

Letter

In terms of Section 32 of the National Heritage Resources Act (Act 25 of 1999)

Attention: Walter Sisulu University

Proposed declaration of the Broster Beadwork Collection as a National Heritage Object Collection.

ATTENTION TO ALL STAKEHOLDERS

Dear Sir/ Madam

RE: INFORMATION SESSION MEETING

The South African Heritage Resources Agency (SAHRA), established in terms of the National Heritage Resources Act No.25 of 1999 (NHRA), is mandated to identify, conserve, protect and manage heritage resources that are of national significance. Section 32 of the NHRA makes provision for the declaration of Heritage Objects/Collections that form part of the National Estate that SAHRA due to their significance.

SAHRA had been in discussion with Walter Sisulu University (WSU) Executive Management, Staff and East London Museum (ELM) officials regarding the significance of the Broster Beadwork Collection that the University owns. Former University of Transkei (now Walter Sisulu University) purchased the Collection of Beadwork from Mrs. Joan Broster. The Collection, which is mainly from the Qebe area (community) was collected by Mrs. Joan Broster (nee Clarke) between 1952 and 1966. Joan Broster's grandfather pioneered a trading store in the Engcobo District of the then Transkei in 1875. Four Clarke generations lived among the Thembu before Joan Broster, as a young bride moved in 1952, to run a family trading store. There she studied Thembu traditions, developed a passion for beadwork, and collected and annotated local costumes that demonstrate how minutely beadwork mapped social identity within this Xhosa-speaking community.

After the engagements with WSU regarding the conservation and nomination of the Collection, WSU agreed on nomination and declaration of the Collection as a Specifically Declared Collection. Nomination forms were thus completed and submitted to SAHRA for consideration. Furthermore, there are ongoing meetings between the institutions concerned.

This letter therefore serves to invite you to an information session meeting where the institutions concerned will be informing you of the processes thus far and serves as an opportunity for engagement.

PROPOSED DATE: 4th November 2013

VENUE: Mthatha Health Resource Centre



Broster Beadwork Collection

Our Ref: 9/2/503/0014

Enquiries: Nolitha Ngcai
Tel: 021 462 4502
Email: nngcai@sahra.org.za
CaseID: 271

Date: Friday October 11, 2013

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an agency of the
Department of Arts and Culture

TIME: 11H00 - 13H00

Your cooperation in this regard will be highly appreciated.

Thanking you in advance for your understanding.

Kind regards,

Should you have any further queries, please contact the designated official using the case number quoted above in the case header.

Yours faithfully

Nolitha Ngcai
Heritage Officer: Heritage Objects Unit
South African Heritage Resources Agency



The South African Heritage Resources Agency

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Regina Isaacs
Manager: Heritage Objects Unit
South African Heritage Resources Agency

ADMIN:

Direct URL to case: <http://www.sahra.org.za/node/48798>

Terms & Conditions:

1. This approval does not exonerate the applicant from obtaining local authority approval or any other necessary approval for proposed work.
2. If any heritage resources, including graves or human remains, are encountered they must be reported to SAHRA immediately.
3. SAHRA reserves the right to request additional information as required.

