



SOUTH AFRICAN HERITAGE RESOURCES AGENCY

111 HARRINGTON STREET, CAPE TOWN, 8000 PO BOX 4637, CAPE TOWN, 8000
TEL: (021) 462 4502 FAX: (021) 462 4509

DATE: 01 March 2012
ENQUIRIES: Mr. Azola Mkosana
E-mail: amkosana@sahra.org.za
Web site: www.sahra.org.za
OUR REF: 3/3/8/1/4/330

Mrs. Penny Culverwell
P.O Box 651535
Benmore
2010

Fax No: 011 784 5048

Dear Mrs. Culverwell

PERMANENT EXPORT PERMIT

Permit No: 80/12/02/017/70

I attach, as requested, a permanent export permit for the export of a painting by J.H Pierneef, described on the permit. Please note the conditions under which the permit is being issued.

Yours Sincerely

Regina Isaacs

Heritage Objects Control Officer

For **CHIEF EXUCUTIVE OFFICER**



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PERMANENT EXPORT PERMIT

Permit No: 80/12/02/017/70

Issued under sections 32 and 35 (4) of the National Heritage Resources Act, Act No 25 of 1999. Permission is hereby given:

to: Mrs. Penny Culverwell,
of: Bonhams South Africa, P.O. Box 651535, Benmore, 2010,
for: the permanent export of J.H Pierneef painting, described as follows:

1. Artist: J.H Pierneef,
Title: "A View Over Chuniespoort",
Size (in frame): 61,5 x 76,5cm,
Materials and Technique: Oil on canvas,
Year: Signed and dated 1945,

to: Bonhams London,
at: 101 New Bond St, London W1S 1SR,
for: Sale.

The following conditions apply:

1. The South African Heritage Resources Agency must be informed if the objects are not exported.

2. The South African Heritage Resources Agency shall not be liable for any losses, damages or injuries to persons or properties as a result of any activities in connection with this permit.
3. In accordance with the application received on 02 February 2012, should any appeal against the issuing of this permit be received by SAHRA within fourteen days of the date of this permit, the permit will be suspended pending the outcome of the appeal. SAHRA will not be held liable for any losses incurred resulting from the suspension of the permit.
4. SAHRA reserves the right to cancel this permit upon notice to the permit holder.

This permit is valid until 31 March 2012

For CHIEF EXECUTIVE OFFICER.....

Date: 01 March 2012



SOUTH AFRICAN HERITAGE RESOURCES AGENCY
111 HARRINGTON STREET, CAPE TOWN, 8001
PO BOX 4637, CAPE TOWN, 8000
TEL: 021 462 4502 FAX: 021 462 4509

FOR OFFICIAL USE ONLY:

File No.: 3/3/8/1/4/370
Date received: 02/02/2012
Date approved:
Applicant: BONHAM'S SA
Site / Object: 80/12/02/017/70

APPLICATION FOR PERMIT: HERITAGE OBJECTS

(including export of archaeological and palaeontological material and meteorites)

Please note: Permit Applications expire one year after the date of receipt.

In terms of the National Heritage Resources Act of 1999 (Act No.25 of 1999), this application form must be completed by anyone applying for a permit to:

- (a) destroy, damage, disfigure or alter a heritage object or disperse a collection of heritage objects; or
- (b) carry out any work of restoration or repair of a heritage object; or
- (c) export a heritage object listed in the register of heritage objects held by SAHRA; or
- (d) export a type of heritage object as listed in the register of heritage objects and declared in the Government Gazette; or
- (e) trade in or sell for private gain:
 - (i) any category of wreck material or object; or
 - (ii) any other category of archaeological or palaeontological material or object; or
 - (iii) any meteorite.

Other application forms are available for archaeological and palaeontological material and sites (302), for shipwrecks (303), for burials (305), for the built environment and landscape (307) or the registration of private collections (402).

Applicants are advised that without full details no permit may be issued.

A. APPLICANT'S DETAILS

1. Name and address of applicant*: PENNY CULVERWELL
P.O. Box 651535
BENMORE
2010

*In the case of items accessioned in a museum collection, if the applicant is not the curator/scientific research officer in the related field, written approval must be obtained from the institution.

Phone: (H) (W) 011 783 1813 (C) 082 651 5020/071 342 2670
Fax: 011 784 5048 E-mail: penny.culverwell@telkomsa.net
Identity number of applicant (or passport): 4311100023081

2. Capacity of applicant. Please circle the appropriate position:

Museum curator

Archaeologist / Palaeontologist / Geologist

Owner

Agent for sale or auction

Other*

* Please furnish extra relevant details on a separate sheet of paper (if new applicant)

3. Name and address of owner/custodian: Mr & Mrs P. GOETSCH
81 VERBENA ST
LYNNWOOD RIDGE
PRETORIA
0081

Phone: (H) (W) (C)

Fax: E-mail:

Identity number of owner/ custodian:

B. DETAILS OF HERITAGE OBJECT(S)

4. Description and number of objects*: J.A. PIERNEET
A VIEW OVER CHUNIESPOORT
oil

* Please supply full description & motivation on a separate sheet of paper. For archaeological and palaeontological materials please include comment from the scientific officer in the related field and details of the project and project manager.

5. Era / period / age / date of object(s): 1945
 6. Museum or University accession number:
 7. Museum or University loan number:

8. For palaeontological and archaeological materials and meteorites give geographical situation of site / object:

Province:
 Magisterial district: 1: 50 000 Map no. & name (or SAN chart):
 Latitude & Longitude: Recording method (GPS, Trig., Other):
 Farm Name and No.: / Town:
 Nearest Town: / Street address & Erf #:

9. If it is a listed type or declared heritage object, the number and date of the notice in the Government Gazette: 1512/6

10. If it is a listed type or declared heritage object, the number of the object or type of object in the register of heritage objects:

11. Present location of object(s): RAYKEY WORLDWIDE REMOVALS
88 - 11th ST. KEN. JOHANNESBURG

12. Please supply a photograph or drawing of object(s) destined for permanent export with a suitable scale.

See disc. photo nos. 2670/2/3 14/5/6

C. DETAILS FOR APPLICATION TO EXPORT

13. Name and address of person/institution to whom it is being exported: BONHAMS
101 NEW BOND ST
LONDON W1S 1SR

Phone: (H) 00 44 207 (W) 2468 8355 (C)
 Fax: 468 5839 E-mail: giles.peppiatt@bonhams.com

14. Please indicate whether for permanent or temporary export and reasons for export:

Permanent Export For: Identification Analysis Dating Restoration Exhibition² Sale¹ Other¹

For: Identification Analysis Dating Restoration Exhibition Sale¹ Other¹

¹ Please circle relevant words and supply full description on a separate sheet of paper.

² In the case of significant heritage objects travelling overseas for exhibition please supply copy of loan agreement.

15. Please supply documentation indicating the present condition of the object.
16. Please supply written undertaking of South African cultural institution that the object will be returned in the same condition.
17. In the case of temporary export, for what period will the object be exported?:

From: To:

D. DETAILS FOR APPLICATION TO DESTROY, DAMAGE, DISFIGURE, ALTER OR DISPERSE

18. Reason for application (Please supply full motivation):
19. Name and address of person who will do the work:
20. Destination of objects to be dispersed:
21. For what period will the permit be required?:

From To

E. DETAILS FOR APPLICATION TO TRADE IN OR SELL FOR PRIVATE GAIN

22. Reason for application (Please supply full motivation on separate sheet):
23. Address from which items will be sold or traded:
24. Destination of items to be traded or sold :
25. For what period will the permit be required?:

From To

I, PENELOPE ANNE CULVERWELL
undertake strictly to observe the terms, conditions, restrictions, regulations and guidelines, under which the Council may issue the permit to me.

Signature: [Signature] Place: SANDTON
(Signature of Applicant. Note: if neither the applicant nor the Institution qualifies as the owner then a letter of approval from the owner must be included in the documentation)

Date: 30/1/2012

Where the object(s) reside in a public institution:

I, Head of.....
(South African institution/ responsible department, where the applicant is based)
hereby state that I support the application.

Signature: Date:

DETAILS OF PICTURES FOR WHICH APPLICATIONS FOR EXPORT PERMITS
ARE MADE, MARCH 2012 SALE

Mr & Mrs. P. Goetsch

Jacob Hendrik Pierneef

A VIEW OF CHUNIESPOORT

Oil on canvas, signed J.H. Pierneef and dated 45, 61,5 by 76,5cm

Provenance: Purchased by Mr. Goetsch's father from an itinerant art dealer c. 1960

Photos 2670/2/3/4/5/6

Ms S.E. Jaffe

Irma Stern

PORTRAIT OF A YOUNG INDIAN WOMAN

Oil on canvas, in a Zanzibar frame, signed Irma Stern and dated 1947, 67 by 49cm

Provenance: Purchased by the owner's father from the artist in 1961 and subsequently given to the owner for her 21st birthday

Photos 2677/8/80/81

Mr Matthew McElligott

Jacob Hendrik Pierneef

SOUTH WEST AFRICAN MOUNTAINS

Oil on canvas, signed Pierneef and dated 44, 46 by 61,5cm

Provenance: Purchased at Sotheby's Johannesburg 30.1.1982

Photos 2686/7

Jacob Hendrik Pierneef

TRANSVAAL SCENE WITH A DAM IN THE FOREGROUND

Oil on canvas, signed J.H. Pierneef and dated 53, 51 by 61cm

Provenance: Purchased at Sotheby's Johannesburg 11.08.1986

Photos 2683/85

Jacob Hendrik Pierneef

LANDSCAPE WITH TREES

Oil on board, signed J.H. Pierneef, 14 by 24cm

Provenance: Purchased at auction in Pretoria, probably Volks, circa 1985

Photos 2696/7

12/2/19 9:02 AM

Mr H.P. de Jager

Jacob Hendrik Pierneef

OKAHANDJEBERGE

Oil on board (not signed), 29 by 45cm

Provenance: Purchased from an itinerant art dealer, circa 1970

Photos 2694/5

Jacob Hendrik Pierneef

MOUNTAIN LANDSCAPE

Oil on board, signed Pierneef and dated 24, 40,5 by 55,5cm

Provenance: Purchased from an itinerant art dealer, circa 1970

Photos 2689/90

Mr Aaron Stanger

Jacob Hendrik Pierneef

ELIM K.P., NABY BREDASDORP

Oil on board, signed J.H. Pierneef and dated 50, 46,5 by 60cm

Provenance: Purchased at Stephan Welz & Co, Johannesburg, April 2007

Photos 2692/3

Mrs Ruth Bernstein

Irma Stern

BOOKS ON A TABLE

Oil on canvas, signed Irma Stern and dated 1930, 45 by 58,5cm

Provenance: Purchased by the owner's father directly from the artist

Photos 2701/2

Mrs Brendalyn Stempel

Maria Magdalena (Maggie) Laubser

FARMSTEAD WITH MOUNTAINS BEYOND

Oil on canvasboard, signed M. Laubser, 41 by 52cm

Provenance: Purchased from Grahams Fine Art Gallery, Johannesburg

Photos 2703/4

Professor M.A. Gillman

Maria Magdalena (Maggie) Laubser

PORTRAIT OF A LADY WEARING A BLUE DRESS AND HAT

Oil on canvasboard, signed M. Laubser and dated 53, 43,5 by 34cm

Provenance: Purchased from Fifth Avenue Auctioneers, Johannesburg, late 1990s

Photos 2705/6

Mrs P.M. Nel

Pieter Hugo Naude

COASTAL SCENE NEAR HERMANUS

Oil on board, signed Naude, 25,5 by 35,5cm

Provenance: Inherited from grandmother, who was the wife of Wynand Louw, architect in Paarl

Photos 2708/9