

Application Form 307



OFFICIAL USE ONLY:

SAHRA File Ref:

Date received:

Application No:

APPLICATION

To destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of a **National Heritage Site, Grade 1 site (for commenting purposes) or a SAHRA Provisionally Protected Place**, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). **This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.**

Please note that a separate application made on SAHRA Form 302 must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites

PLEASE FILL IN ALL SECTIONS RELATING TO YOUR APPLICATION.

1. APPLICANT

Name: INDEPENDENT DEVELOPMENT TRUST (N. NAAMDHEW)

Address: CNR OBERON AND SPRITE STREETS
FAEIRE GLEN
PRETORIA

Post Code: 0043 Telephone: 011 6160223 Fax: 086 5137405 Cell: 0837792404

Identity Number: 691104 5116 08 6 E-mail: niraj@avani-sa.com

2. OWNER OF PROPERTY (when this is not the applicant)

Name: NKANTOLO TRIBAL AUTHORITY (Ndumiso Gcazula)

Address: NKANTOLO
MBIZANA
EASTERN CAPE PROVINCE

Post Code: 4800 Telephone: Fax: Cell: 073 670 1114

Identity Number: 5803245939089 E-mail:

Signature: Date:

3. SITE (indicate by means of a cross in the appropriate space(s) below):

Current use: RESIDENTIAL
Proposed Use: RESIDENTIAL AND AGRICULTURAL
Name of Property: OR TAMBO HOMESTEAD
Address: NKANTOLO, MBIZANA, EASTERN CAPE PROVINCE
Erf/ Stand/ Farm no: N/A
Magisterial District: BIZANA MAGISTERIAL DISTRICT
Province: EASTERN CAPE

4. NAME AND ADDRESS OF PRIMARY RESPONSIBLE AGENT (Architect, Designer, etc.)

Name: IDC ARCHITECTS (BUNMI ILORI)
Qualification: ARCHITECT
Company: IDC ARCHITECTS
Address: 15 BELGRAVIA ROAD, BELGRAVIA, EAST LONDON
Post Code: 5201 Telephone: 043 7430522 Fax: 043 7430534 E-Mail: ilori@idcgroup.co.za
Cell: 082 9008288

5. PROPOSED WORK (indicate by means of a cross in the appropriate activity):

Total Demolition	Alteration	X	Subdivision	Damage
Partial Demolition	Restoration	X	Rezoning	Defacing
Excavation	X	Landscaping	X	Planning Departure
Removal from original position				Change of planning status
Other:			

* **Please attach scope of works**

6. HERITAGE IMPACT ASSESSMENT/ HERITAGE COMPONENT OF AN ENVIRONMENTAL IMPACT ASSESSMENT

Has any heritage impact assessment (HIA) been carried out? Yes, finalised

HIA/ EIA Title Phase 1 Heritage Impact Assessment Report

Responsible Heritage Practitioner/ Author: ETHEMBENI CULTURAL HERITAGE

Date of Completion of report: 21 February 2013

Date of Submission to SAHRA: 22 February 2013

7. HERITAGE/ INTEGRATED MANAGEMENT PLAN

Has a Heritage/ Integrated Management Plan been compiled for the site? IN PROGRESS

Does the proposal comply with the Management Plan? IN PROGRESS due to the following limitations:

- Client decision on operational management, split of water and electrical load.
- On-going stakeholder engagement
- Wide community engagement on grading of the site

- * Please attach statement of non-compliance with the Heritage Management Plan
- * Please attach statement of how the proposal complies with the Heritage Management Plan

8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE

Is there a proposed Environmental Heritage Management Plan for the construction phase? N/A

* If yes, please attach the EMP

9. STATEMENT OF IMPACT

* Please attach a statement of any potential heritage impacts including inter alia: Impacts on Authenticity and Integrity, Visual Impacts, Change of Sense of Place, Impacts on the Cultural Landscape, and Social and Economic Impacts:

- Refer to attached HIA

10. DRAWINGS

* Please attach 3 sets of architectural drawings, site and locality plans

Drawing Ref. Number	Version/ Revision	Date	Author
	SEE ATTACHED		

11. MOTIVATION

* Please attach a Motivation For Proposes Work indicating how heritage management principles have been applied in developing the proposal

12. Approximate value of proposed work: R... 4.7 m.....

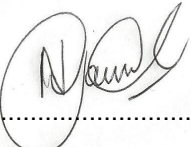
13. * Heritage sites require special treatment in terms of specifications, techniques and planning of alterations: Please indicate what experience the Responsible Agent and the Contractor have in working with heritage sites?

14. * Please attach current photographs of the site, showing areas of proposed work as well as general context and areas of possible impact.

15. * Please attach a copy of any relevant Power of Attorney

16. APPLICANT

I, NIRAJ NAAMDHEW undertake fully to observe the terms, conditions, restrictions, regulations, guidelines and directions under which the South African Heritage Resources Agency may issue the permit to me.

Signature: 

Place: JOHANNESBURG

Date: 21 FEBRUARY 2013

ITEMS THAT MUST ACCOMPANY THIS FORM:

- * THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- * PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- * 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- * ANY OTHER INFORMATION REQUESTED BY SAHRA

PLEASE NOTE:

- * **UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED**
- * **INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED**
- * **IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION**
- * **OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES**