

# **ENVIRONMENTAL IMPACT ASSESSMENT FOR THE PROPOSED AEP KATHU SOLAR PV ENERGY FACILITY, NORTHERN CAPE**

## **VISUAL IMPACT ASSESSMENT: SPECIALIST REPORT**

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## GLOSSARY

### Best Practicable Environmental Option (BPEO)

This is the option that provides the most benefit, or causes the least damage, to the environment as a whole, at a cost acceptable to society, in the long, as well as the short, term.

### Cumulative Impact

The impact on the environment, which results from the incremental impact of the action when added to other past, present, and reasonably foreseeable future actions, regardless of what agency or person, undertakes such other actions. Cumulative impacts can result from individually minor, but collectively significant, actions taking place over a period of time.

### Impact (visual)

A description of the effect of an aspect of a development on a specified component of the visual, aesthetic or scenic environment, within a defined time and space.

### Issue (visual)

Issues are concerns related to the proposed development, generally phrased as questions, taking the form of “what will the impact of some activity be on some element of the visual, aesthetic or scenic environment?”

### Key Observation Points (KOPs)

KOPs refer to receptors (people affected by the visual influence of a project) located in the most critical locations surrounding the landscape modification, who make consistent use of the views associated with the site where the landscape modifications are proposed. KOPs can either be a single point of view that an observer/evaluator uses to rate an area or panorama, or a linear view along a roadway, trail or river corridor.

### Management Actions

Actions that enhance the benefits of a proposed development, or avoid, mitigate, restore or compensate for, negative impacts.

### Receptors

Individuals, groups or communities who would be subject to the visual influence of a particular project.

### Sense of Place

The unique quality or character of a place, whether natural, rural or urban.

### Scenic Corridor

A linear geographic area that contains scenic resources, usually, but not necessarily, defined by a route.

### Scoping

The process of determining the key issues, and the space and time boundaries, to be addressed in an environmental assessment.

### Viewshed

The outer boundary defining a view catchment area, usually along crests and ridgelines. Similar to a watershed. This reflects the area in which, or the extent to which, the landscape modification is likely to be seen.

### Zone of Visual Influence (ZVI)

The ZVI is defined as ‘the area within which a proposed development may have an influence or effect on visual amenity.’

**LIST OF ACRONYMS**

<i>APHP</i>	Association of Professional Heritage Practitioners
<i>BLM</i>	Bureau of Land Management (United States)
<i>BPEO</i>	Best Practicable Environmental Option
<i>CALP</i>	Collaborative for Advanced Landscape Planning
<i>DEA&amp;DP</i>	Department of Environmental Affairs and Development Planning (South Africa)
<i>DEM</i>	Digital Elevation Model
<i>DoC</i>	Degree of Contrast
<i>EIA</i>	Environmental Impact Assessment
<i>EMP</i>	Environmental Management Plan
<i>GIS</i>	Geographic Information System
<i>I&amp;APs</i>	Interested and Affected Parties
<i>IEMA</i>	Institute of Environmental Management and Assessment (United Kingdom)
<i>IEMP</i>	Integrated Environmental Management Plan
<i>KOP</i>	Key Observation Point
<i>MAMSL</i>	Metres above mean sea level
<i>NELPAG</i>	New England Light Pollution Advisory Group
<i>PSDF</i>	Provincial Spatial Development Framework
<i>ROD</i>	Record of Decision
<i>SAHRA</i>	South African National Heritage Resources Agency
<i>SDF</i>	Spatial Development Framework
<i>SEA</i>	Strategic Environmental Assessment
<i>VAC</i>	Visual Absorption Capacity
<i>VIA</i>	Visual Impact Assessment
<i>VRM</i>	Visual Resource Management
<i>ZVI</i>	Zone of Visual Influence

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This document was completed by Silver Solutions 887 cc trading as VRM Africa, a Visual Impact Study and Mapping organisation located in George, South Africa. VRM Africa cc was appointed as an independent professional visual impact practitioner to facilitate this VIA.

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# 1 INTRODUCTION

VRM Africa was appointed by Atlantic Energy Partners (Pty) Ltd to undertake a Level 3 Visual Impact Assessment for the proposed AEP Kathu Solar PV Energy Facility on behalf of AEP Kathu (PTY) Ltd. The site is located near the town of Kathu in the Northern Cape province. A site visit was undertaken on the 23rd of November 2015.

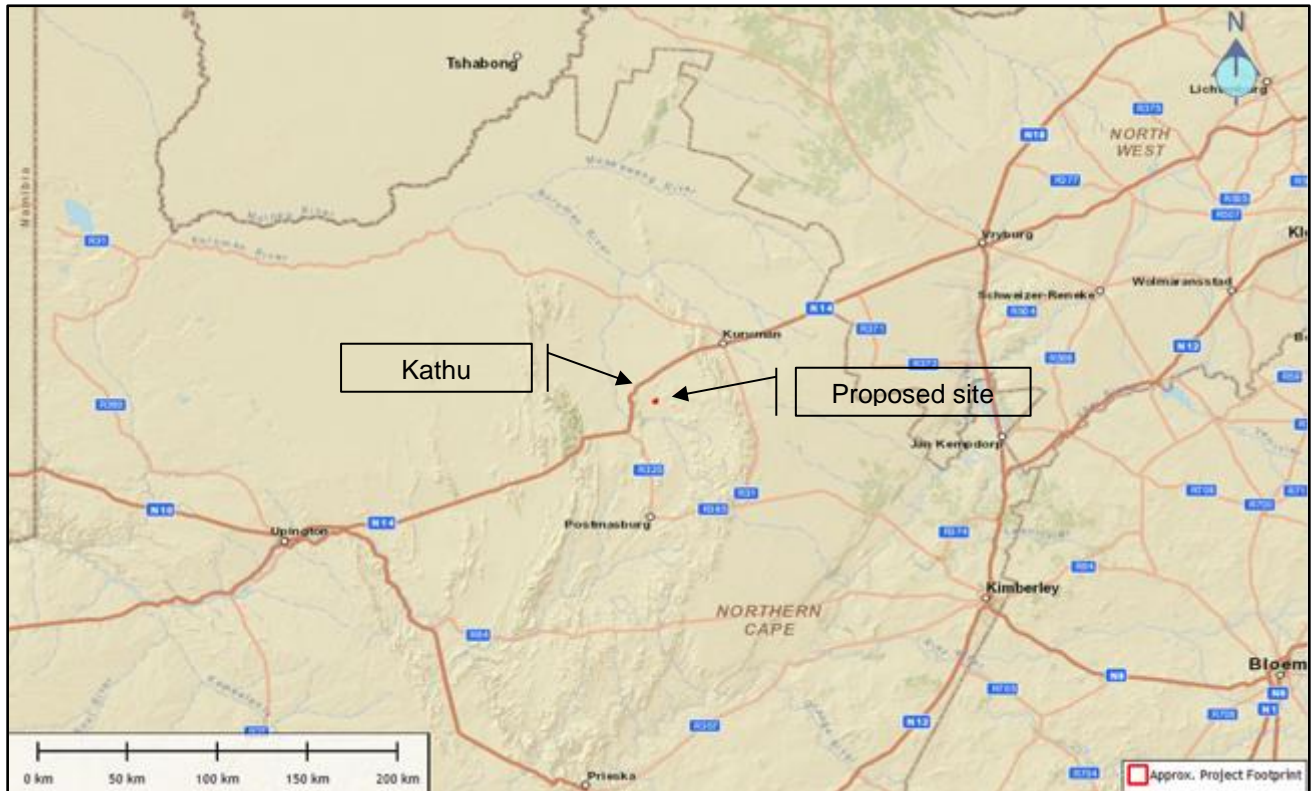


Figure 1: Regional locality map

## 1.1 Terms of Reference

According to the Bureau of Land Management, U.S. Department of Interior, landscape significance is assessed by differentiating between those landscapes of recognized or potential significance or sensitivity to modification and landscapes that have low sensitivity and scenic value. 'Different levels of scenic values require different degrees of management. For example, management of an area with high scenic value might be focused on preserving the existing character of the landscape, and management of an area with little scenic value might allow for major modifications to the landscape. Assessing scenic values and determining visual impacts can be a subjective process. Objectivity and consistency can be greatly increased by using standard assessment criteria to describe and evaluate landscapes, and to also describe proposed projects.'

(USDI., 2004)



The scope of the study is to cover the entire proposed project area, and the terms of reference for the study are as follows:

- Collate and analyse all available secondary data relevant to the affected proposed project area. This includes a site visit of the full site extent, as well as of areas where potential impacts may occur beyond the site boundaries.
- Consider all cumulative effects in all impact reports.
- Specific attention is to be given to the following:
  - Quantifying and assessing existing scenic resources/visual characteristics on, and around, the proposed site.
  - Evaluation and classification of the landscape in terms of sensitivity to a changing land use.
  - Determining viewsheds, view corridors and important viewpoints in order to assess the visual impacts of the proposed project.
  - Determining visual issues, including those identified in the public participation process.
  - Reviewing the legal framework that may have implications for visual/scenic resources.
  - Assessing the significance of potential visual impacts resulting from the proposed project for the construction, operation and decommissioning phases of the proposed project.
  - Assessing the potential cumulative impacts associated with the visual impact.
  - Identifying possible mitigation measures to reduce negative visual impacts for inclusion into the proposed project design, including input into the Environmental Management Plan (EMP).

## 1.2 Assumptions and Limitations

- Information pertaining to the specific heights of activities proposed for the development was limited and, where required, generic heights will be used to define the visibility of the project.
- Although every effort to maintain accuracy was undertaken, as a result of the Digital Elevation Model (DEM) being generated from satellite imagery and not being a true representation of the earth's surface, the viewshed mapping is approximate and may not represent an exact visibility incidence.
- The use of open source satellite imagery was utilised for base maps in the report.
- The viewsheds were generated using ASTER elevation data. (NASA, 2009)
- Some of the mapping in this document was created using Bing Maps (previously *Live Search Maps*, *Windows Live Maps*, *Windows Live Local*, and *MSN Virtual Earth*) and powered by the Enterprise framework.
- Determining visual resources is a subjective process where absolute terms are not achievable. Evaluating a landscape's visual quality is complex, as assessment of the visual landscape applies mainly qualitative standards. Therefore, subjectivity cannot be excluded in the assessment procedure (Lange, 1994). The project deliverables, including electronic copies of reports, maps, data, shape files and photographs are based on the author's professional knowledge, as well as available information. This study is based on assessment techniques and investigations that are limited by time and budgetary constraints applicable to the type and level of assessment undertaken. VRM Africa reserves the right to modify aspects of the project deliverables if and when new/additional information may become available from research or further work in the applicable field of practice, or pertaining to this study.

### 1.3 Methodology Summary

The process that VRM Africa follows when undertaking a VIA is based on the United States Bureau of Land Management's (BLM) Visual Resource Management method (USDI., 2004). This mapping and GIS-based method of assessing landscape modifications allows for increased objectivity and consistency by using standard assessment criteria.

The VRM process involves the systematic classification of the broad-brush landscape types within the receiving environment into one of four VRM Classes. Each VRM Class is associated with management objectives which serves to guide the degree of modification of the proposed site. The Classes are derived by means of a simple matrix with the three variables being the scenic quality, the expected receptor sensitivity to landscape change, and the distance of the proposed landscape modification from key receptor points. The Classes are not prescriptive and are utilised as a guideline to determine visual carrying capacity, where they represent the relative value of the visual resources of an area. Classes I and II are the most valued, Class III represents a moderate value; and Class IV is of least value.

To determine impacts, a degree of contrast exercise is required. This is an assessment of the expected change to the receiving environment in terms of the form, line, colour and texture, as seen from the surrounding Key Observation Points. This is to determine if the proposed project meets the visual objectives defined for each of the Classes. If the expected visual contrast is strong, mitigations and recommendations are to be made to assist in meeting the visual objectives. To assist in the understanding of the proposed landscape modifications, visual representation, such as photomontages or photos depicting the impacted areas, can be generated. There is an ethical obligation in the visualisation process, as visualisation can be misleading if not undertaken ethically.

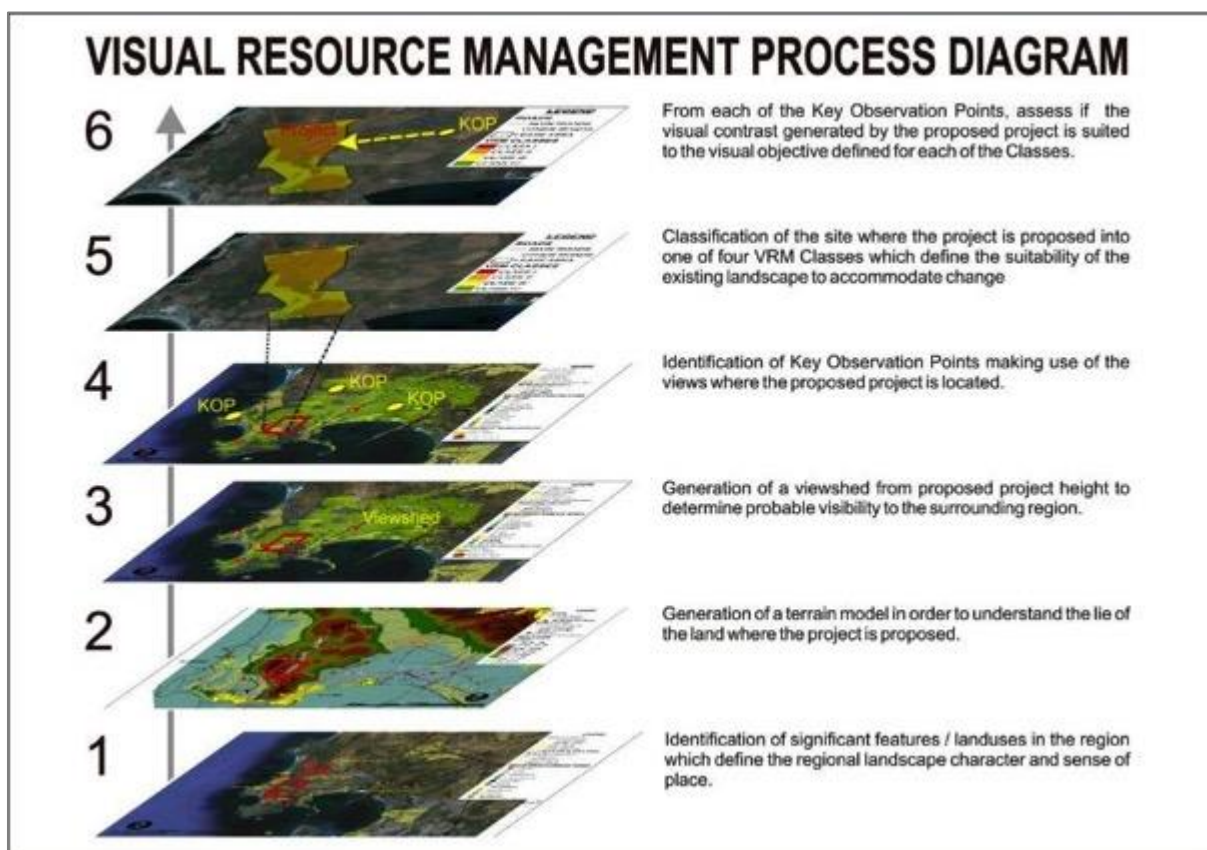


Figure 2: VRM process diagram

## 2 PROJECT DESCRIPTION

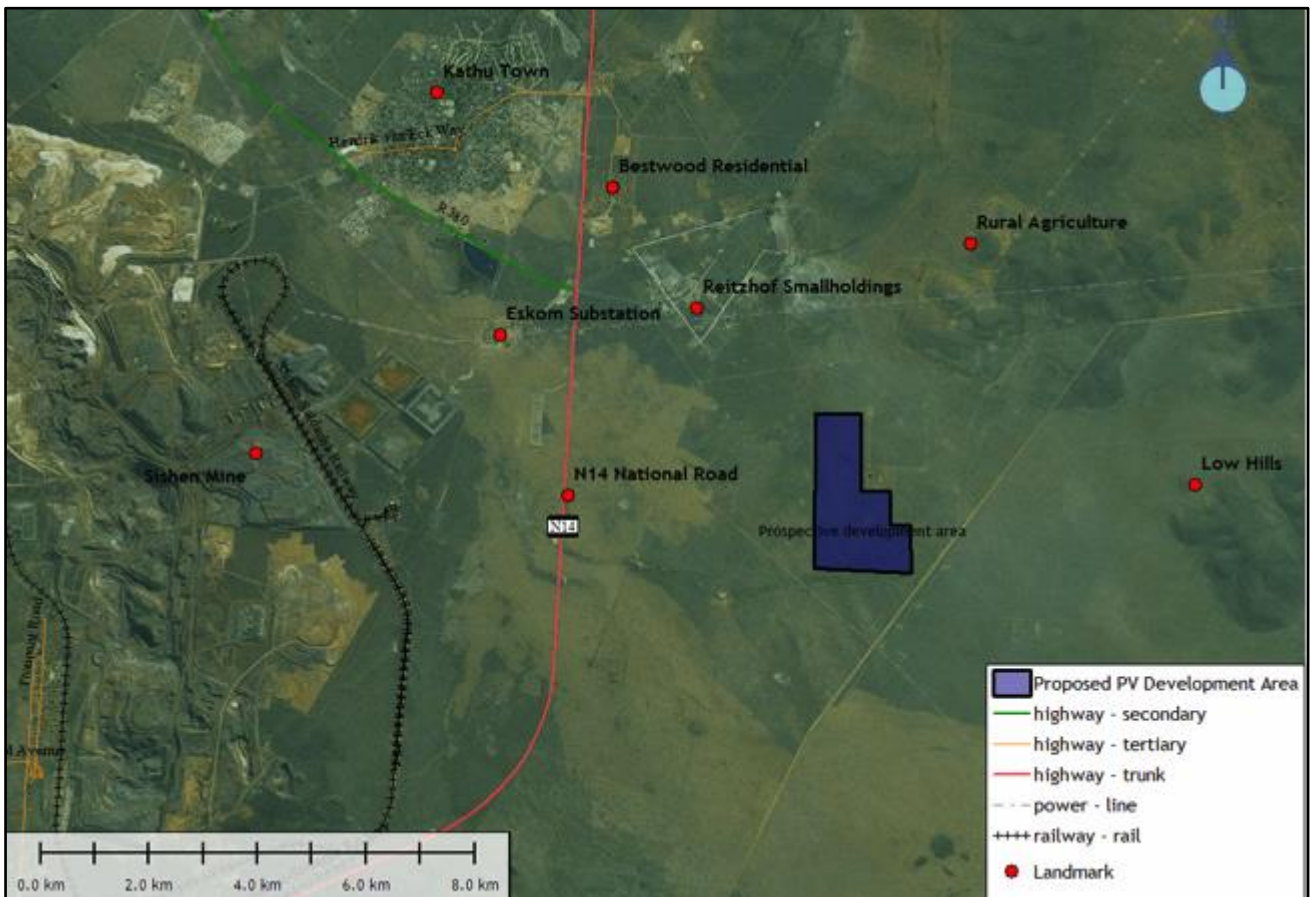


Figure 3: Open Source regional locality Map with the town of Kathu and key landmarks depicted in relation to the proposed site

The proposed project is located on the southern outskirts of the town of Kathu. According to the Gamagara Municipality Spatial Development Plan, Kathu is known as the “town under the trees” due to its close proximity to a camel thorn forest. The town was proclaimed in 1972 “in order to accommodate the large amount of miners and their families entering the area”. The report indicated that the need for this development “grew out of the massive development associated with the mining activities of the Sishen Mine (run by Kumba today). Mining is still the most important economic sector in the area today, contributing greatly to the GDP of South Africa. Kathu is still experiencing exponential growth today and is rapidly turning into an important economic growth point in the region”. (Gamagara Municipality, 2010)

Associated infrastructure for the proposed project infrastructure would include the following:

- PV panels
- Roads
- Power lines
- Laydown area

The following photograph depicts an example of a typical PV configuration:



Figure 4: Photographic plate depicting a typical PV layout  
([www.hawaiiirenewableenergy.org/Villamesias2](http://www.hawaiiirenewableenergy.org/Villamesias2))



Figure 5: Example of transmission lines link to a small substation (Source: VRMA)

## 2.1 Legislative Context

In order to comply with the Visual Resource Management requirements, it is necessary to clarify which planning policies govern the proposed property area to ensure that the scale, density and nature of activities or developments are harmonious and in keeping with the sense of place and character of the area. The proposed landscape modifications must be viewed in the context of the planning policies from the following organization guidelines:

### 2.1.1 *The Draft Strategic Environmental Assessment Department of Environmental Affairs Guidelines for Solar and Wind Energy Negative Mapping Document*

According to the draft negative mapping undertaken for the Solar and Wind Energy SEA conducted by the CSIR for the Department of Environment Affairs, the following distance criteria were recommended as road buffers for proposed wind and solar projects. (Department of Environment Affairs, 2013)

#### **Roads**

<b>Attributes</b>	<b>Wind Buffer</b>	<b>Solar Buffer</b>
Major Roads (national, arterial, main)	500m	500m
Secondary Roads (secondary)	500m	500m
Tourist Routes (WC)	2km	2km

Source: DRDLR 50k Topo, 2006

### 2.1.2 *International Finance Corporation (IFC)*

The IFC prescribes eight performance standards (PS) on environmental and social sustainability. The first is to identify and evaluate the environmental and social risks and impacts of a project, as well as to avoid, minimise or compensate for any such impacts. Under PS 6, ecosystem services are organized into four categories, with visual/aesthetic benefits falling into the category of cultural services, which are the non-material benefits people obtain from ecosystems. (IFC, 2012)

### 2.1.3 *DEA&DP Guideline for involving Visual and Aesthetic Specialists in EIA Processes*

As specific Visual Guidelines are not provided by the area we have referred to the Western Cape Department of Environmental Affairs and Development Planning (DEA&DP) Guideline for involving visual and aesthetic specialists in EIA processes. This states that the Best Practicable Environmental Option (BPEO) should address the following:

- Ensure that the scale, density and nature of activities or developments are harmonious and in keeping with the sense of place and character of the area. The BPEO must also ensure that development must be located to prevent structures from being a visual intrusion (i.e. to retain open views and vistas).
- “Long term protection of important scenic resources and heritage sites.
- Minimisation of visual intrusion in scenic areas.

- Retention of wilderness or special areas intact as far as possible.
- Responsiveness to the area's uniqueness, or sense of place.” (Oberholzer, 2005)

#### 2.1.4 *Gamagara Municipality Spatial Development Framework*

The above-mentioned SDF for Kathu was reviewed. No reference was made to the proposed site that is located outside of the urban edge. The report did make the following comment with regard to sufficient energy delivery: “The significant growth in Kathu is placing severe pressure on the electrical capacity of the region, often hindering the provision of electricity to households. It is therefore extremely important that constant inputs of engineering services are used to ensure sufficient energy delivery”. (Gamagara Municipality, 2010)

### 3 BASELINE ASSESSMENT

#### 3.1 Project Visibility

The visible extent, or viewshed, is ‘the outer boundary defining a view catchment area, usually along crests and ridgelines’ (Oberholzer, 2005). In order to define the extent of the possible influence of the proposed project, a viewshed analysis is undertaken from the proposed sites at a specified height above ground level as indicated in the below table making use of open source NASA ASTER Digital Elevation Model data (NASA, 2009). The extent of the viewshed analysis was restricted to a defined distance that represents the approximate zone of visual influence (ZVI) of the proposed activities, which takes the scale, and size of the proposed projects into consideration in relation to the natural visual absorption capacity of the receiving environment. The maps are informative only as visibility tends to diminish exponentially with distance, which is well recognised in visual analysis literature (Hull & Bishop, 1988). The ZVI for the proposed SEF site was restricted to 12km, as the surrounding slightly elevated terrain to the west and east would contain 6m high landscape modifications within this range. The surrounding landscape visual absorption capacity is also higher due to the Sishen Mine landforms, the Eskom power lines as well as the built environment to the north of the proposed site.

Table 1: Proposed Project Heights Table

Project	Proposed Activity	Approx. Max. Height (m)	Approx. ZVI (km)
PV	PV Structures	6	12
Power line	Monopole Structures	25	6

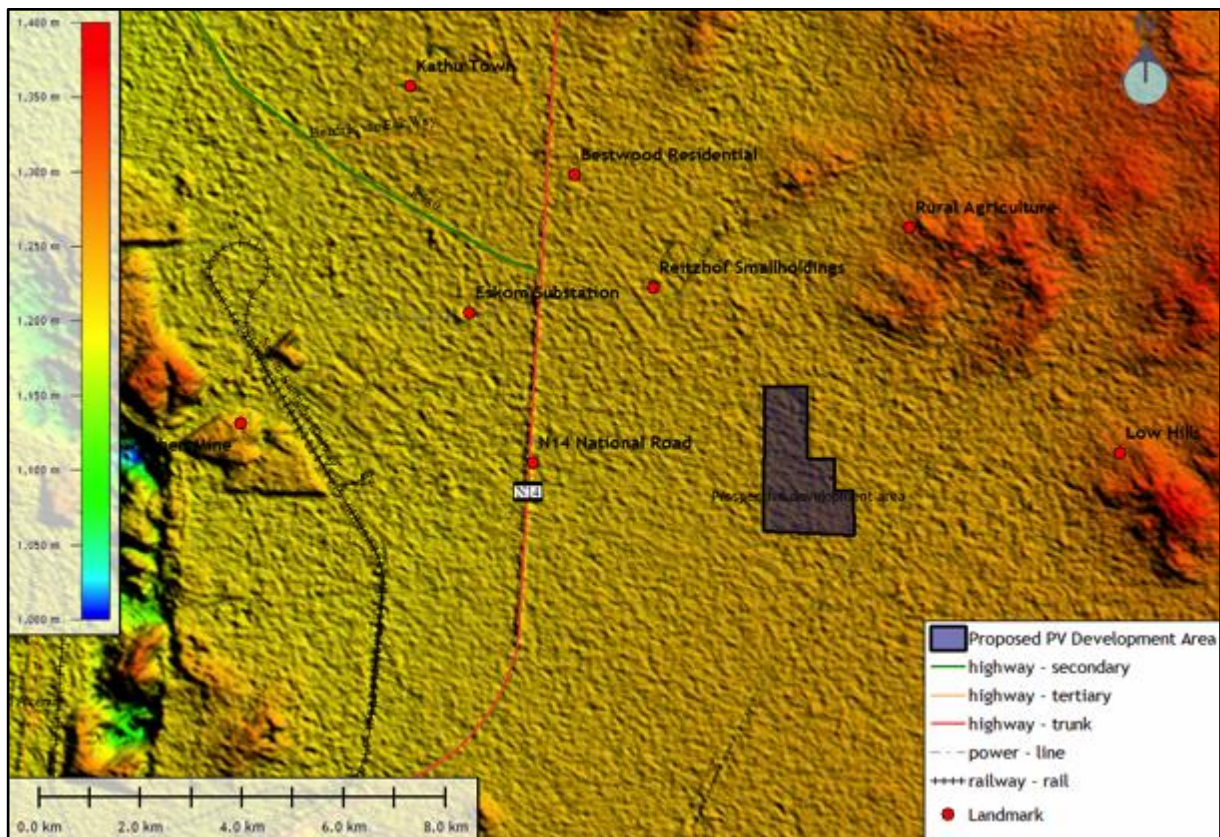


Figure 6: Regional NASA ASTER Digital Elevation Model Map depicting the regional topography in relation to key landmarks surrounding the proposed development site.

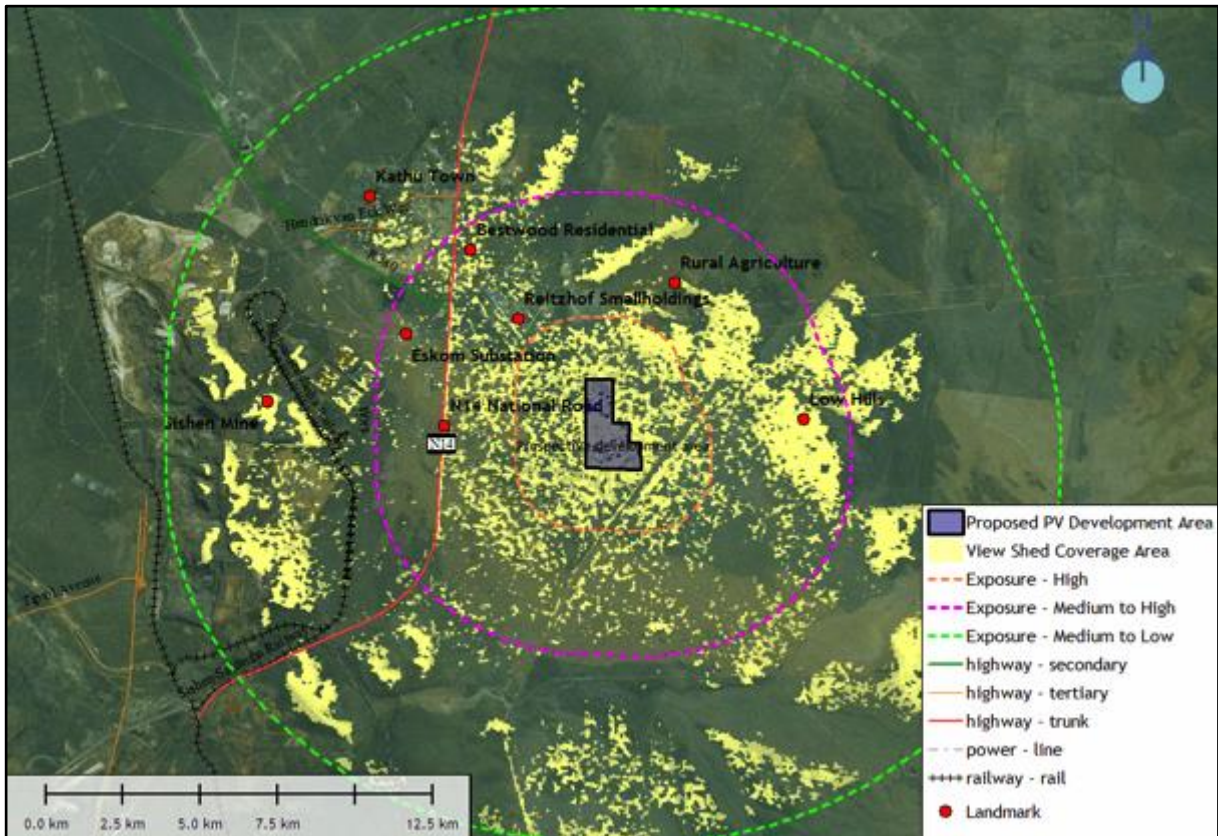


Figure 7: Viewshed from the proposed PV site generated from 6m above ground with landscape context features indicated overlaid onto OS Satellite Image Map

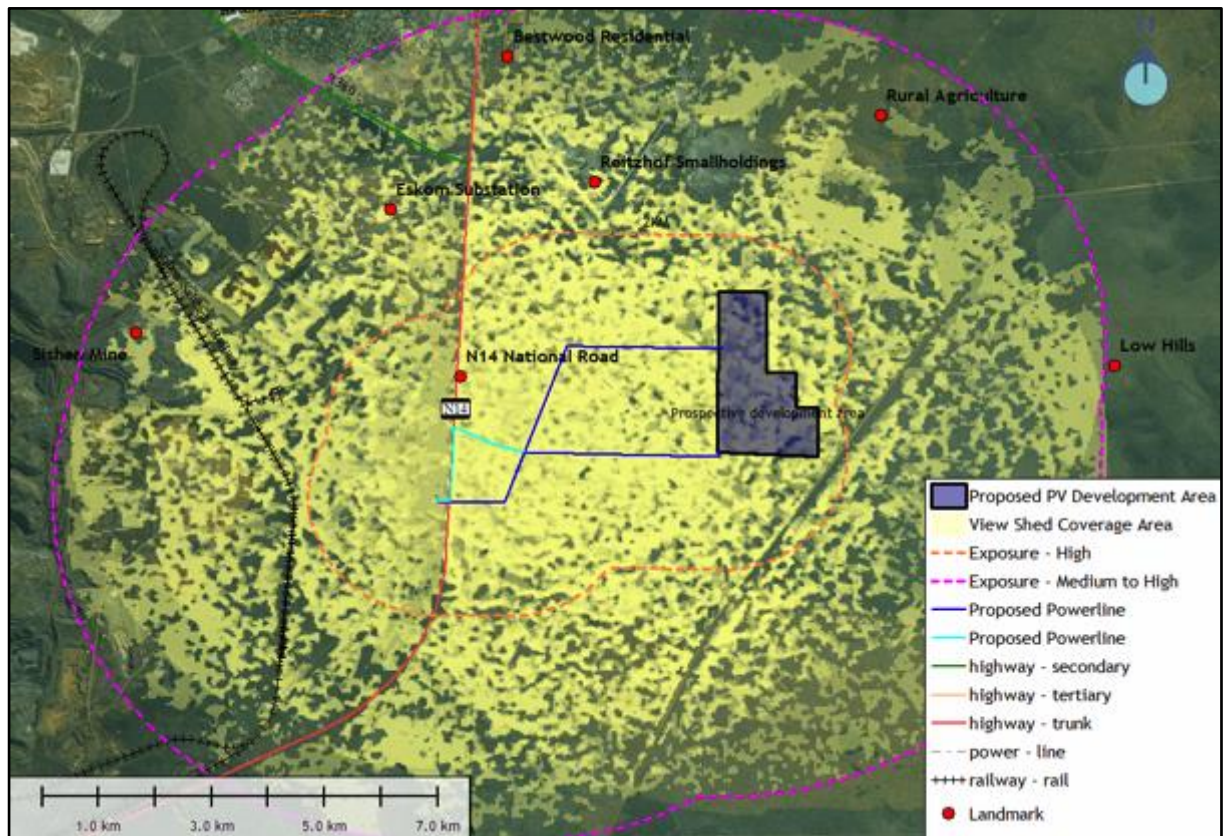


Figure 8: Viewshed from the proposed power line turning points at 25m above ground with landscape context features indicated overlaid onto OS Satellite Image Map



### 3.2 Regional Landscape Character

Landscape character is defined by the U.K. Institute of Environmental Management and Assessment (IEMA) as the 'distinct and recognisable pattern of elements that occurs consistently in a particular type of landscape, and how this is perceived by people. It reflects particular combinations of geology, landform, soils, vegetation, land use and human settlement'. It creates the specific sense of place or essential character and 'spirit of the place'. (IEMA, 2002)

The following landmarks defining the surrounding area's characteristic landscape, were identified within the proposed project viewshed, and subsequently surveyed during the site visit:

- The N14 National Road
- Sishen Mine
- Rural agricultural areas
- Reitzhof small holdings
- Bestwood residential areas
- Eskom regional substation (Ferrum MTS) and power lines

#### 3.2.1 *The N14 National Highway*



Figure 9: Photograph in a southerly direction of the N14 National Road

The N14 is a national road located 1.7km to the west of the proposed project boundary. The N14 connects the town of Kathu in the north, to the towns of Upington in the west, and Postmasburg in the south (via the R325). Traffic utilising the road is mainly mining related, but could also include tourist traffic.

### 3.2.2 *Sishen Mine*



Figure 10: Photograph depicting the Sishen Mine waste rock dumps and factories.

Sishen mine is located approximately 3.5km to the west of the proposed project boundary. The iron ore mine is one of the largest in South Africa and includes large waste rock dump landforms, large infrastructure and buildings. A by-product of processing the iron ore is a red-oxide dust that colours the buildings as seen in the photograph above. Contrast generated by the large man-made landforms and structures is high and dominates the attention of the casual observer. Although the visual massing of the buildings and infrastructure is reduced by their red colouration against the backdrop of the similarly coloured waste dumps, the overall landscape character of the site and surrounds is influenced negatively, visually degrading the surrounding landscape context within approximately a four kilometre radius.

### 3.2.3 *Rural agricultural areas*

The proposed site, as well as the areas to the east and south of the site, are currently utilised for agriculture, the main farming activity is livestock farming with cattle. The proposed site and surroundings (excluding Reitzhof to the north) are zoned for agricultural land uses. Care should be taken to ensure that landuse changes on the site do not negatively influence the viability of the adjacent farming lands.



Figure 11: Photograph of the typical vegetation where livestock are grazed.

### 3.2.4 Reitzhof small holdings



Figure 12: Photograph of the entrance sign to Reitzhof Smallholdings.

Located approximately two kilometres northwest of the proposed site is the small holding area of Reitzhof. As indicated in the photograph above, the triangular area is divided up into

approximately 30 medium sized stands, which are serviced by a single internal gravel road. Many of the stands have not been developed, allowing a rural agricultural sense of place. Most of the structures on the developed plots are also of a size and scale that do not dominate the attention of the casual observer. However, some large sheds that are industrial in size and scale have been built. If this practice were to be continued, a semi-industrial sense of place would result. The surrounding bush-veld vegetation, which includes some medium sized trees, does reduce the visibility of the proposed site to receptors from the surrounding areas.

### 3.2.5 *Bestwood residential estate*



Figure 13: Photograph of the existing residential dwellings of the Bestwood estate.

Located 5.5km to the northwest of the proposed site is the new residential area of Bestwood Estate. Stands are small and most of the development appears to be single storey residential. There are some double storey units utilised for accommodation.

### 3.2.6 *Eskom regional substation and power lines*

Located approximately 4.5km to the west of the proposed site, is the Ferrum substation which is an important regional electrical supply node. Located in close proximity to the proposed site (approx. 1km to the north and adjacent the south-west corner) are two 400kv transmission lines (see the northern transmission line in Figure 14 below). Also of influence within the landscape are the Eskom routing corridors for the 66Kv to 132Kv network upgrade that Eskom is proposing. As depicted in Figure 15 below, the proposed lines are located in close proximity to the proposed site and the proposed power lines, in conjunction with the existing Eskom lines, could result in negative cumulative visual effects. To avoid this occurrence, care should be undertaken to ensure that as much as possible, that the proposed power lines are aligned with existing and proposed Eskom power line routings.

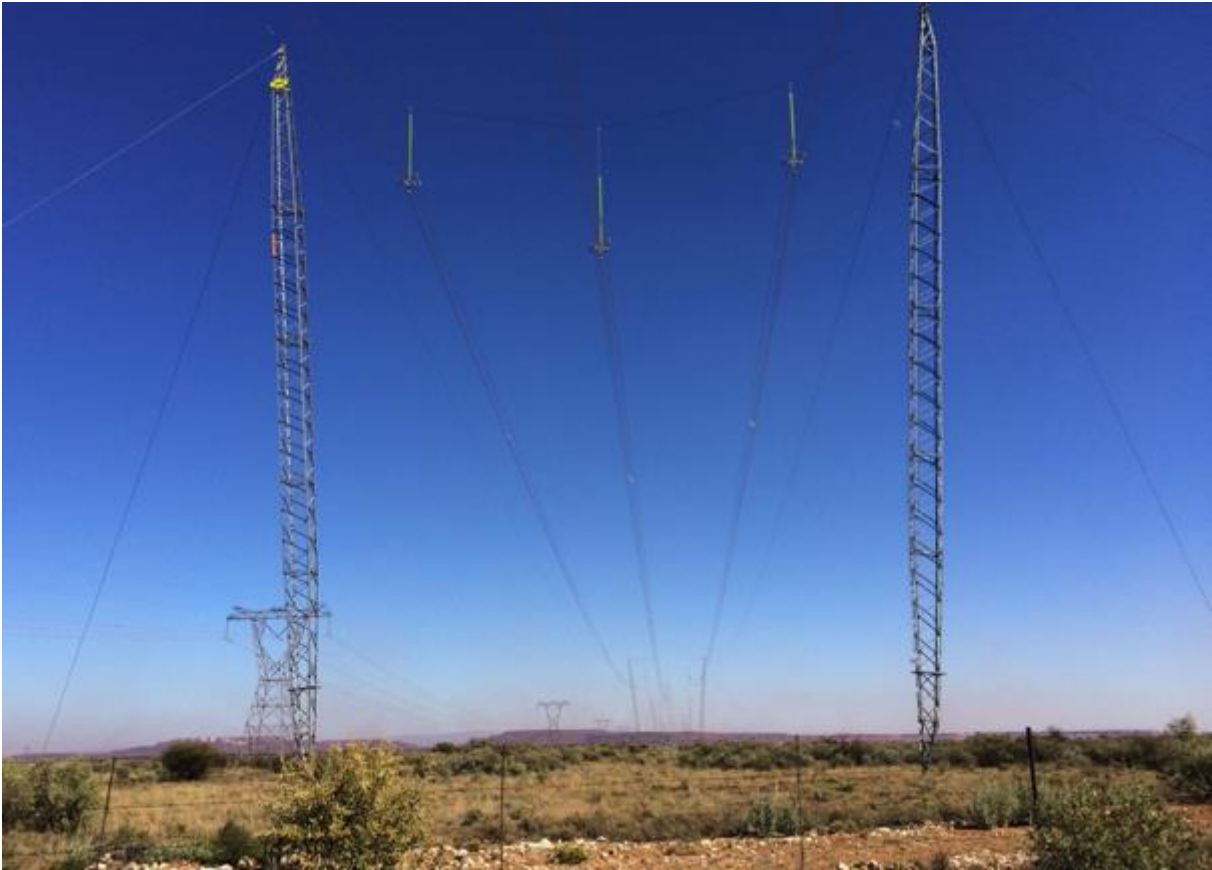


Figure 14: Photograph of the northern Eskom transmission line corridor.



Figure 15: Map of the proposed Eskom routing corridors for the 66Kv to 132Kv network upgrade in relation to the proposed PV site.

### 3.3 Site Landscape Character

In terms of the VRM methodology, landscape character is derived from a combination of scenic quality, receptor sensitivity to landscape change, and distance of the proposed landscape modification from key receptor points. The scenic quality is determined making use of the VRM scenic quality questionnaire (refer to addendum). In order to better understand the visual resources of the site, regional vegetation and terrain influences are described at a broad-brush level.

#### 3.3.1 Site Topography

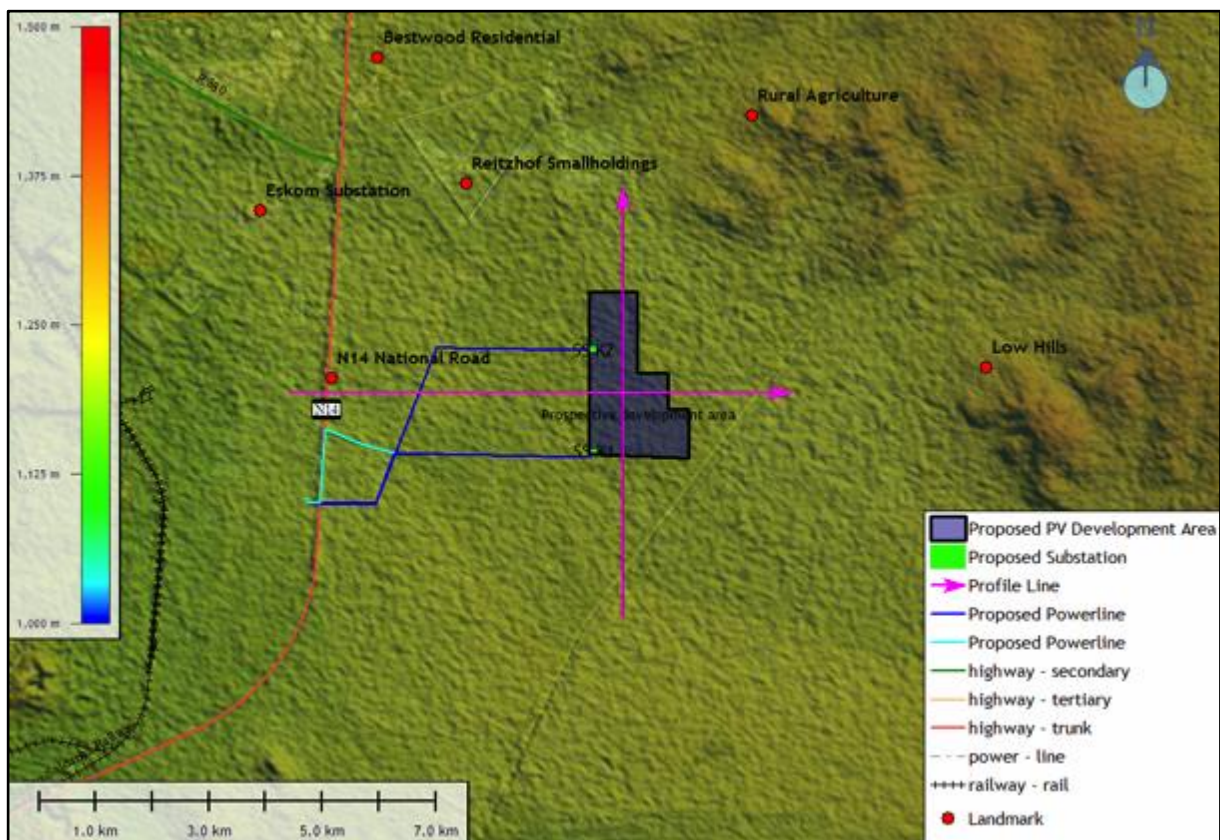


Figure 16: Profile line locality in relation to proposed development areas terrain overlay map

The below elevation profiles were generated making use of ASTER data Digital Elevation Model. As indicated in the South to North Profile, the proposed site is regionally located in a slight topographic depression, with slightly raised ground to the north. Across the profile, the terrain is essentially flat. The West to East Profile depicts a gradual rise in elevation, with the site west facing and draining to the east. High ground to the east would restrict the visual extent, with lower ground to the west opening up views of the proposed landscape modification.

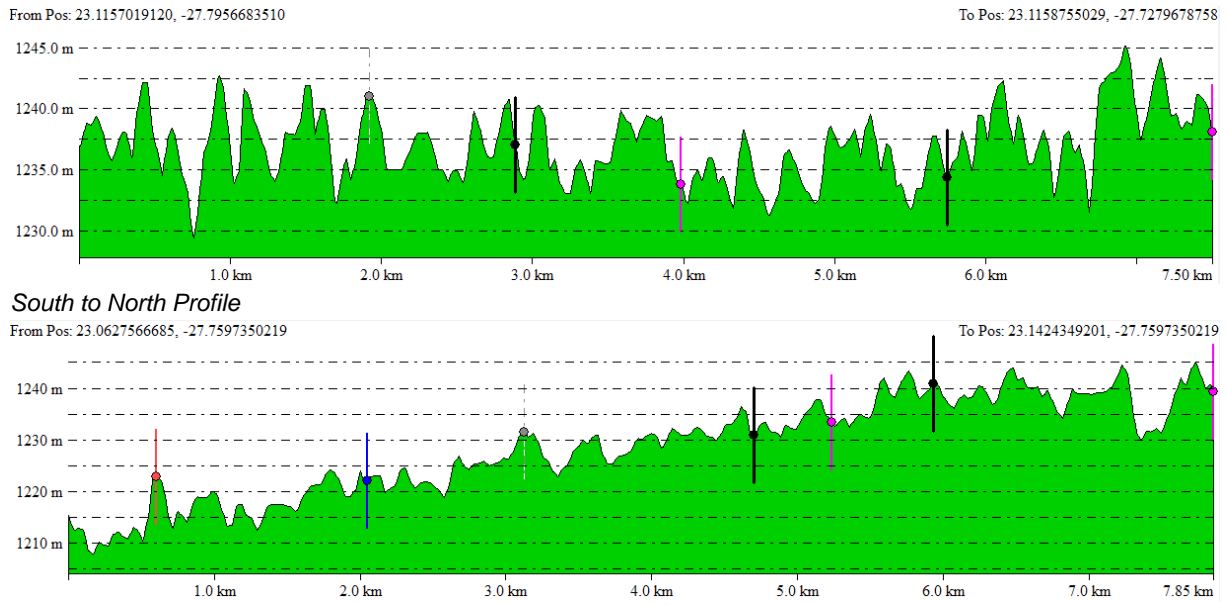


Figure 17: Profile lines

### 3.3.2 Vegetation and Geology

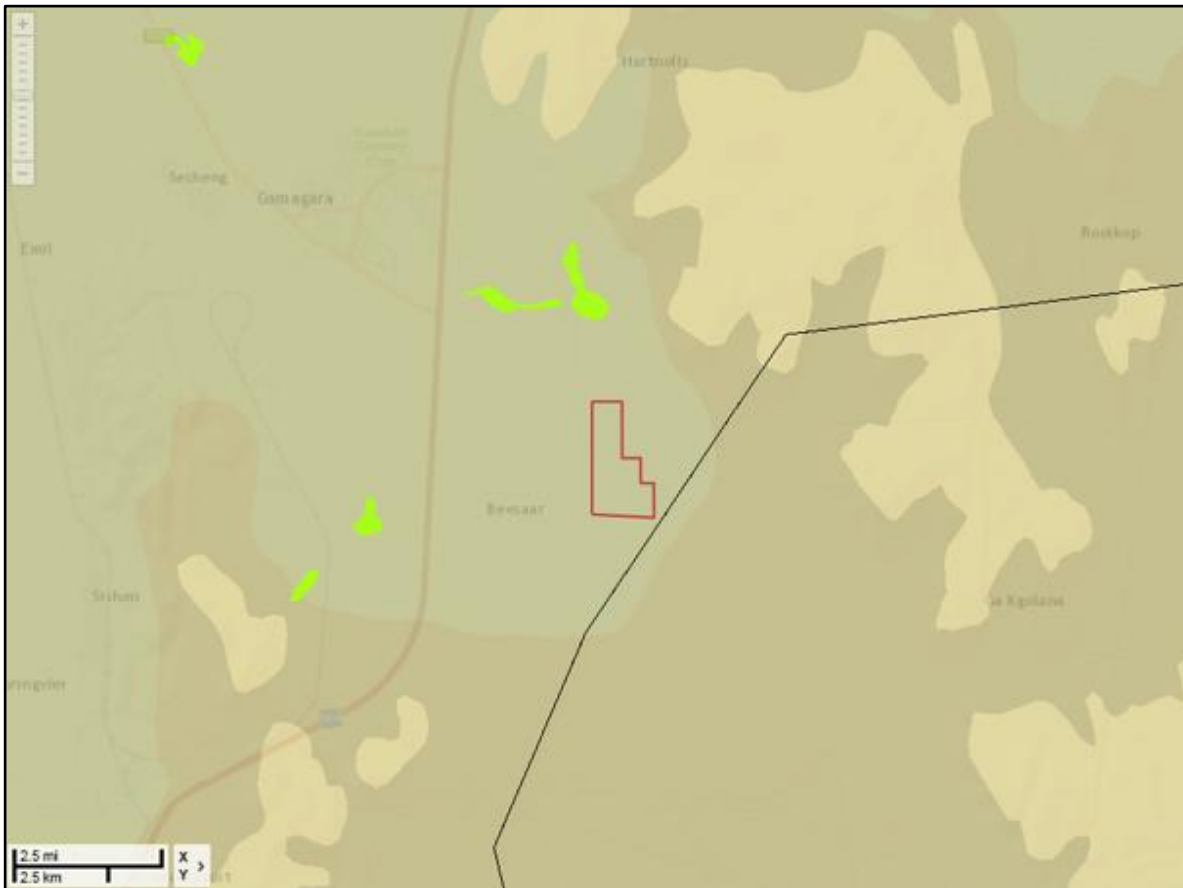


Figure 18: The proposed PV site depicted in relation to the Kathu Bushveld vegetation as defined by Mucina & Rutherford broad vegetation patterns (SANBI, 2014)

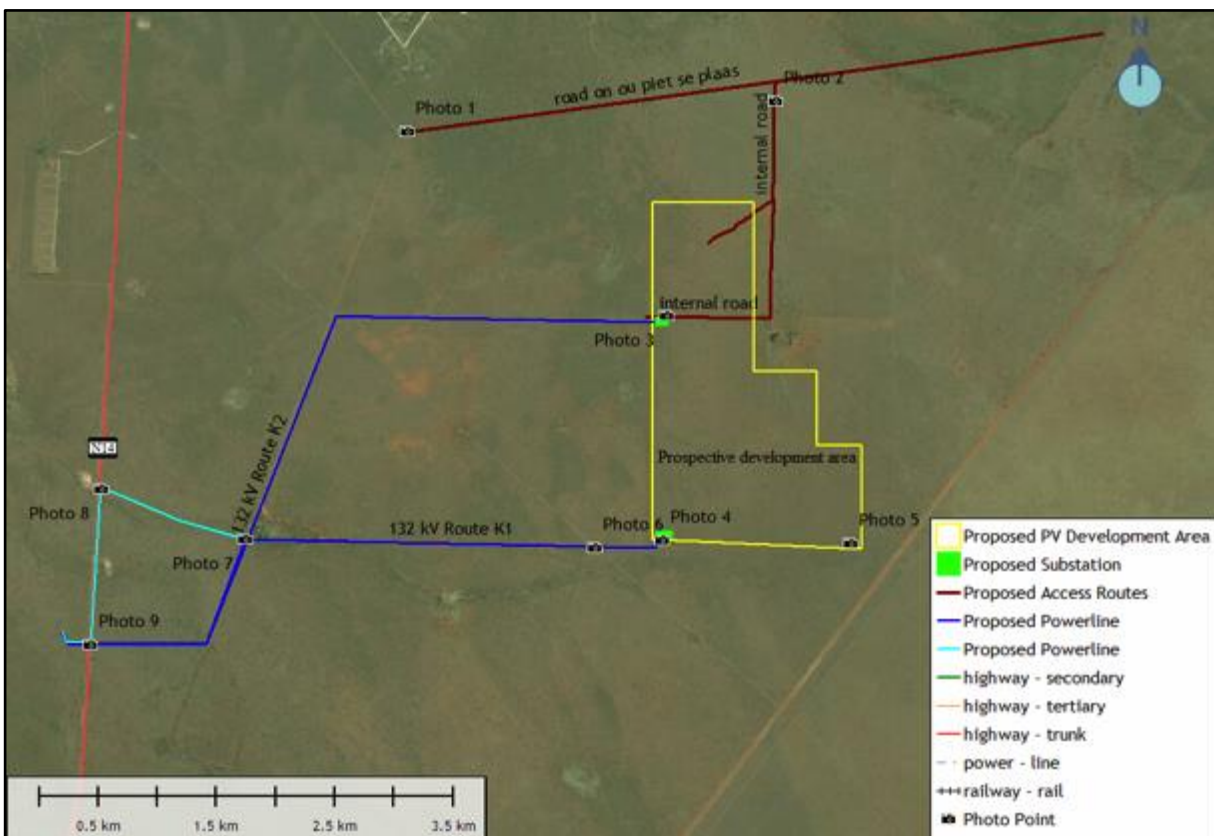


Figure 19: Site landscape character and photograph point locality overlay onto Open Source Satellite image map.



### 3.3.3 Site Photographs



Figure 20: View east from Photo 1 location of the existing farm road and telephone poles with the low hills in the background.



Figure 21: View south from Photo 2 location of the existing farm track and the vegetation that has been cleared as part of the centre-pivot irrigation system.



Figure 22: View north from Photo 3 of the sparse vegetation in the foreground with the Eskom power line located in the background.



Figure 23: View east from Photo 4 of the sparse vegetation and low hills in the background



Figure 24: View north from Photo 5 location of the very sparse vegetation and the low hills in the background



Figure 25: View northwest from Photo 6 location of the existing Eskom power line under which the proposed 132kV power line will be routed.



Figure 26: View north from Photo 7 location of the existing distribution line which the proposed 132kV power line will cross over.



Figure 27: View south from Photo 8 location of the N14 road and the existing telephone lines to the west of the road.



Figure 28: View west from Photo 9 location of the proposed 132kV power line crossing of the N14 with the Sishen Waste Rock Dumps located in the background.

### 3.3.4 Scenic Quality and Receptor Sensitivity Ratings

Table 2: Scenic Quality Rating Table

Aspect	Rating	Motivation
Landform	1	Generally flat terrain that has few or no interesting landscape features.
Vegetation	2	Some variety of vegetation, but only one or two major types.
Water	1	Not applicable
Colour	2	Subtle colour variation created by the grey-green vegetation and the orange colour of the sands.
Scarcity	2	Interesting within its setting but fairly common within the region.
Adjacent scenery	1	The dominance of the adjacent multiple power lines to the north and south, as well as the limited views of Sishen Mine to the west, reduce the scenic value of the adjacent scenery.
Cultural Modif.	2	Cultural modifications on site are limited to farm tracks, fences and some farming structures. These maintains the existing rural agricultural sense of place.
<b>Total</b>	<b>1</b>	<b>C (Low)</b>

(Key: A= scenic quality rating of  $\geq 19$  (High to Very High); B = rating of 12 – 18 (Medium-high to Medium-low), C= rating of  $\leq 11$  (Medium-low to Very Low))

Table 3: Receptor Sensitivity Rating Table

Aspect	Rating	Motivation
Type user	Low	Reitzhof, located to the north of the property, does include residential users, who might experience medium levels of concern for the maintenance of visual quality. This would more likely be related to perceived devaluation of property prices, as opposed to aesthetic values.
Amount use	Low	Current direct views of the property are limited. This is due to the surrounding vegetation, which includes some small trees, as well as a slight topographic rise between the N14 users and the site.
Public interest	Low	Given the strong mining landscape context to the west of the site and the domination of mining within the local economy, it is likely that public interest in maintaining visual quality is low.
Adjacent land users	Low	The nearest receptors are from the Reitzhof smallholdings and the N14 road users. The southern section of the Reitzhof area is strongly dominated by the Eskom power lines that cut through this area. The section of N14 from which users see the proposed site, is also strongly influenced by the views of the Sishen Mine to the west (away from the proposed site). Both factors are likely to reduce the concern for the maintenance of visual quality.
Special zoning	Medium	The property is currently zoned rural agricultural which restricts development to agricultural purposes.
<b>Overall</b>	<b>Medium to Low</b>	

### 3.3.5 Key Observation Points

Key Observation Points (KOPs) are defined by the Bureau of Land Management as the people (receptors) located in strategic locations surrounding the property that make consistent use of the views associated with the site where the landscape modifications are proposed. These locations are important in terms of the VRM methodology, which requires





Figure 30: Photograph depicting the view from the southern section of Reitzhof in the direction of the proposed site. Visibility of 6m high PV structures is unlikely



Figure 31: Photograph depicting the view south from the N14 road with the proposed alternative power line routed east of the road.



## 4 RESULTS

### 4.1 VRM Findings

#### 4.1.1 *Visibility*

The visibility of the proposed PV and power lines is rated **low**. Visibility of the proposed 4m high PV structures would effectively dissipate outside of the 2km high exposure zone. Topographic screening to the north and east, and from Sishen dumps to the west, localise the viewshed.

#### 4.1.2 *Exposure*

Exposure is rated **medium to high** with the main receptors, the N14 National Highway, located approximately 1.7km to the west. Two of the Reitzhof smallholdings residents are located in a high exposure zone and are 870m to the north of the proposed site. The proposed power line component is rated **high** due to the alignment of the K2 Grid option's alignment along the N14, and all power lien options crossing crossing over the N14 National Road.

#### 4.1.3 *Scenic Quality*

Scenic quality for all proposed development areas was rated **low**, due to the strong negative influence of the Sishen Mine as well as the two Eskom transmission line corridors located north of the proposed site.

#### 4.1.4 *Receptor Sensitivity to Landscape Change*

Receptor sensitivity to landscape change for all the proposed development options was rated **low**. Current direct usage of the property views are limited by the surrounding vegetation which includes some small trees, between the N14 users and the site. Given the strong mining landscape context of the site and the domination of mining within the local economy, it is likely that public interest in maintaining visual quality is low.

#### 4.1.5 VRM Objectives

The BLM has defined four Classes that represent the relative value of the visual resources of an area and are defined making use of the VRM Matrix below:

- i. **Classes I and II** are the most valued
- ii. **Class III** represent a moderate value
- iii. **Class IV** is of least value

The Classes are not prescriptive and are utilised as a guideline to determine the carrying capacity of a visually preferred landscape that is utilised to assess the suitability of the landscape change associated with the proposed project. The Visual Inventory Classes are defined using the matrix below and with motivation, can be adjusted to Visual Resource Management Classes which take zoning and regional planning into consideration if applicable.

##### **Class I**

Class I is assigned when legislation restricts development in certain areas. No Class I areas were defined.

##### **Class II**

Class II visual objectives were assigned to the following features:

- There are no Class II areas defined for the site due to the low scenic quality and medium to low receptor sensitivity to landscape change.

The Class II objective is to retain the existing character of the landscape and the level of change to the characteristic landscape should be low. Management activities may be seen, but should not attract the attention of the casual observer, and should repeat the basic elements of form, line, colour and texture found in the predominant natural features of the characteristic landscape.

##### **Class III**

Class III visual objectives were assigned to the following landscapes:

- As the site is located in a rural agricultural setting, on a property that is currently zoned agricultural, the proposed PV development site and both proposed transmission line corridors are defined as Class III.

The Class III objective is to partially retain the existing character of the landscape, where the level of change to the characteristic landscape should be moderate. Management activities may attract attention, but should not dominate the view of the casual observer, and changes should repeat the basic elements found in the predominant natural features of the characteristic landscape. This would require that the height restriction of 4m be maintained, to ensure that the proposed development would be visually absorbed by the high contrast generating elements within the landscape, without drawing attention to the surrounding residential receptors.

##### **Class IV**

Due to the agricultural zoning of the land, no Class IV areas were identified

## 5 IMPACT ASSESSMENT

### 5.1 Impact Alternatives

The following alternatives were defined from the preliminary specialist findings during the scoping phase:

- PV
  - Preferred Layout (PV height 4m)
  - Preferred Layout (PV height 10m)
- Substations
  - On site substation K1
  - On site substation K2
- Road access
  - Access road preferred
- Grid connection to Sekgame Substation
  - Selfbuild grid connection 132kV Route K1
  - Selfbuild grid connection 132kV Route K1 Alternative
  - Selfbuild grid connection 132kV Route K2

### 5.2 Nature of the visual impact

The following visual impacts could take place during the lifetime of the **proposed PV** project:

Construction:

- Loss of site landscape character due to the removal of vegetation and the construction of the PV structures and associated infrastructure.
- Wind-blown dust due to the removal of large areas of vegetation.
- Possible soil erosion from temporary roads crossing drainage lines.
- Windblown litter from the laydown and construction sites.

Operation:

- Light spillage making a glow effect that would be clearly noticeable within the surrounding dark sky night landscapes.
- Massing effect in the landscape from a large-scale modification.
- On-going soil erosion.
- On-going windblown dust.
- Sunlight glint off PV structures.

Decommissioning:

- Movement of vehicles and associated dust.
- Wind-blown dust from the disturbance of cover vegetation / gravel.

Cumulative:

- A long term change in landuse setting a precedent for other similar types of solar and wind energy projects.

The following visual impacts could take place during the lifetime of the proposed **transmission line**:

#### Construction

- Possible soil erosion from temporary roads crossing drainage lines.
- Windblown litter from the lay-down and construction sites.

#### Operation

- On-going soil erosion.
- On-going windblown dust.
- Sunlight glint off cables and structures.

#### Decommissioning

- Movement of vehicles and associated dust.
- Windblown dust from the disturbance of cover vegetation/gravel.

#### Cumulative

- Massing effects from numerous power lines converging on the substations.
- Cluttering effects from add-hoc routings that are not aligned with existing Eskom power line corridors.

### 5.3 Impact Assessment Rating Criteria

Visual impact significance impacts were defined making use of the DEA&DP Guideline for involving Visual and Aesthetic Specialists in EIA processes. (Oberholzer. 2005).

<b>Extent</b>	<p style="text-align: center;"><b>Geographical area of influence.</b></p> <p><b>Site Related (S):</b> extending only as far as the activity</p> <p><b>Local (L):</b> limited to immediate surroundings.</p> <p><b>Regional (R):</b> affecting a larger metropolitan or regional area</p> <p><b>National (N):</b> affecting large parts of the country</p> <p><b>International (I):</b> affecting areas across international boundaries</p>
<b>Duration</b>	<p style="text-align: center;"><b>Predicted lifespan</b></p> <p><b>Short term (S):</b> duration of the construction phase.</p> <p><b>Medium term (M):</b> duration for screening vegetation to mature.</p> <p><b>Long term (L):</b> lifespan of the project.</p> <p><b>Permanent (P):</b> where time will not mitigate the visual impact.</p>
<b>Magnitude</b>	<p style="text-align: center;"><b>Magnitude of impact on views, scenic or cultural resources</b></p> <p><b>Low (L):</b> where visual and scenic resources are not affected.</p> <p><b>Moderate (M):</b> where visual and scenic resources are affected</p> <p><b>High (H):</b> where scenic and cultural resources are significantly affected.</p>
<b>Probability</b>	<p style="text-align: center;"><b>Degree of possible visual impact:</b></p> <p><b>Improbable (I):</b> possibility of the impact occurring is very low.</p> <p><b>Probable (P):</b> distinct possibility that the impact will occur.</p> <p><b>Highly probable (HP):</b> most likely that the impact will occur.</p> <p><b>Definite (D):</b> impact will occur regardless of any prevention measures.</p>
<b>Significance</b>	<p style="text-align: center;"><b>A synthesis of nature, duration, intensity, extent and probability</b></p> <p><b>Low (L):</b> will not have an influence on the decision.</p> <p><b>Moderate (M):</b> should have an influence on the decision unless it is mitigated.</p> <p><b>High (H):</b> would influence the decision regardless of any possible mitigation.</p>
<b>Confidence</b>	Key uncertainties and risks in the VIA process, which may influence the accuracy of, and confidence in, the VIA process.

Source: DEA&DP Guideline for involving Visual and Aesthetic Specialists in EIA Processes

## 5.4 Preferred PV Option (4m height) Impact Assessment Findings

Table 4: Preferred PV Impact Table

Impact Activity	Phase	Mitigation	Nature	Extent	Duration	Severity	Probability	Significance without	Significance with
PV Solar – 4m in height	Cons.	W/Out	-ve	Local	Short	Med	P	Med	
		With	-ve	Local	Short	Low	P		Low
	Ops.	W/Out	-ve	Local	Long	Med	P	Med	
		With	-ve	Local	Long	Low	P		Low
	Close	W/Out	-ve	Local	Short	Med	P	Med	
		With	-ve	Local	Short	Low	P		Low
	Cuml. Risk	W/Out	-ve	Local	Long	Med	P	Med	
		With	-ve	Local	Short	Med	P		Low

The Visual Impact Significance of the PV system and buildings is rated **medium** without mitigation for all phases. The relative remoteness of the location, the low receptor sensitivity and the low scenic quality of the landscape (which is mine and agriculture landscape related), will reduce the intensity of the landscape change. Mitigation is recommended which would result in **low** visual impact significance for all phases. These include management of lights at night and continued management of wind blown dust.

Without mitigation, cumulative visual risk was rated **medium negative**. This is due to the close proximity to the Reitzhof smallholdings to the north, which could be negatively influenced should the proposed development attract industrial type development to the agriculturally zoned area. However, the proposed site is mainly located on low lying ground, and viewed from few, mainly farming, mining and construction receptors and within viewing distance from the Sishen Mine located to the west, which would moderate this effect should it take place. With mitigation and the successful rehabilitation of the area back to agricultural land use on closure, the cumulative visual risk could be reduced to **low**.

The following mitigations are recommended per phase:

### PV Site and Structure Construction

- The laydown area should be sited away from the N14.
- Topsoil from the footprints of the road and structures should be dealt with in accordance with EMP.
- The buildings and battery storage facility should be painted a grey-brown colour.
- Fencing should be simple, diamond shaped (to catch wind-blown litter) and appear transparent from a distance. The fences should be checked on a monthly basis for the collection of litter caught on the fence.
- Signage on the N14 should be moderated.
- Lights at night have the potential to significantly increase the visual exposure of the proposed project. It is recommended that mitigations be implemented to reduce light spillage (refer to appendix for general guidelines).

### PV Site and Structure Operation

- Control of lights at night to allow only local disturbance to the current dark sky night landscape (refer to appendix for general guidelines).
- Continued erosion control and management of dust.

### PV Site and Structures Closure

- All structures should be removed and where possible, recycled.
- Building structures should be broken down (including foundations).
- The rubble should be managed according to NEMWA and deposited at a registered landfill if it cannot be recycled or reused.
- All compacted areas should be rehabilitated according to a rehabilitation specialist.
- Monitoring for soil erosion should be undertaken on a routine basis.

## 5.5 Preferred PV Option (10m height) Impact Assessment Findings

Table 5: Preferred PV Impact Table

Impact Activity	Phase	Mitigation	Nature	Extent	Duration	Severity	Probability	Significance without	Significance with
PV Solar – 4m in height	Cons.	W/Out	-ve	Local	Short	MH	HP	MH	
		With	-ve	Local	Short	M	P		Low
	Ops.	W/Out	-ve	Local	Long	MH	HP	MH	
		With	-ve	Local	Long	M	P		Low
	Close	W/Out	-ve	Local	Short	MH	HP	MH	
		With	-ve	Local	Short	M	P		Low
	Cuml. Risk	W/Out	-ve	Local	Long	High	P	MH	
		With	-ve	Local	Short	Med	P		Low

The Visual Impact Significance of the PV system and buildings is rated **medium to high** without mitigation for all phases. Although the site has a lower scenic quality rating, and receptors are less sensitive, the area is zoned agricultural and is in closer proximity to Kathu southward expanding residential areas. The high PV structures would dominate the local landscape context, degrading the adjacent rural areas at a local level. Mitigation is recommended which would result in **low** visual impact significance for all phases. These include restriction in PV height to 4m above ground, management of lights at night and continued management of wind blown dust.

Without mitigation, Cumulative Visual Significance was rated **negative medium to high**. This is due to the close proximity to the Reitzhof smallholdings to the north, which could be negatively influenced should the proposed development attract industrial type development to the agriculturally zoned area, as well as degrading the adjacent rural farms landscape character. With mitigation and the successful rehabilitation of the area back to agricultural land use on closure, the cumulative visual significance could be reduced to **low**.

The following mitigations are recommended per phase:

### PV Site and Structure Construction

- PV structures limited to 4m above mean ground level.
- The laydown area should be sited away from the N14.
- Topsoil from the footprints of the road and structures should be dealt with in accordance with EMP.
- The buildings and battery storage facility should be painted a grey-brown colour.

- Fencing should be simple, diamond shaped (to catch wind-blown litter) and appear transparent from a distance. The fences should be checked on a monthly basis for the collection of litter caught on the fence.
- Signage on the N14 should be moderated.
- Lights at night have the potential to significantly increase the visual exposure of the proposed project. It is recommended that mitigations be implemented to reduce light spillage (refer to appendix for general guidelines).

#### PV Site and Structure Operation

- Control of lights at night to allow only local disturbance to the current dark sky night landscape (refer to appendix for general guidelines).
- Continued erosion control and management of dust.

#### PV Site and Structures Closure

- All structures should be removed and where possible, recycled.
- Building structures should be broken down (including foundations).
- The rubble should be managed according to NEMWA and deposited at a registered landfill if it cannot be recycled or reused.
- All compacted areas should be rehabilitated according to a rehabilitation specialist.
- Monitoring for soil erosion should be undertaken on a routine basis.

## 5.6 Road Access Impact Assessment

Table 6: Road Access Impact Table

Impact Activity	Phase	Mitigation	Nature	Extent	Duration	Severity	Probability	Significance without	Significance with
Road access (both options)	Cons.	W/Out	-ve	Site	Short	ML	P	ML	
		With	-ve	Site	Short	L	P		L
	Ops.	W/Out	-ve	Site	Long	ML	P	ML	
		With	-ve	Site	Long	VL	P		VL
	Close	W/Out	-ve	Site	Short	ML	P	ML	
		With	-ve	Site	Short	L	P		L
	Cuml.	W/Out	-ve	Site	Long	M	I	M	
		With	+ve	Site	Short	VL	P		L

The Visual Impact significance without mitigation of the road access routes was rated **medium to low** for all phases. This is because existing farm roads are similarly aligned. Additional factors include the remoteness of the locality in relation to the relatively small visual footprint of the source impact. With mitigation and effective dust management, the Visual Impact Significance was also rated **very low** for construction and closure phases, and **very low** for operation, should effective rehabilitation be implemented.

Without mitigation, Cumulative Visual Significance for road access was rated **medium**. This is due to the potential of the improved road attracting further development in area. As the road would be a cul-de-sac and on private property, further development is unlikely. With continuation of the existing farming activities taking place on the remainder of the farm, the cumulative effects can be reduced to **low**.

The following mitigations are recommended per phase:

#### Road Access Construction

- The laydown area should be sited away from the N14.
- If very dry conditions prevail and dust becomes a nuisance, dust suppression measures need to be implemented.
- Topsoil from the footprints of the road and structures should be dealt with in accordance with the EMP.
- Construction should preferably not take place at nighttime.

#### Road Access Operation

- If very dry conditions prevail and dust becomes a nuisance, dust suppression measures need to be implemented.

#### Road Access Closure

- If very dry conditions prevail and dust becomes a nuisance, dust suppression measures need to be implemented.
- Unless required for on-going farm utilisation, all compacted areas should be rehabilitated according to a rehabilitation specialist.
- Monitoring for soil erosion should be undertaken on an annual basis until the impacted areas have been successfully rehabilitated.

## 5.7 Selfbuild Grid Connection K1 and K2 Impact Assessment

Table 7: Selfbuild K1 and K2 Grid Impact Table

Impact Activity	Phase	Mitigation	Nature	Extent	Duration	Severity	Probability	Significance without	Significance with
K1 and K2 Selfbuild Grid and Substation	Cons.	W/Out	-ve	Local	Short	L	P	L	
		With	-ve	Local	Short	L	P		VL
	Ops.	W/Out	-ve	Local	Long	L	P	L	
		With	-ve	Local	Long	L	P		VL
	Close	W/Out	-ve	Local	Short	L	P	L	
		With	-ve	Local	Short	VL	P		VL
	Cuml.	W/Out	-ve	Reg.	Long	H	P	M	
		With	-ve	Local	Short	L	P		L

Without mitigation, construction and closure phase impacts were rated **low** as the proposed power line partially follow existing distribution power line / telecommunication lines as well as existing farm access routes. The ZVI for the monopoles is also expected to not exceed two kilometres due to the said infrastructure and surrounding medium sized trees. The crossing of both power line options is perpendicular to the N14 and in close proximity to the proposed Sekgame Substation. Both of the proposed On-site substations are located in remote locations, outside of receptor views. Mitigation would essentially be related to soil erosion management that would be limited due to the routing mainly following existing farm roads. With erosion control the visual significance can be reduced to **very low**.

Due to the potential cluttering of the landscape from all the different power lines converging on the two local substations, the cumulative visual impact significance was rated **medium** without mitigation. With mitigation and the alignment of the power lines with existing or proposed Eskom routings, the cumulative impacts can be reduced to **low**.



Pre-construction Phase Mitigation

- Integration planning with Eskom.

Construction Phase Mitigation

- Strict access control to a single track along the route making use of existing farm tracks for access from the road where possible.
- Soil erosion management to be implemented where required.
- Strict litter control.
- Any extra soil should be shaped to appear natural and re-vegetated.

Operation Phase Mitigation

- On-going erosion control monitoring by the ECO.

Closure Phase Mitigation

- Removal of all structures and recycling of the structure and cables.
- Removal of any foundations and filling of holes created.
- Shape footprint area to reflect natural landscape.
- Rehabilitation and restoration of the footprint and track according to a rehabilitation specialist.

**5.8 Selfbuild Grid Connection K3 Impact Assessment**

Table 8: Selfbuild K1 and K2 Grid Impact Table

Impact Activity	Phase	Mitigation	Nature	Extent	Duration	Severity	Probability	Significance without	Significance with
K3 Selfbuild Grid and Substation	Cons.	W/Out	-ve	Local	Short	MH	P	MH	
		With	-ve	Local	Short	L	P		L
	Ops.	W/Out	-ve	Local	Long	MH	P	MH	
		With	-ve	Local	Long	L	P		L
	Close	W/Out	-ve	Local	Short	MH	P	MH	
		With	-ve	Local	Short	VL	P		L
	Cuml.	W/Out	-ve	Reg.	Long	H	P	MH	
		With	-ve	Local	Short	L	P		L

Due to the proposed power line being routed adjacent the N14 road for 1.3km, the visual significance without mitigation is expected to be **medium to high**. The impact is moderated by the close proximity to the Sishen Mine approximately 2km to the west, but compounded by the existing telecommunication line routed to the west of the road. Mitigation recommended is to cross over the N14 and then route to the west of the road, aligned with the existing telecommunication route, allowing views to the eastern farming areas to be uncluttered. With this mitigation, the visual significance can be reduced to **low**.

Due to the potential cluttering of the N14 visual resources from double routing, and the setting of a precedent for further routing along the east side of the N14, cumulative effects are rated **medium to high**. With mitigation, the visual clutter would be seen against the background of the strong visual clutter of the Sishen Mine, and effectively reduce to **low**.

Pre-construction Phase Mitigation

- Integration planning with Eskom.
- Routing to the west of the N14 National Road.

Construction Phase Mitigation

- Strict access control to a single track along the route making use of existing farm tracks for access from the road where possible.
- Soil erosion management to be implemented where required.
- Strict litter control.
- Any extra soil should be shaped to appear natural and re-vegetated.

Operation Phase Mitigation

- On-going erosion control monitoring by the ECO.

Closure Phase Mitigation

- Removal of all structures and recycling of the structure and cables.
- Removal of any foundations and filling of holes created.
- Shape footprint area to reflect natural landscape.
- Rehabilitation and restoration of the footprint and track according to a rehabilitation specialist.

## 6 CONCLUSION

VRM Africa was appointed by Atlantic Energy Partners (Pty) Ltd to undertake a Level 3 Visual Impact Assessment for the proposed AEP Kathu Solar PV Energy Facility on behalf of AEP Kathu (PTY) Ltd. The site is located near the town of Kathu in the Northern Cape province. A site visit was undertaken on the 23rd of November 2015. The proposed project included a PV development, two on site substation alternatives, access routes and three selfbuild grid connection options to the proposed Sekgame Substation. The proposed project is located in the Gamagara Municipality and reference was made in the SDF that “significant growth in Kathu is placing severe pressure on the electrical capacity of the region, often hindering the provision of electricity to households. It is therefore extremely important that constant inputs of engineering services are used to ensure sufficient energy delivery”. (Gamagara Municipality, 2010)

The scenic quality for all proposed development sites was rated low, due to the strong negative influence of the Sishen Mine as well as the two Eskom transmission line corridors located north of the proposed site. Visual exposure was rated medium with the main receptors being the Reitzhof smallholdings located approximately 2.4km to the northwest. The visual exposure of the proposed power line component was rated high due to the alignment adjacent to, and crossing over the N14 National Road. Receptor sensitivity to landscape change for all the proposed development areas was rated low. Current direct usages of the property views are limited by the surrounding vegetation which includes some small trees, between the N14 users and the site. Given the strong mining landscape context of the site and the domination of mining within the local economy, it is likely that public interest in maintaining visual quality is low.

The Visual Impact Significance of the PV system and buildings was rated **medium to high** without mitigation for all phases. Although the site has a lower scenic quality rating, and receptors are less sensitive, the area is zoned agricultural and is in closer proximity to Kathu southward expanding residential areas. The high PV structures would dominate the local landscape context, degrading the adjacent rural areas at a local level. Mitigation is recommended which would result in **low** visual impact significance for all phases. These include restriction in PV height to 4m above ground, management of lights at night and continued management of wind blown dust.

The Visual Impact significance, without mitigation, of the road access routes was rated **medium to low** for all phases. This is due there being existing farm roads similarly aligned, the remoteness of the landscape in relation to the relatively small visual footprint of the source impact, and the remoteness of the locality. With mitigation and effective dust management, the Visual Impact Significance was rated **very low** for construction and closure phases, and **very low** for operation, should effective rehabilitation be implemented.

Without mitigation, Construction and Decommissioning Phases impacts of the K1 and K2 Selfbuild Grid was rated **low** as the proposed power line partially follows existing distribution power line / telecommunication lines as well as existing farm access routes. The ZVI for the monopoles is also expected to not exceed two kilometres due to the said infrastructure and surrounding medium sized trees. The crossing of both power line options is perpendicular to the N14 and in close proximity to the proposed Sekgame Substation. Both of the proposed On-site substations are located in remote locations, outside of receptor views. Mitigation would essentially be related to soil erosion management which would be limited due to the routing mainly following existing farm roads. With erosion control the visual significance can be reduce to **very low**. Due to the proposed K2 Selfbuild Grid Option connection routing aligned with the N14 road for 1.3km, the visual significance without mitigation is expected to be **medium to high**. The impact is moderated by the close proximity to the Sishen Mine

located approximately 2km to the west, but compounded by the existing telecommunication line routed to the west of the road. Mitigation recommended is to cross over the N14 and then route to the west of the road, aligned with the existing telecommunication route (and proposed Eskom routing) and allowing views to the east farming areas to remain relatively uncluttered. With this mitigation, the visual significance can be reduced to **low**.

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## 8 ANNEXURE 1: SPECIALIST DECLARATION OF INDEPENDENCE

### DETAILS OF SPECIALIST AND DECLARATION OF INTEREST

Specialist:	VRM AFRICA CC		
Contact person:	STEPHEN STEAD		
Postal address:	P.O BOX 7233, BLANCO		
Postal code:	6531	Cell:	083 560 9911
Telephone:	044 874 0020	Fax:	086 653 3738
E-mail:	steve@vrma.co.za		
Professional affiliation(s) (if any)	Association of Professional Heritage Practitioners South Africa (APHP)		

The specialist appointed in terms of the Regulations

I, **STEPHEN STEAD**, declare that ---

General declaration:

- I act as the independent specialist in this application  
I will perform the work relating to the application in an objective manner, even if this results in views and findings that are not favourable to the applicant
- I declare that there are no circumstances that may compromise my objectivity in performing such work;
- I have expertise in conducting the specialist report relevant to this application, including knowledge of the Act, regulations and any guidelines that have relevance to the proposed activity;
- I will comply with the Act, regulations and all other applicable legislation;
- I have no, and will not engage in, conflicting interests in the undertaking of the activity;
- I undertake to disclose to the applicant and the competent authority all material information in my possession that reasonably has or may have the potential of influencing - any decision to be taken with respect to the application by the competent authority; and - the objectivity of any report, plan or document to be prepared by myself for submission to the competent authority;
- all the particulars furnished by me in this form are true and correct;  
and
- I realise that a false declaration is an offence in terms of Regulation 71 and is punishable in terms of section 24F of the Act.



Signature of the specialist:

**SILVER SOLUTIONS TRADING AS VRM AFRICA**

Name of company (if applicable):

**23 JANUARY 2013**

Date:

## 8.1 Curriculum Vitae

### Curriculum Vitae (CV)

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1. **Position:** Owner / Director
  2. **Name of Firm:** Visual Resource Management Africa cc (*www.vrma.co.za*)
  3. **Name of Staff:** Stephen Stead
  4. **Date of Birth:** 9 June 1967
  5. **Nationality:** South African
  6. **Contact Details:**
    - Tel: +27 (0) 44 876 0020**
    - Cell: +27 (0) 83 560 9911**
    - Email: [steve@vrma.co.za](mailto:steve@vrma.co.za)**
- 

#### 7. Educational qualifications:

- University of Natal (Pietermaritzburg):
- Bachelor of Arts: Psychology and Geography
- Bachelor of Arts (Hons): Human Geography and Geographic Information Management Systems

#### 8. Professional Accreditation

- Association of Professional Heritage Practitioners (APHP) Western Cape
  - Accredited VIA practitioner member of the Association (2011)

#### 9. Association involvement:

- International Association of Impact Assessment (IAIA) South African Affiliate
  - Past President (2012 - 2013)
  - President (2012)
  - President-Elect (2011)
  - Conference Co-ordinator (2010)
  - National Executive Committee member (2009)
  - Southern Cape Chairperson (2008)

#### 10. Conferences Attended:

- IAIAsa 2012
- IAIAsa 2011
- IAIA International 2011 (Mexico)
- IAIAsa 2010
- IAIAsa 2009
- IAIAsa 2007

#### 11. Continued Professional Development:

- Integrating Sustainability with Environment Assessment in South Africa (IAIAsa Conference, 1 day)
- Achieving the full potential of SIA (Mexico, IAIA Conference, 2 days 2011)
- Researching and Assessing Heritage Resources Course (University of Cape Town, 5 days, 2009)

**12. Countries of Work Experience:**

- South Africa, Mozambique, Malawi, Lesotho, Kenya and Namibia

**13. Relevant Experience:**

Stephen gained six years of experience in the field of Geographic Information Systems mapping and spatial analysis working as a consultant for the KwaZulu-Natal Department of Health and then with an Environmental Impact Assessment company based in the Western Cape. In 2004 he set up the company Visual Resource Management Africa which specializes in visual resource management and visual impact assessments in Africa. The company makes use of the well documented Visual Resource Management methodology developed by the Bureau of Land Management (USA) for assessing the suitability of landscape modifications. In association with ILASA qualified landscape architect Liesel Stokes, he has assessed of over 100 major landscape modifications through-out southern and eastern Africa. The business has been operating for eight years and has successfully established and retained a large client base throughout Southern Africa which include amongst other, Rio Tinto (Pty) Ltd, Bannerman (Pty) Ltd, Anglo Coal (Pty) Ltd, Eskom (Pty) Ltd, NamPower and Vale (Pty) Ltd, Ariva (Pty) Ltd, Harmony Gold (Pty) Ltd, Mellium Challenge Account (USA), Pretoria Portland Cement (Pty) Ltd

**14. Languages:**

- English – First Language
- Afrikaans – fair in speaking, reading and writing

**15. Projects:**

A list of **some** of the large scale projects that VRMA has assessed has been attached below with the client list indicated per project (Refer to [www.vrma.co.za](http://www.vrma.co.za) for a full list of projects undertaken).

YEAR	NAME	DESCRIPTION	LOCATION
2014	Joram Solar	Solar Energy	Northern Cape
2014	RERE PV Postmasberg	Solar Energy	Northern Cape
2014	RERE CPV Upington	Solar Energy	Northern Cape
2014	Rio Tinto RUL Desalination Plant	Industrial	Namibia
2014	NamPower PV	Solar Energy	Namibia
2014	Pemba Oil and Gas Port Expansion	Industrial	Mozambique
2014	Brightsource CSP Upington	Solar Energy	Northern Cape
2013	Cape Winelands DM Regional Landfill	Industrial	Western Cape
2013	Drennan PV Solar Park	PV Solar Energy	Eastern Cape
2013	Eastern Cape Mari-culture	Mari-culture	Eastern Cape
2013	Eskom Pantom Pass Substation	Substation /Tx lines	Knysna
2013	Frankfort Paper Mill	Plant	Free State
2013	Gibson Bay Wind Farm Transmission lines	Tranmission lines	Eastern Cape
2013	Houhoek Eskom Substation	Substation /Tx lines	Western Cape
2013	Mulilo PV Solar Energy Sites (x4)	PV Solar Energy	Northern Cape
2013	Namies Wind Farm	Wind Energy	Northern Cape
2013	Rossing Z20 Pit and WRD	Mining	Namibia
2013	SAPPI Boiler Upgrade	Plant	Mpumalanga
2013	Tumela WRD	Mine	North West



2013	Weskusfleur Substation (Koeburg)	Substation /Tx lines	Western Cape
2013	Yzermyn coal mine	Mine	Mpumalanga
2012	Afrisam	Mine	Saldana
2012	Bitterfontein	PV Energy	N Cape
2012	Bitterfontein slopes	Slopes Analysis	N Cape
2012	Kangnas PV	Energy	N Cape
2012	Kangnas Wind	Energy	N Cape
2012	Kathu CSP Tower	Solar Power	Northern Cape
2012	Kobong Hydro	Hydro & Powerline	Lesotho
2012	Letseng Diamond Mine Upgrade	Mine	Lesotho
2012	Lunsklip Windfarm	Windfarm	Stilbaai
2012	Mozambique Gas Engine Power Plant	Plant	Mozambique
2012	Ncondezi Thermal Power Station	Substation /Tx lines	Mozambique
2012	Sasol CSP Tower	Solar Power	Free State
2012	Sasol Upington CSP Tower	Solar Power	Northern Cape
2011	Beaufort West PV Solar Power Station	Power Station	Beaufort West
2011	Beaufort West Wind Farm	Wind Energy	Beaufort West
2011	De Bakke Cell Phone Mast	Mast	Western Cape
2011	ERF 7288 PV	PV	Beaufort West
2011	Gecko Industrial park	Industrial	Namibia
2011	Green View Estates	Residential	Mossel Bay
2011	Hoodia Solar	PV expansion	Beaufort West
2011	Kalahari Solar Power Project	Solar Power	Northern Cape
2011	Khanyisa Power Station	Power Station	Western Cape
2011	Laingsburg Windfarm	Level 4	Mpumalanga
2011	Olyvn Kolk PV	Solar Power	Northern Cape
2011	Otjikoto Gold Mine	Mining	Namibia
2011	PPC Rheebeek West Upgrade	Industrial	
2011	Slopes analysis Erf 7288 Beaufort West	Slopes	Beaufort West
2011	Southern Arterial	Road	George
2010	Bannerman Etango Uranium Mine	Mining	Namibia
2010	Bantamsklip Transmission Revision	Transmission	Eastern Cape
2010	Beaufort West Urban Edge	Mapping	Beaufort West
2010	Bon Accord Nickel Mine	Mine	Barbeton
2010	Herolds Bay N2 Development Baseline	Residential	George
2010	MTN Lattice Hub Tower	Structure	George
2010	N2 Herolds Bay Residential	Residential	Herolds Bay
2010	Onifin(Pty) Ltd Hartenbos Quarry Extension	Mining	Mossel Bay
2010	Rossing South Board Meeting	Mining	Namibia
2010	Still Bay East	Mapping	SA, WC
2010	Vale Moatize Coal Mine and Railwayline	Mining_rail	Mozambique

2010	Vodacom Mast	Structure	Reichterbosch
2010	Wadrif Dam	Dam	Beaufort West
2009	Asazani Zinyoka UISP Housing	Residential Infill	Mossel Bay
2009	Bantamsklip GIS Mapping	Mappig	Western Cape
2009	Eden Telecommunication Tower	Structure Tower	George
2009	George Landscape Characterisation	George SDF	George
2009	George Western Bypass	Structure Road	George
2009	Rossing Uranium Mine Phase 2	Mining	Namibia
2009	Sun Ray Wind Farm	Wind Energy	Still Bay
2008	Bantamsklip Transmission Lines Scoping	Transmission	Western Cape
2008	Erf 251 Damage Assessment	Residential VIA	Great Brak
2008	Erongo Uranium Rush SEA	SEA	Namibia
2008	Evander South Gold Mine Preliminary VIA	Mining	Mpumalanga
2008	George Open Spaces System	George SDF	George
2008	GrooteSchoor Heritage Mapping	Mapping	Cape Town
2008	Hartenbos River Park	Residential VIA	Hartenbos
2008	Kaaimans Project	Residential	Wilderness
2008	Lagoon Garden Estate	Residential VIA	Great Brak
2008	Moquini Beach Hotel	Resort	Mossel Bay
2008	NamPower Coal fired Power Station	Power Station	Namibia
2008	Oasis Development	Residential VIA	Plettenberg Bay
2008	RUL Sulphur Handling Facility	Mining	Walvis Bay
2008	Stonehouse Development	Residential VIA	Plettenberg Bay
2008	Walvis Bay Power Station	Structure	Namibia.
2007	Calitzdorp Retirement Village	Residential VIA	Calitzdorp
2007	Calitzdorp Visualisation	Visualisation	Calitzdorp
2007	Camdeboo Estate	Residential VIA	Graaff Reinet
2007	Destiny Africa	Residential	George
2007	Droogfontein Farm 245	Residential VIA	Danabaai
2007	Floating Liquified Natural Gas Facility	Structure tanker	Mossel Bay
2007	George Municipality Densification	George SDF	George
2007	George Municipality SDF	George SDF	George
2007	Kloofsig Development	Residential VIA	Vleesbaai
2007	OCGT Power Plant Extension	Structure Power Plant	Mossel Bay
2007	Oudtshoorn Municipality SDF	Mapping	Oudtshoorn
2007	Oudtshoorn Shopping Complex	Structure Mall	Oudtshoorn
2007	Pezula Infill (Noetzie)	Residential VIA	Knysna
2007	Pierpoint Nature Reserve	Residential VIA	Knysna
2007	Pinnacle Point Golf Estate	Golf/Residential	Mossel Bay
2007	Rheebok Development Erf 252 Apeal	Residential VIA	Great Brak
2007	Rossing Uranium Mine Phase 1	Mining	Namibia

2007	Ryst Kuil/Riet Kuil Uranium Mine	Mining	Beaufort West
2007	Sedgefield Water Works	Structure	Sedgefield
2007	Sulphur Handling Station Walvis Bay Port	Industrial	Namibia
2007	Trekkopje Uranium Mine	Mining	Namibia
2007	Weldon Kaya	Residential VIA	Plettenberg Bay
2006	Fancourt Visualisation Modelling	Visualisation	George
2006	Farm Dwarsweg 260	Residential VIA	Great Brak
2006	Fynboskruin Extention	Residential VIA	Sedgefield
2006	Hanglip Golf and Residential Estate	Golf/Residential	Plettenberg Bay
2006	Hansmoeskraal	Slopes Analysis	George
2006	Hartenbos Landgoed Phase 2	Residential VIA	Hartenbos
2006	Hersham Security Village	Residential VIA	Great Brak
2006	Ladywood Farm 437	Residential VIA	Plettenberg Bay
2006	Le Grand Golf and Residential Estate	Golf/Residential	George
2006	Paradise Coast	Residential VIA	Mossel Bay
2006	Paradyskloof Residential Estate	Residential VIA	Stellenbosch
2006	Riverhill Residential Estate	Residential VIA	Wilderness
2006	Wolwe Eiland Access Route	Road	Victoria Bay
2005	Harmony Gold Mine	Mining	Mpumalanga.
2005	Knysna River Reserve	Residential VIA	Knysna
2005	Kruisfontein Infill	Mapping	Knysna
2005	Lagoon Bay Lifestyle Estate	Residential VIA	Glentana
2005	Outeniquabosch Safari Park	Residential	Mossel Bay
2005	Proposed Hotel Farm Gansevallei	Resort	Plettenberg Bay
2005	Uitzicht Development	Residential VIA	Knysna
2005	West Dunes	Residential VIA	Knysna
2005	Wilderness Erf 2278	Residential VIA	Wilderness
2005	Wolwe Eiland Eco & Nature Estate	Residential VIA	Victoria Bay
2005	Zebra Clay Mine	Mining	Zebra
2004	Gansevallei Hotel	Residential VIA	Plettenberg Bay
2004	Lakes Eco and Golf Estate	Golf/Residential	Sedgefield
2004	Trekkopje Desalination Plant	Structure Plant	Namibia
1995	Greater Durban Informal Housing Analysis	Photogrametry	Durban

## 9 ANNEXURE 2: QUESTIONNAIRES AND VRM TERMINOLOGY

### 9.1 Methodology Detail

#### Viewshed

The visible extent, or viewshed, is ‘the outer boundary defining a view catchment area, usually along crests and ridgelines’ (*Oberholzer, 2005*). This reflects the area, or extent, where the landscape modification would probably be seen. However, visibility tends to diminish exponentially with distance, which is well recognised in visual analysis literature. Therefore the views of a landscape modification would not necessarily influence the landscape character within all areas of the viewshed. The information for the terrain used in the 3D computer model on which the visibility analysis is based on the Advanced Spaceborne Thermal Emission and Reflection (ASTER) Radiometer Data, a product of Japan's Ministry of Economy, Trade and Industry (METI) and National Aeronautics and Space Administration (NASA) in USA. (NASA, 2009)

#### Receptor Exposure

The area where a landscape modification starts to influence the landscape character is termed the Zone of Visual Influence (ZVI) and is defined by the U.K. Institute of Environmental Management and Assessment's (IEMA) ‘*Guidelines for Landscape and Visual Impact Assessment*’ as ‘the area within which a proposed development may have an influence or effect on visual amenity (of the surrounding areas).’

The inverse relationship of distance and visual impact is well recognised in visual analysis literature (*Hull, R.B. and Bishop, I.E., 1988*). According to Hull and Bishop, exposure, or visual impact, tends to diminish exponentially with distance. The areas where most landscape modifications would be visible are located within 2 km from the site of the landscape modification. Thus the potential visual impact of an object diminishes at an exponential rate as the distance between the observer and the object increases due to atmospheric conditions prevalent at a location, which causes the air to appear greyer, thereby diminishing detail. For example, viewed from 1000 m from a landscape modification, the impact would be 25% of the impact as viewed from 500 m from a landscape modification. At 2000m it would be 10% of the impact at 500 m. The relationship is indicated in the following graph generated by Hull and Bishop.

The VRM methodology also takes distance from a landscape modification into consideration in terms of understanding visual resource. Three distance categories are defined by the Bureau of Land Management. The distance zones are:

- i. **Foreground / Middle ground**, up to approximately 6km, which is where there is potential for the sense of place to change;
- ii. **Background areas**, from 6km to 24km, where there is some potential for change in the sense of place, but where change would only occur in the case of very large landscape modifications; and
- iii. **Seldom seen areas**, which fall within the Foreground / Middle ground area but, as a result of no receptors, are not viewed or are seldom viewed.

## Scenic Quality

In terms of the VRM methodology, landscape character is derived from a combination of scenic quality, receptor sensitivity to landscape change, and distance of the proposed landscape modification from key receptor points. The scenic quality is determined making use of the VRM scenic quality questionnaire (refer to addendum). Seven scenic quality criteria are scored on a 1 (low) to 5 (high) scale. The scores are totalled and assigned a A (High), B (Moderate) or C (low) based on the following split:

*A = scenic quality rating of  $\geq 19$ ;*

*B = rating of 12 – 18,*

*C = rating of  $\leq 11$*

The seven scenic quality criteria are defined below:

- **Land Form:** Topography becomes more of a factor as it becomes steeper, or more severely sculptured.
- **Vegetation:** Primary consideration given to the variety of patterns, forms, and textures created by plant life.
- **Water:** That ingredient which adds movement or serenity to a scene. The degree to which water dominates the scene is the primary consideration.
- **Colour:** The overall colour(s) of the basic components of the landscape (e.g., soil, rock, vegetation, etc.) are considered as they appear during seasons or periods of high use.
- **Scarcity:** This factor provides an opportunity to give added importance to one, or all, of the scenic features that appear to be relatively unique or rare within one physiographic region.
- **Adjacent Land Use:** Degree to which scenery and distance enhance, or start to influence, the overall impression of the scenery within the rating unit.
- **Cultural Modifications:** Cultural modifications should be considered, and may detract from the scenery or complement or improve the scenic quality of an area.

## Receptor Sensitivity

Sensitivity levels are a measure of public concern for scenic quality. Receptor sensitivity to landscape change is determined by rating the following factors in terms of Low to High:

- **Type of Users:** Visual sensitivity will vary with the type of users, e.g. recreational sightseers may be highly sensitive to any changes in visual quality, whereas workers who pass through the area on a regular basis may not be as sensitive to change.
- **Amount of Use:** Areas seen or used by large numbers of people are potentially more sensitive.
- **Public Interest:** The visual quality of an area may be of concern to local, or regional, groups. Indicators of this concern are usually expressed via public controversy created in response to proposed activities.
- **Adjacent Land Uses:** The interrelationship with land uses in adjacent lands. For example, an area within the viewshed of a residential area may be very sensitive, whereas an area surrounded by commercially developed lands may not be as visually sensitive.

- **Special Areas:** Management objectives for special areas such as Natural Areas, Wilderness Areas or Wilderness Study Areas, Wild and Scenic Rivers, Scenic Areas, Scenic Roads or Trails, and Critical Biodiversity Areas frequently require special consideration for the protection of their visual values.
- **Other Factors:** Consider any other information such as research or studies that include indicators of visual sensitivity.

**Visual Resource Management (VRM) Classes**

The VRM Classes represent the relative value of the visual resources of an area and are determined making use of the VRM Class Matrix see Table 8 below:

- i. **Classes I and II** are the most valued;
- ii. **Class III** represents a moderate value; and
- iii. **Class IV** is of least value.

The Classes are not prescriptive and are utilised as a guideline to determine visual carrying capacity. The Visual Inventory Classes are defined using the matrix below and with motivation, can be adjusted to Visual Resource Management Classes:

Table 9: VRM Class Matrix Table

		VISUAL SENSITIVITY LEVELS								
		High			Medium			Low		
SCENIC QUALITY	A (High)	II	II	II	II	II	II	II	II	II
	B (Medium)	II	III	III/ IV *	III	IV	IV	IV	IV	IV
	C (Low)	III	IV	IV	IV	IV	IV	IV	IV	IV
DISTANCE ZONES		Fore/middle ground	Background	Seldom seen	Fore/middle ground	Background	Seldom seen	Fore/middle ground	Background	Seldom seen

\* If adjacent areas are **Class III** or lower, assign **Class III**, if higher, assign **Class IV**

The visual objectives of each of the classes is listed below:

- The Class I objective is to preserve the existing character of the landscape, the level of change to the characteristic landscape should be very low, and must not attract attention. Class I is assigned when a specialist decision is made to maintain a natural landscape.
- The Class II objective is to retain the existing character of the landscape and the level of change to the characteristic landscape should be low. Management activities may be seen, but should not attract the attention of the casual observer, and should repeat the basic elements of form, line, colour and texture found in the predominant natural features of the characteristic landscape.
- The Class III objective is to partially retain the existing character of the landscape, where the level of change to the characteristic landscape should be moderate. Management activities may attract attention, but should not dominate the view of the

casual observer, and changes should repeat the basic elements found in the predominant natural features of the characteristic landscape.

- The Class IV objective is to provide for management activities which require major modifications of the existing character of the landscape. The level of change to the landscape can be high, and these management activities may dominate the view and be the major focus of the viewer's (s') attention.

### **Key Observation Points (KOPs)**

KOPs are defined by the Bureau of Land Management as the people (receptors) located in strategic locations surrounding the property that make consistent use of the views associated with the site where the landscape modifications are proposed. These locations are important in terms of the VRM methodology, which requires that the Degree of Contrast (DoC) that the proposed landscape modifications will make to the existing landscape be measured from these most critical locations, or receptors, surrounding the property.

To define the KOPs, potential receptor locations were identified in the viewshed analysis, and screened, based on the following criteria:

- Angle of observation;
- Number of viewers;
- Length of time the project is in view;
- Relative project size;
- Season of use;
- Critical viewpoints, e.g. views from communities, road crossings; and
- Distance from property.

### **Contrast Rating**

The contrast rating, or impacts assessment phase, is undertaken to determine if the VRM Class Objectives are met. The suitability of landscape modification is assessed by comparing the degree of potential contrast from the proposed activity in comparison to the existing contrast created by the existing landscape. This is done by evaluating the level of change to the existing landscape by assessing the line, colour, texture and form, in relation to the visual objectives defined for the area. The following criteria are utilised in defining the DoC:

- **None:** The element contrast is not visible or perceived.
- **Weak:** The element contrast can be seen but does not attract attention.
- **Moderate:** The element contrast begins to attract attention and begins to dominate the characteristic landscape.
- **Strong:** The element contrast demands attention, will not be overlooked, and is dominant in the landscape.

As an example, in a Class I area, the visual objective is to preserve the existing character of the landscape, and the resultant contrast to the existing landscape should not be notable to the casual observer and cannot attract attention. In a Class IV area example, the objective is to provide for proposed landscape activities which require major modifications of the existing

character of the landscape. Based on whether the VRM objectives are met, mitigations, if required, are defined to avoid, reduce or mitigate the proposed landscape modifications so that the visual impact does not detract from the surrounding landscape sense of place.

### **Photo Montages and 3D Visualisation**

As a component in this contrast rating process, visual representation, such as photo montages are vital in large-scale modifications, as this serves to inform I&APs and decision-making authorities of the nature and extent of the impact associated with the proposed project/development. There is an ethical obligation in this process, as visualisation can be misleading if not undertaken ethically. In terms of adhering to standards for ethical representation of landscape modifications, VRM Africa subscribes to the Proposed Interim Code of Ethics for Landscape Visualisation developed by the Collaborative for Advanced Landscape Planning (CALP) (July 2003)(*Sheppard, S.R.J., 2005*). This code states that professional presenters of realistic landscape visualisations are responsible for promoting full understanding of proposed landscape changes, providing an honest and neutral visual representation of the expected landscape, by seeking to avoid bias in responses and demonstrating the legitimacy of the visualisation process. Presenters of landscape visualisations should adhere to the principles of:

- Access to Information
- Accuracy
- Legitimacy
- Representativeness
- Visual Clarity and Interest

The Code of Ethical Conduct states that the presenter should:

- Demonstrate an appropriate level of qualification and experience.
- Use visualisation tools and media that are appropriate to the purpose.
- Choose the appropriate level of realism.
- Identify, collect and document supporting visual data available for, or used in, the visualisation process.
- Conduct an on-site visual analysis to determine important issues and views.
- Seek community input on viewpoints and landscape issues to address in the visualisations.
- Provide the viewer with a reasonable choice of viewpoints, view directions, view angles, viewing conditions and timeframes appropriate to the area being visualised.
- Estimate and disclose the expected degree of uncertainty, indicating areas and possible visual consequences of the uncertainties.
- Use more than one appropriate presentation mode and means of access for the affected public.
- Present important non-visual information at the same time as the visual presentation, using a neutral delivery.
- Avoid the use, or the appearance of, 'sales' techniques or special effects.
- Avoid seeking a particular response from the audience.
- Provide information describing how the visualisation process was conducted and how key decisions were taken (*Sheppard, S.R.J., 2005*).

## **9.2 Questionnaires**



Scenic Quality Rating Questionnaire

KEY FACTORS	RATING CRITERIA AND SCORE		
	5	3	1
Land Form	High vertical relief as expressed in prominent cliffs, spires or massive rock outcrops, or severe surface variation or highly eroded formations or detail features that are dominating and exceptionally striking and intriguing.	Steep-sided river valleys, or interesting erosion patterns or variety in size and shape of landforms; or detail features that are interesting, though not dominant or exceptional.	Low rolling hills, foothills or flat valley bottoms; few or no interesting landscape features.
Vegetation	A variety of vegetative types as expressed in interesting forms, textures and patterns.	Some variety of vegetation, but only one or two major types.	Little or no variety or contrast in vegetation.
Water	Clear and clean appearing, still or cascading white water, any of which are a dominant factor in the landscape.	Flowing, or still, but not dominant in the landscape.	Absent, or present but not noticeable.
Colour	Rich colour combinations, variety or vivid colour: or pleasing contrasts in the soil, rock, vegetation, water.	Some intensity or variety in colours and contrast of the soil, rock and vegetation, but not a dominant scenic element.	Subtle colour variations contrast or interest: generally mute tones.
Adjacent Scenery	Adjacent scenery greatly enhances visual quality.	Adjacent scenery moderately enhances overall visual quality.	Adjacent scenery has little or no influence on overall visual quality.
Scarcity	One of a kind: unusually memorable, or very rare within region. Consistent chance for exceptional wildlife or wildflower viewing etc.	Distinctive, though somewhat similar to others within the region.	Interesting within its setting, but fairly common within the region.
<b>SCORE</b>	<b>2</b>	<b>0</b>	<b>-4</b>
Cultural Modification	Modifications add favourably to visual variety, while promoting visual harmony.	Modifications add little or no visual variety to the area, and introduce no discordant elements.	Modifications add variety but are very discordant and promote strong disharmony.

Sensitivity Level Rating Questionnaire

<b>FACTORS</b>	<b>QUESTIONS</b>	
<b>Type of Users</b>	<b>Maintenance of visual quality is:</b>	
	A major concern for most users	High
	A moderate concern for most users	Moderate
	A low concern for most users	Low
<b>Amount of use</b>	<b>Maintenance of visual quality becomes more important as the level of use increases:</b>	
	A high level of use	High
	Moderately level of use	Moderate
	Low level of use	Low
<b>Public interest</b>	<b>Maintenance of visual quality:</b>	
	A major concern for most users	High
	A moderate concern for most users	Moderate
	A low concern for most users	Low
<b>Adjacent land Users</b>	<b>Maintenance of visual quality to sustain adjacent land use objectives is:</b>	
	Very important	High
	Moderately important	Moderate
	Slightly important	Low
<b>Special Areas</b>	<b>Maintenance of visual quality to sustain Special Area management objectives is:</b>	
	Very important	High
	Moderately important	Moderate
	Slightly important	Low

### 9.3 VRM Terminology

FORM		LINE	COLOUR		TEXTURE
Simple		Horizontal			Smooth
Weak		Vertical			Rough
Strong		Geometric			Fine
Dominant		Angular			Coarse
Flat		Acute			Patchy
Rolling		Parallel			Even
Undulating		Curved	Dark		Uneven
Complex		Wavy	Light		Complex
Plateau		Strong	Mottled		Simple
Ridge		Weak			Stark
Valley		Crisp			Clustered
Plain		Feathered			Diffuse
Steep		Indistinct			Dense
Shallow		Clean			Scattered
Organic		Prominent			Sporadic
Structured		Solid			Consistent
<b>Simple</b>	Basic, composed of few elements		<b>Organic</b>	Derived from nature; occurring or developing gradually and naturally	
<b>Complex</b>	Complicated; made up of many interrelated parts		<b>Structure</b>	Organised; planned and controlled; with definite shape, form, or pattern	
<b>Weak</b>	Lacking strength of character		<b>Regular</b>	Repeatedly occurring in an ordered fashion	
<b>Strong</b>	Bold, definite, having prominence		<b>Horizontal</b>	Parallel to the horizon	
<b>Dominant</b>	Controlling, influencing the surrounding environment		<b>Vertical</b>	Perpendicular to the horizon; upright	
<b>Flat</b>	Level and horizontal without any slope; even and smooth without any bumps or hollows		<b>Geometric</b>	Consisting of straight lines and simple shapes	
<b>Rolling</b>	Progressive and consistent in form, usually rounded		<b>Angular</b>	Sharply defined; used to describe an object identified by angles	
<b>Undulating</b>	Moving sinuously like waves; wavy in appearance		<b>Acute</b>	Less than 90°; used to describe a sharp angle	
<b>Plateau</b>	Uniformly elevated flat to gently undulating land bounded on one or more sides by steep slopes		<b>Parallel</b>	Relating to or being lines, planes, or curved surfaces that are always the same distance apart and therefore never meet	
<b>Ridge</b>	A narrow landform typical of a highpoint or apex; a long narrow hilltop or range of hills		<b>Curved</b>	Rounded or bending in shape	
<b>Valley</b>	Low-lying area; a long low area of land, often with a river or stream running through it, that is surrounded by higher ground		<b>Wavy</b>	Repeatedly curving forming a series of smooth curves that go in one direction and then another	
<b>Plain</b>	A flat expanse of land; fairly flat dry land, usually with few trees		<b>Feathered</b>	Layered; consisting of many fine parallel strands	
<b>Steep</b>	Sloping sharply often to the extent of being almost vertical		<b>Indistinct</b>	Vague; lacking clarity or form	
<b>Prominent</b>	Noticeable; distinguished, eminent, or well-known		<b>Patchy</b>	Irregular and inconsistent;	
<b>Solid</b>	Unadulterated or unmixed; made of the same material throughout; uninterrupted		<b>Even</b>	Consistent and equal; lacking slope, roughness, and irregularity	
<b>Broken</b>	Lacking continuity; having an uneven surface		<b>Uneven</b>	Inconsistent and unequal in measurement irregular	
<b>Smooth</b>	Consistent in line and form; even textured		<b>Stark</b>	Bare and plain; lacking ornament or relieving features	
<b>Rough</b>	Bumpy; knobby; or uneven, coarse in texture		<b>Clustered</b>	Densely grouped	
<b>Fine</b>	Intricate and refined in nature		<b>Diffuse</b>	Spread through; scattered over an area	
<b>Coarse</b>	Harsh or rough to the touch; lacking detail		<b>Diffuse</b>	To make something less bright or intense	

## 10 ANNEXURE 3: GENERAL LIGHTS AT NIGHT MITIGATIONS

### Mitigation:

- Effective light management needs to be incorporated into the design of the lighting to ensure that the visual influence is limited to the mine, without jeopardising mine operational safety and security (See lighting mitigations by The New England Light Pollution Advisory Group (NELPAG) and Sky Publishing Corp in 14.2).
- Utilisation of specific frequency LED lighting with a green hue on perimeter security fencing.
- Directional lighting on the more exposed areas of operation, where point light source is an issue.
- No use of overhead lighting and, if possible, locate the light source closer to the operation.
- If possible, the existing overhead lighting method utilised at the mine should be phased out and replaced with an alternative lighting using closer to source, directed LED technology.

### Mesopic Lighting

Mesopic vision is a combination of photopic vision and scotopic vision in low, but not quite dark, lighting situations. The traditional method of measuring light assumes photopic vision and is often a poor predictor of how a person sees at night. The light spectrum optimized for mesopic vision contains a relatively high amount of bluish light and is therefore effective for peripheral visual tasks at mesopic light levels. (CIE, 2012)

The Mesopic Street Lighting Demonstration and Evaluation Report by the Lighting Research Centre (LRC) in New York found that the ‘replacement of white light sources (induction and ceramic metal halide) were tuned to optimize human vision under low light levels while remaining in the white light spectrum. Therefore, outdoor electric light sources that are tuned to how humans see under mesopic lighting conditions can be used to reduce the luminance of the road surface while providing the same, or better, visibility. Light sources with shorter wavelengths, which produce a “cooler” (more blue and green) light, are needed to produce better mesopic vision. Based on this understanding, the LRC developed a means of predicting visual performance under low light conditions. This system is called the unified photometry system. Responses to surveys conducted on new installations revealed that area residents perceived higher levels of visibility, safety, security, brightness, and colour rendering with the new lighting systems than with the standard *High-Purity Standards* (HPS) systems. The new lighting systems used 30% to 50% less energy than the HPS systems. These positive results were achieved through tuning the light source to optimize mesopic vision. Using less wattage and photopic luminance also reduces the reflectance of the light off the road surface. Light reflectance is a major contributor to light pollution (sky glow).’ (Lighting Research Center. New York. 2008)

**'Good Neighbour – Outdoor Lighting'**

Presented by the New England Light Pollution Advisory Group (NELPAG) <http://cfa/www.harvard.edu/cfa/ps/nelpag.html>) and Sky & Telescope <http://SkyandTelescope.com/>). NELPAG and Sky & Telescope support the International Dark-Sky Association (IDA) (<http://www.darksky.org/>). (NELPAG)

**What is good lighting?** Good outdoor lights improve visibility, safety, and a sense of security, while minimizing energy use, operating costs, and ugly, dazzling glare.

**Why should we be concerned?** Many outdoor lights are poorly designed or improperly aimed. Such lights are costly, wasteful, and distractingly glary. They harm the night-time environment and neighbours' property values. Light directed uselessly above the horizon creates murky skyglow — the "light pollution" that washes out our view of the stars.

**Glare** Here's the basic rule of thumb: If you can see the bright bulb from a distance, it's a bad light. With a good light, you see lit ground instead of the dazzling bulb. "Glare" is light that beams directly from a bulb into your eye. It hampers the vision of pedestrians, cyclists, and drivers.

**Light Trespass** Poor outdoor lighting shines onto neighbours' properties and into bedroom windows, reducing privacy, hindering sleep, and giving the area an unattractive, trashy look.

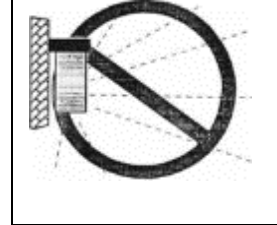
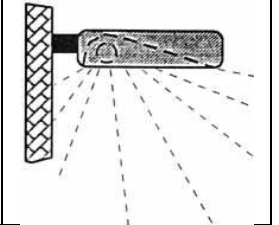
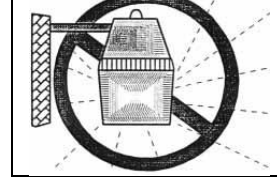
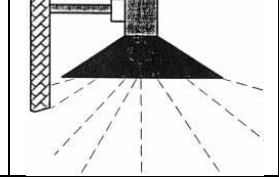

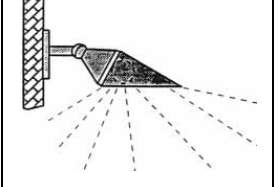
**Energy Waste** Many outdoor lights waste energy by spilling much of their light where it is not needed, such as up into the sky. This waste results in high operating costs. Each year we waste more than a billion dollars in the United States needlessly lighting the night sky.

**Excess Lighting** Some homes and businesses are flooded with much stronger light than is necessary for safety or security.

**How do I switch to good lighting?**

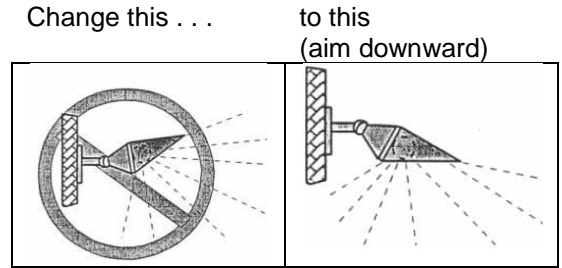
Provide only enough light for the task at hand; don't over-light, and don't spill light off your property. Specifying enough light for a job is sometimes hard to do on paper. Remember that a full Moon can make an area quite bright. Some lighting systems illuminate areas 100 times more brightly than the full Moon! More importantly, by choosing properly shielded lights, you can meet your needs without bothering neighbours or polluting the sky.

**Good and Bad Light Fixtures**

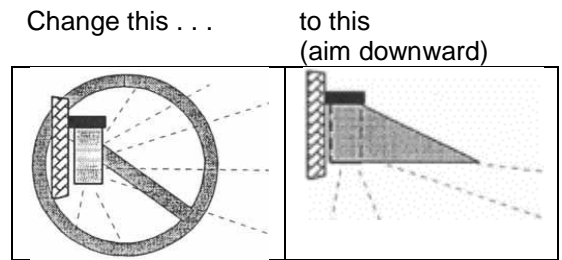
<p><b>Typical "Wall Pack"</b></p> 	<p><b>Typical "Shoe Box" (forward throw)</b></p> 
<p><b>BAD</b> Waste light goes up and sideways</p>	<p><b>GOOD</b> Directs all light down</p>
<p><b>Typical "Yard Light"</b></p> 	<p><b>Opaque Reflector (lamp inside)</b></p> 
<p><b>BAD</b> Waste light goes up and sideways</p>	<p><b>GOOD</b> Directs all light down</p>
<p><b>Area Flood Light</b></p> 	<p><b>Area Flood Light with Hood</b></p> 
<p><b>BAD</b> Waste light goes up and sideways</p>	<p><b>GOOD</b> Directs all light down</p>

1. Aim lights down. Choose “full-cutoff shielded” fixtures that keep light from going uselessly up or sideways. Full-cutoff fixtures produce minimum glare. They create a pleasant-looking environment. They increase safety because you see illuminated people, cars, and terrain, not dazzling bulbs.
2. Install fixtures carefully to maximize their effectiveness on the targeted area and minimize their impact elsewhere. Proper aiming of fixtures is crucial. Most are aimed too high. Try to install them at night, when you can see where all the rays actually go. Properly aimed and shielded lights may cost more initially, but they save you far more in the long run. They can illuminate your target with a low-wattage bulb just as well as a wasteful light does with a high-wattage bulb.
3. If colour discrimination is not important, choose energy-efficient fixtures utilising yellowish high-pressure sodium (HPS) bulbs. If “white” light is needed, fixtures using compact fluorescent or metal-halide (MH) bulbs are more energy-efficient than those using incandescent, halogen, or mercury-vapour bulbs.

**What You Can Do To Modify Existing Fixtures**

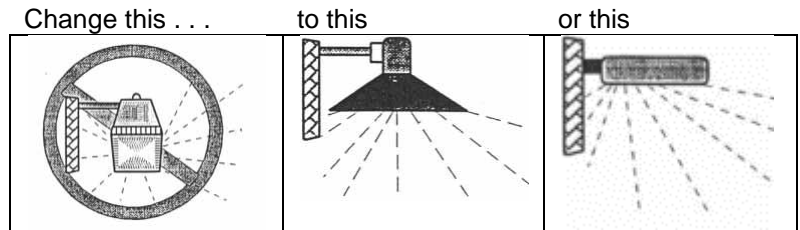


**Floodlight:**



4. Where feasible, put lights on timers to turn them off each night after they are no longer needed. Put home security lights on a motion-detector switch, which turns them on only when someone enters the area; this provides a great deterrent effect!

**Wall Pack**



Yard Light

Opaque Reflector

Show Box

**Replace bad lights with good lights.**

You'll save energy and money. You'll be a good neighbour. And you'll help preserve our view of the stars.