

Objections to Mining on Lombards Post – Properties of Colin Stirk and Peter Keeton

1 No contact has been made with any adjacent landowners or close by members of the community other than Colin Stirk and Peter Keeton prior to registration as I & A's.

2 No notice has been placed in the community of Southwell as to the proposed mining application

3 Contact with I & A's has been in the form of the BID document and invited comment. We registered as I & A's in December and have not received any correspondence from Rudi Gerber until the BID document. Furthermore, no e-mails have been acknowledged as requested. E-mails sent in the last week requesting certain information have been ignored. An e-mail was sent to us on registration as I & A's requesting title deed numbers which we refused.

4 Graves- hundreds of graves exist on the proposed land to be mined.

5 Lime quality is not good enough for cement- it is highly unlikely that a living could be made out of agricultural lime in this area and surrounds. The lime to be mined is very hard and would have to be crushed incurring exorbitant costs and electricity usage.

6 The application is for sand, gravel and lime. A substantially larger area than the 5-15ha would be mined should this be the case. This could be as much as 40-45ha plus the areas involved in reaching mined areas. If this area was taken out of Colin's highly productive pastures it would certainly lead to him having to scale down his farming operation with the likelihood of resultant job losses. Many more than the proposed "maybe 3" jobs they are going to create which would not go to locals in any case.

7 Roads, noise dust, tourism, historical and cultural value (many historical tours are undertaken in Southwell), biodiversity of the area etc

8 No notices put in local English newspapers that we know of.

9 The approach of the applicant to this whole proposal. Honesty and gentlemanly conduct seems to have been seriously lacking. Promises seem to have been made to try and hoodwink the landowners.

Justin and Karen Stirk

