



an agency of the
Department of Arts and Culture

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South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2

June 2011

Official Use:

Site Ref:

Grade 1:

Committee Date:

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site: BOOM PLAATS ROCK ART SITE

Brief Statement of Significance: (A full statement of significance is required as an attachment)

SEE ATTACHED

Proposed By: JP CELLIERS, LYDENBURG MUSEUM **Date Proposed:** 16 JULY 2019

Contact Details: 013 235 7343 / 082 779 3748

Name of Property: LYDENBURG MUSEUM

Street Number and Street: R37 LONG TOM PASS

Suburb:

Town: LYDENBURG **District:** EHLANZENI, MPUMALANGA

Cadastral Information

Erf/ Farm Number: BOOM PLAATS 29 JT

Registration Division: JT MPUMALANGA

Longitude: 30° 24' 16.53" E



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Latitude: 25° 2' 40.00" S

Map Reference: 2530 AB LYDENBURG Recording Method: GIPS

Please supply those marked () with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA.*

- * Expanded statement of significance; (Refer specifically to significance criteria listed below)
- * Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- * Short history of the place;
- * Physical description of the heritage resource;
- * Locality plan (map) and Site Plan;
- * Photographs and plans;
- ** List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- ** Bibliography of documentation relating to the heritage resource;
- ** Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- ** List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- *** Conservation or management plans (send immediately if any exist);
- *** Heritage Agreement (if required).



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Type of Resource

- Place
- Structure
- Archaeological Site
- Palaeontological Site
- Geological Feature
- Grave
- Do moveable objects relating to the site form part of the Nomination?
- Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

Sphere of Significance	High	Med	Low
International	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provincial	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specialist group or community	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What other similar sites may be compared to the site? How does the site compare to these sites?

(Please expand on separate sheet)

SEE ATTACHED CONSERVATION MANAGEMENT PLAN.

Owner: BOOMPLAATS COMMUNITY.
(If state-owned; responsible department and official position of contact)

Postal Address:

Telephone: 079 211 4353 Fax: Cell: 079 211 4353

E-Mail: nexof@telkomsa.net Web Page:

Contact Person: *(If different from above. Please supply contact details)*

MR KE. MARUA,



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Type of Significance

Indicate with a tick	Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.
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1. Historical Value

a. It is important in the community, or pattern of history

- i. Importance in the evolution of cultural landscapes and settlement patterns
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa.

2. Aesthetic Value

a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

NATIONAL, HIGH

NATIONAL, HIGH

NATIONAL, HIGH

NATIONAL, HIGH



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3. Scientific Value

a. It has the potential to yield information that will contribute to an understanding of natural or cultural heritage

- i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

NATIONAL, HIGH

b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

- i. Importance for its technical innovation or achievement.

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

~~NATIONAL~~ LOCAL, HIGH

LOCAL, HIGH

Degrees of Significance

5. Rarity:

a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage

- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- ii.
- iii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

NATIONAL, HIGH

NATIONAL, HIGH

Attendance Register:

Boomplaats Committee Meeting at Boomplaats Rock Art site

16 January 2016

Name & Surname	Affiliation	Contact	Sign
Mike Nengweane	Dinwengweane CPA	082 802 6749	
Beauty Mthembu	Member	078 287 2023	
MABUZA JB	MEMBER	082 904 3412	
WINNIE NCONGWANE	MEMBER	082 851 2717	
DAMIEL MASHIGO	MEMBER	078 308 2086	
Akred Moele	MEMBER	082 777 4311	
ABYPT Muzizi	EXECUTIVE MEMB	082 784 8975	
Opud Magagula	MEMBER	079 553 1478	
Saim MKhoboto	EX MEMBER	083 594 9236	
FINIAS MOLETSI	EX MEMBER	083 420 6058	
Dennis Maimela	11	073 918 8188	
Peter Molele	EX - M	078 632 5013	
ELIJAH MOKGATLANA	EX - MEMBER	072 887 2528	
SIPHO Malinga	Member	078 507 5074	
Jeanne Moleke	Member	079 480 7208	
Tsche Mokgatlane	EX Member	078 146 1530	
JP Ulin	igd museum	082 779 3748	

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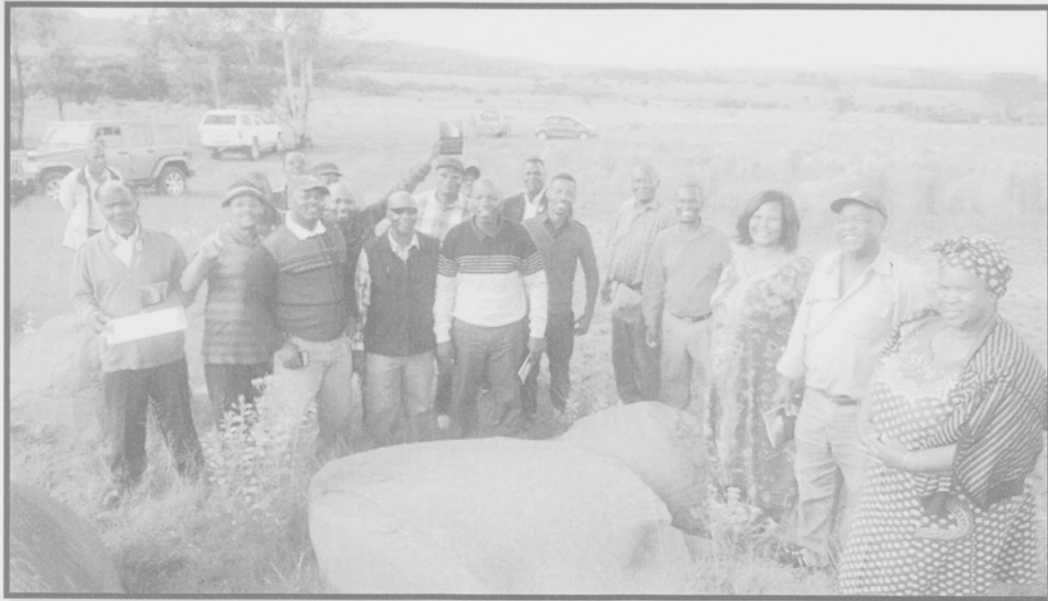


Fig. 1. Boomplaats Committee members at the site during the meeting of 16 January.



Fig. 2. Boomplaats Committee members with Mr JP Celliers, Lydenburg Museum Curator.