



KWAZULU-NATAL
AMAFA
& RESEARCH INSTITUTE

APPLICATION FORM H(a)

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| Ref: |
| Date Received: |
| Application no: |
| Approved: Not Approved: |
| Date of Permit: |
| Permit No: |

PERMIT APPLICATION IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) FOR THE DAMAGE, ALTERATION, REDECORATION, REMOVAL, SUBDIVISION OR AMENDMENT OF ANY PLAN OF A PUBLIC MONUMENT OR MEMORIAL PROTECTED UNDER SECTIONS 47, (READ IN CONJUNCTION WITH SECTIONS 44(1) AND (3)) & 45(1) AND (3))

THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS USED. APPLICATIONS ON NON-COMPLIANT FORMS WILL NOT BE PROCESSED: Application Forms A – G must be used for generally protected heritage resources. Form H must be used for applications for alterations to formally protected heritage landmarks. Form I must be used if work has commenced, alternatively been completed without a permit

NB: IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) TO MAKE ANY FALSE STATEMENT OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION (Consult the attached guidelines before completing this form)

ALL APPLICATION FORMS, REQUIRED SUPPORTING DOCUMENTATION AND PROOF OF PAYMENT MUST BE SUBMITTED TO THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE AS PER THE GUIDELINES ATTACHED, THE TYPE OF CONTAVENTION WILL DETERMINE THE METHOD OF SUBMISSION.

A. DECLARATION BY OWNER

I, Angus MacRae

(full names of owner/person authorized to sign) undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which the KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE may issue the permit to me.

Signature 

Place Empangeni Date 12 December 2022

(The owner of the property must fill in these details and those in Section E: 3 and sign this document and any plans or other documents submitted in support of this application)

B. PROPERTY DESCRIPTION:

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| Name of property: Moth war memorable | Title Deed No. T62770/1999 |
| Erf/Lot/Farm No: Remainder of Erf 7948, Empangeni | GPS Co-ordinates: 28°44'42"S and 31°53'26"E |
| Street Address, suburb, town: Empangeni, Empangeni Civic Centre | |
| Local Municipality: uMhlathuze Local Municipality | District Municipality: King Cetshwayo District Municipality |
| Current zoning: Municipal and Government | Present use: Municipal Offices, Library, Town Hall (All in one site) |

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D. PROPOSED WORK

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| 1. Purpose of Application (Indicate the reason by marking the relevant box) | | | | | |
| Damage | <input type="checkbox"/> | Alteration | <input type="checkbox"/> | Redecoration | <input checked="" type="checkbox"/> |
| Removal/Relocation | <input type="checkbox"/> | Addition | <input type="checkbox"/> | Amendment of Site Plan | <input type="checkbox"/> |

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| 2. Motivation for proposed actions (<i>Please motivate fully – on a separate sheet if necessary</i>) |
| <p>uMhlathuze Local Municipality will be hosting South African National Defence Force for an event called Armed Forces Day 2023. The purpose of the AFD is to Commemorate the sinking of the SS Mendi in 1917 and honour all those members in the SANDF who have paid the ultimate sacrifice in serving their country. Since its inception, this commemoration event has been held in major cities throughout the country. In July 2022, South African National Defence Force approved that the AFD 2023 will be held in the City of uMhlathuze.</p> <p>The event is done to create awareness and goodwill from the residents of the host city and the broader South African society – via media broadcasting and including the following range of activities:</p> <ul style="list-style-type: none">• Military Exhibitions and Career Expo• Sporting Events and Community Events• Interfaith Service• Capability Demonstrations and Live Firing• A large Military Parade that consists of a Brigade in review & a mechanized column• Wreath laying at War Memorial by the Commander in Chief - the President |

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| 3. Briefly Detail the proposed actions (<i>a full report must be attached</i>) |
| SANDF, City of uMhlathuze and Moth Club have done inspections and confirmed that the Memorial is in good condition however require only few repairs. The scope of repairs is attached (letter from South African National Defence Force). |
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| 4. Estimated cost of the work: |

E. CONTACT DETAILS

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| 1. CONTRACTOR (the person who will do the work) DOD-CLOG | |
| NAME : LT COL TS TSALONG | |
| POSTAL ADDRESS: 427 Anton Lembede Street | |
| Durban | POST CODE: 4001 |
| TEL: 031 451 1197 | FAX/EMAIL |
| CELL: 065 830 3859 | QUALIFICATIONS: N4 CIV Engr |
| REGISTRATION OF INDUSTRY REGULATORY BODY: N/A | |

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| 2. HERITAGE ARCHITECT/HERITAGE PRACTITIONER/CONSERVATOR | |
| NAME | |
| POSTAL ADDRESS | |
| | POST CODE |
| TEL | FAX/EMAIL |
| CELL | SACAP/ASAPA REG. NO. |
| Author's Drawing Nos. | |
| SIGNATURE | DATE |

| | |
|---|-------------------------------------|
| 3. OWNER OF PROPERTY (Owner or delegated person to sign on the front of this form) | |
| NAME; Angus MacRae | |
| POSTAL ADDRESS; PO Box 10054 | |
| Grantham Park, Empangeni | POST CODE; 3880 |
| TEL; 0836377337 | FAX/EMAIL; angusm@ritchieauto.co.za |

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| 4. DELEGATED AUTHORITY (<i>The name of the person authorized to act on behalf of a company or institution – Power or Attorney/proof of authorization to be attached</i>) | |
| NAME; Angus MacRae | |
| TEL; 0836377337 | FAX/EMAIL; angusm@ritchieauto.co.za |

F. SUBMISSION FEE: R800.00 (subject to annual increment on the 1 April)

The submission fee is payable to the KwaZulu-Natal Amafa And Research Institute by bank deposit/internet banking (EFT) and proof of payment must be submitted with the application.

ACCOUNT DETAILS:

ABSA BANK: Branch: ULUNDI Bank Code: 630330

Account in the name of **the KZN Amafa and Research Institute**

Account No. 40-5935-6024

USE STREET ADDRESS/FARM NAME AS REFERENCE

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| G. PUBLIC PARTICIPATION: (Contact details of Interested and Affected Parties Consulted - written opinion to be attached to form and drawings to be signed by I & A P. See Guidelines) | |
| Name: Moth Club: Angus MacRae | |
| | |
| Telephone: 0836377337 | Fax/Email |

| H. CHECKLIST OF SUPPORTING DOCUMENTATION | YES | NO |
|---|------------|-----------|
| APPLICATION FORM (COMPLETED & SIGNED BY OWNER & PLANS AUTHOR) | x | |
| MOTIVATION & PROPOSAL REPORT | x | |
| PHOTOGRAPHS | | |
| CONSERVATION REPORT & / RELOCATION REPORT | | |
| PLANS – SIGNED, NUMBERED AND COLOURED | | |
| PROOF OF PROFESSIONAL ACCREDITATION (e.g. copy of accreditation card) | | |
| PAYMENT/PROOF OF PAYMENT | | |
| TITLE DEEDS OR PROOF OF OWNERSHIP | | |

KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE

THE KZN PROVINCIAL HERITAGE RESOURCES AUTHORITY
(accredited in terms of the National Heritage Resources Act and established in terms of the
KZN AMAFA AND RESEARCH INSTITUTE ACT (5 OF 2018))

GUIDELINES FOR THE PREPARATION OF APPLICATIONS FOR PERMITS FOR DAMAGE, ALTERATION, REDECORATION, REMOVAL, OR ANY OTHER WORK, INCLUDING SUBDIVISION OR AMENDMENT OF ANY PLAN OF A PUBLIC MONUMENT OR MEMORIAL

Please read these guidelines carefully before preparing the application on Form H(a) for permits for work on sites/monuments/memorials protected under Section 47, read in conjunction with Sections 44(1), and (3); 45(1) and (3) and those listed on the Heritage Register in terms of the KwaZulu-Natal Amafa and Research Institute Act (4 of 2008)

APPLICATION FORMS

A. All applications must be made on the official application Form H(a) and must be accompanied by the relevant supporting documentation. The owner must sign the application form and any accompanying plans or documentation.

B. PROPERTY: Include the name of the property/memorial where applicable: e.g. King Dinuzulu Statue. The street address is the key information and is used as a tracking device in the filing system. Where several street numbers apply to the site, all the numbers must be included.

C. SIGNIFICANCE:

1. **STATUS:** Tick the appropriate box.

2. **STATEMENT OF SIGNIFICANCE:** give a brief statement of the significance of the statue, monument or memorial. This could include:

HISTORICAL/MILITARY SIGNIFICANCE: a brief history of monument/memorial and its related site, its construction/erection, as well as an assessment of historical significance is necessary.

AESTHETIC/ARCHITECTURAL SIGNIFICANCE: An assessment of the aesthetic/architectural elements, the construction methods employed, and any alterations, additions or remedial work carried out in the past is required. A full status quo architectural report must be provided, together with the plans.

ASSOCIATION WITH A PARTICULAR PERSON/COMMUNITY/EVENT: This aspect may be covered in the Historical Significance. Provide more details of the person/community associated with the memorial.

ARCHAEOLOGICAL PALAEOLOGICAL SIGNIFICANCE: An assessment of the condition and significance of the archaeological/paleontological remains on the site must be provided

OTHER SIGNIFICANCE: An assessment of any other significance the monument or memorial or the site on which it stands must be provided (e.g. there may be a grave of the person commemorated in the memorial attached to it)

D. PROPOSED WORK: Motivate and give full details of the proposed work.



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SUPPORTING DOCUMENTATION: Accredited professionals with suitable heritage experience must compile the required supporting documentation. Permits issued will be conditional on that person overseeing the work. (Attach Proof of Professional Registration by SACAP or ASAPA or other registering authority)

1. PHOTOGRAPHS OF EXISTING MONUMENT/MEMORIAL AND SURROUNDINGS:

Postcard size/ larger photographs that clearly illustrate the features of the affected monument/memorial relevant to the application must be submitted. Photographs showing all the elevations/sides as well as general views showing the memorial in its context (streetscape/landscape, surrounding structures, aerial view, etc.) must also be provided. If the memorial has an interior space, photographs of that space must also be provided.

2. PLANS:

Plans detailing all existing features of the memorial and detailing the work to be undertaken must be drawn by professional architects accredited for heritage work and registered with the South African Council for the Architectural Profession. See Form A for the standard guidelines for submissions for interventions on structures.

2.1. SITE PLAN

The site plan must be drawn in accordance with the approved surveyor's diagram of the site and must show: scale; the north point; the erf/property/farm number of the site; the location of the site, the monument/memorial and any structures on it in relation to surrounding roads, buildings and other features; existing buildings, structures, and subterranean structures/remains on the site (coloured grey or uncoloured); proposed work (coloured red) and structures/parts of structures proposed for demolition (in dotted lines); and the extent of the declared area (in the case of a proclaimed property).

3. CONSERVATION REPORT:

This report should detail the current condition of the monument/memorial and propose immediate remedial actions required as well as provide a maintenance and conservation management plan for the future preservation of the monument/memorial. The report should contain detailed photographs of the affected areas requiring remedial action or further/future maintenance.

4. RELOCATION TO TEMPORARY STORAGE OR NEW SITE:

Should the work include removing the monument/memorial to a temporary or new site, the application must include a report on the new location, a full property description of the proposed site/storage facility, drawings of any work required for the re-erection, consent forms from the owner of the new site if it is not owned/controlled by the same authority, and a methodology statement on the removal, and transport of the monument/memorial to the new site, including the cost thereof. If it is to be kept in temporary storage pending re-erection the above report must include details on the safety and security at the temporary storage facility, along with the person or institution taking responsibility for the safeguarding thereof, and any costs involved in the storage.

G. PUBLIC PARTICIPATION: the applicant will be notified of the level of public participation required and will have to bear the costs thereof. The community associated with the monument/memorial, the Ward Councillor, and the local Heritage Societies and Tourism authorities should be consulted.

SUBMISSION OF APPLICATIONS: Application forms can be downloaded from www.amafainstitute.org.za – look under the “RESOURCES” tab - FORMS – Form H(a).

All applications must be uploaded to the Sahriss system operated by the South African Heritage Resources Agency (confirm upload to khanyi.zondi@amafainstitute.org.za). Remember to tick “Amafa” under the KZN Province so that the application is deposited in the correct inbox on the system. The owner's details must be entered into the “Applicant” field and the professional's details must be entered into the “Consultant” field.

PROCESSING OF APPLICATIONS: complete applications are processed in the order in which they are received, except during the holiday break 15 Dec – 15 Jan. Allow 10 working days for the initial review and a further 10 days for processing. The processing of complex applications will take longer. Written responses to applications will be uploaded to the case on Sahriss exclusively. Email will only be used for communication if the Sahriss system becomes inoperable.

***PLEASE NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED. Allow a minimum of 30 days from the receipt of all required documentation**