               |                                   |  |