

C. SIGNIFICANCE:

1. Original date of construction UNCLEAR, BUT APPEARS TO BE 1934/1924

2. Historical Significance: _____

THE ARCHITECT WAS MR A. STANLEY FROST.

References ORIGINAL DRAWINGS SENT TO AMAFA.

3. Architectural Significance: _____

THE HOUSE WAS DESIGNED IN THE EDWARDIAN ARCHITECTURAL
STYLE, BUT THROUGH THE YEARS THAT HAVE PAST, THE
HOUSE WAS ALTERED TO ITS CURRENT STATE, AND HAS
LOST ALL SIGNIFICANCE TO THE ORIGINAL INTENTION.

References SEE ATTACHED REPORT AND PHOTOS.

4. Urban Setting & Adjoining Properties: _____

THE HOUSE IS SET IN THE RESIDENTIAL SUBURB OF
MORNINGSIDE, AND ALL ADJOINING HOUSES ARE
ALL IN A STATE OF SIMILAR CONDITION.

D. PROPOSED WORK

1. Purpose of Application (Indicate the reason by marking the relevant box)

DEMOLITION

CONDITION		HEALTH REASONS		OTHER	
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ALTERATION

CONDITION		MAINTENANCE		OTHER	✓
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ADDITION

EXTENSION		CHANGED USE		OTHER	✓
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