Thursday 12 January 2023 GEORGE HERALD 31



The Knysna Sprog sailed by Drew and Tayo Scott with the Laser of GLYC's Evelyn Osborne ahead. *Photos: Lisa de Villiers* 

# New Year's regatta at yacht club

#### Malcolm Osborne

George Lakes Yacht Club (GLYC) hosted its annual New Year's regatta on 31 December and 1 January. A total of 28 boats participated from Gqeberha, Cape Town, Knysna and GLYC and, with a southeasterly wind blowing on both days, four races could be sailed on each day.

"GLYC wishes to acknowledge the contribution to the success of the event by its sponsor Lew Geffen / Sotheby's International Realty (George)," said club member Malcolm Osborne.

On Saturday the wind varied between 13 and 16 knots. Sunday saw an earlier start with initial light wind that increased to 12 to 16 knots for the subsequent races, with stronger gusts coming down Island Lake.

In all the races, the two Fireballs of David Laing & Anthony Alant, and Conrad Holm & Luke de Villiers, were able to establish big leads ahead of the fleet.

They however had to compete against each other for supremacy. Behind, the pack was led by the Finns of Brett Gething and Georgou Divaris and the Laser of Alan Keen, with the Sonnets of Tim Jones and Jordyn Soldin blowing down their necks.

With the above boats (25 in all) comprising the fast fleet, there were also three boats in a slow fleet, sailing a shorter course. These were a Mirror sailed by Joan Musto, a Tera Sport sailed by Adam Jones and a Gypsy sailed by Guy Dormehl and Gary Cundill.

With the race scoring calculated against elapsed times corrected by the Portsmouth system, the winner of the first race was Ayden Gething (Laser 4.7). Then Jones won the next two races, with Soldin the winner of race 4. In the lighter wind of race 5, the winner was Matthew de Villiers (Laser). Then Divaris pulled off two consecutive wins and Alan Keen was the winner of the final race. However, Alan was consistently in second place in all the previous races and came out ahead on total points, with Divaris in second place and Tim & Bridget Jones in third place.

In the slow fleet, the Gypsy only sailed two races on Saturday and the Mirror did not sail in the stronger wind races. This left the Tera Sport of Jones to be declared the winner of this fleet.

For more information about George Lakes Yacht Club, see its website, www.glyc. org.za or like its Facebook page, GLYC.



A record number of 268 runners took part in the event.

## 268 enter full moon beach run

A total of 268 runners took part in the 10th edition of Carné's Full Moon Beach Run that took place on Saturday 7 January. This is the most entries the event has had to date

The event was organised and hosted by Chain Gang Events in partnership with Wilderness NSRI, the event's official charity.

Starting at Swartvlei Beach, the 21km runners passed Gericke's Point, the

rocky landmark resembling a lion's head. Thereafter they enjoyed kilometers of mixed sand and rock shelves with the warm Benguela current on their left and the fossilised sandstone dunes towering above them on the right.

Passing Kleinkrantz village and a mid-run refreshment stop, runners then reached Flat Rock and completed a few more kilometers of sand before they reached the finish at Wilderness NSRI.

# Trans-Agulhas in Mossel Bay

The Trans-Agulhas Challenge from 28 December to 31 December covered 700km, from Plettenberg Bay to Strand.

Described as the world's toughest inflatable boat challenge, it is a fast-paced, action-packed four-day race with more than 40 inflatable boats battling it out in the waves.

The first stage of 188,5km ended at Santos Beach, Mossel Bay on Wednesday 29 December. In the overall standings

after the gruelling four days, team SAFAM/Robertson Toyota (Eben de Bod and Henco Nel), who consistently finished in the top three throughout the competition, took the first place with a combined race time of 09:15:06. In second place was team Cheese Trader (Raynor Becker and Charl Hesse), who had a combined race time of 09:39:41. In third place was team Marshmallow Pop (Dreyer van Niekerk and JD van Niekerk) with a combined race time of 09:44:03.



Participants in the Trans-Agulhas Challenge push their boats into the water at Santos Beach.

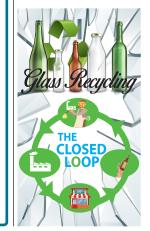
Photo: Flaine van der Toorn / Jannie du Plessis



## Interprovinsiale Tweekamp op hande

Vanjaar se Interprovinsiale Tweekampbyeenkoms word op 4 Februarie op Oudtshoorn aangebied. Dit is naas die SA Tweekampkampioenskappe, die grootste tweekampbyeenkoms in Suid-Afrika. Nie minder nie as sewe provinsies sal aan hierdie byeenkoms deelneem: WP, OP, Boland, Grens, Griekwaland-Wes en Eden (SWD).

Hierdie byeenkoms lewer 'n groot inspuiting vir die ekonomie van Oudtshoorn. Van die land se topatlete sal ook in aksie wees.



wsp

ADVERTENSIE: KENNISGEWING

Uitnodiging na openbare vergaderings: Proses van Omvangbepaling en Omgewingsimpakbepaling (OB&OIB) vir die voorgestelde aflandige Produksiereg en Omgewingsmagtiging-aansoeke vir Blok 11B/12B deur TotalEnergies EP South Africa B.V. Verw. Nr. 12/4/013

'n Gesamentlike onderneming bestaande uit TotalEnergies EP South Africa B.V. (TEEPSA), QatarEnergy, Canadian Natural Resources International (South Africa) Limited en 'n Suid-Afrikaanse konsortium, MainStreet 1549, het 'n Eksplorasiereg gehou oor Blok 11B/12B wat aflandig van die Suid-Kaapse kus, Suid-Afrika geleë is. Die gesamentlike onderneming wil nou die Eksplorasiereg in 'n Produksiereg omskakel. Die Produksiereg-aansoekgebied lê ongeveer 100 km aflandig en strek tussen Mosselbaai en Kaap St. Francis. TEEPSA beplan om die gashulpbronne binne die aansoekgebied te ontwikkel indien 'n Produksiereg toegestaan word en indien kommersiële ooreenkomste vir die verkoop van die gas op die binnelandse mark aangegaan kan word.

TEEPSA het WSP Group Africa (Pty) Ltd (WSP) aangestel as die onafhanklike Omgewingevalueringspraktisyn om die Omvangbepaling en Omgewingsimpakbepaling en openbaredeelnameproses uit te voer.

'n Reeks openbare vergaderings sal vanaf 16 Januarie tot 26 Januarie 2023 langs die Suid-Kaapse kus plaasvind. U word uitgenooi om die openbare vergaderings by te woon wat deel van die fase van Omvangbepaling van die OB&OIB uitmaak.

#### atums van die openbare vergaderings:

Datums van die openbare vergaderings:			
16 Januarie 2023	Kwanonqaba Gemeenskapsaal, Mayixhalestraat, Kwanonqaba, Mosselbaai	10h00 - 12h00 & 17h00 - 19h00	
17 Januarie 2023	Mosselbaai-stadsaal, Marshstraat 101, Mosselbaai-sentraal	10h00 - 12h00 & 17h00 - 19h00	
18 Januarie 2023	Thembalethu-gemeenskapsaal, Olympicweg 66, George	17h00 – 19h00	
19 Januarie 2023	Khayelethu-gemeenskapsaal, Mbethanastraat, Knysna	17h00 – 19h00	
20 Januarie 2023	Piesang-gemeenskapsaal, Greenpointlaan 7, Plettenbergbaai	17h00 – 19h00	
21 Januarie 2023	Seavista-saal, Geelbekstraat, St. Francisbaai	14h00 – 16h00	
23 Januarie 2023	Pellsrus-saal, Harderstraat 1, Jeffreysbaai	17h00 – 19h00	
24 Januarie 2023	Feather Market-saal, Baakensstraat 86, Port Elizabeth-sentraal, Gqeberha	17h00 – 19h00	
25 Januarie 2023	Jauka-gemeenskapsaal, Runelirylaan, Port Alfred	10h00 - 12h00 & 14h00 - 16h00	
26 Januarie 2023	Scenery Park Gemeenskapsaal, 7de Straat 30, Scenery Park, Oos-Londen	17h00 - 19h00	

U kan die WSP Kantoor vir Openbare Deelname skakel om as 'n belanghebbende te registreer en verdere inligting te ontvang: WSP Group Africa (Pty) Ltd, Posbus 6001,

**WSP Group Africa (Pty) Ltd**, Po Halfway House, 1685 **Tel:** +27 (0) 11 254 4800, or

Tel: +27 (0) 11 254 4800, or WhatsApp: 076 694 3842 Faks: +27 (0) 11 315 0317

**Epos:** teepsaEIA@WSP.com / gld.teepsaesia@wsp.com

Laai inligting van die WSP-webwerf af: https://www.wsp.com/en-za/services/public-documents Of van die datavrye webwerf by: https://wsp-engage.com/Total-11B12B/



# **East London's Oh My Curry lives up to name**

Naidoo's delicious authentic Indian fare not for the timid

#### **FAITH MTWANA**

h My Curry owner Deon Naidoo prides himself on offering authentic Indian cuisine to East London diners, though he chuckles -"our food is not for the fainthearted".

Located at Beacon Bay Crossing, Oh My Curry offers a variety of Indian dishes including delicious mutton, beef and chicken curries, as well as bunny chow.

The restaurant also offers vegetarian options.

While Naidoo said last year had been somewhat "trying", he was excited about the coming year.

"2022 was a challenging year for us. We focused mainly on getting our name out there because many people didn't know about us.

"We did get some complaints and we worked hard to rectify them," he said.

"We faced many new business challenges but we are looking forward to bigger and better things this year.

He and his two helpers work tirelessly to ensure they produce top quality meals.

"Our main goal for 2023 is to expand next door so we can have more space.

"We want to establish ourselves as the best proper



Oh My Curry - Beacon Bay **SPICY SPECIALITY:** Go reporters Tammy Fray, left, and Faith Mtwana sample various dishes from local Indian restaurant Oh My Curry in Beacon Bay. *Picture. FAITH MTWANA* 

Indian restaurant in East London."

He said their mutton bunny chow was their bestselling dish.

"Our recipes include masala imported directly from Durban, due to its scarcity in the Eastern Cape.

"We want people to enjoy our food but they must remember our food is not for the faint-hearted."

 Go reporters Tammy Fray and Faith Mtwana tried out various Oh My Curry dishes.

Watch the video at: www.goexpress.co.za.



## Work on objectification of the human body on at Ann Bryant

#### **FAITH MTWANA**

ast London artist Wade Louw is showcasing his latest collection of art pieces titled 'Threaded' at the Ann Bryant Art Gallery until January 25.

The collection explores the objectification of women in support of the 16 Days of Activism campaign against gender-based violence.

"I specifically chose to show these pieces now to coincide with the 16 Days of Activism against gender-based violence campaign.

"By sharing these images I hope to support gender equality and

women's rights," said Louw.
"Gender equality is a human
right. And I would like people to keep this in the back of their minds when viewing my work, and hopefully my work can raise some awareness about gender equality."

Louw, an attorney by profession, credits his primary school art teacher Anthony Noble as having been his mentor.

Noble, a Buffalo Flats Primary School teacher, took him and his class to his first art exhibition at the Ann Bryant Art Gallery.

"He would take us on excursions to the Anne Bryant Art Gallery to see the exhibitions. I found a picture from the Daily Dispatch newspaper where I'm about 12 years old and submitted this paper sculpture head as part of an exhibition for the Ann Bryant Art in the Park market.

"So now it feels like a full circle moment coming back to exhibit as an adult at the same gallery where my love of art began," he said.

"I studied theatre in my undergrad years at Rhodes University and was always involved in fine art and theatre in some way.

"But I'm thankful for the seed planted by my primary school



**SUPPORTING WOMEN'S RIGHTS:** One of East London artist Wade Louw's hand-stitched works on display at the Ann Bryant Art Gallery until January 25. Picture. SUPPLIED

teacher." His collection features six hand-stitched creations, which took him about eight months to finish, working for an hour or so a day.

"The individual pieces take about a month to complete.

"This collection was based on an inversion of the male gaze. The males are faceless, to represent their anonymity or lack of identity. They are reduced to their body parts.

"Women are objectified in popular media to a greater extent than men. The objectification of the female body never focuses on a face, it strips the subject of its humanity.

"Though there are four nude males, only the female has a face, because she represents the lens for the viewer to identify her as the protagonist gazing at the male





COLOURFUL COMMUNITY: Local drag queens performing at a charity fundraising event at Club Eden late last year.

## Club provides safe space for local LGBTQ+ community

#### **FAITH MTWANA**

Club Eden has been a safe entertainment haven for the LGBTQ+ community in East London for decades.

The club hosts regular drag queen events that allow aspiring performers to show off their talents in singing, dancing, acting, lip-syncing and comedy.

An drag show hosted at the club at the end of last year raised funds for a local charity through entry fees and a raffle.

Talented Weasel Hattingh, whose stage name is Aurora Williams, performed in several sets, showing off his dancing, lipsyncing and singing skills.

"I started doing drag six years ago after my boyfriend introduced me to it and it has been amazing. When I put

up, I feel like I'm putting on a different skin that allows me not to be judged," he said.

"It's difficult for us sometimes to be ourselves out there in the world, but here it's great to be applauded when I get on stage and perform.

"I love getting the validation and feeling accepted for being my true

Sally Prins, one of the club's owners, said she prided herself in hosting a club that was a positive beacon for young members of the LGBTQ+ community.

"Club Eden is an important part of East London entertainment culture. We add something exciting to the entertainment scene.

"For years, it has always been an abomination to be



TALENTED PERFORMER: Weasel Hattingh as Aurora Williams performs a Christmas song.

openly gay, but now that it's become more accepted, Club Eden has become a safe space for anyone who feels

out there. We are open to everyone, there's absolutely no discrimination," she said.

Some young people around East London have spoken about the positive impact that the club's owners have had on their lives.

Patron Kristen Newcombe-Johannessen, says that she has received tremendous support from them since she came out as lesbian last year.

"The club's owners and manager helped me feel accepted when I finally came out of the 'closet' last year in April. They are like family to me. They accept everyone with open arms into the club.

"When anyone needs advice they are always there to give words of wisdom. I love them all to bits," said Newcombe-Johannessen.

#### **UKUBHENGEZWA KWESAZISO**

Isimemo Sentlanganiso Kawonke Wonke: Isikowuphu kunye neNkqubo yoVavanyo yeMpembelelo yokusiNgqongileyo (S&EIA) kwisicelo esicetywayo seLungelo lokuVelisa ngaphandle konxweme kunye neSigunyaziso sokuSingqongileyo kwiBhloko 11B/12B se TotalEnergies EP yoMzantsi Afrika B.V. Ref No. 12/4/013

Ubumbano oluquka i-TotalEnergies EP South Africa B.V. (TEEPSA), i-QatarEnergy, i-Canadian Natural Resources International (South Africa) Limited ne-South African consortium, i-MainStreet 1549, ibambe i-Exploration Right kwi-Block 11B/12B, ngaphandle konxweme lwase-Southern Cape Coast, eMzantsi Afrika. Olu Bumbano lufuna ukuguqula iLungelo Lokuphonononga libe Lilungelo Lokuvelisa. Indawo Yesicelo Selungelo Lokuvelisa imalunga ne-100 km ukusuka elunxwemeni kwaye inaba phakathi kwe-Mossel Bay ne-Cape St Francis. I-TEEPSA iceba ukuphuhliswa kobuncwane berhasi phakthi kwiNdawo Yesicelo ukuba iLungelo Lokuvelisa liye lanikezwa kwaye ukuba izivumelwano zoshishino lokuthengisa irhasi kwiimarike zalapha ekhaya

I-TEEPSA ichonge i-WSP Group Africa (Pty) Ltd (WSP) njenge-Environmental Assessment Practitioner ukuqhuba uHlolo Lweskowuphu Nefuthe Kwindalo Esingqongileyo kunye nenkqubo yokuthatha inxaxheba kawonke wonke. Uludwe lweentlanganiso zikawonke wonke luza kuqhubeka kwiindawo ezigudle i-Southern Cape Coast ukususela nge 16 kweyoMqungu ukuya nge 26 kweyoMqungu 2023. Uyamenywa ukuba ubekho kwezi ntlanganiso zikawonke wonke eziyinxalenye yeNqanaba Leskowuphu le S&EIA.

#### Ezi Ntlanganiso ZikaWonke Wonke ziza kuqhutyelwa:

16 January 2023	Kwanonqaba Community Hall, Mayixhale St, Kwanonqaba, Mossel Bay	10h00 - 12h00 & 17h00 - 19h00
17 KweyoMqungu 2023	Mossel Bay Town Hall, 101 Marsh Street, Mossel Bay Central	10h00 - 12h00 & 17h00 - 19h00
18 KweyoMqungu 2023	Thembalethu Community Hall / 66 Olympic Road, George	17h00 – 19h00
19 KweyoMqungu 2023	Khayelethu Community Hall, Mbethana Street, Knysna	17h00 – 19h00
20 KweyoMqungu 2023	Piesang Community Hall, 7 Greenpoint Ave, Plettenberg Bay	17h00 – 19h00
21 KweyoMqungu	Seavista Hall, Geelbek Street, St Francis Bay	14h00 – 16h00
23 KweyoMqungu	Pellsrus Hall, 1 Harder Street, Jeffreys Bay	17h00 – 19h00
24 KweyoMqungu 2023	Feather Market Hall, 86 Baakens Street Port Elizabeth Central, Gqeberha	17h00 – 19h00
25 KweyoMqungu 2023	Jauka Community Hall, Runeli Drive, Port Alfred	10h00 - 12h00 & 14h00 - 16h00
26 KweyoMqungu 2023	Scenery Park Community Hall, 30 7th Rd, Scenery Park, East London	17h00 - 19h00

Ungaqhagamshelana ne- WSP Public Participation Office ukuze ubhalise njengochaphazelekayo uze ufumane inkcazelo engakumbi: WSP Group Africa (Pty) Ltd, Posbus 6001,

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