

Archaetnos Culture & Cultural Resource Consultants BK 98 09854/23

A REPORT ON AN ARCHAEOLOGICAL HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED RICHBAY FILLING PLANT, CLOSE TO VOSLOORUS, GAUTENG PROVINCE

For:

WSP E-mail: <u>Anri.Scheepers@wsp.com</u>

REPORT NO.: AE01958V

By:

Prof. A.C. van Vollenhoven (L.AKAD.SA.), Accredited member of ASAPA Professional member of SASCH, Johan Smit, BA (Hons) & Daniël Viljoen, BA (Hons)

22 November 2019

Archaetnos P.O. Box 55 GROENKLOOF 0027 Tel: 083 291 6104 Fax: 086 520 4173 E-mail: antonv@archaetnos.co.za

Member: AC van Vollenhoven BA, BA (Hons), DTO, NDM, MA (Archaeology) [UP], MA (Culture History) [US], DPhil (Archaeology) [UP], Man Dip [TUT], D Phil (History) [US]

SUBMISSION OF REPORT

Please note that the South African Heritage Resources Agency (SAHRA) or one of its subsidiary bodies needs to comment on this report.

It is the client's responsibility to do the submission via the SAHRIS System on the SAHRA website.

Clients are advised not to proceed with any action before receiving the necessary comments from SAHRA.

DISCLAIMER

Although all possible care is taken to identify all sites of cultural importance during the survey of study areas, the nature of archaeological and historical sites is as such that it always is possible that hidden or subterranean sites could be overlooked during the study. Archaetnos and its personnel will not be held liable for such oversights or for costs incurred as a result thereof.

©Copyright Archaetnos

The information contained in this report is the sole intellectual property of Archaetnos CC. It may only be used for the purposes it was commissioned for by the client.

EXECUTIVE SUMMARY

Archaetnos cc was requested by WSP to conduct an archaeological impact assessment (AIA) for the proposed establishment of the Richbay Filling Plant. The development is planned on portion 86 of the farm Vlakplaats 138 IR. This is located close to Vosloorus, Ekurhuleni District Municipality, Gauteng Province.

The following infrastructure will be provided:

- Weighbridge
- Dangerous Goods Warehouse
- Bulk dangerous goods storage tanks
- Acid Regeneration Plant
- Sewage Lines
- Power Lines
- Pond
- Parking area
- Administrative office

The methodology for the study includes a survey of literature and a field survey. The latter was conducted according to generally accepted HIA practices and was aimed at locating all possible objects, sites and features of cultural significance in the area of proposed development.

If required, the location/position of any site was determined by means of a Global Positioning System (GPS), while photographs were also taken where needed. The survey was undertaken by doing a physical survey via off-road vehicle and on foot and covered as much as possible of the area to be studied. Certain factors, such as accessibility, density of vegetation, etc. may however influence the coverage.

All sites, objects, features and structures identified were documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual localities were determined by means of the Global Positioning System (GPS). The information was added to the description in order to facilitate the identification of each locality.

No sites were identified. The following is recommended:

- Since no sites of archaeological nature or any historical buildings were found, the proposed development may continue.
- However, this report needs to be submitted to the relevant heritage authority for comments. Only after receiving these, the proposed development may continue.

 It should be noted that the subterranean presence of archaeological and/or historical sites, features or artifacts is always a distinct possibility. Care should therefore be taken when development commences that if any of these are discovered, a qualified archaeologist be called in to investigate the occurrence.

It is also important to take cognizance that it is the client's responsibility to do the submission of this report via the SAHRIS System on the SAHRA website. No work on site may commence before receiving the necessary comments from SAHRA.

CURRICULUM VITAE Prof. Anton Carl van Vollenhoven

PERSONAL INFORMATION

- Born: 20 January 1966, Pretoria, RSA
- Address: Archaetnos, PO Box 55, Groenkloof, 0027
- Cell phone: 083 291 6104
- Nationality: RSA
- E-mail: antonv@archaetnos.co.za

TERTIARY EDUCATION

- BA 1986, University of Pretoria
- BA (HONS) Archaeology 1988 (cum laude), University of Pretoria
- MA Archaeology 1992, University of Pretoria
- Post-Graduate Diploma in Museology 1993 (cum laude), University of Pretoria
- Diploma Tertiary Education 1993, University of Pretoria
- DPhil Archaeology 2001, University of Pretoria.
- MA Cultural History 1998 (cum laude), University of Stellenbosch
- Management Diploma 2007 (cum laude), Tshwane University of Technology
- DPhil History 2010, University of Stellenbosch

EMPLOYMENT HISTORY

- 1988-1991: Fort Klapperkop Military Museum Researcher
- *1991-1999:* National Cultural History Museum. Work as Archaeologist, as well as Curator/Manager of Pioneer Museum (1994-1997)
- *1999-2002:* City Council of Pretoria. Work as Curator: Fort Klapperkop Heritage Site and Acting Deputy Manager Museums and Heritage.
- 2002-2007: City of Tshwane Metropolitan Municipality. Work as Deputy Manager Museums and Heritage.
- August 2007 present Managing Director for Archaetnos Archaeologists.
- *1988-2003*: Part-time lecturer in Archaeology at the University of Pretoria and a part-time lecturer on Cultural Resources Management in the Department of History at the University of Pretoria.
- 2014-2015: Part-time lecturer for the Honours degree in Museum Sciences in the Department of History and Heritage Studies at the University of Pretoria
- Since 2015: Extraordinary Professor of History at the Mahikeng campus of the Northwest University

OTHER

- Has published 34 peer-reviewed and 42 popular articles.
- Hs written 11 books/book contributions/conference proceedings .
- Has been the author and co-author of over 911 unpublished reports on cultural resources surveys and archaeological work.
- Has delivered more than 72 papers and lectures at national and international conferences.
- Member of SAHRA Council for 2003 2006.
- Member of the South African Academy for Science and Art.
- Member of Association for South African Professional Archaeologists.
- Member of the South African Society for Cultural History (Chairperson 2006-2008; 2012-2014; 2018-

2020).

- Has been editor for the SA Journal of Cultural History 2002-2004.
- Editorial member of various scientific journals.
- Member of the Provincial Heritage Resources Agency, Gauteng's Council.

for blanken

• Member of Provincial Heritage Resources Agency, Gauteng's HIA adjudication committee (Chairperson 2012-2019).

A list of reports can be viewed on <u>www.archaetnos.co.za</u>.

DECLARATION OF INDEPENDENCE

I, Anton Carl van Vollenhoven from Archaetnos, hereby declare that I am an independent specialist within the field of heritage management. The report complies with the SAHRA 2007 Minimum Standards for Archaeological Components of Impact Assessment Reports.

Signed:

Date: 22 November 2019

LIST OF ACRONYMS:

AIA – Archaeological Impact Assessment

CMP – Cultural Management Plan

EAP - Environmental Assessment Practitioner

EIA – Environmental Impact Assessment

HIA – Heritage Impact Assessment

PIA – Palaeontological Impact Assessment

SAHRA – South African Heritage Resources Agency

CONTENTS

Page

EXECUTIVE SUMMARY
1. INTRODUCTION8
2. TERMS OF REFERENCE10
3. CONDITIONS AND ASSUMPTIONS
4. LEGISLATIVE REQUIREMENTS11
5. THE INTERNATIONAL FINANCE CORPORATIONS' PERFORMANCE STANDARDS FOR CULTURAL HERITAGE 14
6. METHODOLOGY15
7. DESCRIPTION OF THE AREA16
8. HISTORICAL CONTEXT19
9. DISCUSSION OF SITES FOUND DURING THE SURVEY
10. CONCLUSIONS AND RECOMMENDATIONS21
11.REFERENCES21
APPENDIX A – DEFENITION OF TERMS
APPENDIX B – DEFINITION/ STATEMENT OF SIGNIFICANCE
APPENDIX C – SIGNIFICANCE AND FIELD RATING
APPENDIX D – PROTECTION OF HERITAGE RESOURCES
APPENDIX E – HERITAGE MANAGEMENT IMPACT ASSESSMENT PHASES

1. INTRODUCTION

Archaetnos cc was requested by WSP to conduct an archaeological impact assessment (AIA) for the proposed establishment of the Richbay Filling Plant. The development is planned on portion 86 of the farm Vlakplaats 138 IR. This is located close to Vosloorus, Ekurhuleni District Municipality, Gauteng Province (Figure 1-3).

The development consists of the following:

- Filling Plant (For packaging and temporary storage of chemicals);
- An Acid Regeneration Plant (For the reprocessing waste HCL);
- Manufacturing of Caustic Soda; and
- A Solvent Filling Plant (For the decanting chemicals from bulk to smaller package sizes).

The following infrastructure will be provided:

- Weighbridge
- Dangerous Goods Warehouse
- Bulk dangerous goods storage tanks
- Acid Regeneration Plant
- Sewage Lines
- Power Lines
- Pond
- Parking area
- Administrative office

The client indicated the area to be surveyed. The field survey was confined to this area.



Figure 1: Location of Vosloorus in the Gauteng Province. North reference is to the top.



Figure 2: Location of the site in relation to Vosloorus. North reference is to the top.



Figure 3: Google Earth image indicating a detailed view of the site.

2. TERMS OF REFERENCE

The Terms of Reference for the survey were to:

- 1. Identify objects, sites, occurrences and structures of an archaeological or historical nature (cultural heritage sites) located on the property (see Appendix A).
- 2. Study background information on the area to be developed.
- 3. Assess the significance of the cultural resources in terms of their archaeological, historical, scientific, social, religious, aesthetic and tourism value (see Appendix B).
- 4. Describe the possible impact of the proposed development on these cultural remains, according to a standard set of conventions.
- 5. Recommend suitable mitigation measures to minimize possible negative impacts on the cultural resources by the proposed development.
- 6. Review applicable legislative requirements.

3. CONDITIONS & ASSUMPTIONS

The following conditions and assumptions have a direct bearing on the survey and the resulting report:

- Cultural Resources are all non-physical and physical man-made occurrences, as well as natural occurrences associated with human activity (Appendix A). These include all sites, structure and artifacts of importance, either individually or in groups, in the history, architecture and archaeology of human (cultural) development. Graves and cemeteries are included in this.
- 2. The significance of the sites, structures and artifacts is determined by means of their historical, social, aesthetic, technological and scientific value in relation to their uniqueness, condition of preservation and research potential. The various aspects are not mutually exclusive, and the evaluation of any site is done with reference to any number of these aspects.
- 3. Cultural significance is site-specific and relates to the content and context of the site. Sites regarded as having low cultural significance have already been recorded in full and require no further mitigation. Sites with medium cultural significance may or may not require mitigation depending on other factors such as the significance of impact on the site. Sites with a high cultural significance require further mitigation (see Appendix C).

- 4. The latitude and longitude of any archaeological or historical site or feature, is to be treated as sensitive information by the developer and should not be disclosed to members of the public.
- 5. All recommendations are made with full cognizance of the relevant legislation.
- 6. It has to be mentioned that it is almost impossible to locate all the cultural resources in a given area, as it will be very time consuming. Developers should however note that the report should make it clear how to handle any other finds that might occur.

4. LEGISLATIVE REQUIREMENTS

Aspects concerning the conservation of cultural resources are dealt with mainly in two acts. These are the National Heritage Resources Act (Act 25 of 1999) and the National Environmental Management Act (Act 107 of 1998).

4.1 The National Heritage Resources Act

According to the above-mentioned act the following is protected as cultural heritage resources:

- a. Archaeological artifacts, structures and sites older than 100 years
- b. Ethnographic art objects (e.g. prehistoric rock art) and ethnography
- c. Objects of decorative and visual arts
- d. Military objects, structures and sites older than 75 years
- e. Historical objects, structures and sites older than 60 years
- f. Proclaimed heritage sites
- g. Grave yards and graves older than 60 years
- h. Meteorites and fossils
- i. Objects, structures and sites or scientific or technological value.

The national estate (see Appendix D) includes the following:

- a. Places, buildings, structures and equipment of cultural significance
- b. Places to which oral traditions are attached or which are associated with living heritage
- c. Historical settlements and townscapes
- d. Landscapes and features of cultural significance
- e. Geological sites of scientific or cultural importance
- f. Archaeological and paleontological importance
- g. Graves and burial grounds
- h. Sites of significance relating to the history of slavery
- i. Movable objects (e.g. archaeological, paleontological, meteorites, geological specimens, military, ethnographic, books etc.)

A Heritage Impact Assessment (HIA) is the process to be followed in order to determine whether any heritage resources are located within the area to be

developed as well as the possible impact of the proposed development thereon. An Archaeological Impact Assessment only looks at archaeological resources. The different phases during the HIA process are described in Appendix E. An HIA must be done under the following circumstances:

- a. The construction of a linear development (road, wall, power line canal etc.) exceeding 300m in length
- b. The construction of a bridge or similar structure exceeding 50m in length
- c. Any development or other activity that will change the character of a site and exceed 5 000m² or involve three or more existing erven or subdivisions thereof
- d. Re-zoning of a site exceeding 10 000 m²
- e. Any other category provided for in the regulations of SAHRA or a provincial heritage authority

Structures

Section 34 (1) of the mentioned act states that no person may demolish any structure or part thereof which is older than 60 years without a permit issued by the relevant provincial heritage resources authority.

A structure means any building, works, device or other facility made by people and which is fixed to land, and includes any fixtures, fittings and equipment associated therewith.

Alter means any action affecting the structure, appearance or physical properties of a place or object, whether by way of structural or other works, by painting, plastering or the decoration or any other means.

Archaeology, palaeontology and meteorites

Section 35(4) of this act deals with archaeology, palaeontology and meteorites. The act states that no person may, without a permit issued by the responsible heritage resources authority (national or provincial):

- a. destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or paleontological site or any meteorite;
- b. destroy, damage, excavate, remove from its original position, collect or own any archaeological or paleontological material or object or any meteorite;
- c. trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or paleontological material or object, or any meteorite; or
- d. bring onto or use at an archaeological or paleontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and paleontological material or objects, or use such equipment for the recovery of meteorites.

e. alter or demolish any structure or part of a structure which is older than 60 years as protected.

The above mentioned may only be disturbed or moved by an archaeologist, after receiving a permit from the South African Heritage Resources Agency (SAHRA). In order to demolish such a site or structure, a destruction permit from SAHRA will also be needed.

<u>Human remains</u>

Graves and burial grounds are divided into the following:

- a. ancestral graves
- b. royal graves and graves of traditional leaders
- c. graves of victims of conflict
- d. graves designated by the Minister
- e. historical graves and cemeteries
- f. human remains

In terms of Section 36(3) of the National Heritage Resources Act, no person may, without a permit issued by the relevant heritage resources authority:

- a. destroy, damage, alter, exhume or remove from its original position of otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- b. destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- bring onto or use at a burial ground or grave referred to in paragraph
 (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Unidentified/unknown graves are also handled as older than 60 until proven otherwise.

Human remains that are less than 60 years old are subject to provisions of the **National Health Act (Act 61 of 2003)** and to local regulations. Exhumation of graves must conform to the standards set out in the **Ordinance on Exhumations** (**Ordinance no. 12 of 1980**) (replacing the old Transvaal Ordinance no. 7 of 1925).

Permission must also be gained from the descendants (where known), the National Department of Health, Provincial Department of Health, Premier of the Province and local police. Furthermore, permission must also be gained from the various landowners (i.e. where the graves are located and where they are to be relocated) before exhumation can take place. Human remains can only be handled by a registered undertaker or an institution declared under the **National Health Act (Act 61 of 2003)**.

4.2 The National Environmental Management Act

This act (Act 107 of 1998) states that a survey and evaluation of cultural resources must be done in areas where development projects, that will change the face of the environment, will be undertaken. The impact of the development on these resources should be determined and proposals for the mitigation thereof are made.

Environmental management should also take the cultural and social needs of people into account. Any disturbance of landscapes and sites that constitute the nation's cultural heritage should be avoided as far as possible and where this is not possible the disturbance should be minimized and remedied.

5. THE INTERNATIONAL FINANCE CORPORATIONS' PERFORMANCE STANDARD FOR CULTURAL HERITAGE

This standard recognizes the importance of cultural heritage for current and future generations. It aims to ensure that clients protect cultural heritage in the course of their project activities.

This is done by clients abiding to the law and having heritage surveys done in order to identify and protect cultural heritage resources via field studies and the documentation of such resources. These need to be done by competent professionals (e.g. archaeologists and cultural historians). Possible chance finds, encountered during the project development, also needs to be managed by not disturbing it and by having it assessed by professionals.

Impacts on the cultural heritage should be minimized. This include the possible maintenance of such sites in situ, or when impossible, the restoration of the functionality of the cultural heritage in a different location. When cultural historical and archaeological artifacts and structures need to be removed is should be done by professionals and by abiding to the applicable legislation. The removal of cultural heritage resources may however only be considered if there are not technically or financially feasible alternatives. In considering the removal of cultural resources, it should be outweighed by the benefits of the overall project to the effected communities. Again professionals should carry out the work and adhere to the best available techniques.

Consultation with affected communities should be engaged in. This entails that access to such communities should be granted to their cultural heritage if this is applicable. Compensation for the loss of cultural heritage should only be given in extra-ordinary circumstances.

Critical cultural heritage may not be impacted on. Professionals should be used to advise on the assessment and protection thereof. Utilization of cultural heritage resources should always be done in consultation with the effected communities in order to be consistent with their customs and traditions and to come to agreements with relation to possible equitable sharing of benefits from commercialization.

6. METHODOLOGY

6.1 Survey of literature

A survey of literature was undertaken in order to obtain background information regarding the area. Sources consulted in this regard are indicated in the bibliography.

6.2 Reference to other specialist studies

On the existing SAHRA Database (SAHRIS) three heritage reports done in the Vosloorus township, were identified. In two cases nothing of heritage significance was found. One of the studies identified graves and a few structures (SAHRIS database). These sites are however situated more than 2,5 km south west of the current development.

One other study was identified on the same portion of the farm Vlakplaats 13 IR. During this study, Van Schalkwyk (2007: 11) identified a small cemetery. This however also is approximately 2 km south of the current development. Thus, none of the sites identified are directly linked to the current study.

6.3 Public consultation and stakeholder engagement

General public consultation will be done by WSP. The various specialist reports will be utilized for this purpose.

6.4 Field survey

The survey was conducted according to generally accepted HIA practices and was aimed at locating all possible objects, sites and features of cultural significance in the area of proposed development. One regularly looks a bit wider than the demarcated area, as the surrounding context needs to be taken into consideration.

If required, the location/position of any site was determined by means of a Global Positioning System (GPS)¹, while photographs were also taken where needed. The survey was undertaken by doing a physical survey via off-road vehicle and on foot and covered as much as possible of the area to be studied (Figure 4).

Certain factors, such as accessibility, density of vegetation, etc. may however influence the coverage. The size of the area that was surveyed is approximately 8,5 Ha and the survey took four hours to complete.

6.5 Documentation

All sites, objects, features and structures identified were documented according to the general minimum standards accepted by the archaeological profession. Co-

¹ A Garmin Oregon 550 with an accuracy factor of a few meters.

ordinates of individual localities were determined by means of the Global Positioning System (GPS). The information was added to the description in order to facilitate the identification of each locality.



Figure 4: GPS track of the surveyed area. North reference is to the top.

6.6 Evaluation of Heritage sites

The evaluation of heritage sites is done by giving a field rating of each (see Appendix C) using the following criteria:

- The unique nature of a site
- The integrity of the archaeological deposit
- The wider historic, archaeological and geographic context of the site
- The location of the site in relation to other similar sites or features
- The depth of the archaeological deposit (when it can be determined or is known)
- The preservation condition of the site
- Uniqueness of the site and
- Potential to answer present research questions.

7. DESCRIPTION OF THE AREA

The environment of the surveyed area is mostly disturbed by recent human activities. This consists of a number of industrial buildings, all which are less than 60 years of age. Some of these are temporary structures (Figure 7-8).

The area thus shows short grass and other pioneers species such as weeds, as well as a few alien trees, in between roads and open patches of soil (Figure 9-11). The topography of the site is mostly flat. No outstanding natural features are present.

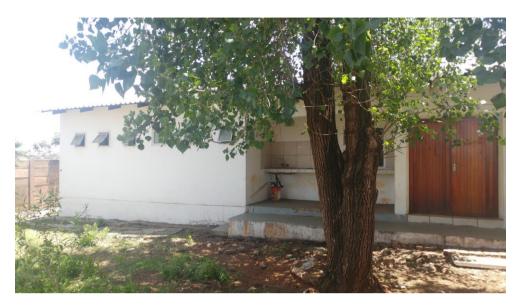


Figure 7: Example of one of the buildings on site.



Figure 8: A temporary structure on site.



Figure 9: General view of the surveyed area.



Figure 10: Roads and pioneer plant species in the surveyed area.



Figure 11: View of the general environment.

8. HISTORICAL CONTEXT

No sites of cultural heritage significance were located during the survey. Some background information is however given in order to place the surveyed area in a historical context and to contextualize possible finds that could be unearthed during construction activities. As indicated above, none of the heritage reports done in the wider geographical area has any sites of note with a contextual link to the surveyed area.

8.1 Stone Age

The Stone Age is the period in human history when lithic material was mainly used to produce tools (Coertze & Coertze 1996: 293). In South Africa the Stone Age can be divided in three periods. It is, however, important to note that dates are relative and only provide a broad framework for interpretation. The division for the Stone Age according to Korsman & Meyer (1999: 93-94) is as follows:

- Early Stone Age (ESA) 2 million 150 000 years ago;
- Middle Stone Age (MSA) 150 000 30 000 years ago; and
- Late Stone Age (LSA) 40 000 years ago 1850 A.D.

A few Stone Age sites were identified in the vicinity of the surveyed area by other scholars. This includes Middle and Late Stone Age sites in and around Johannesburg (Bergh 1999:4). Rock art is usually also associated with LSA people. The closest to the surveyed area are rock engravings that have been found around Krugersdorp on the West Rand (Bergh 1999: 5).

Although no natural shelter was identified during the survey, the area probably provided good grazing and therefore it is possible that Stone Age people may have

utilized the site for hunting purposes. One may therefore find Stone Age material lying around in the area.

8.2 Iron Age

The Iron Age is the name given to the period of human history when metal was mainly used to produce metal artefacts (Coertze & Coertze 1996: 346). In South Africa it can be divided in two separate phases according to Van der Ryst & Meyer (1999: 96-98), namely:

- Early Iron Age (EIA) 200 1000 A.D; and
- Late Iron Age (LIA) 1000 1850 A.D.

Huffman (2007: xiii) however, indicates that a Middle Iron Age should be included. His dates, which now seem to be widely accepted in archaeological circles, are:

- Early Iron Age (EIA) 250 900 A.D.;
- Middle Iron Age (MIA) 900 1300 A.D.; and
- Late Iron Age (LIA) 1300 1840 A.D.

Previous research indicates 794 Iron Age sites in an area to the south of Johannesburg and the East Rand (Bergh 1999: 7). These date to the Late Iron Age. These would however be closer to hills and areas where building material is found.

Again the presence of water and natural grass cover may have contributed to people settling in the surveyed area during the Iron Age. It is indicated that a Tswana group, the Khudu, inhabited the area to the south of the surveyed area previously as well as during the 19th century. It does not seem if someone settled closer to the surveyed area, but one has to take into consideration that the entire area may not have been researched yet (Bergh 1999: 10).

The subterranean presence of archaeological material is something that should however always be kept in mind. It also should be realized that the area may not have been surveyed before and therefore the possibility of finding new sites, or at least features, is always a reality.

8.3 Historical Age

The historical age began with the first recorded oral histories in the area. It includes the moving into the area of people that were literate. This era is often referred to as the Colonial era or the recent past.

Due to factors such as population growth and a decrease in mortality rates, more people inhabited the country during the recent historical past. Therefore, much more cultural heritage resources from this era have been left on the landscape.

It however is important to note that all cultural resources older than 60 years are potentially regarded as part of the heritage and that detailed studies are required in order to determine whether these indeed have cultural significance. Factors to be considered include aesthetic, scientific, cultural and religious value of such resources.

During the Difaquane, in this case ca. 1827, the Ndebele of Mzilikazi did move through this area (Bergh 1999: 11). The first white people to move through this area were the travellers Moffat and Archbell in 1829 (Bergh 1999: 12). Later other travellers also visited the area, being Harris in 1836 and Livingstone in 1847 (Bergh 1999: 13). The first white people to settle here were Voortrekkers during the 1839 and 1840 (Bergh 1999: 14-15).

The city of Johannesburg was established in 1886. The city of Germiston and the towns of Boksburg and Alberton were established in 1909 and Kempton Park, which originally formed a part of Germiston, in 1977 (Bergh 1999: 21-25, 150).

Historical structures, such as farm houses and infrastructure relating to these times, may be found in the surveyed area. It is also possible that graves, associated with the above, may be present. None of these were identified here as the area has been disturbed to a large extent.

9. DISCUSSION OF SITES FOUND DURING THE SURVEY

No sites were identified.

10. CONCLUSION AND RECOMMENDATIONS

The survey of the indicated area was completed successfully.

The following is recommended:

- Since no sites of archaeological nature or any historical buildings were found, the proposed development may continue.
- However, this report needs to be submitted to the relevant heritage authority for comments. Only after receiving these, the proposed development may continue.
- It should be noted that the subterranean presence of archaeological and/or historical sites, features or artifacts is always a distinct possibility. Care should therefore be taken when development commences that if any of these are discovered, a qualified archaeologist be called in to investigate the occurrence.

11.REFERENCES

Archaetnos database.

- Bergh, J.S. (red.). 1999. Geskiedenisatlas van Suid-Afrika. Die vier noordelike provinsies. Pretoria: J.L. van Schaik.
- Coertze, P.J. & Coertze, R.D. 1996. Verklarende vakwoordeboek vir Antropologie en Argeologie. Pretoria: R.D. Coertze.
- Huffman, T.N. 2007. Handbook to the Iron Age: The Archaeology of Pre-Colonial Farming Societies in Southern Africa. Scotsville: University of KwaZulu-Natal Press.
- International Finance Corporation. 2012. Overview of performance standards on Environmental and Social Sustainability. Performance Standard 8, Cultural Heritage. World Bank Group.
- Knudson, S.J. 1978. **Culture in retrospect.** Chicago: Rand McNally College Publishing Company.
- Korsman, S.A. & Meyer, A. 1999. Die Steentydperk en rotskuns. Bergh, J.S. (red.). Geskiedenisatlas van Suid-Afrika. Die vier noordelike provinsies. Pretoria: J.L. van Schaik.
- Republic of South Africa. 1980. Ordinance on Exhumations (Ordinance no. 12 of 1980). The Government Printer: Pretoria.
- Republic of South Africa. 2003. **National Health Act** (No 61 of 2003). The Government Printer: Pretoria.
- Republic of South Africa. 1999. **National Heritage Resources Act** (No 25 of 1999). Pretoria: the Government Printer.
- Republic of South Africa. 1998. **National Environmental Management Act** (no 107 of 1998). Pretoria: The Government Printer.
- Van der Ryst, M.M. & Meyer, A. 1999. Die Ystertydperk. Bergh, J.S. (red.).
 - Geskiedenisatlas van Suid-Afrika. Die vier noordelike provinsies. Pretoria: J.L. van Schaik.
- Van Schalkwyk, J. 2007. Heritage survey report for the proposed development on portion 43 and 52 of the farm Vlakplaats 183IR, in the Boksburg Magisterial District, Gauteng (Unpublished report, Monument Park).

APPENDIX A

DEFINITION OF TERMS:

Site: A large place with extensive structures and related cultural objects. It can also be a large assemblage of cultural artifacts, found on a single location.

Structure: A permanent building found in isolation or which forms a site in conjunction with other structures.

Feature: A coincidental find of movable cultural objects.

Object: Artifact (cultural object).

(Also see Knudson 1978: 20).

APPENDIX B

DEFINITION/ STATEMENT OF HERITAGE SIGNIFICANCE:

- Historic value: Important in the community or pattern of history or has an association with the life or work of a person, group or organization of importance in history.
- Aesthetic value: Important in exhibiting particular aesthetic characteristics valued by a community or cultural group.
- Scientific value: Potential to yield information that will contribute to an understanding of natural or cultural history or is important in demonstrating a high degree of creative or technical achievement of a particular period
- Social value: Have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons.
- Rarity: Does it possess uncommon, rare or endangered aspects of natural or cultural heritage.
- Representivity: Important in demonstrating the principal characteristics of a particular class of natural or cultural places or object or a range of landscapes or environments characteristic of its class or of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province region or locality.

APPENDIX C

SIGNIFICANCE AND FIELD RATING:

Cultural significance:

- Negligible The site has no heritage significance, although it may be older than 60 years.
- Low A cultural object being found out of context, not being part of a site or without any related feature/structure in its surroundings. A site with minimal importance which is decreased by its bad state of decay.
- Low-Medium A site of lesser importance, which is increased by a good state of preservation and contextual importance (e.g. a specific community).
- Medium Any site, structure or feature being regarded less important due to a number of factors, such as date and frequency. Also, any important object found out of context.
- Medium-High A site that has high importance due to its age or uniqueness, but which decreases due to its bad state of decay.
- High Any site, structure or feature regarded as important because of its age or uniqueness. Also, any important object found within a specific context.
- Very High A site of exceptional importance due to its age, uniqueness and good state of preservation.

Heritage significance:

- Grade I Heritage resources with exceptional qualities to the extent that they are of national significance
- Grade II Heritage resources with qualities giving it provincial or regional importance although it may form part of the national estate
- Grade III Other heritage resources of local importance and therefore worthy of conservation

Field ratings:

National Grade I significance: The site should be managed as part of the national estate, should be nominated as Grad I site, should be maintained in situ with a protected buffer zone and a CMP must be recommended. Score above 50.

Provincial Grade II significance: The site should be managed as part of the provincial estate, should be nominated as Grade II site, should be maintained in situ with a protected buffer zone and a CMP must be recommended. Score between 40 and 50.

Local Grade IIIA: The site should be included in the heritage register and not be mitigated (high significance), should be maintained in situ with a protected buffer zone and a CMP must be recommended. Score between 36 and 40.

Local Grade IIIB: The site should be included in the heritage register and may be mitigated (high/ medium significance). Mitigation is subject to a permit application lodged with the relevant heritage authority. Score between 6 and 35.

Local Grade IIIC: The description in the phase 1 heritage report is seen as sufficient recording (low significance) and it may be granted destruction at the discretion of the relevant heritage authority without a formal permit application, subjected to the granting of Environmental Authorisation. Score below 5.

APPENDIX D

PROTECTION OF HERITAGE RESOURCES:

Formal protection:

National heritage sites and Provincial heritage sites – grade I and II Protected areas - an area surrounding a heritage site Provisional protection – for a maximum period of two years Heritage registers – listing grades II and III Heritage areas – areas with more than one heritage site included Heritage objects – e.g. archaeological, palaeontological, meteorites, geological specimens, visual art, military, numismatic, books, etc.

General protection:

Objects protected by the laws of foreign states Structures – older than 60 years Archaeology, palaeontology and meteorites Burial grounds and graves Public monuments and memorials

APPENDIX E

HERITAGE IMPACT ASSESSMENT PHASES

- 1. Pre-assessment or scoping phase establishment of the scope of the project and terms of reference.
- 2. Baseline assessment establishment of a broad framework of the potential heritage of an area.
- 3. Phase I impact assessment identifying sites, assess their significance, make comments on the impact of the development and makes recommendations for mitigation or conservation.
- 4. Letter of recommendation for exemption if there is no likelihood that any sites will be impacted.
- 5. Phase II mitigation or rescue planning for the protection of significant sites or sampling through excavation or collection (after receiving a permit) of sites that may be lost.
- 6. Phase III management plan for rare cases where sites are so important that development cannot be allowed.