

Annexure B - Architectural Significance

The following is an annexure to the formal application for additions work to 119 Doble road, Bluff.

What we can take away from Annexure A is that 119 Doble road and its immediate surroundings were developed approximately between 1930 to before 1967, but closer towards the latter. We can say with certainty that the following styles were seen in the area at the time of 119 Doble roads , Victorian Edwardian, Art Deco among others. Other noteworthy styles of the time were primarily expressed in municipal buildings and were quite Nationalistic. There is a stark contrast between what we can expect to see and what is currently on 119 Doble road.



Art Deco (Berea)

5. (Harris 2022)



Victorian / Edwardian (Durban Central) 6. (MacDonal GW)

Pre 1900's to 1940's

119 Doble road, Bluff



Straight away we can see a general lack of symmetry found in the styles mentioned above. There is no ornamentation. The original doors, windows and roof have been replaced, what remains are terracotta roof tiles found all over the region, aluminium window frames and doors from your local hardware store. There has been multiple retro-fit treatments over the years that have had the original plaster removed, i.e. the security gate, external security lighting and comfort lighting, and HVAC systems. The form is very simple implying cost saving was a primary aesthetic driver. There is nothing architecturally noteworthy when looking at 119 Doble road from the back.



When looking at the front of the house we see a very modest residential house lacking in architectural appeal. CTM entrance tiles and cement pavers, plascon paint on the walls with retro-fit sheet metal window shades, PVC downpipes with stone cladding tiles around brickwork columns. This building is far from authentic, and lacks a sense of romance and playfulness. One noteworthy detail is the brickwork up to the ground slab is left exposed, which was a neat detail which came about due to the need to prevent rising damp. This not critical as its aesthetic came about for another reason other than an aesthetic or cultural reason. Old Victorian and Art Deco borrow the podium as a means to prevent rising damp. There is nothing architecturally noteworthy when looking at 119 Doble road from the front.