

KWAZULU-NATAL

**AMAFA AND RESEARCH
INSTITUTE**

THE KZN PROVINCIAL HERITAGE
RESOURCES AUTHORITY



APPLICATION FORM D (for official use)

Ref:	
Date Received:	
Application no:	
Approved:	Not Approved:
Date of Permit:	
Permit No:	

APPLICATION IN TERMS OF SECTION 40(1) OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) FOR A PERMIT TO DESTROY, DAMAGE, EXCAVATE, ALTER, WRITE OR DRAW UPON OR DISTURB A BATTLEFIELD SITE, ARCHAEOLOGICAL SITE, ROCK ART SITE, PALAEOANTHROPOLOGICAL SITE, HISTORICAL FORTIFICATION, METEORITE OR METEORITE IMPACT SITE

THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS USED. APPLICATIONS ON NON-COMPLIANT FORMS WILL NOT BE PROCESSED. Form B or C must be used for destruction of graves. Form H must be used for heritage sites permanently protected and included in the Heritage Register or the Schedule of Heritage Sites. Form H(a) must be used for applications for alterations to memorials. Form I must be used if work has commenced/ been completed without a permit.

NB: IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (5/2018) TO MAKE ANY FALSE STATEMENT OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION (Consult the attached guidelines before completing this form)

ALL APPLICATION FORMS, REQUIRED SUPPORTING DOCUMENTATION AND PROOF OF PAYMENT MUST BE SUBMITTED TO THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE AS PER THE GUIDELINES ATTACHED.

A. DECLARATION BY OWNER (The owner of the property must fill in these details and those in Section E: 3 and sign this document and any plans or other documents submitted in support of this application)

I, ERIC MEHUNU

(full names of owner/person authorized to sign) undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which the KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE may issue the permit to me.

Signature [Signature]

Place EMGAMAMBE AREA Date 11/08/2024

B. PROPERTY DESCRIPTION:	
Name of property: Baviaans Krans	Title Deed No.
Erf/Lot/Farm No:	GPS Co-ordinates S28 51' 47 E30 98' 16
Street Address, Suburb, Town: Weenen	
Local Municipality Inkosi Langalibalele	District Municipality uThukela
Traditional Authority Area	
Current zoning	Present use Agriculture and farmland

C. SIGNIFICANCE:

1. Status of the Site:

Battlefield site		Archaeological site	X	Rock Art Site		Palaeontological site	
Meteorite Site				Meteorite Impact Site			

2. Historical/Military Significance:

References

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3. Archaeological Significance:

The site of Emseni is one of the Early Iron Age sites dating from AD 600 - 950 in Weenen, KwaZulu-Natal. It has well preserved features such as pits, hut floors, and middens. The aim map all the archaeological features, excavate and analyse the recovered material culture to answer research questions domestic spaces and their relation to social organisation during the early Iron Age. The site provides an opportunity to study domestic activities and space of early farming communities. In particular, to learn more on the different household activities, social dynamics between households, homesteads and within the settlement.

References Maggs, T. 1980b. Msuluzi Confluence: a seventh-century Early Iron Age site on the Tugela River. *Annals of the Natal Museum*, 24 (1): 111-145.
Maggs, T. 1984. Ndongodwane: a preliminary report on an Early Iron Age site on the lower Tugela River. *Annals of the Natal Museum*, 26 (1): 71-93.

Whitelaw, G. 1994. KwaGandaganda: settlement patterns in the Natal Early Iron Age. *Natal Museum Journal of Humanities*, 6: 1 - 64.

4. Rock Art significance:

References

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5. Palaeontological Significance

References

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6. Meteor Impact Significance

References

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D. PROPOSED WORK

1. Purpose of Application (Indicate the reason by marking the relevant box)

Destruction		Damage		Excavation	<input checked="" type="checkbox"/>	Alteration		Restoration	
Rehabilitation		Stabilisation		Adaptation		Tracing		Other	

2. Summary of Motivation for proposed work (A full report must accompany this application)

The proposed project encompasses standard archaeological methods that will target residential features such as daga remains, hut floors, granary foundations, pits, and central areas such as middens and animal byres. Due to the presence of both Msuluzi (AD 600 - 800) and Ndondodwane ceramics (AD 800 - 950) it is unclear if the site represents a single long-term occupation or a series of multiple occupations. The project will attempt to separate the occupation sequences by mapping all these features and their associated ceramic phases allowing more detailed analysis and interpretation of the site. Therefore, permitting further investigations on the changes (if any) of the spatial organisation over time (Msuluzi and Ndondodwane).

Please see attached details.

5. Summary of Details of the proposed work: (A full report must accompany this application)

The project will employ standard archaeological techniques. These methods include establishing a coordinating grid over the site, mapping all exposed features on the surface photography and excavation. The excavations will target residential areas with the main focus on daga features, built structures, granaries and midden areas and pits. All collected archaeological material will be bagged, labelled and stored for further analysis in the laboratory at the KwaZulu-Natal Museum. All analysis will be conducted by following standard heritage and archaeological practices.

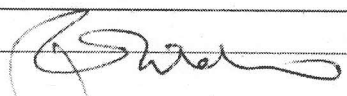
Please see attached details.

E. CONTACT DETAILS

1. **CONTRACTOR (the person who will do the work – other than the heritage practitioner)**

NAME		Kefilwe Rammutloa	
POSTAL ADDRESS 42 Bellevue Road, Prestbury, Pietermaritzburg			
		POST CODE	3201
TEL	FAX/EMAIL krammutloa@gmail.com		
CELL 061 0929720	QUALIFICATIONS MPhil in Archaeology		
REGISTRATION OF INDUSTRY REGULATORY BODY:			

2. HERITAGE PRACTITIONER/CONSERVATOR

NAME Gavin Whitelaw	
POSTAL ADDRESS	
KwaZulu-Natal Museum, Private Bag 9070, Pietermaritzburg	POST CODE 3200
TEL 033 345-1404	FAX/EMAIL 033 345-0561
CELL	ASAPA REG. NO. 117
SIGNATURE 	
DATE 7 May 2021	

3. OWNER OF PROPERTY (Owner or delegated person to sign on the front of this form)

NAME ERIC McHUNY	
POSTAL ADDRESS P.O. Box 239 Weenen 33	
	POST CODE 3325
TEL 072 157 1153	FAX/EMAIL

4. DELEGATED AUTHORITY (The name of the person authorized to act on behalf of a company or institution – Power or Attorney/proof of authorization to be attached)

NAME	
TEL	FAX/EMAIL

F. SUBMISSION FEE: R800.00 (subject to annual increment on the 1 April)

The submission fee is payable to the KwaZulu-Natal Amafa And Research Institute by bank deposit/internet banking (EFT) and proof of payment must be submitted with the application.

ACCOUNT DETAILS:

ABSA BANK: Branch: ULUNDI Bank Code: 630330

Account in the name of AMAFA AKWAZULU-NATALI

Account No. 40-5935-6024

USE SITE NAME & FARM/TRIBAL AUTHORITY AREA NAME AS REFERENCE

G. PUBLIC PARTICIPATION: (Contact details of Interested and Affected Parties Consulted - written opinion to be attached to form and drawings to be signed by I & A P. See Guidelines)

Name _____
 Telephone _____ Fax/Email _____

H. CHECKLIST OF SUPPORTING DOCUMENTATION (tick against documents submitted in support of the application)

APPLICATION FORM (COMPLETED & SIGNED BY OWNER, DEVELOPER & CONSULTANT) SUBMITTED IN HARD COPY AND SCANNED AND UPLOADED TO SAHRIS	
MOTIVATION/REPORT	
SITE PHOTOGRAPHS/CASE IMAGES	
1:50 000 MAP & SATELLITE AERIAL VIEW	
KML FILE MAP WITH POLYGON/PATH	
SITE PLAN SHOWING ALL FEATURES & HERITAGE RESOURCES	
PROOF OF PROFESSIONAL ACCREDITATION (e.g. copy of accreditation card/certificate)	
PROOF OF PUBLIC PARTICIPATION	
CONSENT LETTER FROM THE OWNER	
PROOF OF PAYMENT OF SUBMISSION FEE (EFT/BANK DEP/AMAFA CARD)	

KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE

THE KZN PROVINCIAL HERITAGE RESOURCES AUTHORITY
(accredited in terms of the National Heritage Resources Act)

GUIDELINES FOR THE PREPARATION OF PERMIT APPLICATIONS IN TERMS OF THE KWAZULU-NATAL AMAFA AND RESEARCH INSTITUTE ACT (SECTION 40(1)) TO DESTROY, DAMAGE, EXCAVATE, ALTER, WRITE OR DRAW UPON OR DISTURB A BATTLEFIELD SITE, ARCHAEOLOGICAL SITE, ROCK ART SITE, PALAEOLOGICAL SITE, HISTORICAL FORTIFICATION, METEORITE OR METEORITE IMPACT SITE

The proposed project encompasses standard archaeological methods that will target residential features such as stone remains, houses/floors,

Please detach these guidelines from the form before submission

built structures, granaries and midden areas and pits. 2341

APPLICATION FORMS

All applications must be made on the relevant official application form and must be accompanied by the relevant supporting documentation.

Forms B or C must be used for actions that impact on graves.

Form D must be used for permits for destruction, damage, excavate, alter, write or draw upon (trace), or otherwise disturb any battlefield site, archaeological site, rock art site, palaeontological site, historic fortification, meteorite or meteorite impact site.

Form H must be used for work on sites that are proclaimed or on sites protected as Heritage Landmarks (previously National Monuments) and sites listed in the Heritage Register.

Form H(a) must be used if the site contains a memorial.

Form I must be used for approval of work undertaken on a site that was protected at the time the work was started/completed prior to approval, irrespective of who undertook the work.

A. DECLARATION: The owner must sign the form and any accompanying documentation and must consent to submissions by a third party/agent.

B. PROPERTY: Include the name of the property where applicable: e.g. Goodwill Farm. The Farm name/Street Address (include the suburb and town) is the key information and is used as a tracking device in the filing system. Where several farm names apply to the site, all the names and numbers, including portion numbers, must be included.

C. SIGNIFICANCE:

- 1. Status of the site:** tick the appropriate box
- 2. Historical/Military Significance:** give a brief synopsis of the history of the site
- 3. Archaeological Significance:** summarise the significance of the site and the peoples and period/s associated with it
- 4. Rock Art Significance:** briefly describe the rock art and its significance as well as the people associated with it and the periods in time that can be determined from the site
- 5. Palaeontological Significance:** briefly describe the type of fossils found on the site and their significance.
- 6. Meteorite Impact Significance:** briefly describe the impact, its extent and impact on the earth.

D. PROPOSED WORK: Motivate and give full details of the proposed work. Details must be given of the work to be carried out – do not merely refer to the plans/reports submitted.

E. PUBLIC PARTICIPATION: (Contact details of Interested and Affected Parties Consulted - written opinion to be attached to form and drawings to be signed by I & A P. Where possible descendants of the deceased must be contacted and their approval obtained.

Local Archaeological and Heritage Societies and Museums must be consulted. Approval from the Local Authority must be obtained.

F. CONTACT DETAILS: the contractor's details can be left out if unknown but will need to be confirmed prior to the work being undertaken. All other fields must be completed. **THE OWNERS MUST SIGN THE APPLICATION FORMS!! PERMITS ARE NOT TRANSFERABLE**

G. A SUBMISSION FEE – a processing fee determined by the Council of the Institute in terms of Section 24(1)(e)(i) is payable on submission of all applications. The application will not be registered as submitted if the proof of payment is not attached.

1. SUPPORTING DOCUMENTATION: SUPPORTING DOCUMENTATION: Only Heritage Practitioners registered with the Institute may compile the application and related supporting documentation. Permits will require their overseeing the work. Where architectural drawings are required, they must be authored by SACAP registered professionals.

1.1. HERITAGE PRACTITIONER'S REPORT: The report must provide background research of the site and make recommendations as to its significance and research potential. It must assess all heritage resources found in the area that could relate to the site that will be impacted on. The report must meet standards acceptable to both ASAPA and SAHRA.

1.2. PHOTOGRAPHS OF EXISTING FEATURES, STRUCTURE/S ARCHAEOLOGICAL REMAINS, GRAVES, ETC AND THEIR SURROUNDINGS:

Photographs that clearly illustrate the features of the affected heritage resources and the site relevant to the application must be submitted.

1.3. SITE PLAN: The site plan must be drawn in accordance with the approved surveyor's diagram of the site and must show: scale; the north point; the erf/property/farm number of the site; the location of the site and any structures on it in relation to surrounding roads, buildings and other features; existing buildings, and structures on the site (coloured grey or uncoloured); and the extent of the declared area (in the case of a proclaimed property). Heritage resources must be clearly marked on the plan.

1.4. KML MAP FILE AND AERIAL OR SATELLITE VIEWS OF THE SITE that clearly illustrate the features of the affected site relevant to the application must be submitted.

1.5. 1:50 000 MAP OF THE SITE that clearly illustrates the features of the affected site relevant to the application must be submitted

1.6. GPS co-ordinates: the GPS co-ordinates for the site must be given under the property description but where possible the reports must contain the co-ordinates of the actual heritage resources that are subject of this application.

2. SUBMISSION OF APPLICATIONS: Application forms can be downloaded from www.heritagekzn.co.za – look under the “Permits” tab - download forms – Form D. Electronic submissions can be uploaded to the sahris system operated by the South African Heritage Resources Agency www.sahra.org.za. In the case of a failure of the sahris system the application can be emailed to archaeology@amafapmb.co.za and bernadette@amafapmb.co.za. **Interventions on Rock Art sites must be sent to celester@amafapmb.co.za.** The application must also be submitted in hard copy delivered to 195 Langalibalele Street, Pietermaritzburg, 3201 OR posted to Box 2685, Pietermaritzburg, 3200 (address to The Head: Archaeology Section). **When submitting on sahris note that you must still check “Permits” under the case type and KZN – Amafa for the Provincial Heritage Resources Authority.**

The applicant is the “owner” and the Assessor is the “Consultant” and the correct fields must be completed.

The Consent Letters allowing a Consultant to act on behalf of the owner and/or to upload the case to sahris must be placed in the correct boxes which are blocked from public view.

The proof of payment must also be loaded to the designated box to prevent members of the public obtaining banking details, etc from the document.

3. PROCESSING OF APPLICATIONS: applications are processed in the order in which they are received, except during the December/January holiday break. The Institute will receipt the application and alert the applicant to any missing information within 2 weeks of submission. Allow 90 days for processing of complex applications as these may be submitted to external reviewers. Lobbying of external reviewers will disqualify the application and it will not be processed. Written responses to applications will be uploaded to Sahrís. Telephonic or e-mails enquiries will not be responded to.

***PLEASE NOTE: INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED. Allow 90 days from the receipt of all required documentation**