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| <u>APPL</u> | <u>ICATION</u> | FORM A | (for Official Use) |
|-------------|----------------|--------|--------------------|
|             |                |        |                    |

| Ref:            |               |  |
|-----------------|---------------|--|
| Date Received:  |               |  |
| Application no: |               |  |
| Approved:       | Not Approved: |  |
| Date of Permit: |               |  |
| Permit No:      |               |  |
|                 |               |  |

# APPLICATION IN TERMS OF SECTION 37(1)(a) OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018,) FOR A PERMIT TO DEMOLISH, ALTER OR ADD TO A STRUCTURE WHICH IS, OR WHICH MAY REASONABLY BE EXPECTED TO BE OLDER THAN 60 YEARS

THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS USED. APPLICATIONS ON NON-COMPLIANT FORMS WILL NOT BE PROCESSED Application Form H must be used for alteration to structures permanently protected in terms of Sections 42-46 (Heritage Landmarks). Form H(a) must be used for applications for alterations to memorials/statues. If work has commenced/been completed without a permit, Form I must be used.

**NB**: IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) TO MAKE FALSE STATEMENTS OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION (see guidelines before completing this form)

ALL APPLICATION FORMS, REQUIRED SUPPORTING DOCUMENTATION (as per attached guidelines), AND PROOF OF PAYMENT must be delivered to: KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE, via email to beadmin@amafapmb.co.za (hard copy applications cannot be accepted during the COVID-19 pandemic)

DECLARATION BY OWNER (The owner of the property must fill in these details and

| those in Section E: 3 and sign this document and any plans or other documents submitted in support of this application)   |   |  |  |
|---|---|--|--|
| I, JACQUES LAURENZO MITCHLEY  | (full names of owner/person authorized to sign) |  |  |
| undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which the KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE may issue the permit to me.  Signature |   |  |  |
| Place WARNER BEACH Da   | ate 17/03/2023                                  |  |  |
| $/ \setminus \mathbb{N} A / \setminus \mathbb{L}$   | . / \   |  |  |
| B. PROPERTY DESCRIPTION (provide all cadastral info   | ormation pertaining to the site):               |  |  |
| Name of property: METHODIST CHURCH  | Title Deed No.:                                 |  |  |
| Erf/Lot/Farm No: Size: ERF 714 & 715  | GPS Co-ordinates:                               |  |  |
| Street Address  | Suburb  |  |  |
| 2 ORBELL LANE AND 2 ALMOND ROAD   | KINGSBURGH                                      |  |  |
| Town/Local Municipality:  | District Municipality:                          |  |  |
| eTHEKWINI   |   |  |  |
| Current zoning:   | Present use:                                    |  |  |
| INSTITUTIONAL   | CHURCH  |  |  |

| $\sim$ | CI |   | N I I |    | $\sim ^{4}$ | NI | CE. |
|--------|----|---|-------|----|-------------|----|-----|
| C.     | O  | G | IVI   | ГІ | CΑ          | N  | CE: |

ADDITION

| C.    | SIGNIFICANCE:            |                                     |                 |                      |     |
|-------|--------------------------|-------------------------------------|-----------------|----------------------|-----|
| 1. Or | riginal date of constru  | ction/plan approval:                | ORIGINAL        | CHURCH 1958- 59      |     |
| 2. Hi | storical Significance:   |                                     |                 |                      |     |
| THIS  | SMALL CHURCH W           | AS WELL ATTENDED                    | O IN ITS DAY    | . OVER THE YEARS THE | :IR |
| NUMI  | BERS HAVE DWIND          | LED.                                |                 |                      |     |
|       |                          | (X)                                 |                 |                      |     |
|       |                          | / Y \                               |                 |                      |     |
|       |                          | / (\ \ \ \                          |                 |                      |     |
| Refer | ences                    |                                     |                 |                      |     |
|       |                          | _                                   |                 |                      |     |
|       |                          |                                     |                 |                      |     |
| 3.    | Architectural Signi      | ficance:                            | 1               |                      |     |
| APAI  | RT FROM THE "A"          | FRAME DESIGN O                      | F THE ROC       | F, THERE ARE NO OT   | HER |
|       |                          | RCHITECTURAL SI                     |                 | <u> </u>             |     |
|       |                          |                                     |                 |                      |     |
|       |                          |                                     |                 |                      |     |
|       |                          |                                     |                 |                      |     |
|       |                          |                                     |                 |                      |     |
| Refer | rences                   | V                                   |                 |                      |     |
|       |                          |                                     |                 |                      |     |
|       |                          |                                     |                 |                      |     |
| 4.    | Urban Setting & Ad       | djoining P <mark>roperti</mark> es: |                 |                      |     |
| THE   | CHURCH IS SURF           | ROUND <mark>ED</mark> BY SHO        | PS, A CAR       | SHOW ROOM AND        |     |
|       | RDERNISED OLDE           |                                     | ·               |                      |     |
|       |                          |                                     |                 |                      |     |
|       | V 11/ A                  | 7 11 1 11                           | NI A T          | A 1                  |     |
|       | K W P                    | 12010.                              | NAL             | A L                  |     |
|       | - M - L                  | 4 8                                 |                 |                      |     |
| Refer | rences                   |                                     |                 | $\Lambda$            |     |
|       |                          | VII                                 |                 |                      |     |
|       | -                        |                                     |                 |                      |     |
| D.    | PROPOSED WOR             | RK                                  |                 |                      |     |
| 1. Pu | urpose of Application (I | ndicate the reason by m             | arking the rele | vant box)            |     |
| DEM   | IOLITION                 |                                     |                 |                      |     |
| CON   | DITION                   | HEALTH REASC                        | NS              | OTHER                |     |
| ALT   | ERATION                  |                                     |                 |                      |     |
|       | DITION                   | HEALTH REASC                        | NS              | OTHER                | \/  |

| CONDITION | HEALTH REASONS | OTHER |   | _ |
|-----------|----------------|-------|---|---|
|           |                |       | • |   |

#### 2. Motivation for proposed work (Summarise below and expand on a separate sheet if necessary)

| THE ORIGINAL PORTION OF THE BUILDING HAS LAMINATED BEAMS WHICH     |
|--|
| ARE RIDDLED WITH WOOD BORER AND DEEMED UNSAFE AND CONDEMNED        |
| BY THE MUNICIPALITY. THE NEW OWNER IS PREPARED TO REMOVE THE       |
| ROOF AND REPLACE IT WITH A LOWER PITCHED ROOF AT HIS OWN EXPENSE   |
| AND THEN LEASE THE CHURCH BACK TO THE CHURCH. GIVING THE           |
| CIRCUMSTANCES THAT THE CHURCH IS IN THIS IS THE BEST SOLUTION. THE |
| COST OF REPLACING THE ROOF IS IN THE REGION OF R1,1 MILLION AND TO |
| DO A SIMPLE ROOF AT 22,5 DEGREES IS AROUND R300,000 REGION. THE    |
| EXISTING FOUNDATIONS AND WALLS WILL REMAIN.                        |
|  |
|  |
|  |

# 3. **Detail the alterations/additions/restorations proposed** (Briefly outline the proposal)

THE PROPOSAL CONSISTS OF REMOVING THE EXISTING HIGH PITCHED ROOF AND REPLACING WITH A MUCH LOWER PITCH USING A TRADITIONAL 22,5 DEGREE PITCHED ROOF TRUSSES AND RE-USING THE SAME MARSEILLES TILES.

IF THE ABOVE IS NOT APPROVED BY YOURSELF, THEN THE ONLY
ALTERNATIVE IS TO DEMOLISH THE DANGEROUS PART OF THE BUILDING. AT
PRESENT THE BUILDING IS DETERIORATING AT A RAPID RATE AND IF NOT
ATTENDED TO SOON IT WILL JUST COLLAPSE.

SEE ATTACHED DOCUMENT FROM ETHEKWINI GIVING THE ORDER TO DEMOLISH

## E. CONTACT DETAILS

1. CONTRACTOR (the person who will do the work)

| NAME   | NONE KNOWN AT THIS STAGE |           |  |
|--------|--------------------------|-----------|--|
| POSTAL | ADDRESS                  |           |  |
|        |                          | POST CODE |  |

| TEL  | FAX/EMAIL  |  |
|--|--|--|
| CELL   | QUALIFICATIONS   |  |
| REGISTRATION OF INDUSTRY REGULATORY  | BODY:  |  |
| 2. ARCHITECT/ARCHITECTURAL TECHNO  | DLOGIST/DESIGNER   |  |
| NAME BARRY LIGGINS OF ARCHITECT  | URAL CONCEPTS  |  |
| POSTAL ADDRESS 1 HAWTHORNE ROAD  |  |  |
| WARNER BEACH   | POST CODE 4126   |  |
| TEL 087 183 2288   | FAX/EMAIL office@archicon.co.za  |  |
| CELL 082 574 7895  | SACAP REG. NO. ST0594  |  |
| Author's Drawing Nos. Drg 01/02 & 02/02  | Job 13198  |  |
| In making this application on behalf of the application to the best of my knowledge and I und  | olicant, I declare that I have provided the correct ertake to ensure that the applicant is made aware of |  |
| SIGNATURE SIGNATURE  | DATE 17/03/2023  |  |
| 3. OWNER OF PROPERTY (Owner or deleg   | ated person to sign on the front of this form)   |  |
| NAME JACQUES LAURENZO MITCHLEY   |  |  |
| POSTAL ADDRESS 171 KHOTO MKHANYA F   | ROAD   |  |
|  | POST CODE 4125   |  |
| TEL 082 574 7895   | FAX/EMAIL office@archicon.co.za  |  |
| 4. DELEGATED AUTHORITY (The name company or institution – Power or Attorney/pro  | of the person authorized to act on behalf of a   |  |
| NAME B. W. LIGGINS   |  |  |
| TEL 082 574 7895   | FAX/EMAIL office@archicon.co.za  |  |
| F. SUBMISSION FEE: R800.00 (subject  | t to annual increment on the 1 April)  |  |
| The submission fee is payable to the KwaZulu-Natal Amafa And Research Institute by bank deposit/internet banking (EFT) and proof of payment must be submitted with the application.  ACCOUNT DETAILS:  ABSA BANK: Branch: ULUNDI Bank Code: 630330  Account in the name of the KZN Amafa and Research Institute  Account No. 40-5935-6024  USE STREET ADDRESS/FARM NAME AS REFERENCE |  |  |
| <b>G. PUBLIC PARTICIPATION:</b> (Contact deta to be attached to form and drawings to be signed by I & A P. S   | ils of Interested and Affected Parties Consulted - written opinion see Guidelines)                       |  |

| TelephoneFax/Email  |     |    |
|---|-----|----|
| H. CHECKLIST OF SUPPORTING DOCUMENTATION (*ref to guidelines) | YES | NO |
| APPLICATION FORM (COMPLETED & SIGNED BY OWNER & PLANS AUTHOR) |     |    |

| MOTIVATION  |  |
|---|--|
| PHOTOGRAPHS*  |  |
| ORIGINAL DRAWINGS   |  |
| PLANS (X2 SETS when in hard copy) - NUMBERED AND COLOURED * |  |
| PROOF OF PROFESSIONAL ACCREDITATION & LETTER OF APPOINTMENT |  |
| PROOF OF PUBLIC PARTICIPATION*                              |  |
| PAYMENT/PROOF OF PAYMENT (use street address as reference)  |  |



AMATULU-NATAL AMAFA

# KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE

THE KZN PROVINCIAL HERITAGE RESOURCES AUTHORITY (accredited in terms of the National Heritage Resources Act)

GUIDELINES FOR THE PREPARATION OF APPLICATIONS IN TERMS OF SECTION 37(1)(a) OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018,) FOR PERMITS TO DEMOLISH, ALTER OR ADD TO A STRUCTURE WHICH IS, OR WHICH MAY REASONABLY BE EXPECTED TO BE OLDER THAN 60 YEARS

Please detach from the form before submission

#### **APPLICATION FORMS**

All applications must be made on the relevant official application form and must be accompanied by the relevant supporting documentation.

**Form H** must be used for buildings that are proclaimed Heritage Landmarks (previously National Monuments) and buildings listed in the Heritage Register.

**Form I** must be used for approval of work undertaken on a building over 60 years of age at the time the work was started/completed prior to approval, irrespective of who undertook the work.

- **A. DECLARATION:** The owner/or the official representative of a trust/company that owns the property must sign the form and any accompanying documentation and must consent to submissions by a third party/agent (letter of appointment/power of attorney to be submitted).
- **B. PROPERTY:** Include the name of the property only where applicable: e.g. Government House. The street address is the key information and is used as a tracking device in the filing system. Where several street numbers apply to the site, include all the numbers. (provide all cadastral information)
- **C. SIGNIFICANCE:** All structures over 60 years of age are protected.
  - 1. The original date of construction is significant to the evaluation of the conservation worthiness of the building.
  - HISTORICAL REPORT: a brief history of the occupation of the site and phases of construction, as well as an assessment of historical significance is necessary. Do not assume that there is no significance – proof of such a statement must be provided.
  - 3. **ARCHITECTURAL REPORT:** An assessment of the condition of the building should be given. Provide an analysis of the styles and phases of construction of the building, including alterations and additions and a statement of its architectural significance.
  - 4. **URBAN SETTING & ADJOINING PROPERTIES:** It is important to describe the urban context in which the building is situated (supported by photographs of the surrounding buildings).
- **D. PROPOSED WORK:** Motivate for the proposed work give reasons and design considerations behind the proposal. Details <u>all</u> the work to be carried out do not refer to the plans.
- E. CONTACT DETAILS: the contractor's details can be left out if unknown. All other fields must be completed. The architect must complete all fields and sign on the appropriate box. THE OWNERS MUST SIGN THE APPLICATION FORMS!! PERMITS ARE NOT TRANSFERABLE
- G. \*Public Participation: the applicant will be notified of the level of public participation required and will have to bear the costs thereof. Neighbours, Ward Councillors, and Heritage Societies should be consulted in the case of demolition & development applications. Owners & residents of properties within 100m must be consulted for demolition applications. All documentation submitted is retained for record purposes and interested and affected parties may apply to view the documentation.
- **F.** A **SUBMISSION FEE** a processing fee determined by the Council of the Institute in terms of Section 24(1)(e)(i) is payable on submission of all applications. The application will not be registered as submitted if the proof of payment is not attached.

## SUPPORTING DOCUMENTATION:

Only SACAP accredited professionals registered with the Institute may author drawings submitted in support of this application. Permits may require their overseeing the work. **N B:** All hard copy documentation must be folded to A4 size, with plans showing the title block containing all details of the

owner, architect/technologist/designer, SACAP registration no., drawing nos. (with all revisions indicated), date of drawings and signatures of the owners and the author.

<u>Demolition</u> applications must be supported by photographs - including internal views - and a set of concept drawings, including elevations, for the replacement building/s. The existing structures must be shown in dotted lines on the site plan with the new structures superimposed thereon.

## 1. \*PHOTOGRAPHS OF EXISTING STRUCTURE/S AND CONTEXT:

Submit annotated/captioned photographs that <u>clearly</u> illustrate the features of the structures to be altered/demolished. Also submit photographs showing <u>all the elevations/sides</u> and the structure in its context (streetscape and surrounding buildings – adjacent and across the road, aerial view, etc.). Submit in jpeg. If incorporated into a document or report, photographs must be post card size.

#### 2. **PLANS**:

\*Hard copy submission: two copies of the plans, coloured in accordance with the instructions below, must be submitted. One copy will be stamped and sent back to the architect/technologist/designer to submit to the Municipality. Plans should not be smaller than A3 size (210 x 297 mm) and should not be larger that A0 size (841 x 1 189 mm). Electronic submissions: submit one copy and an A4 print will be returned with the permit/approval. Colour plans as follows:

| retarried with the permitapproval | . Colour plane as follows:                           |
|-----------------------------------|--|
| MATERIALS                         | COLOUR   |
| all existing                      | grey   |
| demolition                        | dotte <mark>d l</mark> ines                          |
| new masonry                       | red  |
| new concrete                      | green  |
| new iron or steel                 | blue   |
| new painting & plastering         | g yellow   |
| new wood                          | brown  |
| other                             | clearly indicated, using colours other than as above |

#### 2.1. SITE PLAN

The site plan must be drawn in accordance with the approved surveyor's diagram of the site and must show: scale; the north point; the erf/property/farm number of the site; the location of the site and any structures on it in relation to surrounding roads, buildings and other features; existing buildings, structures, and pools on the site (coloured grey or uncoloured); proposed work (coloured red) and buildings or portions of buildings proposed for demolition (in dotted lines). An aerial view obtainable from "Google Earth" or the municipality is also very useful.

## 2.2. FLOOR PLANS, ELEVATIONS AND SECTIONS

Sufficient plans, elevations and sections must be submitted to show the proposed work clearly. These drawings should be at 1:100, 1:50 or 1:20 scale, and must be fully dimensioned. The position of section lines must be indicated on the plan. The elevations should accurately reflect the effect of the proposal on the structure and its relationship to adjacent buildings.

All new materials, including finishes, must be specified. Drawings should be coloured as follows:

# 2.3. SCALE PLAN OF EXISTING STRUCTURE(S)

If it is impossible to distinguish the existing layout from the original plans submitted, a measured floor plan of the structure as it exists is required. It must be at the same scale and orientation as the plans of the proposed work to facilitate comparison.

#### 2.4. DOOR AND WINDOW SCHEDULES AND DETAILS

Proposals for changing or replacing doors or windows must include sufficient information about their size, proportion and detail. This may be in the form of manufacturer's information (for stock windows and doors) or joinery details (for specials).

3. ORIGINAL/PREVIOUS DRAWINGS: submit if available.

**SUBMISSION OF APPLICATIONS:** Application forms can be downloaded from <a href="www.heritagekzn.co.za">www.heritagekzn.co.za</a> – look under the "Permits" tab - download forms – Form A. Hard copy applications must be addressed to: The Head-Built Environment Section (not to an official's name), Kwazulu-Natal Amafa And Research Institute, either delivered to 195 Langalibalele Street, Pietermaritzburg, 3201 or posted to BOX 2685, Pietermaritzburg, 3200. Electronic submissions can be made via email to <a href="mailto:beadmin@amafapmb.co.za">beadmin@amafapmb.co.za</a> or uploaded to the Sahris system operated SAHRA at <a href="mailto:www.sahra.org.za">www.sahra.org.za</a> (confirm upload to <a href="mailto:beadmin@amafapmb.co.za">beadmin@amafapmb.co.za</a>)

**PROCESSING OF APPLICATIONS:** applications are processed in the order in which they are received, except during the December/January holiday break. Minor work applications will be fast tracked if submitted by 12:00 on a Thursday. Allow 90 days for processing of complex applications as these may be submitted to external

reviewers. Lobbying of external reviewers will disqualify the application and the matter will be reported to the SACAP and the SAIA-KZN, the SAIBD, or SAIAT. Written responses to applications will be forwarded to applicants by email. Telephonic or e-mails enquiries will not be responded to.

\*PLEASE NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED. Allow 90 days from the receipt of all required documentation



AMATULU-NATAL AMAFA