

Official Use

File Ref:.....
Site Ref:.....
Grade 1:.....
Committee Date:.....



**SOUTH AFRICAN HERITAGE
RESOURCES AGENCY**

111 Harrington Street
Cape Town, 8001
Tel: 021 4624502 Fax: 021 4624509 E-mail: info@sahra.org.za
Web Page: www.SAHRA.org.za

National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site:...Liliesleaf Farm.....

Brief Statement of Significance: *(A full statement of significance is required as an attachment)*

Liliesleaf Farm represents two pivotal points in South Africa's History and the Liberation Struggle. The purchase of the property by the South African Communist Party as a "safe house" for political activists coincided with the shift within the movement, from passive resistance to a more aggressive armed response and formation of uMkhonto we Sizwe (MK). Liliesleaf subsequently became the headquarters of MK and a crucible for the Liberation Struggle. The eventual police raid in Jul 1963 led to the capture of prominent leaders of the struggle and the famous Rivonia Trial (which in turn is an important moment in our history). The trial resulted in the conviction and life imprisonment of these important leaders such as Nelson Mandela, Walter Sisulu, Govan Mbeki, Ahmed Kathrada, Denis Goldberg, Raymond Mhlaba, Elias Motsoeledi and Andrew Mlangeni.

Proposed By: SAHRA Grading and Declaration..... **Date Proposed:** ...24 June 2014.....

Contact Details: ...Heidi Weldon.....

Name of Property:.....Lilies Leaf Farm.....

Street Number and Street: 7 George Str.....

Suburb:Rivonia.....

Town:.....JHB..... **District:**.....Sandton.....

Cadastral Information

Erf/ Farm Number:.....Erf no 357.....

Registration Division:.....Rivonia.....

Longitude:..... 28 3 13 E.....

Latitude:..... 26 2 38 S

Map Reference:..... **Recording Method:**

Type of Resource

- Place
- Structure
- Archaeological Site
- Palaeontological Site
- Geological Feature
- Grave

Do moveable objects relating to the site form part of the Nomination?

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

Sphere of Significance	High	Med	Low
International	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provincial	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specialist group or community	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What other similar sites may be compared to the site? How does the site compare to these sites?

.....
(Please expand on separate sheet)

Owner:

...Liliesleaf Trust.....
(If state-owned; responsible department and official position of contact)

Postal Address:...PO Box 10269; Rivonia, 2128.....

Telephone:...0118037882/3/4..... **Fax:** **Cell:**

E-Mail:nic@llt.co.za..... **Web Page:** ...www.liliesleaf.co.za.....

Contact Person: *(If different from above. Please supply contact details)*Nicholas Wolpe.....

- * Expanded statement of significance; *(Refer specifically to significance criteria listed below)*
- * Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- * Short history of the place;
- * Physical description of the heritage resource;
- * Locality plan (map) and Site Plan;
- * Photographs and plans;
- ** List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- ** Bibliography of documentation relating to the heritage resource;
- ** Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- ** List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- *** Conservation or management plans (send immediately if any exist);
- *** Heritage Agreement (if required).

(Please supply those marked () with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA.*

Type of Significance

Indicate with a tick

Comment where appropriate.
Indicate sphere of significance:
i.e. National, Provincial, Local
and degree of significance: i.e.
High, Medium or Low.

1. Historical Value

a. It is important in the community, or pattern of history

- | | | |
|---|-------------------------------------|--|
| i. Importance in the evolution of cultural landscapes and settlement patterns | <input type="checkbox"/> | |
| ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality. | <input type="checkbox"/> | |
| iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community. | <input checked="" type="checkbox"/> | Headquarters for uMkhonto we Sizwe and safe house for anti apartheid political fugitives. Operation Mayibuye was drafted at Liliesleaf. The raid at Liliesleaf led to the Rivonia Trial which saw the some of the key figures in the liberation struggle sentenced to life imprisonment. |
| iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period | <input type="checkbox"/> | |

b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- | | | |
|---|-------------------------------------|---|
| i. Importance for close associations with individuals, groups or organizations whose life, works or activities have been significant within the history of the nation, Province, region or community. | <input checked="" type="checkbox"/> | Close and strong associations to ANC, Communist Party, uMkhonto we Sizwe, Nelson Mandela, Walter Sisulu, Arthur Goldreich, Rusty Bernstein, Dennis Goldberg, Govan Mbeki and Bob Hepple |
|---|-------------------------------------|---|

c. It has significance relating to the history of slavery

- | | | |
|--|--------------------------|-------|
| i. Importance for a direct link to the history of slavery in South Africa. | <input type="checkbox"/> | |
|--|--------------------------|-------|

2. Aesthetic Value

a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- | | | |
|---|--------------------------|-------|
| i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community. | <input type="checkbox"/> | |
| ii. Importance for its creative, design or artistic excellence, innovation or achievement. | <input type="checkbox"/> | |
| iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located. | <input type="checkbox"/> | |
| iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment. | <input type="checkbox"/> | |

3. Scientific Value

a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage

- | | | |
|--|--------------------------|-------|
| i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site. | <input type="checkbox"/> | |
|--|--------------------------|-------|

- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

- i. Importance for its technical innovation or achievement.

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

Degrees of Significance

5. Rarity:

a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage

- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- ii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

6. Representivity:

a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

Signature:.....

Date:.....