

**De:** Marion Bamford Marion.Bamford@wits.ac.za   
**Objet:** RE: Ask for film authorization  
**Date:** 26 octobre 2021 à 17:41  
**À:** Jeanne LACHEZE j.lacheze@galaxie-presse.fr, ekatsetse@sahra.org.za  
**Cc:** Anthony Binst binst.anthony@gmail.com, Dominic Stratford Dominic.Stratford@wits.ac.za



Dear Jeanne  
Yes I support this – I am the one who gave the authorisation.  
With best wishes  
Marion

Prof Marion Bamford  
Director: Evolutionary Studies Institute  
University of the Witwatersrand

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**From:** Jeanne LACHEZE <j.lacheze@galaxie-presse.fr>  
**Sent:** Tuesday, 26 October 2021 17:17  
**To:** ekatsetse@sahra.org.za  
**Cc:** Anthony Binst <binst.anthony@gmail.com>; Marion Bamford <Marion.Bamford@wits.ac.za>; Dominic Stratford <Dominic.Stratford@wits.ac.za>  
**Subject:** Fwd: Ask for film authorization

Dear Madam,

I'm Jeanne production manager for a French documentary production company based in Paris.

We are actually shooting a scientific documentary for the French Channel Arte, around the archeological excavations of the first men.

We are following the INRAP scientific expedition conducted by Laurent de Bruxelles in his excavations at Botswana and would like to come to Sterkfontein at the same time.

Miss Marion Bamford gave us the authorization to come to the site to film between 8-10 December 2021.

Our shooting team is composed of three persons, the director, the camera operator and Frédéric Swierczynski, the presenter.

The shooting material is very minimalist, hand-held cameras and little drone.

We also have all the necessary insurance to shoot on location.

Do you support this filming ?

Thank you very much, don't hesitate if you have any questions,

**Jeanne Lacheze**  
**Chargée de production**  
+33 6 34 03 22 42  
Standard Galaxie : 01 74 74 15 15

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----- Message transféré -----

**Sujet :**RE: Ask for film authorization  
**Date :**Tue, 19 Oct 2021 06:24:58 +0000  
**De :**Marion Bamford <[Marion.Bamford@wits.ac.za](mailto:Marion.Bamford@wits.ac.za)>  
**Pour :**laurent bruxelles <[laurent.bruxelles@inrap.fr](mailto:laurent.bruxelles@inrap.fr)>, Dominic Stratford <[Dominic.Stratford@wits.ac.za](mailto:Dominic.Stratford@wits.ac.za)>  
**Copie à :**Fabrice PAPIILLON <[f.papillon@galaxie-presse.fr](mailto:f.papillon@galaxie-presse.fr)>, anthony binst <[binst.anthony@gmail.com](mailto:binst.anthony@gmail.com)>

Dear Laurent

As long as Dom is present to “look after” the site and represent Wits, I am happy for you to film in the Sterkfontein area between 8-10 December 2021. This email, therefore, serves as formal permission from the landowner, Wits University, to film at the site.

With best wishes

Marion

Prof Marion Bamford  
Director: Evolutionary Studies Institute  
University of the Witwatersrand  
Johannesburg  
Office:011 717 6690  
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**From:** laurent bruxelles <[laurent.bruxelles@inrap.fr](mailto:laurent.bruxelles@inrap.fr)>  
**Sent:** Tuesday, 19 October 2021 00:42  
**To:** Dominic Stratford <[Dominic.Stratford@wits.ac.za](mailto:Dominic.Stratford@wits.ac.za)>  
**Cc:** Fabrice PAPIILLON <[f.papillon@galaxie-presse.fr](mailto:f.papillon@galaxie-presse.fr)>; Marion Bamford <[Marion.Bamford@wits.ac.za](mailto:Marion.Bamford@wits.ac.za)>; anthony binst <[binst.anthony@gmail.com](mailto:binst.anthony@gmail.com)>  
**Subject:** Re: Ask for film authorization

Dear Marion, dear Dom,

Sorry to reply so late to your enquiries. Too much field work these last weeks...

Anthony will follow us in Namibia, Botswana and Malawi during the next field trips. But, in order to tell the starting point of our research, we thought that it would be a good idea to make some sequences in the cradle. The idea is to show the work we did together around Little Foot : geomorphology, stratigraphy, taphonomy and dating. For that, they will need to film and interview you and me in Sterkfontein, mostly on the Type Site and in the Silberberg grotto. I think it would be good

too if they can film in some galleries for example to show the ghost rock or other geological features. They don't need to go on other sites or to see some collection in Wits for example.

Is it ok for you? Do you think it could be possible if they film in December, between the 8th and the 10th? We will just be back from Botswana and ready to leave for France on the 10th evening.

Kind regards,

Laurent.

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Laurent BRUXELLES  
87-44-48-04

Dr, HdR

: [laurent.bruxelles@inrap.fr](mailto:laurent.bruxelles@inrap.fr)

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Publications :

Le mer. 6 oct. 2021 à 14:07, Dominic Stratford

<[Dominic.Stratford@wits.ac.za](mailto: Dominic.Stratford@wits.ac.za)> a écrit :

Dear Fabrice,

Thanks for sending along this enquiry about filming in the cave. There are some administrative steps that media need to take to film in the caves. The first step is getting permission to access the caves from Marion, Wits' landowner proxy. As the research permit holder, I normally consult with Marion on filming enquiries. The second step is applying formally for a SAHRA filming permit, which any and all people need to film in the caves. Once those steps are taken then we normally liaise with Maropeng to ensure that they know you are on site and moving through the caves and on the landscape.

Because you would like to access restricted research areas and have

some special equipment requests, I think before you move ahead with a request for permission from Marion, it is a good idea if we speak a little more about exactly what you want to film, where you want to film, the equipment you'll need, who will be in the crew (number of people and their equipment). The clearer the plan the easier the requests and permit application will be.

I'm happy to talk about this online or over email.

Best,

Dominic

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**From:** Fabrice PAPILLON <[f.papillon@galaxie-presse.fr](mailto:f.papillon@galaxie-presse.fr)>  
**Sent:** Tuesday, 05 October 2021 12:59  
**To:** Dominic Stratford <[Dominic.Stratford@wits.ac.za](mailto:Dominic.Stratford@wits.ac.za)>; Marion Bamford <[Marion.Bamford@wits.ac.za](mailto:Marion.Bamford@wits.ac.za)>  
**Cc:** anthony binst <[binst.anthony@gmail.com](mailto:binst.anthony@gmail.com)>; laurent bruxelles <[laurent.bruxelles@inrap.fr](mailto:laurent.bruxelles@inrap.fr)>  
**Subject:** Ask for film authorization

Dear Mrs Bamford, Dear Mr Stratford,  
I'm Fabrice Papillon, a TV producer for Galaxie Press, a French documentary production company working for top-ranking broadcasters like France Televisions, ARTE, NHK in Japan, PBS in the US etc. For our next movie, Anthony Binst (film director) will follow Dr Laurent Bruxelles' work (a French palaeontologist CNRS / INRAP) all around southern Africa, for the French/German Chanel ARTE.

To feed the beginning of the movie, we would like to start filming at Sterkfontein.

We will follow Laurent Bruxelles, together with the french cave diver Frederic Swierczinsky, walking all around the place and going into the cave to show the excavation site.

We would also like, if it's possible, to interview Dominic Stratford, around his working sites. Laurent Bruxelles will soon organize it with Dominic. But first of all, we ask for your permission to go there and film this place. This shooting (ideally) will take place between the 6th and the 10th of December 2021. The Team will be composed of : the director : Anthony Binst, the cameraman : Yoann Perie, and Laurent + Frédéric (and Dominic at some time if possible).

Another question : is it possible to fly with drone over-there ? Or do we need special authorization granted by your services ?

Thank you so much for your answer.

Ps : don't hesitate to contact Anthony Binst (here in CC), the film director, for more details.

Best regard

Fabrice PAPILLON  
Producer / Scientifilms  
Galaxie Group, 56 avenue Henri Ginoux  
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+ 33 603 269 345

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