

CONSULTATION CORRESPONDENCE





Begin forwarded message:

From: Coco Merckel cocomerckel@gmail.com

Subject: Consultation with EPPs

Date: 03 April 2019 at 3:28:10 PM SAST

To: bafon@robben-island.org.za, deden@robben-island.org.za, siphom@robben-island.org.za, thulanim@robben-island.org.za, grants@robben-island.org.za, MasetshabaM@robben-island.org.za>
Cc: Kwena Mokwena <stevekwenamokwena@gmail.com>, Vuyo Mfanekiso <vuyom@robben-island.org.za>, MolebohengM@robben-island.org.za>, MolebohengM@robben_island.org.za>, MolebohengM@robben-

island.org.za>

Good Day A

As agreed by all present at the consultation meeting with EPP's today please find attached the Memo which serves as the working tool for consultation between the creative team and the EPP's.

Printed copies of this Memo will be made available asap for all EPP's to give input which will serve as the starting point for planned ongoing consultation as outlined in the Memo.

Thanks in advance, Regards,

Coco

CONSULTATION CORRESPONDENCE





Begin forwarded message:

From: Kwena Mokwena <stevekwenamokwena@gmail.com>

Subject: Thank you for the consultation with Guiding Officers - 1st Group

Date: 19 February 2020 at 10:48:11 PM SAST

To: Dede Ntsoelongwe < DedeN@robben-island.org.za>

Cc: Ayanda Woji Ayandaw@robben-island.org.za, Thabo Seshoka Ayandaw@robben-island.org.za, Coco Merckel Cocomerckel@gmail.com, Dumisani Mwandhla Ayandaw@robben-island.org.za, Coco Merckel Cocomerckel@gmail.com, Dumisani Mwandhla Ayandaw@robben-island.org.za, Vuyo Merckel Cocomerckel@gmail.com, Dumisani Mwandhla Ayandaw@robben-island.org.za, Vuyo Merckel Cocomerckel@gmail.com, Dumisani Mwandhla Ayandaw@robben-island.org.za, Vuyo Merckel Cocomerckel@gmail.com, Vuyo Merckel Ayandaw@robben-island.org.za, Vuyo Merckel Cocomerckel@gmail.com, Vuyo Merckel Ayandaw@robben-island.org.za, Vuyo Merckel Cocomerckel@gmail.com, Vuyo Merckel Cocomerckel@gmail.com, Vuyo Merckel Cocomerckel@gmail.com, Vuyo Merckel Ayandaw@robben-island.org.za, Vuyo Merckel Ayandaw@robben-island.org.za, Vuyo Merckel Documerckel@gmailto:dumisanim@robben-island.org.za, Vuyo Merckel Documerckel@gmailto:dumisanim@robben-island.org.za, Vuyo Merckel Documerckel@gmailto:dumisanim@robben-island.org.za, Vuyo

Dear Dede,

Thank you very much for arranging such an engaging and honest discussion.

First we are grateful for the contributions of the group. Mr Mahala, Bra Dumisani, Bra Tom, Bra Sparks, Bra Zim, Brother Henry and yourself.

I wish to use this email to restate our apology for acting on the MSP and moving things in F and G section without consultation. We are here to serve you and we will do what it takes to make sure that exhibitions are tools for you to bring the prison alive.

We are affirmed by your counsel, that we go gently on our programme. We agree with your suggestion that we start first with the Admin, the Armory, The Reception, Section B courtyard and recreation room, C Section and one cell in the sections. We like the concept of introducing the new 'exhibition' language slowly in the areas not currently in use is important. As we refine those, we will then extent to other areas.

Thank you for you insights and inputs on how how to work on the cell in G Section as an example of how our exhibition methodology is going to enhance the way the Guiding Officer use space and artifacts. So instead of doing all of F and G, we will do a section of G and make that work to everyones satisfaction before we transform all the other cell. This good for everyone.

We will put together a memo of our conversation, so as to cover some of great ideas that the group raised about using video to honour those who died on Robben Island as a replacement of the boards in the cells. We would like to followup the conversation about cleaning and securing the kitchen and placing memorial seating under the tree in the MSP.

As we stated, you as group will lead the conversation on the Roll of Honour that will have the names of all the prisoners, in prominent space that gives them visible tribute. We will support it technically.

We will follow up with Mr Bila about fixing the Kitchen. We have observed the importance of this space in the guided visitor flow, it must be brought back to a 'visit worthy' condition.

We look forward to the second group next week, as well as 'informal' walk-abouts' with the Guiding Officers as we do our work in the coming weeks.

Thank you very much for the progress.

Peace

Kwena

CONSULTATION CORRESPONDENCE



From: Kwena Mokwena stevel-wenamokwena@gmail.com>
Subject: Re: Consultation with Guiding Officers - 2nd Group
Date: 27 February 2020 at 1:15:22 PM SAST
To: Dede Ntsoelongwe
To: Ober Ostronia ob

Will Do

Thank you

On Thu, 27 Feb 2020 at 10:29, Dede Ntsoelongwe < DedeN@robben-island.org.za > wrote:

Dear Kwena

I'm in the process of writing a report on the two meeting and also a letter to the Executives on our proposed meeting about the "state of the MSP"

Could you kindly as you did with the first group please urgently send me your thoughts on the group 2 meeting and its outcomes.

That will be much appreciated on my side

Sincerely

Dede

From: Kwena Mokwena <stevekwenamokwena@gmail.com>

Sent: Wednesday, February 19, 2020 10:48:11 PM

To: Dede Ntsoelongwe

Cc: Ayanda Woji; Thabo Seshoka; Unathi Jonashe-Fikizolo; Ziyapila Z. Qwele; Coco Merckel; Dumisani Mwandhla; Thulani Mabaso; Vusimuzi Bila; Vuyo Mfanekiso

Subject: Thank you for the consultation with Guiding Officers - 1st Group

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Thank you very much for the progress.

MEMO WITH EPP'S



Dear Colleagues,

Following a meeting between the Creative Team, Vuyo Mfanekiso and Mr Sipho Msomi and Mr Dede Ntsoelengoe, it was agreed that given the difficulties of convening all EPP-tour guides, this memo shall serve as the primary tool of consultation between Creative Team the EPP's working in the MSP. The memorandum will spell out the envisaged exhibitions for the Maximum Security Prison.

The EPP guides will then raise their objections, agreements or additions. In the discussion held, the following points were raised

First, the EPP guides would like to be consulted when exhibitions are installed and opened, as visitors look to them to provide an even experience. This was mentioned with specific reference to work being done in the Kitchen.

3rd April 2019

From: Kwena Mokwena (curator- Creative
Team) and
Coco Merckel (producer – Creative
Team)

Att: Bafo Nguqu, Dede Ntsoelengoe, Sipho

Msomi, Itumeleng Makwela, Ntoza, Jama,

Ntando, Thulani Mabaso, Grant Shezi,

Dumisani.

CC: Dr Moleboheng Mohapi, Pascall Taruvinga and Mava Dada

MEMO WITH EPP'S CONT.



Secondly, the EPP guides would like to caution against the creation of a 'new glossy look' when painting the prison. Service providers must be briefed about the look and feel of the prison. T

The following points capture the key changes that will be Implemented by the creative team.

- Updating the Exhibitions at Jetty One (put in stories of what the prisoners felt like in the space)
- Creating Compelling Exhibitions at NMG that prepare the visitor
- Creating appropriate material for the boats that set the right tone (standardised videos and branding materials)

MEMO WITH EPP'S CONT.



- Arrival at Murrays Habour (restore exhibition of prisoners of 1962)
- NB Remove the accessibility railings that change the space
- Exhibition of the Visitor's Centre
- Inside the MSP –
- The Administration Building
- · Open the Armoury, and Place Guns,
- Open the Reception Office and Exhibit what was there when the prisoners arrived,
- Open the Censor's Office and exhibit what was there
- Open the Hospital and show what was there
- (NB remove the accessibility railing in the hospital courtyard)

- Restore the cleanliness and simplicity of the Courtyards
- Let Section B tell its own story (rethink the furniture and the periods) restore the sense of all the leaders who were kept in Section B (honour all those who were here by expanding the narrative with pictures and names of those who were there)
- Restore the cleanliness of the Section B courtyard and tell its stories (of the 1970s group)
- Install video and projections in Section C
- Create a landscape garden where the Jeff
 Masemola sculptures were (install the pictures of
 the Jeff Masemola sculptures)

MEMO WITH EPP'S CONT.



- D Section (use video testimony and set up the cell as a it might have been.)
- E Section (open E Section and let it tell the story of the 1980's and closing years of the prison.)
- F and G Section (consider the placement of furniture and artefacts to reflect the time and the people who where there.)
- Create appropriate labels and interpretive panels in the MSP to give extra information. (labels, signage and electronic tablets)
- The Kitchen (work to open the Kitchen as part of the main tour in consultation with the EEP-tour guides who worked in the kitchen.)

- Create and exhibition of sports in prison by the fields.
- Mark all important spaces of memory especially placed where bones have been found

MEETING REGISTER



Robert Island NUVEUM Department of Arts and Culture MEETING SIGN-IN SHEET						
Meeting: Guiding Officers						
Meeting Date: 19th February 2020 Organizer: Heritage Department		Time: 10H00-13H00 Place/Room: MSP Boardroom				
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MEETING REGISTER



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G SIGN-IN SHEET	-1 Continu Torre			
: Guiding Officers at	nd Creative Team			
Date: 26th February	2020 ment	Time:9H00-12H00 Place/Room: M	SP Boardroom	
r. Heritage Depart				
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	Mockets Mockets Leholo Missela Solorios	Mockets PHER Leholo PHER Mocket PHER SOCIETION / LAM	Date: 26th February 2020 Time: AH00-12H00 Place/Room: M Place/R	Date: 26th February 2020 Time PH00-12H00 Place/Room: MSP Boardroom Unit Email address Contact Number Mockets PHGS mockeds lucky & yours. com of 1048 6680 Leholo PHGS madelmy and its 500 gmail. com of 346597 MIDGLA DHGS madelmy and its 500 gmail. com of 346597 Soloroso ILM desker Solber 152-21.05 39 579733 257 MS2M' Sphemsom' & email. com O7228477