



an agency of the  
Department of Arts and Culture

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South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2  
June 2011

**Official Use:**  
Site Ref: .....  
Grade 1: .....  
Committee Date: .....

## National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

**Proposed National Heritage Site:** Blue Mine .....

**Brief Statement of Significance:** *(A full statement of significance is required as an attachment)*

The Blue Mine is synonymous with Springbok, as it started the copper industry during the 1850s in South Africa. (Smalberger 1975:31). Springbok or Springbokfontein as it was known at that time had its origin due to the mining. (Smalberger 1975:70).

**Proposed By:** J. Steyn ..... **Date Proposed:** .....

**Contact Details:** 083 5833 544 .....

**Name of Property:** Blue Mine .....

**Street Number and Street:** No streetname appears on municipal account .....

**Suburb:** Springbok .....

**Town:** Springbok ..... **District:** Namaqualand, Northern Cape .....

### Cadastral Information

**Erf/ Farm Number:** 536 .....

**Registration Division:** Residential .....

**Longitude:** 29° 39' 35" South .....



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Latitude: 17° 52' 21" East

Map Reference: ..... Recording Method: Google Earth

Please supply those marked (\*) with this nomination form, as well as any others that are already available. Those marked (\*\*) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (\*\*\*) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA. (

- \* Expanded statement of significance; (Refer specifically to significance criteria listed below)
- \* Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- \* Short history of the place;
- \* Physical description of the heritage resource;
- \* Locality plan (map) and Site Plan;
- \* Photographs and plans;
- \*\* List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- \*\* Bibliography of documentation relating to the heritage resource;
- \*\* Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- \*\* List any heritage organizations consulted and their comments on the proposed nomination.
- \*\*\* Site plan (with proposed site boundaries);
- \*\*\* Conservation or management plans (send immediately if any exist);
- \*\*\* Heritage Agreement (if required).



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## Type of Resource

Place

Structure

Archaeological Site

Palaeontological Site

Geological Feature

Grave

Do moveable objects relating to the site form part of the Nomination?

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

## Sphere of Significance

International

National

Provincial

Regional

Local

Specialist group or community

High

Med

Low

## What other similar sites may be compared to the site? How does the site compare to these sites?

The Simon van der Stel mine outside Carolusberg, where Simon

(Please expand on separate sheet)

van der Stel prospected for copper in 1685.

## Owner:

NTO Namakwaland Toerisme Ontwikkelingsmaatskappy. Owner is Mr. J.F. Kotzé

(If state-owned; responsible department and official position of contact)

## Postal

Address: P.O. Box 100, Springbok, 8240

Telephone: 027-7121321 Fax: - Cell: 083 231 2359

E-Mail: sbklodge@intekom.co.za Web Page: -

## Contact

### Person:

(If different from above. Please supply contact details)

Mrs. A. Erasmus

Contact details are the same to the above



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## Type of Significance

Indicate with a tick	Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.
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### 1. Historical Value

#### a. It is important in the community, or pattern of history

- i. Importance in the evolution of cultural landscapes and settlement patterns
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

Provincial  
National local  
High  
National  
high  
National high  
Provincial local

#### b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

National medium  
High

#### c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa.

Low

### 2. Aesthetic Value

#### a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

Provincial Medium  
National Provincial  
High  
Provincial  
National  
Provincial  
High  
*'mine?*



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### 3. Scientific Value

#### a. It has the potential to yield information that will contribute to an understanding of natural or cultural heritage

- i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.



National High  
Provincial



Provincial National  
Medium



Provincial Local  
Medium



National  
Provincial Local  
Medium

#### b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

- i. Importance for its technical innovation or achievement.



High  
National Provincial  
Local

### 4. Social Value

#### a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.



Medium  
National, provincial  
Local



High National  
Provincial Local

### Degrees of Significance

#### 5. Rarity:

#### a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage

- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- iii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.



National, provincial  
local High



High  
National  
Provincial  
Local



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## 6. Representivity:

### a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.



High National  
Provincial



Low Provincial  
National

Signature: .....

*J Steyn*

Date: .....

17/08/2020