

**From:** "argo\_chtech" <argo@chtech.co.za>  
**To:** <gmorcom@elmuseum.za.org>  
**Date:** 2012/08/16 02:52 PM  
**Subject:** Brederode agreement

**CC:** "Jonathan Sharfman" <JSharfman@wc.sahra.org.za>

Hi Geraldine

I have arrived back from the Transkei despite mother natures attempts to keep us in the Eastern Cape by directing bizarre weather in our direction . I have met with Jonathan Sharfman of SAHRA and briefed him on our meeting regarding the ' Grosvenor ' and the 'Brederode' wrecks. I would like to use this mail as a confirmation of what we discussed and agreed upon during this meeting with regard to the split on 'Brederode' when we carry out the proposed excavation on the site.

The East London Museum will receive 8 to 10 bars of tin , 80 to 100 representative pieces of the export porcelain that formed part of the cargo, the two small bronze V.O.C. cannon as well as any other ships fittings or personal items that are recovered in consultation with the museum. In addition the partners will supply underwater video footage of the excavation from the divers helmets as well as the ROV,for an interactive display The partners will also pay R500,000.00 into a fund to be used by the museum, at their discretion ,to display the items,set up an interactive display and or be used to upgrade the shipwreck display in general.The museum agrees that the rest of the tin may be sold as it is recovered and the fund will be ser up from the first 48 tonnes ( 2 containers ) i.e.. R250,000.00 from 1st container and R250,000.00 from the 2nd container All the items recovered will be conserved at the partners expense and possibly as a display in the museum.All VAT and import duties on the items for the museum will be covered by the partners.

I hope you find this as we discussed it. I have spoken with all the partners and, despite a little grumbling ,they have all agreed. I understand that you need to confirm this with the board. Please let me know if you would like any additions or changes. This still remains a guideline between the partners and the museum and will need to be drawn up in " legalese" in the form of the Heritage agreement before final approval by SAHRA , East London Museum , and the partners

Best Regards

Steve Valentine