



an agency of the  
Department of Arts and Culture

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**DATE:** 17 March 2015  
**ENQUIRIES:** Nolitha Ngcai  
**OUR REFERENCE:** 3/3/8/4/3/1

Mr. Pierre Cronje  
PRASA  
Cape Town Station  
P.O. Box 1039  
CAPE TOWN  
8000

Dear Mr Cronje

### **RELOCATION AND DISPLAY OF “BLACKIE”, THE SPECIFICALLY DECLARED HISTORIC TRAIN ON CAPE TOWN STATION**

Following the meeting held on 4 February 2014 that included representatives from SAHRA and B4 Architects, the service provider appointed to develop a Conservation Management Plan for “Blackie”, and subsequent to viewing “Blackie” in storage, SAHRA requires the following information:

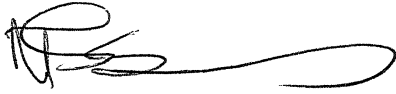
1. Revised plans for the positioning of “Blackie” and proposals for the display area.
2. PRASA’s plans or proposals for the Mosaic panel.
3. The Transport and Rigging plans for the transport and moving of “Blackie” into position in the Concourse.
4. The re-assembly and cleaning plan.
5. PRASA’s proposed timeframes / programme concerning the above.

Please note that SAHRA is concerned that the present temporary support arrangements for “Blackie” had left the centre pair of wheels unsupported and the rails are showing signs of deflection – this needs to be corrected before Blackie is moved.

In addition, if PRASA intends moving and displaying “Blackie” in the area discussed with Pierre Cronje, then PRASA needs to submit a method statement outlining how they intend attending

to the repairs to the Concourse ceiling in the area above where "Blackie" will be located – especially if this remedial work is to be done after "Blackie" is in place.

Yours sincerely

A handwritten signature in black ink, appearing to be 'R. Isaacs', with a long, sweeping horizontal line extending to the right.

Ms Regina Isaacs  
For CHIEF EXECUTIVE OFFICER