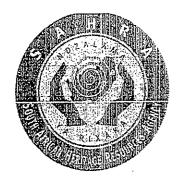
## Application Form 307



OFFICIAL USE ONLY:
SAHRA File Ref:
Date received:
Application No:

## **APPLICATION**

To destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of a National Heritage Site, Grade 1 site (for commenting purposes) or a SAHRA Provisionally Protected Place, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.

Please note that a separate application made on <u>SAHRA Form 302</u> must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites

•	EASE FILL IN <u>ALL</u> SECTIONS RELATING TO	YOUR APPLICATION.	
1.	APPLICANT		
Nan	ne: SAMUEL DIERS		
Add	ress: Hus No. E9	Pospies 642	
	KASCIESBAAT ARNISTON	BRIDASOCRP	
Pos	t Code: 1280 Telephone:	Fax:	2
<b>⊘</b> lder	ntity Number: 60/005 5/00 088	E-mail:	
		The support of the su	•
2.	OWNER OF PROPERTY (when this is not th	ne applicant)  DIE VISSERSUNIE  Waenhuiskrans	
	ne: WAENHOUSKRAAS VES	Posbus 351	
Add	ress: 65815 351	Bredasdorp 7280	
Add	iress: LOSBUS 35/	A.I.	•
 Pos	BLCDASDOFF  1 Code: 7980 Telephone: 414:59	156 Fax: 4459225 Cell: 076 185 0428	3
 Pos	66008096 t Code: 720 Telephone: 44596 htity Number: 6256245202083	156 Fax: 44,59225 Cell: 076 /65 0428 E-mail: evandre & felkomsa. net	3
Pos	t Code: 728 Telephone: 4.4.59	156 Fax: 44,59225 Cell: 076 /65 0428 E-mail: evandre & felkomsa. net	3
Posiden Sigr	t Code: Telephone: 4/4/59/ ntity Number: 6208245202083 nature: Landing of a cross in the approximation of the second code in th	156. Fax: 44,59225 Cell: 076 185 0428 E-mail: evandre & felhom Sa. net Date: 2013.04.22 Dropriate space(s) below):	3
Posiden Sigr	t Code: 120 Telephone: 4/4/59/	156. Fax: 44,59225 Cell: 076 185 0428 E-mail: evandre & felhom Sa. net Date: 2013.04.22 Dropriate space(s) below):	3
Pos Iden Sigr 3.	t Code: 72% Telephone: 4.4.57  ntity Number: 6208,245202083  nature: 1  SITE (indicate by means of a cross in the apprent use: AAN BOLLING	156. Fax: 44,59225 Cell: 076 185 0428 E-mail: evandre & felhom Sa. net Date: 2013.04.22 Dropriate space(s) below):	· · · · · · · · · · · · · · · · · · ·

Name of Property:	Aén Phie	SKRANS	1/18508	CUNICE.	KASS10	SPART
Name of Property:		0000	00	 7 Dasa		
Erf/ Stand/ Farm no:						
Magisterial District:	15RED 48	DoFP	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
Province: LJES		0				;
Province:						
4. NAME AND ADDR	RESS OF PRIN	IARY RESPON	SIBLE AGEN	NT (Architect.	Designer, e	etc.)
Name:						
Qualification:					• • • • • • • • • • • • • • • • • • • •	
Company:						
Address:						
Post Code: Telep	hone:	Fax:	E-Mail:	Cel	l:	.,,,,,,,,,,,
5. PROPOSED WOR	RK (indicate by	means of a cro	ss in the app	oropriate activi	ty:	
Total Demolition	Alteration	Sub	division	Dama	ıge į	; .
Partial Demolition	Restoration	Rez	oning	Defac	ing	
Excavation	Landscaping	Plar	ning Depart	ure		
Removal from original position		Cha	Change of planning status			
Other:						
* Please attach scope of works						

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	6. HERITAGE IMPACT IMPACT ASSESSM		GE COMPONENT OF AN	ENVIRONMENTAL		
	Has any heritage impact	arried out?				
	HIA/ EIA Title	IIA/ EIA Title				
	Responsible Heritage Pr	actitioner/ Author				
	Date of Completion of re	port				
	Date of Submission to S.	AHRA				
	7. HERITAGE/ INTEGI	RATED MANAGEMENT P	LAN			
	Has a Heritage/ Integrate	ed Management Plan been	compiled for the site?			
	Does the proposal comply with the Management Plan?  * Please attach statement of non-compliance with the Heritage Management Plan  * Please attach statement of how the proposal complies with the Heritage Management Plan					
	8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE  Is there a proposed Environmental Heritage Management Plan for the construction phase?					
•	* If yes, please attach t	he EMP				
	<ul> <li>9. STATEMENT OF IMPACT</li> <li>* Please attach a statement of any potential heritage impacts including inter alia: Impacts on Authenticity and Integrity, Visual Impacts, Change of Sense of Place, Impacts on the Cultural Landscape, and Social and Economic Impacts:</li> </ul>					
	10. DRAWINGS					
	* Please attach 3 sets of architectural drawings, site and locality plans					
	Drawing Ref. Number	Version/ Revision	Date	Author		

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		MOTIVATION	we indicating how howitago management	
		<ul> <li>Please attach a Motivation For Proposes Wo principles have been applied in developing the</li> </ul>		
	12.	Approximate value of proposed work:	R	;
	1	* Heritage sites require special treatment in te planning of alterations: Please indicate what e Contractor have in working with heritage sites	xperience the Responsible Agent and the	
٠		* Please attach current photographs of the site general context and areas of possible impact.	e, showing areas of proposed work as well a	38
	15. *	* Please attach a copy of any relevant Power o	f Attorney	
		APPLICANT		:
	l	SAMUEL Dycks		
	unde	ertake fully to observe the terms, conditions, rections under which the South African Heritage I		
	ma			
*	Sign	e: ARMSTON		
	Place	e: ARMSTON	Date: 2013.04.22	
	ITEIV	IS THAT MUST ACCOMPANY THIS FORM:		

- \* THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- \* PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- \* 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- \* ANY OTHER INFORMATION REQUESTED BY SAHRA

## PLEASE NOTE:

- UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED
- \* INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED
- \* IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION
- \* OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES