

Creating Lasting Legacies!!!

COMPANY REGISTRATION NUMBER: 2017/420343/08 SARS TAX NUMBER: 9712043174

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Delivery Note SAHRA PRETORIA

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Date:_	201-10-04	
		SAHRA Pretoria, Office
		RECEIVED BY: ECHOTA
	*	DATE: OLF 10 2021



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South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2	
June 2011	

Official Use:	
Site Ref:	
Grade 1:	
Committee Date	

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site: KHUMALO COMMERCIAL Farm
Brief Statement of Significance: (A full statement of significance is required as an attachment)
The Farm was and still an organic
contre of quality healthy pood mest
Milk Crains and other products and
Gervices that fed the Commonity
of Olyantstanden and national.
Proposed By: KING KHUMALO Date Proposed: 2021-10-04
Contact Details: 078939 2048 Mudwas Damail.com
Name of Property: Ertn 73 and 144 OF The FARM
Street Number and Street: Olfortstonton 410 JR KHUMALO Form
Suburb: Olifonte Gartein Tenselapele
Town: Thernolea District: Elwrwhen 1632
Cadastral Information
Erf/Farm Number: 7-3 and 144 of Farm Olyanstan 4100R
Registration. Tonanceslavy Regan Gausery
Longitude



Latitude:	
Map Reference:	Recording Method:

Please supply those marked (*) with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA.

- * Expanded statement of significance; (Refer specifically to significance criteria listed below)
- * Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- * Short history of the place;
- Physical description of the heritage resource;
- * Locality plan (map) and Site Plan;
- □ * Photographs and plans;
- □ ** List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- ** Bibliography of documentation relating to the heritage resource;
- ** Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- ** List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- □ *** Conservation or management plans (send immediately if any exist);
- *** Heritage Agreement (if required).



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Type of Resource			
Place			Ū-
Structure			
Archaeological Site			
Palaeontological Site			
Geological Feature Grave			
Do moveable objects relating to the sit	te form part of the Non	nination?	
Serial nomination (Is more than one site			H
(For serial nominations, complete one form for each the management and phasing of proposed nomination	site, supply additional details a		to the relation of the sites, and
Sphere of Significance	High	Med	Low
International	<u>P</u>		
National Provincial	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	H	
Regional		H	H
Local			
Specialist group or community			
What other similar sites may be	e compared to the	site? How does th	ne site compare to
these sites?	D 11	- 1 1 - 2	
We do ret (c)	naw -	04 6186	BEE
	0:		
FHUN 1750 F	arm FC	at No2	0
Onemark			
Owner: KHUMALO	MOQOE	BENI T	IMOTHY
(If state-owned; responsible department and official position of			
Postal			
Address:			
Telephone: F	ax:	Cell: 07 8	939 2048
E-Mail: Mudwagogman	Web Page:		
Contact Person: (If differe	ent from above.	Please supp	nly contact details)



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Comment where appropriate. Indicate with a tick Indicate sphere of significance: i.e. National, Provincial, Local **Type of Significance** and degree of significance: i.e. High, Medium or Low. 1. Historical Value a. It is important in the community, or pattern of history V Seourch i. Importance in the evolution of cultural landscapes and settlement patterns malegment DHIERENT FACE W ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, 1 tribes Province, region or locality. The are old iii. Importance for association with events, developments or cultural U phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community. iv.Importance as an example for technical, creative, design or artistic year houts excellence, innovation or achievement in a particular period but with dones b. It has strong or special association with the life or work of a person, group or organisation of importance in history KHUMALO 11402 i. Importance for close associations with individuals, groups or 12 WISH HARING organisations whose life, works or activities have been significant within the history of the nation, Province, region or community. c. It has significance relating to the history of slavery i. Importance for a direct link to the history of slavery in South Africa. W HOUSING Developor 2. Aesthetic Value It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group i. Importance to a community for aesthetic characteristics held in high Ø esteem or otherwise valued by the community. ii. Importance for its creative, design or artistic excellence, innovation or V _____ achievement. nore was iii. Importance for its contribution to the aesthetic values of the setting 1 demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located. richon give Enghance iv.In the case of an historic precinct, importance for the aesthetic U character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

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3. Scientific Value

- a. It has the potential to yield information that will contribute to an understanding of natural or cultural heritage
 - Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
 - ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
 - iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
 - iv.Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.
- b. It is important in demonstrating a high degree of creative or technical achievement at a particular period
 - i. Importance for its technical innovation or achievement.

4. Social Value

- a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
 - Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
 - ii. Importance in contributing to a community's sense of place.

Degrees of Significance

5. Rarity:

- a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage
 - i. Importance for rare, endangered or uncommon structures,
 - ii. landscapes or phenomena.
 - iii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

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6. Representivity:

- a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects
 - Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
 - ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

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Signature:

Date: 2021-10-04