2. Historical/Military Significance: <u>NONE</u> References A well-preserved and maintained Edwardian dwelling. References 4. Urban Setting & Adjoining Properties: The property is situated in a well established suburb with large properties drawing from the higher income bracket. The neighbouring houses are also Edwardian style, but with variatio The streetscape has 3m grass verges. Every property has security front boundary walls. D. PROPOSED WORK: 1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION HEALTH REASONS OTHER	1. Orig	inal date of construction:	1944		
	2. Histo	orical/Military Significance:	<u>NONE</u>		
3. Architectural Significance: A well-preserved and maintained Edwardian dwelling. References References 4. Urban Setting & Adjoining Properties: The property is situated in a well established suburb with large properties drawing from the higher income bracket. The neighbouring houses are also Edwardian style, but with variatio The streetscape has 3m grass verges. Every property has security front boundary walls.					
A well-preserved and maintained Edwardian dwelling. References 4. Urban Setting & Adjoining Properties: The property is situated in a well established suburb with large properties drawing from the higher income bracket. The neighbouring houses are also Edwardian style, but with variatio The streetscape has 3m grass verges. Every property has security front boundary walls.	References				
 Urban Setting & Adjoining Properties: The property is situated in a well established suburb with large properties drawing from the higher income bracket. The neighbouring houses are also Edwardian style, but with variatio The streetscape has 3m grass verges. Every property has security front boundary walls. D. PROPOSED WORK: 1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION 			dian dwelling.		
The property is situated in a well established suburb with large properties drawing from the higher income bracket. The neighbouring houses are also Edwardian style, but with variatio The streetscape has 3m grass verges. Every property has security front boundary walls.	References				
The streetscape has 3m grass verges. Every property has security front boundary walls.				rge properties drawing from th	e
D. PROPOSED WORK: 1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION	nigher incon	ne bracket. The neighbourin	g houses are also E	Edwardian style, but with varia	tions.
1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION	The streetso	cape has 3m grass verges. E	every property has s	security front boundary walls.	
1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION					
1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION					
1. Purpose of Application (Indicate the reason by marking the relevant box) DEMOLITION					
DEMOLITION					
	-		te the reason by n	narking the relevant box)	
ALTERATION CONDITION MAINTENANCE OTHER				OTHER	

ADDITION EXTENSION X CHANGED USE X OTHER

2. Motivation for proposed work (Please motivate fully – on separate sheet if necessary) There have been a number of alterations and additions over the years, changing the house's shape and uses of rooms. The proposal looks at the house and outbuilding and refines them with Changing room's usage and improving flow. The additions to complement the rooms ie: new en-suite for guest bedroom and new laundry. The proposal also includes the North West elevation upgrade by replacing by replacing an aluminium awning structure over the verandah with an more appealing concrete roof complete with bulkhead. It is sensible to re-use the awning for the outbuilding.

3. Detail the alterations/additions/restorations proposed (Briefly outline the proposal)

New carport New outbuilding verandah

New laundry

New screen wall

New windows to outbuilding rear verandah

Relocate pool screen wall gate

New low retaining wall and pool fence above

New low 750mm high retaining wall

Upgraded stormwater soak pits

Existing lounge converted into guest bedroom

New en-suite for guest bedroom

Existing wall relocated to increase existing entrance hall width and decrease existing bedroom Existing wall relocated to increase lounge and decrease guest bedroom

E. CONTACT DETAILS

1. CONTRACTOR (the person who will do the work)

NAME not appointed	yet	
POSTAL ADDRESS		
		POST CODE
TEL	FAX	
CELL	QUALIFICATIONS	
REGISTRATION OF INDUSTRY REGULATORY BODY:		

2. ARCHITECT/ARCHITECTURAL TECHNOLOGIST/DESIGNER

NAME:	IAN WHITAKER		
POSTAL ADD	DRESS: 8 UP THE HILL,		
	SUNNINGDALE	POST CODE: 4051	
TEL:	031-5620310	FAX: 0866-499-530	
CELL:	083-303-8863	SACAP/ASAPA REG. NO. D0783	
Author's Dra	wing Nos.		
SIGNATURE		DATE 20-12-2013	
- The states			

3. OWNER OF PROPERTY (Owner or delegated person to sign on the front of this form)

NAME P. Bezuidenhout			
POSTAL ADDRESS 6 Westbury Crescent			
Durban North		POST CODE 4051	
TEL 083-737 6439	FAX		

4. DELEGATED AUTHORITY (The name of the person authorized to act on behalf of a company or institution – Power of Attorney/proof of authorization to be attached)

NAME:	IAN WHITAKER		
TEL:	031-5620310	FAX:	0866-499-530

F. SUBMISSION FEE: R600.00 (subject to annual increment on the 1 April)

The submission fee is payable to **Amafa aKwaZulu-Natali** by cheque or bank deposit/internet banking prior to the processing of this application. Banking details in case of direct deposits: ABSA BANK: Branch: ULUNDI Bank Code: 630330 Account in the name of AMAFA AKWAZULU-NATALI Account No. 40-5935-6024 NB: Proof of payment to be forwarded (faxed, posted or delivered) to our office

G. PUBLIC PARTICIPATION: (Contact details of Interested and Affected Parties Consulted – written opinion to be attached to form and drawings to be signed by I & AP. See Guidelines)

Name

Telephone_____ Fax

CHECKLIST OF SUPPORTING DOCUMENTATION YES Η. NO APPLICATION FORM (COMPLETED & SIGNED BY OWNER & PLANS AUTHOR Х **MOTIVATION/INCEPTION REPORT** Х PHOTOGRAPHS Х **ORIGINAL DRAWINGS** Х PLANS (X2 SETS)-NUMBERED AND COLOURED Х PROOF OF PROFESSIONAL ACCREDIATION (e.g. copy of accreditation card) Х PAYMENT/PROOF OF PAYMENT Χ