

From: AZOLA MKOSANA
To: David Pearce
Subject: RE: BONHAMS Permit Applications

Dear Mr. Pearce

I would like to thank you for your comments. When it comes to "Elim K.P Naby Bredasdorp" and "A View of Chuniespoort" also by Pierneef, please note that I have done a short summary of what was given to us by the experts. However, now I have attached the full details of the recommendations given by experts with regards to these two artwork. I have also attached a criteria that is used by experts to determine what can be exported and what must be retained within the shores of this country.

Elim K.P Naby Bredasdorp maybe of mediocre quality but the experts have decided to keep it because it is rare painting. There are several iconographical photographs examples of Elim but when it comes to paintings these are very rare. I am not an expert, but in the five years that I have spent here at SAHRA, it was my first time to receive an application to export this kind of artwork by Pierneef, it's always various landscape paintings.

I agree with you that there must be sufficient grounds to refuse a permit, but there must be also sufficient grounds to issue a permit.

Please peruse the recommendations and let me know if you still do not agree with experts.

I trust that you find this in order.

Kind regards

Azola Mkosana

>>> "David Pearce" <davidp@rockart.wits.ac.za> 2012/02/28 03:21 PM >>>
Dear Azola,

I must agree with the findings of the art panel except in the case of the J. H. Pierneef painting 'Elim K.P Naby Bredasdorp' (80/12/02/019/70). The art panel finds it of "mediocre quality", but nevertheless recommends that it be retained in the republic because it depicts a settlement of historic interest. I cannot see that this is sufficient ground to refuse a permit. It is not as if this is the only known depiction of the settlement, or, indeed, even a definitive one. It is a mediocre one. I can see no grounds to refuse a permit to export this painting.

Best wishes,
David Pearce
Senior Researcher

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-----Original Message-----

From: AZOLA MKOSANA [mailto:AMKOSANA@sahra.org.za]

Sent: 28 February 2012 10:37 AM

To: crassool@uwc.ac.za; acoassociates@gmail.com; johnrogers1944@gmail.com; jbosshoff@iziko.org.za; rsmith@iziko.org.za; cirpat@mweb.co.za; jhsford@mweb.co.za; davidp@rockart.wits.ac.za; deano.stynder@uct.ac.za; shadreck.chirikure@uct.ac.za; Tim.Hart@uct.ac.za; vdrysmm@unisa.ac.za; vdrysmm@unisa.ac.za; coen.nienaber@up.ac.za; alex.schoeman@wits.ac.za; Amanda.Esterhuysen@wits.ac.za

Cc: DUMISANI SIBAYI; NOLITHA NGCAI; REGINA ISAACS

Subject: BONHAMS Permit Applications

Dear Permit Committee Members

You are kindly asked to comment on the attached permit applications by 01 March 2011. Please note that your comments are the integral part of permitting procedure.

Kind regards

Azola Mkosana

Assistant Heritage Objects Control Officer South African Heritage Resources

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From: AZOLA MKOSANA

To: acoassociates@gmail.com; alex.schoeman@wits.ac.za;
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Subject: **BONHAMS Permit Applications**

Dear Permit Committee Members

You are kindly asked to comment on the attached permit applications by 01 March 2011. Please note that your comments are the integral part of permitting procedure.

Kind regards

CC: DUMISANI SIBAYI; NOLITHA NGCAI; REGINA ISAACS

From: "Andrew Lamprecht" <Andrew.Lamprecht@uct.ac.za>
To: "AZOLA MKOSANA" <AMKOSANA@sahra.org.za>, "REGINA ISAACS" <RISAACS@sahra.org.za>
Date: 2012/02/27 06:47 AM
Subject: URGENT!!! Do not send out my report yet!

Dear Azola and Regina

I sent you a report on Friday but have now received new information that I must incorporate into the report and I must change my views on whether we can grant a permit. Please await my new report later this morning.

Regards
 Andrew

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From: "Andrew Lamprecht" <Andrew.Lamprecht@uct.ac.za>
To: "AZOLA MKOSANA" <AMKOSANA@sahra.org.za>, "REGINA ISAACS" <RISAACS@sahra.org.za>
Date: 2012/02/27 07:14 AM
Subject: NB: Please use this report to send out to members!!!
Attachments: pierneef report - sahra - 2012rev.docx

Dear Azola and Regina

Attached is a revised report. Please use this one and not the one I sent on Friday which is different!

Regards
Andrew

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