



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

Company's Gardens, Cape Town

Erf 95135 _Company's Gardens, Cape Town

Permit application to HWC for the Installation of a Split Pole Fence to the Paddocks in the Company's Garden, Cape Town, in terms of Section 27 of the NHR Act, No. 25 of 1999.



Figure 1: Aerial of the Cape Town CBD with the Company's Gardens circled in red.

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City Parks, City of Cape Town

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1. Application:

An application for a permit in terms of Section 27 to allow for the installation of a split pole fence in the paddocks, Company's Garden.

2. Property Description and Location

The property is Erf 96135 the Company's Garden, Cape Town. The area of the site is approximately 39,201m².

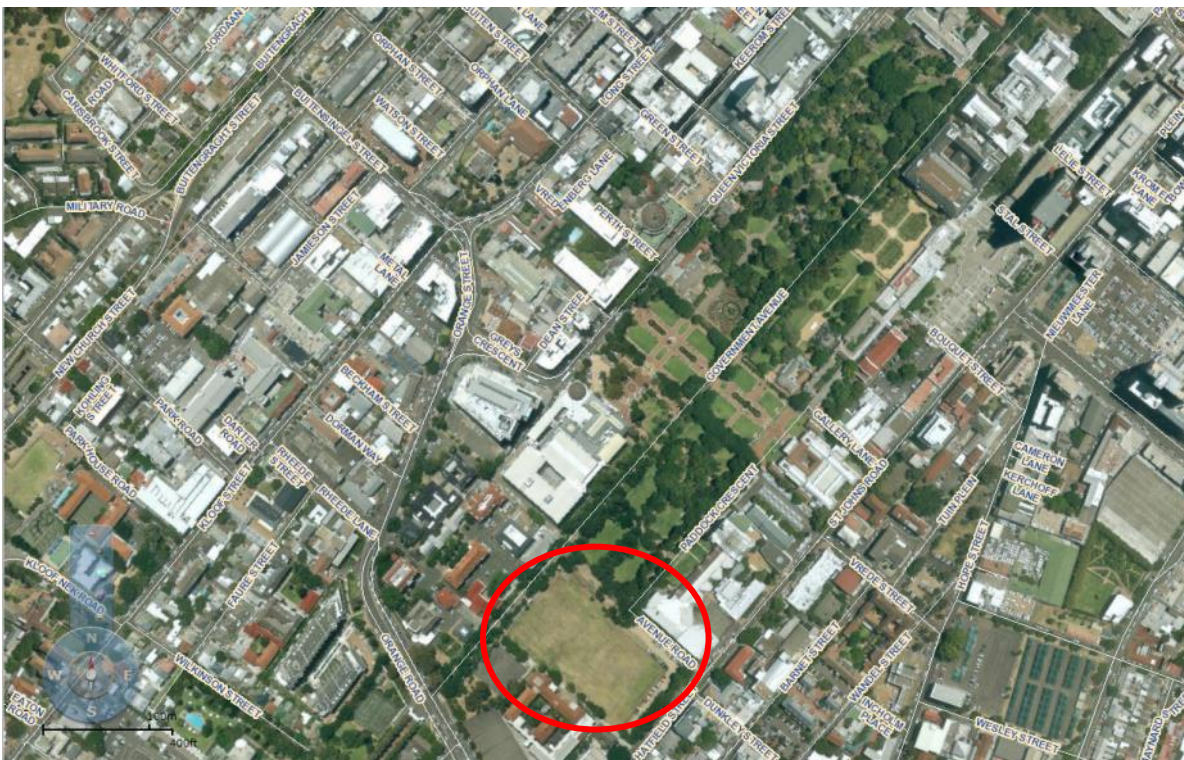


Figure 2: Aerial view of the Company's Garden with the Paddocks circled in red. (source: City of Cape Town)

3. Heritage Status & Background History:

The Company's Garden, situated in Queen Victoria Street at the top of Adderley Street adjacent to the South African Parliament, takes its name from the Dutch East India Company (DEIC). The garden was started in 1652 for the victualing of their ships that plied the spice trade route between Europe and the East Indies, via The Cape of Good Hope.

The Company's Garden is a Grade II Provincial Heritage Site declared on the 30th March 1962 (Gazette no. 495), which means that the site is protected under Section 27 of the National Heritage Resources Act (No. 25 of 1999). It is located within the Central City Heritage Protection Overlay Zone (HPOZ).

4. Description of the Application & Site:

It is proposed to install a temporary split-pole wooden fence across the upper end of the Paddocks enclosing the unmade portion of Avenue Road between Avenue Road and Government Avenue as part of the construction camp to form a depot yard for later use by the Company's Garden.

The proposal includes gates at both ends and a feature of some kind at the end of the central path of the paddocks to soften its being cut off by the proposed fence. A split-pole fence will act as a screen and hoarding to block the view of the Iziko construction site-office at the 'top' end (southern end) of the Paddocks.

An enclosure of any sort with a wooden fence would have to be along the line of the existing camp fence, but on the camp side of the trees where the existing fence currently touches (green line as indicated in the diagram below). It should provide ample space for the recycling, parking etc. to take place.

The old road is visible on the historical maps (1786, 1878 & 1895 maps) and is clearly integral to the layout and planning of the garden within that part of the City. It would not be possible to support the initial suggestion of the fence location (red line) from the heritage side.



Figure 3: Aerial showing the location of the proposed fence indicated as a green line. The initial proposed location was where the red line is indicated however this position is not supported by ERM.



Figure 4: 1878 map showing the upper paddocks



Figure 5: 1895 map showing the upper paddocks

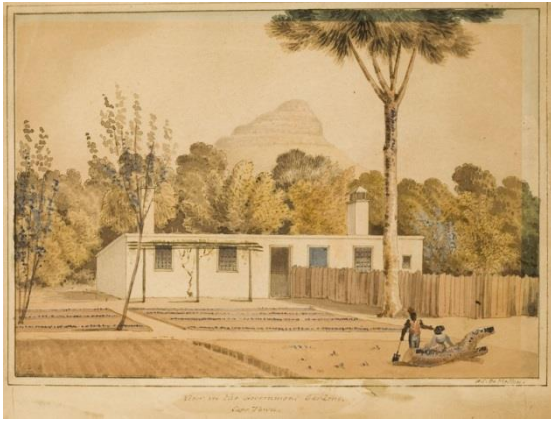


Figure 6 & 7: De Meillon painting of Company's Garden: Vegetable Garden c 1830 and an example of a typical 1.8m high aesthetic of the split pole fence

The Company's Garden is abutted by numerous important landmarks, including the lodge house for the slaves who built large parts of the historic city, the present day Houses of Parliament, the Iziko South African Museum and Planetarium, St George's Cathedral (which is the seat of the Anglican church in South Africa), the National Library of South Africa, the South African National Gallery, the Great Synagogue and Holocaust Centre as well as Tuynhuys, which is used by the President on state occasions.

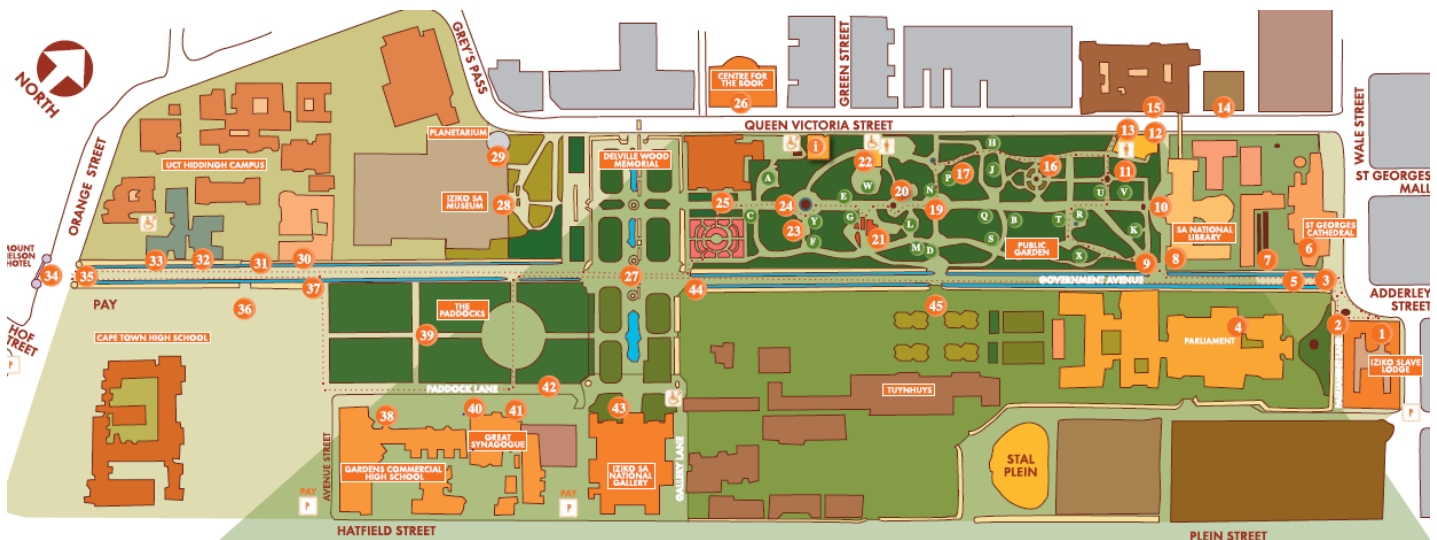


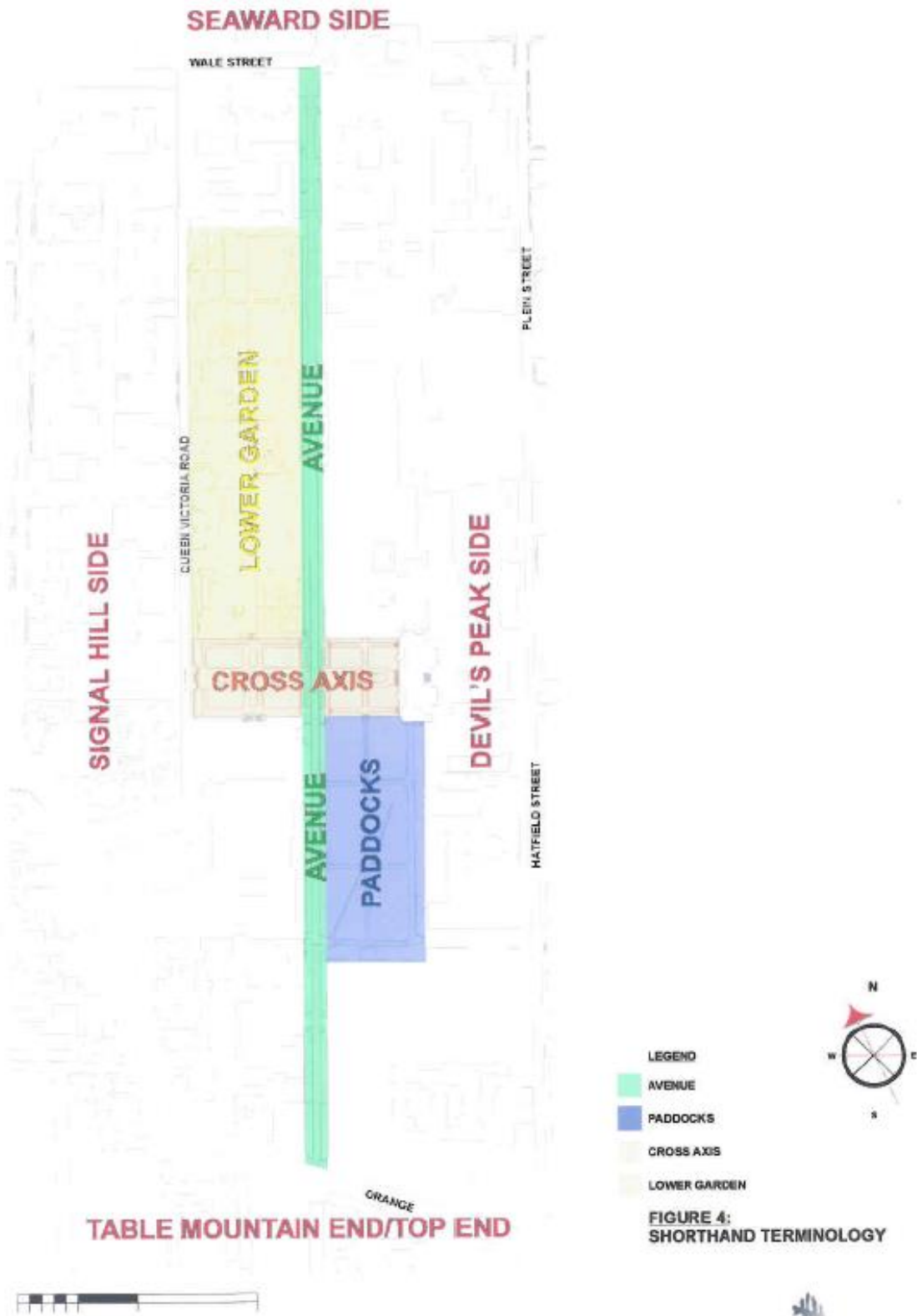
Figure 6: City of Cape Town map

In 1892, the Municipality took over the Public Garden, and in 1898, incorporated the Avenue and the Paddocks into it. For the first time the garden was open to all as a right and not a courtesy.

Images of the Paddocks Yard:

Recommendation: The City's Heritage department supports the installation of a split-pole fence in the position as indicated on the above aerial and shown as a green line, effectively set back from the line of trees.

EXTRACT FROM THE CITY OF CAPE TOWN'S 'COMPANY'S GARDEN POLICY FRAMEWORK AND ACTION PLAN' SKETCH OF AREA PROPOSED



8.0 PLACE BY PLACE ANALYSIS – ACTION

8.4 THE PADDOCKS

Management & Development Guidelines :

- Protect sense of openness, simplicity and lack of over-design. Disallow any development or landscape proposal which will compromise this or destroy it as a landform of cultural and historical significance.
- Do not erase rectangular geometries which is a landform memory of Dutch enclosures;
- Do not erode rare open character with built form or high / massive landscape features;
- Retain qualities of simplicity and directness, rural character in considering paving, planting patterns and furniture;
- Strengthen Avenue Street as a potentially important pedestrian link and gateway to the Garden;
- Co-ordinate adjacent institutions regarding security, access, parking and activities.

Actions / Projects :

DES23 Investigate the creation of a multi-use / performance space, i.e.; the reinstatement of bandstand; and

- Consider locating stabling facilities to serve pony rides and policing on horseback, combine with public toilets and change rooms for performers;

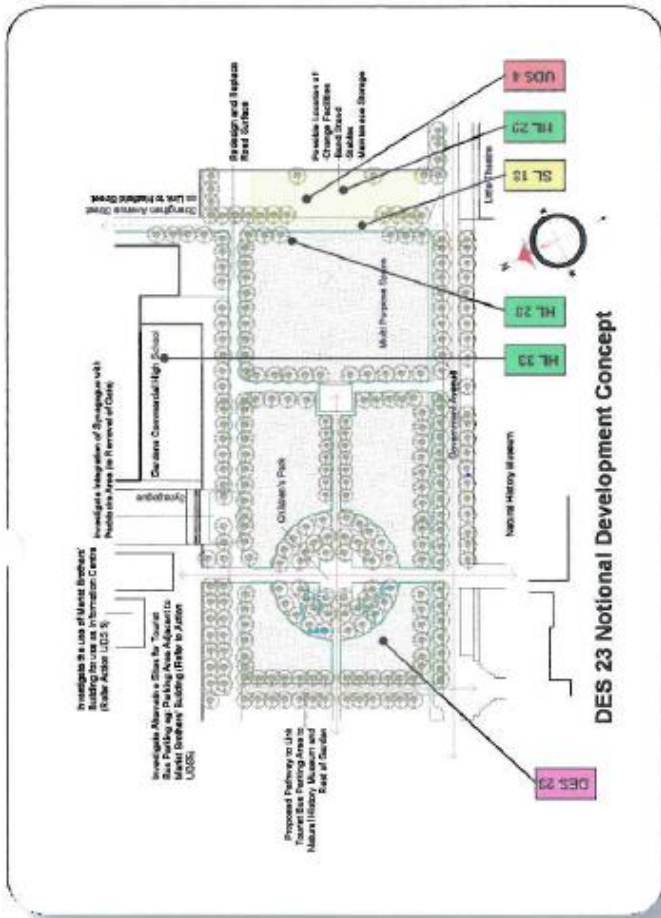
HL28 Remove unsightly maintenance yard and yellow waste skip at mountain end of Paddocks adjacent Cape Town High;

HL29/ SL18 Screen vibracrete wall on Cape Town High boundary;

HL33 Re-design (investigate width required etc.) and resurface road between Paddocks and Synagogue.

UDS4 Investigate upgrading and design input into strengthening Avenue Street as a potentially important pedestrian link and gateway to the Garden as well as potential in its termination at the side door of the Little theatre;





THE PADDOCKS

