PHASE I ARCHAEOLOGICAL IMPACT ASSESSMENT FOR THE PROPOSED PROSPECTING RIGHT AND BULK SAMPLING ACTIVITIES INCLUDINGTRENCHING ON THE REMAINDER OF THE FARM ST CLAIR NO: 148 DOUGLAS IN THE NORTHERN CAPE PROVINCE

11 October 2018





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Document Information

Description
Proposed prospecting with bulk sampling on Remainder of the Farm ST Clair 148 at Douglas in the Siyancuma Local Municipality in the Northern Cape Province
To carry out a Heritage Impact Assessment to determine the
presence/absence of archaeological sites and the impact of the
proposed project on any other heritage resources within the
proposed prospecting site
2923 BA
See Table 4
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Commercial agriculture, road , canal and powerlines
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DECLARATION

ABILITY TO CONDUCT THE PROJECT

Trust Millo (MA, BA Hons, PDGE, BA (Archaeology) is a professional archaeologist and heritage specialist. He is an accredited member of the Association for Southern African Professional Archaeologists (ASAPA), Amafa akwaZulu Natali and Eastern Cape Heritage Resources Agency (ECPHRA). Millo has more than 15 years experience in heritage management in Southern Africa. He has done more than hundred AIA/HIA Studies, heritage mitigation work and heritage development projects. The project covered vary from Phase 1 and Phase 2 as well as heritage nomination work for government, parastatals (Eskom) and several private companies such as BHP Billiton, Rhino Minerals.

Authorship: This AIA/HIA Report has been prepared by Mr Trust Mlilo (Professional Archaeologist). The report is for the review of the Heritage Resources Agency (PHRA).

Geographic Co-ordinate Information: Geographic co-ordinates in this report were obtained using a hand-held Garmin Global Positioning System device. The manufacturer states that these devices are accurate to within +/- 5 m.

Maps: Maps included in this report use data extracted from the NTS Map and Google Earth Pro.

Disclaimer: The Author is not responsible for omissions and inconsistencies that may result from information not available at the time this report was prepared. The Archaeological and Heritage Impact Assessment Study was carried out within the context of tangible and intangible cultural heritage resources as defined by the SAHRA Regulations and Guidelines as to the authorisation of proposed piggery project.

Signed by

11/10/2018

EXECUTIVE SUMMARY

Phuka Tsa Nong (Pty) Ltd was retained by Masesani Resources (Pty) Ltd to carry out a Phase 1 Archaeological Impact Assessment for the proposed Prospecting Right Application with bulk sampling at Douglas, in Siyancuma Local Municipality, Northern Cape Province. The study was conducted to fulfil the requirements of the National Heritage Resources Act 25 of 1999. The proposed mining development entails prospecting with bulking sampling as well as trenching on the remainder of the Farm St Clair 148, Douglas in the Northern Cape Province. The aim of the study is to identify and document archaeological sites remains and any heritage resources that may be affected by the proposed prospecting with bulk sampling. This will in turn assist the applicant and contractors to ensure proper conservation measure in line with the National Heritage Resource Act, 1999 (Act 25 of 1999). The findings of this study have been informed by desktop study and field survey within the proposed prospecting site. The desktop study was undertaken through SAHRIS for previous Cultural Heritage Impact Assessments conducted in the region and Douglas in particular, and also for archaeological studies that have been carried out in the project area over the past years.

Receiving Environment

The proposed prospecting site is located in a disturbed landscape owing to previous and current land use activities such as agriculture and infrastructure developments such as railway line, canals, powerline and farming infrastructure.

Impact statement

The proposed prospecting with bulk sampling has potential to disturb archaeological remains although limited. It is important to note that all categories of heritage resource, with the possible exception of movable objects, are generally known to occur in the wider area of the proposed prospecting site. The presence of stock piled soil and trenches have a moderate visual impact on pass-by motorists, and this impact will last for the lifespan of this proposed development. However, this is not addressed in this report in detail.

Restrictions and Assumptions

The investigation has been influenced by the unpredictability of buried archaeological remains (absence of evidence does not mean evidence of absence) and the difficulty in establishing intangible heritage values. It should be remembered that archaeological deposits (including graves and traces of mining heritage) usually occur below the ground level. Should artefacts or skeletal material be revealed at the site during prospecting, such activities should be halted immediately, and a competent heritage practitioner, SAHRA or PHRA must be notified in order

for an investigation and evaluation of the find(s) to take place (see NHRA (Act No. 25 of 1999), Section 36 (6). Recommendations contained in this document do not exempt the developer from complying with any national, provincial and municipal legislation or other regulatory requirements, including any protection or management or general provision in terms of the NHRA. Phuka Tsa Nong (Pty) Ltd assumes no responsibility for compliance with conditions that may be required by SAHRA in terms of this report.

Site-Location Model

Archaeologists who do research in the region generally accept a site-location model proposed by Maggs (1980). The model suggests that inland sites will be found in locations which bear the following:

- Limited to below an altitude of 1000 m asl;
- Situated on riverside or streamside locations, on deep alkaline colluvial soils; and
- In areas appropriate for dry-farming (with sufficient summer rainfall).

Background study

The closest town to the proposed development is Douglas, while the prehistory of this region span for over a thousand years, the history of the Town of Douglas extend for over 150 years, as such the town itself is a heritage arena and bear many signature of the past.

Survey findings

The Phase I Archaeological Impact Assessment for the proposed prospecting with bulk sampling identified remains of abandoned farm houses and structures as well as two burial sites. The study also recorded potsherds in secondary deposition sites.

Recommendations

Although remains of abandoned housed and burials sites were recorded during the survey, the proposed prospecting with bulk sampling may proceed as planned subject to the following recommendations:

The applicant is reminded that Should any archaeological material be unearthed accidentally during the course of construction, SAHRA **must** be alerted immediately and prospecting activities be stopped within a radius of at least 10m of such indicator. The area should then be demarcated by a danger tape. Accordingly, a professional archaeologist should be contacted immediately. In the meantime, it is the responsibility of the Environmental officer and the contractor to protect the site from publicity (i.e., media) until a mutual agreement is reached. It is mandatory to report any incident of human remains encountered to the South African Police

Services, SAHRA staff member and professional archaeologist. Any measure to cover up the suspected archaeological material or to collect any resources is illegal and punishable by law under Section 35(4) and 36(3) of the National Heritage Resources Act, Act 25 of 1999. The applicant should induct field worker about archaeology, and steps that should be taken in the case of exposing archaeological materials.

Should prospecting work commence for this project

- The prospecting team should be inducted on the significance of the possible archaeological material that may be encountered during subsurface construction work. It should be noted that it is the duty of the applicant to induct field workers about archaeology, and steps that should be taken in the case of exposing materials;
- The applicant should take note that, only the site demarcated for prospecting was surveyed, and that the prospecting team should prospect within such an area. Any attempt to alter beyond the surveyed area, will be illegal, and SAHRA might take legal steps against the developer;

Conclusions

A thorough background study and survey of the proposed prospecting site was conducted and findings were recorded in line with SAHRA guidelines. In accordance with the recommendations above, there are no major archaeological reasons why the proposed prospecting should not be allowed to proceed. Thus, it is recommended that the proposed prospecting proceed on condition that the recommendation indicated above are adhered to. Note that this report as well as its recommendations are void without comments from SAHRA.

Acknowledgements

The author (s) and the team of Phuka Tsa Nong (Pty) Ltd would like to acknowledge Applicant for providing project details and accompanying us to the project site.

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ACRONYMS AND ABBREVIATIONS

The following terms used in this Archaeology are defined in the National Heritage Resources Act

AIA Archaeological Impact Assessment

EMP Environmental Management Plan

HIA Heritage Impact Assessment

LIA Late Iron Age

MIA Middle Iron Age

EIA Early Iron Age

HMP Heritage Management Plan

LSA Late Stone Age

MSA Middle Stone Age

ESA Early Stone Age

NASA National Archives of South Africa

NHRA National Heritage Resources Act

PHRA Provincial Heritage Resources Authority

SAHRA South African Heritage Resources

Agency

[NHRA], Act Nr. 25 of 1999, South African Heritage Resources Agency [SAHRA] Policies as well as the Australia ICOMOS Charter (*Burra Charter*):

Archaeological Material: remains resulting from human activities, which are in a state of disuse and are in, or on, land and which are older than 100 years, including artifacts, human and hominid remains, and artificial features and structures.

Artefact: Any movable object that has been used, modified or manufactured by humans.

Conservation: All the processes of looking after a site/heritage place or landscape including maintenance, preservation, restoration, reconstruction and adaptation.

Cultural Heritage Resources: refers to physical cultural properties such as archaeological sites, palaeolontological sites, historic and prehistorical places, buildings, structures and material remains, cultural sites such as places of rituals, burial sites or graves and their associated materials, geological or natural features of cultural importance or scientific significance. This

include intangible resources such religion practices, ritual ceremonies, oral histories, memories indigenous knowledge.

Cultural landscape: "the combined works of nature and man" and demonstrate "the evolution of human society and settlement over time, under the influence of the physical constraints and/or opportunities presented by their natural environment and of successive social, economic and cultural forces, both internal and external".

Cultural Resources Management (CRM): the conservation of cultural heritage resources, management, and sustainable utilization and present for present and for the future generations

Cultural Significance: is the aesthetic, historical, scientific and social value for past, present and future generations.

Chance Finds: means Archaeological artefacts, features, structures or historical cultural remains such as human burials that are found accidentally in context previously not identified during cultural heritage scoping, screening and assessment studies. Such finds are usually found during earth moving activities such as water pipeline trench excavations.

Compatible use: means a use, which respects the cultural significance of a place. Such a use involves no, or minimal, impact on cultural significance.

Conservation means all the processes of looking after a place so as to retain its cultural significance.

Expansion: means the modification, extension, alteration or upgrading of a facility, structure or infrastructure at which an activity takes place in such a manner that the capacity of the facility or the footprint of the activity is increased.

Grave: A place of interment (variably referred to as burial), including the contents, headstone or other marker of such a place, and any other structure on or associated with such place.

Heritage impact assessment (HIA): Refers to the process of identifying, predicting and assessing the potential positive and negative cultural, social, economic and biophysical impacts of any proposed project, plan, programme or policy which requires authorisation of permission by law and which may significantly affect the cultural and natural heritage resources. The HIA includes recommendations for appropriate mitigation measures for minimising or avoiding negative impacts, measures enhancing the positive aspects of the proposal and heritage management and monitoring measures.

Historic Material: remains resulting from human activities, which are younger than 100 years, but no longer in use, including artifacts, human remains and artificial features and structures.

Impact: the positive or negative effects on human well-being and / or on the environment.

In situ material: means material culture and surrounding deposits in their original location and context, for instance archaeological remains that have not been disturbed.

Interested and affected parties Individuals: communities or groups, other than the proponent or the authorities, whose interests may be positively or negatively affected by the proposal or activity and/ or who are concerned with a proposal or activity and its consequences.

Interpretation: means all the ways of presenting the cultural significance of a place.

Late Iron Age: this period is associated with the development of complex societies and state systems in southern Africa.

Material culture means buildings, structure, features, tools and other artefacts that constitute the remains from past societies.

Mitigate: The implementation of practical measures to reduce adverse impacts or enhance beneficial impacts of an action.

Place: means site, area, land, landscape, building or other work, group of buildings or other works, and may include components, contents, spaces and views.

Protected area: means those protected areas contemplated in section 9 of the NEMPAA and the core area of a biosphere reserve and shall include their buffers.

Public participation process: A process of involving the public in order to identify issues and concerns, and obtain feedback on options and impacts associated with a proposed project, programme or development. Public Participation Process in terms of NEMA refers to: a process in which potential interested and affected parties are given an opportunity to comment on, or raise issues relevant to specific matters.

Setting: means the area around a place, which may include the visual catchment.

Significance: can be differentiated into impact magnitude and impact significance. Impact magnitude is the measurable change (i.e. intensity, duration and likelihood). Impact significance is the value placed on the change by different affected parties (i.e. level of significance and acceptability). It is an anthropocentric concept, which makes use of value judgments and science-based criteria (i.e. biophysical, physical cultural, social and economic).

Site: a spatial cluster of artefacts, structures, organic and environmental remains, as residues of past human activity.

1. Introduction

At the request of Masesani Resources (Pty) Ltd, Phuka Tsa Nong conducted an Archaeological Impact Assessment for the proposed Prospecting Right Application on the Remainder of the Farm St Clair 148 at Douglas in Siyancuma Local Municipality in the Northern Cape Province. The survey was conducted in accordance with the SAHRA Minimum Standards for the Archaeology and Paleontology. The minimum standards clearly specify the required contents of the report of this nature.

2. Site location and description

The proposed prospecting site is located on the Remainder of the Farm St Clair at Douglas in the Siyancuma Local Municipality of the Northern Cape. The proposed prospecting area is overlooking the main road on the southern section making the visibility high for cars traversing on the road. The topography of the area proposed for development is fairly flat concentrated of small shrubs typical of this region.



Figure 1: View of Burial site STCBS 1



Figure 2: View of grave at Burial site STCBS 1



Figure 3: View of a unique burial where 4 individuals were buried



Figure 4: View of graves at Burial site STCBS 1 located outside the fence.



Figure 5: View of fenced graves at Burial site STCBS1.



Figure 6: View of inscribed grave markers at Burial site STCBS 1.



Figure 7: View of graves at Burial Site STCBS1



Figure 8: View of remains of a derelict farm house



Figure 9: View of foundation of the derelict farm structure



Figure 10: View of remaining cement floor



Figure 11: Remains of abandoned structures.



Figure 13: View of remains of abandoned structures



Figure 14: View of remains of abandoned structures



Figure 15: View of remains of abandoned structures



Figure 16: View of an abandoned farm structure



Figure 17: View of railway line cutting across the proposed prospecting site



Figure 18: View of a canal cutting across the proposed prospecting site



Figure 19: View of abandoned farm structure



Figure 20: View of abandoned farm structure within the proposed prospecting site



Figure 21: View of abandoned farm structures within the proposed prospecting sit



Figure 22: View of house floor of abandoned farm structure



Figure 23: View of abandoned farm house within the proposed prospecting site



Figure 24: View of bulk water supply pipeline cutting across the proposed prospecting sit



Figure 25: View of recently destroyed farm structures



Figure 26: View of an old canal within the proposed prospecting site



Figure 27: View of an old farm reservoir within the proposed prospecting site



Figure 28: View of agriculture field within the proposed prospecting site



Figure 29: View of abandoned farm dwelling within the boundary of the proposed prospecting site.



Figure 30: View of farm dwelling within the prospecting site



Figure 31: View of abandoned farm dwelling on the boundary of the proposed prospecting site.



Figure 32: View of Derelict farm dwelling on the edge of the proposed prospecting site



Figure 33: View of abandoned farm dwelling on the edge of the proposed prospecting site.

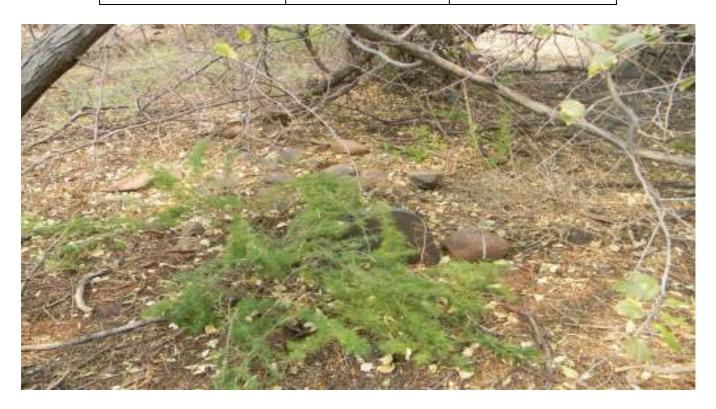


Figure 34: View of graves marked loosely packed stone piles



Figure 35: View of graves at Burial site STCBS2

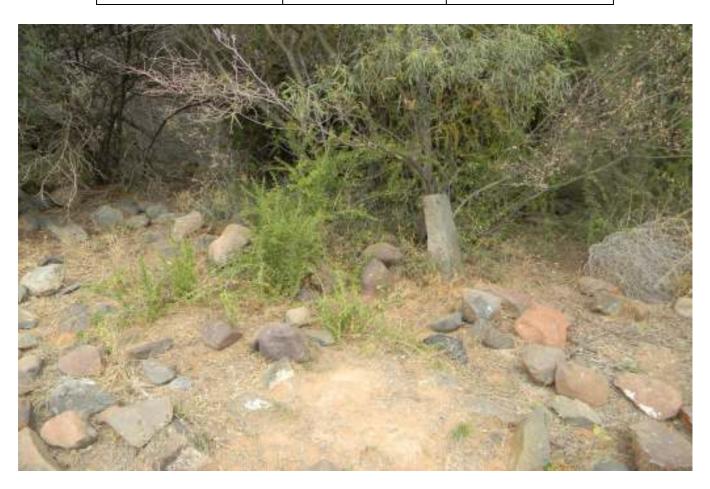


Figure 36: View of graves at Burial site STCBS 2 marked by loosely packed stone piles and head stones

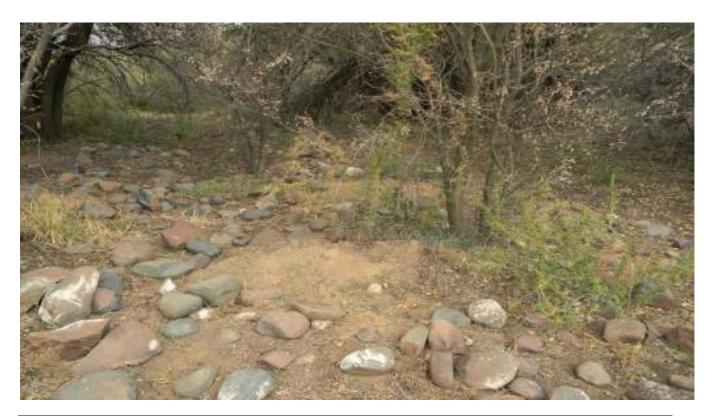


Figure 37: View of grave at Burial site STCBS1 marked by loosely packed stone piles and soil mounds.



Figure 38: View of graves at Burial site STCBS2 marked by loosely packed tone piles and head stones



Figure 39: View of stone tools recovered in the ploughed agriculture field



Figure 40: View of stone tools recovered at different location within the ploughed field



Figure 41: View of MSA tools recovered within the proposed project area



Figure 42: View of the proposed prospecting site

3. Nature of the proposed project (Info provided by the client)

Masesani Resources (Pty) Ltd has submitted an application in terms of the Mineral and Petroleum Resources Development Act of 2002 (MPRDA) as amended for proposed prospecting with bulk sampling near Douglas, Northern Cape Province.

4. Purpose of the Cultural Heritage Study

The purpose of this Phase I Archaeological Assessment is to identify and document archaeological sites and any other heritage resources within the proposed prospecting site. This will in turn assist the applicant and contractors to ensure proper conservation measure in line with the National Heritage Resource Act, 1999 (Act 25 of 1999). Impact assessments highlight many issues facing sites in terms of their management, conservation, monitoring and maintenance, and the environment in and around the site. Therefore, this study involves the following:

- Identification and recording of heritage resources that maybe affected by the proposed prospecting.
- Providing recommendations on how best to appropriately safeguard identified heritage sites. Mitigation is an important aspect of any development on areas where heritage sites have been identified.

5. Methodology and Approach

5.1 Background study introduction

The methodological approach is informed by the 2012 SAHRA Policy Guidelines for impact assessment. As part of this study, the following tasks were conducted:

- 1) Literature review;
- 2) Consultations with community members;
- 3) Completion of a field survey; and
- 4) Documentations and analysis of the acquired data, leading to the production of this report.

5.1.1 Literature Review

The desktop study was undertaken through SAHRIS for previous Cultural Heritage Impact Assessments conducted in the region of the proposed development, and also for researches that have been carried out in the area over the past years, as well as historical aerial maps located in the Deeds Office. These literatures were used to screen the proposed area and to understand the baseline of heritage sensitivities.

5.1.2 Consultations/Oral interview

Oral interview was initiated with Community members, this aimed to understand the cultural landscapes and/ or intangible heritage of the area. The study team consulted residents of the affected farm who assisted in identifying burial sites and derelict buildings and structures in the project area.

5.1.3 Physical survey

The field survey was undertaken on the 22nd of September 2018. An archaeologist from Phuka tsa Nong (Pty) Ltd conducted the survey.

5.1.4 Documentation

The general project area was documented. This documentation included taking photographs using cameras a 10.1 mega-pixel Sony Cybershort Digital Camera. Plotting of finds was done by a Garmin etrex Venture HC.

5.2 Restrictions and Assumptions

Based on the desktop studies conducted, the following archaeological and heritage resources are anticipated to occur within the proposed area:

- Stone Age material such as LSA, MSA or ESA
- Graves and burial grounds;

6. Applicable heritage legislation

Several legislations provide the legal basis for the protection and preservation of both cultural and natural resources. These include the National Environment Management Act (No. 107 of 1998); Mineral Amendment Act (No 103 of 1993); Tourism Act (No. 72 of 1993); Cultural Institution Act (No. 119 of 1998), and the National Heritage Resources Act (Act 25 of 1999). Section 38 (1) of the National Heritage Resources Act requires that where relevant, an Impact Assessment is undertaken in case where a listed activity is triggered. Such activities include:

- (a) the construction of a road, wall, powerline, pipeline, canal or other similar form of linear dévelopment or barrier exceeding 300m in length;
- (b) the construction of a bridge or similar structure exceeding 50 m in length; and
- (c) any development or other activity which will change the character of an area of land, or water
 - exceeding 5 000 m² in extent;
 - (ii) involving three or more existing erven or subdivisions thereof; or
 - (iii) involving three or more erven or divisions thereof which have been consolidated within the past five years; or
- (iv) the costs of which will exceed a sum set in terms of regulations by SAHRA or a Provincial Heritage Resources Authority; (d) the re-zoning of a site exceeding 10 000 m2 in extent; or
- (e) any other category of development provided for in regulations by SAHRA or a Provincial Heritage Resources Authority, must at the very earliest stages of initiating such a development, notify the responsible heritage resources authority and furnish it with details regarding the location, nature and extent of the proposed development.

Section 3 of the National Heritage Resources Act (25 of 1999) lists a wide range of national resources protected under the act as they are deemed to be national estate. When conducting a Heritage Impact Assessment (HIA) the following heritage resources have to be identified:

- (a) Places, buildings structures and equipment of cultural significance
- (b) Places to which oral traditions are attached or which are associated with living heritage
- (c) Historical settlements and townscapes
- (d) Landscapes and natural features of cultural significance
- (e) Geological sites of scientific or cultural importance
- (f) Archaeological and paleontological sites
- (a) Graves and burial grounds including-
 - (i) ancestral graves
 - (ii) royal graves and graves of traditional leaders
 - (iii) graves of victims of conflict
 - (iv) graves of individuals designated by the Minister by notice in the Gazette
 - (v) historical graves and cemeteries; and
 - (vi) other human remains which are not covered by in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983)
- (h) Sites of significance relating to the history of slavery in South Africa
- (i) moveable objects, including -
 - (i)objects recovered from the soil or waters of South Africa, including archaeological and paleontological objects and material, meteorites and rare geological specimens
 - (ii) objects to which oral traditions are attached or which are associated with living heritage
 - (iii) ethnographic art and objects

- (iv) military objects
- (v) objects of decorative or fine art
- (vi) objects of scientific or technological interest; and
- (vii) books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1 of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

Section 3 of the National Heritage Resources Act (No. 25 of 1999) also distinguishes nine criteria for places and objects to qualify as 'part of the national estate if they have cultural significance or other special value ...' These criteria are the following:

- (a) Its importance in the community, or pattern of South Africa's history
- (b) Its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage
- (c) Its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage
- (d) Its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects
- (e) Its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group
- (f) Its importance in demonstrating a high degree of creative or technical achievement at particular period
- (g) Its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
- (h) Its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- (i) Sites of significance relating to the history of slavery in South Africa.

Other sections of the Act with a direct relevance to the AIA are the following:

Section 34(1) No person may alter or demolish any structure or part of a structure, which is older than 60 years without a permit issued by the relevant provincial heritage resources authority.

Section 35(4) No person may, without a permit issued by the responsible heritage resources authority:

 destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite

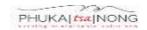
Section 36 (3) No person may, without a permit issued by SAHRA or a provincial heritage resources authority:

- destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside formal cemetery administered by a local authority; or
- bring onto or use at a burial ground or grave any excavation equipment, or any equipment which assists in detection or recovery of metals.

Other relevant legislations

The Human Tissue Act

Human Tissue Act of 1983 and Ordinance on the Removal of Graves and Dead Bodies of 1925 Graves 60 years or older are heritage resources and fall under the jurisdiction of both the



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National Heritage Resources Act and the Human Tissues Act of 1983. However, graves younger than 60 years are specifically protected by the Human Tissues Act (Act 65 of 1983) and the Ordinance on the Removal of Graves and Dead Bodies (Ordinance 7 of 1925) as well as any local and regional provisions, laws and by-laws. Such burial places also fall under the jurisdiction of the National Department of Health and the Provincial Health Departments. Approval for the exhumation and re-burial must be obtained from the relevant Provincial Member of the Executive Committee (MEC) as well as the relevant Local Authorities.

7. Degree of significance

This category requires a broad, but detailed knowledge of the various disciplines that might be involved. It must be borne in mind that the significance of a site from an archaeological perspective does not necessarily depend on the size of the site but more on the uniqueness of the site within a region. The following table is used to grade heritage resources.

Table 1: Grading systems for identified heritage resources in terms of National Heritage Resources Act (Act 25 of 1999).

Level	Significance	Possible action
National (Grade I)	Site of National Value	Nominated to be declared by SAHRA
Provincial (Grade II)	Site of Provincial Value	Nominated to be declared by PHRA
Local Grade (IIIA)	Site of High Value Locally	Retained as heritage
Local Grade (IIIB)	Site of High Value Locally	Mitigated and part retained as heritage
General Protected Area A	Site of High to Medium	Mitigation necessary before destruction
General Protected Area B	Medium Value	Recording before destruction
General Protected Area C	Low Value	No action required before destruction

Significance rating of sites

(i) High (ii) Medium (iii) Low

These categories relate to the actual artefact or site in terms of its actual value as it is found today, and refers more specifically to the condition that the item is in. For example, an archaeological site may be the only one of its kind in the region, and will thus be considered to be of high regional significance, however; should there be heavy erosion of the greater part of the site, its significance rating would be medium to low. The following are guidelines for the nature of the mitigation that must take place as Phase 2 of the project.

High

- This is a 'do not touch' situation, alternative must be sought for the project, examples
 would be natural and cultural landscapes like the Mapungubwe Cultural Landscape World
 Heritage Site, or the house in which John Langalibalele resided.
- Certain sites, or features may be exceptionally important, but do not warrant leaving entirely alone. In such cases, detailed mapping of the site and all its features is imperative,

as is the collection of diagnostic artefactual material on the surface of the site. Extensive excavations must be done to retrieve as much information as possible before destruction. Such excavations might cover more than half the site and would be mandatory; it would also be advisable to negotiate with the client to see what mutual agreement in writing could be reached, whereby part of the site is left for future research.

Medium

Sites of medium significance require detailed mapping of all the features and the collection
of diagnostic artefactual material from the surface of the site. A series of test trenches and
test pits should be excavated to retrieve basic information before destruction.

Low

 These sites require minimum or no mitigation. Minimum mitigation recommended could be a collection of all surface materials and/ or detailed site mapping and documentation.
 No excavations would be considered to be necessary.

In all the above scenarios, permits will be required from the South African Heritage Resources Agency (SAHRA) or the appropriate PHRA as per the legislation (the National Heritage Resources Act, no. 25 of 1999). Destruction of any heritage site may only take place when the appropriate heritage authority has issued a permit. The following table is used to determine rating system on the receiving environment.

Table 2: Rating and evaluating criteria of impact assessment

NATURE

Including a brief description of the impact of the heritage parameter being assessed in the context of the project. This criterion includes a brief written statement of the heritage aspect being impacted upon by a particular action or activity.

TOPOGRAPHICAL EXTENT

This is defined as the area over which the impact will be expressed. Typically, the severity and significance of an impact have different scales and as such bracketing ranges are often required. This is often useful during the detailed assessment of a project in terms of further defining the determined.

1	Site	The impact will only affect site.
2	Local/district	Will affect the local area or district.

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3	Province/region	Will affect the entire province or region.		
4	International and National	Will affect the entire country.		
PROBABILITY				
This o	describes the chance of occurren	ce of an impact		
1	Unlikely	The chance of the impact occurring is extremely low (Less than 25% chance of occurrence).		
2	Possible	The impact may occur (Between a 25% to 50% chance of occurrence).		
3	Probable	The impact will likely occur (Between 50% to 75% chance of occurrence).		
4 Definite Impact will certainly occur (Greate than 75% chance of occurrence).				
	REVERS	SIBILITY		
This describes the degree to which an impact on a heritage parameter can be successfully reversed upon completion of the proposed activity.				
1	Completely reversible	The impact is reversible with implementation of minor mitigation measures.		
2	Partly reversible	The impact is partly reversible but more intense mitigation measures are required.		
3	Barely reversible	The impact is unlikely to be reversed even with intense mitigation measures.		
4	Irreversible	The impact is irreversible and mitigation measures exist.		
	IRREPLACEABLE LO	OSS OF RESOURCES		
This	describes the degree to which he	eritage resources will be irreplaceably		
lost a	s a result of proposed activity			
1	No loss of resource	The impact will not result in the loss of any resources.		
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2	Marginal loss of resource	The impact will result in marginal
		loss of resources.
3	Significant loss of resource	The impact will result insignificant
		loss of resources.
4	Complete loss of resource	The impact is result in a complete
		loss of all resources.
	DURATIO)N
This des	cribes the duration of the impact o	on the heritage parameter. Duration
indicates	s the lifetime of a result of the pro	posed activity.
1	Short term	The impact and its effects will either
		disappear with mitigation or will be
		mitigated through natural process in
		span shorter than the construction
		phase (0-1 years), or the impact and
		its effects will last for the period of a
		relatively short construction period
		and a limited recovery time after
		construction, thereafter it will be
		entirely negated (0-2 years).
2	Medium term	The impact and its effects will
		continue or last for some time after
		the construction phase but will be
		mitigated by direct human action or
		by natural processes thereafter (2-
		10 years).
3	Long term	The impact and its effects will
		continue or last for entire operational
		life of the development, but will be
		mitigated by direct human action or
		by natural processes thereafter (10-
		50 years).
4	Permanent	The only class of the impact that will
		non-transitory. Mitigation either by

man or natural process will not occur
n such a way or such a time span
that the impact can be considered
transient (Indefinite).
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CUMULATIVE EFFECT

This describes the cumulative effect of the impacts on the heritage parameter. A cumulative effect/impact is an effect, which in itself may not be significant but may become significant if added to other existing or potential impacts emanating from similar or diverse activities as a result of the project activity in question.

1	Negligible Cumulative Impact	The impact would result in negligible to no cumulative effects.	
2	Low Cumulative Impact	The impact would result in insignificant cumulative effects	
3	Medium Cumulative Impact	The impact would result in minor cumulative effects	
4	High Cumulative Impact	The impact would result in significant cumulative effects.	

MAGNITUDE

Describes the severity of an impact.

1	Low	Impact affects the quality, use and
		integrity of the system/component in
		a way that is barely perceptible.
2	Medium	Impact alters the quality, use and
		integrity of the system/component
		but system/ component still
		continues to function in a moderately
		modified way and maintains general
		integrity (some impact on integrity).
3	High	Impact affects the continued viability
		of the system/component and the
		quality, use, integrity and
		functionality of the system or

		component is severely impaired and may temporarily cease. High costs of rehabilitation and remediation.	
4	Very High	Impact affects the continued viability of the system/component and the quality, use, integrity and functionality of the system or component permanently ceases and is irreversibly impaired (system collapsed). Rehabilitation and remediation often impossible . If possible rehabilitation and remediation often unfeasible due to extremely high costs of rehabilitation and remediation.	

8. Discussion of (Pre-) History of the area around the site

Introduction

South Africa has one of the longest sequences of human development in the world. The prehistory and history of South Africa span the entire known life span of human on earth. It is thus difficult to determine exactly where to begin, a possible choice could be the development of genus Homo millions of years ago. South African scientists have been actively involved in the study of human origins since 1925 when Raymond Dart identified the Taung child as an infant halfway between apes and humans. Dart called the remains Australopithecus africanus, southern ape-man, and his work ultimately changed the focus of human evolution from Europe and Asia to Africa, and it is now widely accepted that humankind originated in Africa (Robbins et al. 1998). In many ways this discovery marked the birth of palaeoanthropology as a discipline. Nonetheless, the earliest form of culture known in South Africa is the Stone Age. These prehistoric period during which humans widely used stone for tool-making, stone tools were made from a variety of different sorts of stone. For example, flint and chert were shaped for use as cutting tools and weapons, while basalt and sandstone were used for ground stone. Stone Age can be divided into Early, Middle and Late, it is argued that there are two transitional period. Noteworthy that the time frame used for Stone Age period is an approximate and differ from researcher to researcher (see Korsman & Meyer 1999, Mitchell 2002, Robbins et al. 1998)

Stone Age

Although a long history of research on the Early Stone Age period of southern Africa has been conducted (Mason 1962, Sampson 1974, Klein 2000, Chazan 2003), it still remains a period where little is known about. These may be due to many factors which includes, though not limited to retrieval techniques used, reliance on secondary, at times unknown sources and the fact that few faunal remains from this period have been analysed (Chazan 2003). According to Robbins *et al.* (1998) the Stone Age is the period in human history when stone was mainly used to produce tools. This period began approximately 2.5 million years ago and ended around 20 000 years ago. During this period, human beings became the creators of culture and was basically hunters and gatherers, this era is identified by large stone artefacts.

The Middle Stone Age possibly began around 100 000 to about 200 000 years ago and extends up to around 35 000 years ago. This period is marked by smaller tools than in ESA and characterized by the production of food and the introduction of domestication of animals. Many MSA sites have evidence for control of fire, prior to this, rock shelters and caves would have

been dangerous for human habitation due to predators. MSA people made a wide range of stone tools from both coarse- and fine-grained rock types. Sometimes the rocks used for tools were transported considerable distances, presumably in bags or other containers; as such tool assemblages from some MSA sites tend to lack some of the preliminary cores and contain predominantly finished products like flakes and retouched pieces.

Microlithic Later Stone Age period began around 35 000 and extend to the later 1800 AD. According to Deacon (1984), LSA is a period when human being refined small blade tools, conversely abandoning the prepared-core technique. Thus, refined artefacts such as convexedge scrapers, borers and segments are associated with this period. Moreover, large quantity of art and ornaments were made during this period.

Iron Age

The Iron Age is the name given to the period of human history when metal was mainly used to produce artefacts. Recently, they have been a debate about the use of the name. Other archaeologists have argued that the word "Iron Age" is problematic and does not precisely explain the event of what happen in southern Africa, as such, the word farming communities has been proposed (Segobye 1998). Nonetheless, in South Africa this period can be divided into two phases. Early (200 - 1000 A.D) and Late Iron Age (1000 - 1850 A.D). Huffman (2007) has indicated that a Middle Iron Age (900 - 1300 A.D) should be included. According to Huffman (2007:361), until the 1960s and 1970s most archaeologists had not yet recognised a Middle Iron age. Instead they began the Late Iron Age at AD 1000. The Middle Iron Age (AD 900–1300) is characterised by extensive trade between the Limpopo Confluence and the East Coast of Africa. This has been debated, with other researchers, arguing that the period should be restricted to Shashe-Limpopo Confluence.

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The Stone Age record contains material spanning the Early, Middle and Later Stone Age periods and rock engravings are relatively common and were also recorded in the general project (Morris 2009a, 2009b, 2010, 2011 and Van Ryneveld 2007, 2008, 2009, Nilsen 2012). Acheulian and LSA collections from Douglas and Hopetown are housed in the Iziko and McGregor Museums (Beaumont 2006). Stone artefacts are made in a variety of raw materials including banded iron stone, andesite, quartzite, dolerite and hornfels, but banded ironstone is notably the most common (Beaumont 2005, 2006, 2007 & 2008 and Rossouw 2007).

Although Early Stone Age (ESA) artefacts have been recorded, these mainly consist of flakes and cores commonly based on quartzite cobbles, but formal ESA tools such as hand axes and cleavers are absent (Beaumont 2005, 2006 & 2007). An extensive surface scatter of small hand axes is supposed to occur approximately 10km upstream from Prieska (Beaumont 2007). It is possible that this is Fauresmith material, which is a transitional stone tool industry between the ESA and Middle Stone Age (MSA) (Nilsen 2012). The presence of stone artefacts representing this transitional Fauresmith industry and/or late phase of the Acheulian is frequently identified in the surrounding environment (Beaumont 2005 & 2008 and Rossouw 2007). Stone artefacts of MSA origin appear to be the most commonly occurring archaeological materials in the surrounding landscape (Beaumont 2005 & 2008, Dreyer 2005, Morris 2009, 2010, 2011, 2012, Nilsen 2012, Rossouw 2007 and Van Ryneveld 2005 & 2006). Typically, the MSA material consists of isolated stone artefacts and low density artefact scatters that include Llevallois cores, flakes and blades with faceted or prepared platforms, and the dominant formal tools are irregular scrapers (Van Ryneveld 2006). Banded iron stone is the most commonly used raw material. Although stone artefacts of Later Stone Age (LSA) origin are reported to occur in the surrounding area, these seem to be less common than specimens of MSA age (Rossouw 2007 and Van Ryneveld 2005). Overall, Stone Age materials are scattered thinly over the modern land surface and to date, the Stone Age finds are considered to be of low to no archaeological significance (Morris 2009a, 2009b, 2010, 2011, 2012). This is due to the low frequencies of occurrences, temporally mixed assemblages, and the fact that artefacts are found in disturbed, derived and unstratified contexts.

9. Survey findings

Archaeology

The Phase I Archaeological Impact Assessment for the prospecting right application identified sparse scatters of stone tools occurring as isolated finds mostly within eroded sections of the prospecting site. These included scrapers, flakes and flake blades (See Figures 39, 40, & 41). The study confirmed that project area has prevalence of stone artefacts scatters, mainly Middle Stone Age. However, it was observed that these artefacts occur mainly in secondary depositions sites as a result of extensive erosion over time and therefore lack context. It was further confirmed that these stone Age tools occur in very low densities. As such the artefacts were ascribed a low significance rating due to their lack of context and low densities in occurrence (see Morris 2009, 2011, 2012, Van Ryneveld 2007). The study did not recover any Late Stone Age nor Rock Engravings which are known to occur in the project area (Willem 1933, Morris 1988). Previous studies (Morris 2009, 2010, 2011, 2012, Van Ryneveld 2007) noted that significant archaeological remains occur in the lower lying parts of the Orange River rather than in the upper lying areas such as the current project area considered in this study. It is the considered opinion of the authors that the proposed prospecting will have limited impacts on any significant archaeological remains in the project area. Archaeological resources identified during this study do not require further recording/studies and because they are considered to be of low to no heritage value, they can be damaged and/or destroyed without a permit from SAHRA. Therefore, the proposed prospecting may proceed without mitigation since no significant archaeological remains were identified on proposed site.

Burial Grounds and Graves

Human remains and burials are commonly found close to archaeological sites; they may be found in abandoned and neglected burial sites, or occur sporadically anywhere as a result of prehistoric activity, victims of conflict or crime. It is often difficult to detect the presence of archaeological human remains on the landscape as these burials, in most cases, are not marked at the surface. Archaeological and historical burials are usually identified when they are exposed through erosion and earth moving activities for infrastructure developments such as powerlines and roads. In some instances, packed stones or stones may indicate the presence of informal pre-colonial burials. The field study recorded two burial sites within the proposed prospecting site that is STCBS 1 located at GPS Coordinates S29° 3' 25.5" E023° 49' 21.6" and STCBS 2 located at GPS Coordinates S29° 3' 43.4" E023° 48' 46.6"

The study recorded 13 graves at Burial site STC 1. Nine graves are securely fenced and 4 graves are located within a broken down fence. All the graves are marked by tombstones with inscribed headstones. Some of the grave markers are placed at the back of the graves and these grave markers are recent. The study noted that in one case four individuals were buried in one grave (see Figure 3). The scenario suggests that the deceased were cremated. All the graves are facing the west. Based on the inscriptions on the graves and confirmation by local communities, the burial site belongs to pioneer settlers in the Douglas area. The burial site is associated with derelict farm house and structures located approximately 30m from the site. The oldest grave at the site was installed in 1892 making the burial site a historical burial site because the site is older than 60 years. Therefore, the site falls under the jurisdiction of SAHRA Burial and Burial Ground Unit. The site can be avoided during prospecting.

Burial site STC 2 was recorded on the southern boundary of the site. The site is not fenced and protected in any way. All the graves are marked by packed stones and head stones (see Figure 34, 35, 36, 37). Most of the stone packs were scattered by livestock and it was difficult to establish the number of graves. The number of graves was estimated to be more than 15. The graves belong to farm labourers whose relatives may still be living in the farm and other surrounding areas.

Buildings and Structures

The field study recorded several remains of abandoned farm houses and structures on the northern and southern edges of the proposed prospecting site (see Figure 8 -33). The remains of buildings and structures are older than 60 years although they were considered to be of low conservation value. In most cases what remains are the foundations. It should be noted that buildings and structures older than 60 years are protected by Section 34 of the NHRA. They must not be destroyed without a permit from SAHRA.

The following table presents buildings and structures recorded within the proposed prospecting site during the field survey.

Site	Coordinates	Description
STCSB 1	S29° 3' 25.0" E023° 49' 20.8"	Remains of multi roomed
		rectangular house built of

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		stone and cement. Only
		foundations and floors remain
STCSB 2	S29° 3' 24.7" E023° 49' 19.4"	Derelict rectangular structure
STCSB 3	S29° 3' 23.01" E023° 49' 18.5"	Rectangular brick houses
STCSB 4	S29° 3' 22.4" E023° 49' 21.9"	Derelict farm structure
STCSB 5	S29° 3' 25.29" E023° 49' 17.3"	Remains of derelict farm
		structures
STCSB 6	S29° 3' 25.29" E023° 49' 17.3"	Derelict farm house
STCSB 7	S29° 3' 21.8" E023° 49' 17.6"	Old canal
STCSB 8	S29° 3' 36.5" E023° 48' 38.2"	Abandoned homestead
STCSB 9	S29° 3' 21.8" E023° 49' 17.6"	Abandoned homestead

Historical Monuments and Plaques

There are no listed historical monuments on the proposed development site. The proposed development will not impact on any listed heritage sites in the project area.

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9.1 Impact Assessment

Below is the impact rating. This rating is for archaeological and cultural heritage sites known to exist in the proposed area, and includes Stone Age and historical settlements. Note that these impacts are assessed as per Table 2 above:

Table 3: Anticipated impact rating.

Description	Ratings
Impact	N/A
Nature	Negative
Topographical Extent	The impact will only affect sites
Duration	Long term
Magnitude	Low
Probability	Possible
Reversibility	N/A
Irreplaceable Loss	The impact will not result in the loss of any
	resources.

10. Recommendations and Discussions

In compliance with the National Heritage Legislation, there was no observable development activities associated with the proposed project.

Although no significant archaeological materials were identified on the proposed prospecting site, the applicant is reminded that unavailability of archaeological material does not mean absence, archaeological material might be hidden underground, and as such the applicant is reminded to take precautions during prospecting. The proposed prospecting may be approved subject to the following recommendations:

- ❖ The recorded burial sites STCBS 1 and STCBS 2 must be avoided during prospecting.
- ❖ No prospecting activities are allowed within 20m range from the recorded burial sites.
- The recorded burial sites must be clearly marked to avoid any accidental disturbance to graves.
- Prospecting teams must be informed of the existence of burial sites and the potential of encountering unmarked graves within the prospecting site.
- Although the recorded burial sites may be avoided, custodians of the burial sites must be formally informed about the proposed prospecting and the potential impacts to the graves.
- All the recorded derelict farm buildings and structures may not be destroyed without a permit from SAHRA, however, based on their state of conservation, it is the considered opinion of the author that prospecting proceed without mitigation.

Pre-prospecting induction and awareness training

Prior to prospecting, contractors should be given induction on how to identify and protect archaeological remains that may be discovered during the project. The pre-prospecting training should include some limited site recognition training for the types of archaeological sites that may occur in the construction areas. Below are some of the indicators of archaeological site that may be found during construction:

- Flaked stone tools, bone tools and loose pieces of flaked stone;
- Ash and charcoal;
- Bones and shell fragments;
- Artefacts (e.g., beads or hearths);
- ❖ Packed stones which might be uncounted underground, and might indicate a grave or collapse stone walling.

All prospecting within a radius of at least 10m of such indicator should cease and the area be demarcated by a danger tape. Accordingly, a professional archaeologist or SAHRA officer should be contacted immediately. In the meantime, it is the responsibility of the Environmental officer and the contractor to protect the site from publicity (i.e., media) until a mutual agreement is reached. It is mandatory to report any incident of human remains encountered to the South African Police Services, SAHRA staff member and professional archaeologist.

Noteworthy that any measures to cover up the suspected archaeological material or to collect any resources is illegal and punishable by law. In the same manner, no person may exhume or collect such remains, whether of recent origin or not, without the endorsement by SAHRA or a professional archaeologist.

11. Conclusions

A thorough background study and survey of the proposed development was conducted and findings were recorded in line with SAHRA guidelines. As per the recommendations above, there are no major archaeological reasons why the proposed prospecting cannot be allowed to proceed. Thus, it is recommended that the proposed prospecting proceed on condition that the recommendations indicated above are adhered to. Note that this report as well as its recommendations are void without comments from SAHRA.

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APPENDIX 1: SITE SIGNIFICANCE

The following guidelines for determining site *significance* were developed by SAHRA in 2003. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

(a) Historic value

- Is it important in the community, or pattern of history?
- Does it have strong or special association with the life or work of a person, group or organization of importance in history?
- Does it have significance relating to the history of slavery?

(b) Aesthetic value

 Is it important in exhibiting particular aesthetic characteristics valued by a community or cultural group?

(c) Scientific value

- Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage?
- Is it important in demonstrating a high degree of creative or technical achievement at a particular period?

(d) Social value

 Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons?

(e) Rarity

 Does it possess uncommon, rare or endangered aspects of natural or cultural heritage?

(f) Representivity

- Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects?
- What is the importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class?
- Is it important in demonstrating the principal characteristics of human activities

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(including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality?