

9/2/05/10

# **MEMORANDUM**

**Submitted to the**

## **SOUTH AFRICAN HERITAGE RESOURCES AGENCY**

**Harrington Street**

**Cape Town**

**from**

**THE BOARD OF TRUSTEES  
MISSION MUSEUM  
GENADENDAL**

**19<sup>TH</sup> January, 2006**



George French Angus, 1851

Printed for the South African Permanent Building Society, November 1901, by the Cape Times Limited

# GENADENDAL, A MORAVIAN MISSIONARY SETTLEMENT IN SOUTH AFRICA (CIRCA 1845)

© 1901 by the South African Permanent Building Society

# Westbrooke renamed

**WESTBROOKE**, President Nelson Mandela's official city residence, has been renamed Genadendal.

The name originates from the mission station, Genadendal, which was established in 1738 and symbolised the coming together of people from different race groups, presidential spokesman Mr Parks Mankahlana

said yesterday. It was the first Khoi settlement and a haven for slaves after the abolition of slavery.

"The name, Genadendal, bears the symbolism of the new government's intention to restoring, rebuilding and reviving all that past injustices have damaged," said Mr Mankahlana. - Sapa

# Gendendal's welcome to visitors still a

ON DECEMBER 18 last year a lively group of national, provincial and local dignitaries gathered in the 205-year-old Moravian Church at Gendendal, the oldest mission village in South Africa.

After leading his Sunday congregation in singing and prayer, Pastor Augustine Jesuath handed proceedings over to Premier Ebrahim Rasool for the special

evening of the day – the awarding, in a historic ceremony, of posthumous freedom honours to 12 male and female slaves.

The recipients were chosen to represent the thousands of men, women and children who were regarded as human merchandise during the slave era, assets whose values were methodically recorded in registers by colonial clerks and bookkeepers.

The citations were read in some of



Jackie Loos

## The Way We Were

the languages spoken by slaves and their supporters, including Afrikaans, English, Xhosa, Gujarati and Indonesian. The awards, which will eventually be displayed in the refurbished VOC Slave Lodge, were symbolically accepted on behalf of Iziko Museums by descendants of the slaves, and by youthful members of the Moravian Church. Rasool also commended five institutions for meritorious

conduct in helping to raise levels of public awareness about slavery.

Framed certificates were presented to the people of Ilm, who are the custodians of the 1938 slave memorial – the only one in the country – and to Iziko Museums for their ambitious plans to revitalise the Slave Lodge in Adderley Street and transform it into a museum of slavery.

The Preswich Place Project Committee was honoured for promoting vigorous debate about the ethical treatment and memorialisation of human remains following the discovery of hundreds of skeletons, believed to be those of slaves and paupers, in the Green Point area.

The final awards went to the Cape Argus for publishing this column for the past six years, and to the departments of history and

archaeology at UCT, in recognition of outstanding teaching and research in the fields of Cape and comparative slavery.

After the ceremony, the villagers organised a sit-down picnic in a tented area next to the church. However, "picnic" hardly does justice to the delicious breads, rice dishes, salads and puddings that were served in sturdy enamel dishes – it should more properly have been called a feast.

Gendendal was chosen as the venue for the ceremony because it took the lead in providing dispossessed Khoi people and emancipated slaves with shelter, religious instruction, education and dignity.

The records show that more than 800 liberated slaves were admitted to Gendendal during the period 1839-40, while smaller groups

# S warm as it was in slave era

settled at the Moravian missions at Elin and Manne.

The predominantly Khoi congregations welcomed the new arrivals and lodged them in their cottages until they were able to construct simple huts on their allotted plots.

The newcomers agreed to abide by the strict Moravian regulations, which were designed to maintain discipline, morality and godliness. The government granted a year's grace for unbaptised slaves who had lived as man and wife to be legally married, and many took advantage of this concession. The missionaries welcomed the influx, and their trust was vindicated when most of the ex-slaves proved to be exemplary and hardworking members of the community. More could have been done if the

government had granted the missionaries tracts of Crown land for settlement purposes, but this was never considered. Agricultural labour was scarce, and farmers feared that they would face bankruptcy if their former slaves were allowed to become independent peasants.

Very few rural slaves were properly prepared for freedom, and most had no option but to remain on the farm as contracted wage labourers, denied access to land, education, vocational training and guidance. Their descendants soon formed a homeless proletariat beset by social ills. The inhabitants of Genadendal have always been noted for their passion for education, and that tradition continues to flourish. The village is conscientiously laid out, with many picturesque cottages

scattered along the approach roads leading to the church complex at the head of the valley.

Shaded by ancient oaks, the mission buildings are the focus of many community activities and form a living museum to the art of the possible. The handsome church precinct contains an earlier chapel (now part of a house) and the first teachers' training college in South Africa (now a museum).

Other attractions include a watermill, a wagon house and lannery, a printing museum and several architecturally significant dwellings, stores, church offices and school buildings, some of which have been adapted for new purposes.

The village is steeped in history and interesting publications are available for sale in the local pottery. It's well worth a visit.

BY MARGARET STARR AND ASSOCIATES



# GENADENDAL'S HISTORICAL CORE

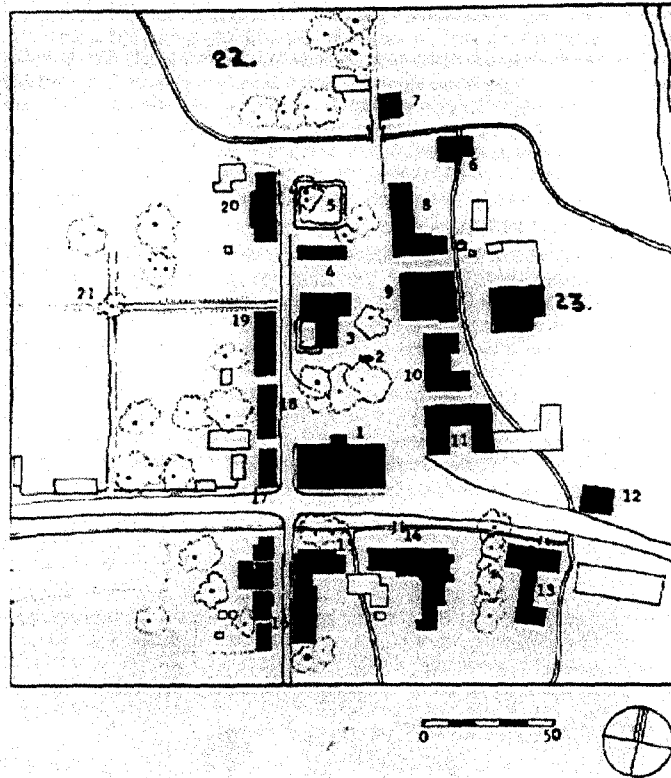
(MORAVIAN CHURCH SQUARE)

- All buildings declared in 1980 as National Monuments -



# SENDINGMUSEUM GENADENDAL

## GEBOU EN TERREINE



Die volgende **geboue en terreine** wat benut word die die Sendingmuseum en sy projekte:

- |     |                                      |     |                              |
|-----|--------------------------------------|-----|------------------------------|
| 1.  | Kerkgebou                            | 12. | Waenhuis                     |
| 2.  | Klok                                 | 13. | Kuhnel-huis                  |
| 7   | 3. Middelhuis                        | 14. | Herrnhut-huis                |
| 4.  | Pioniershuis (Teekamer)              | 15. | Hallbeck-huis                |
| X   | 5. Gedenktuin                        | 16. | Pottebaktery                 |
| 6.  | Watermeule                           | 17. | Gemeentekamers               |
| 7.  | Graanskuur                           | 18. | Kerkkantoor                  |
| X   | 8. Drukkery (noordelike twee kamers) | 19. | Pastorie                     |
| 9.  | Inligtingsburo - baktery             | 20. | Pastorie                     |
| 10. | Weder-gastehuis                      | 21. | Peerboomtuin met begaafplaas |
| 11. | Jeughostel                           | 22. | Khoi-kraal                   |
|     |                                      | 23. | Blommeskuur                  |

5.

**OVERVIEW OF CONSERVATION/RESTORATION WORK DONE BY THE  
GENADENDAL MUSEUM**

<b>2001: Kuhnel House</b>	<b>Roof and gable replaced</b>	<b>R80 000,00</b>
<b>2002: Middle House</b>	<b>Roof and gable replaced</b>	<b>R30,000,00</b>
	<b>Rethatch Parsonage roof</b>	<b>R20 000,00</b>
<b>2003: Old Tannery</b>	<b>Restore roof</b>	<b>R30 000,00</b>
<b>2004: Flower Shed</b>	<b>Restore Roof</b>	<b>R30 000,00</b>
<b>Mission Store</b>	<b>Restore Roof</b>	<b>R20 000,00</b>
<b>2005: Watermill</b>	<b>Dressed mill roof</b>	<b>R10 000,00</b>
<b>Printing Museum</b>	<b>Restore interior</b>	<b>R10 000,00</b>

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**Beside the above-mentioned work, the museum also sees to the annual maintenance work of the old church bell, cemetery, memorial stones, garden walls. Lime wash of walls, painting of timber doors, window frames, etc. is done on a regular basis.**

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**Previous restoration work undertaken by the Museum:**

- **Museum Roof**
- **Kindergarten Roof**
- **Old Chemist**
- **Railings in front of residences**
- **Restoration of staircases**
- **Old School (Pottery/Joinery)**

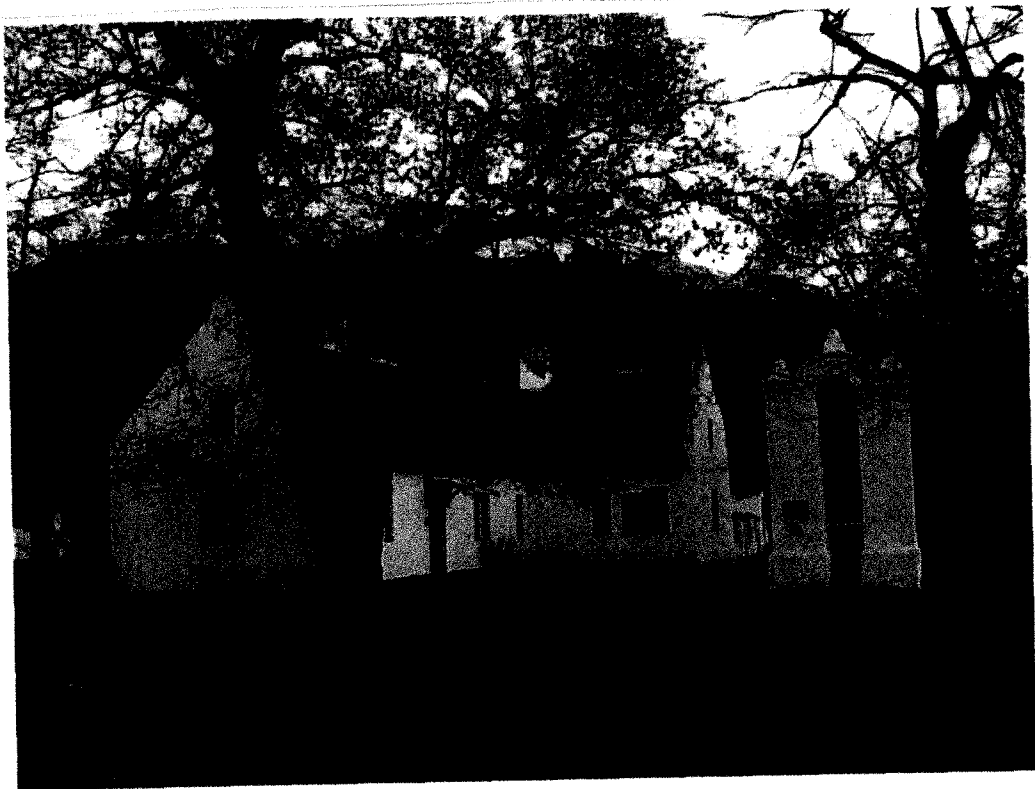
**These are all national monuments.**

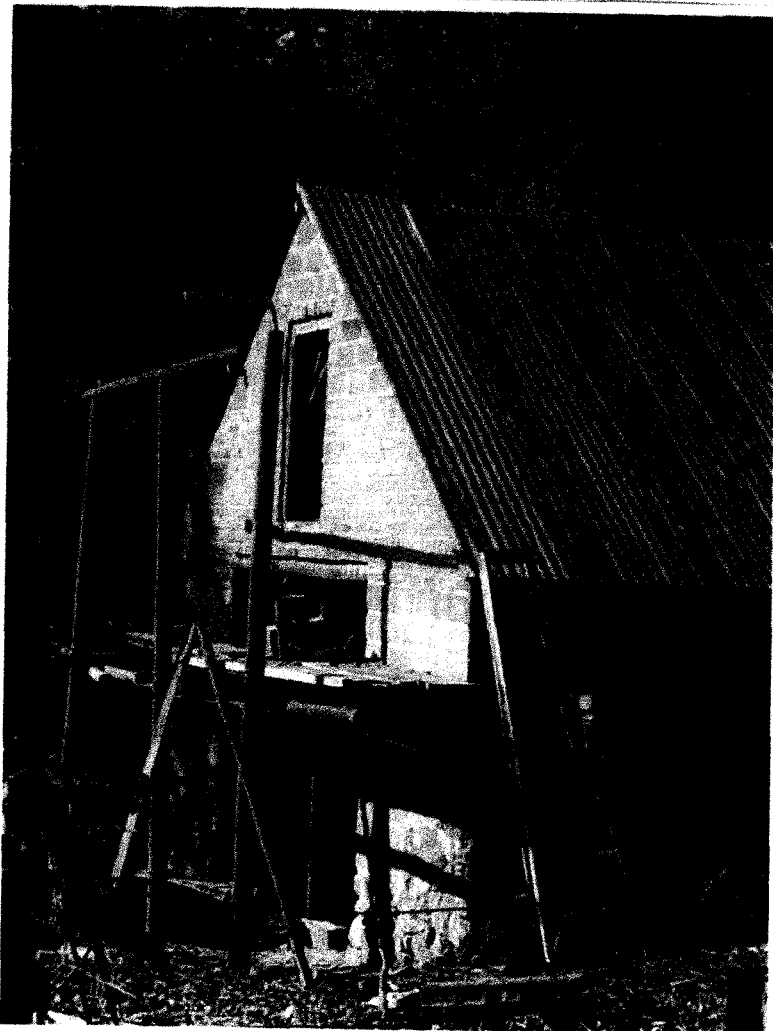
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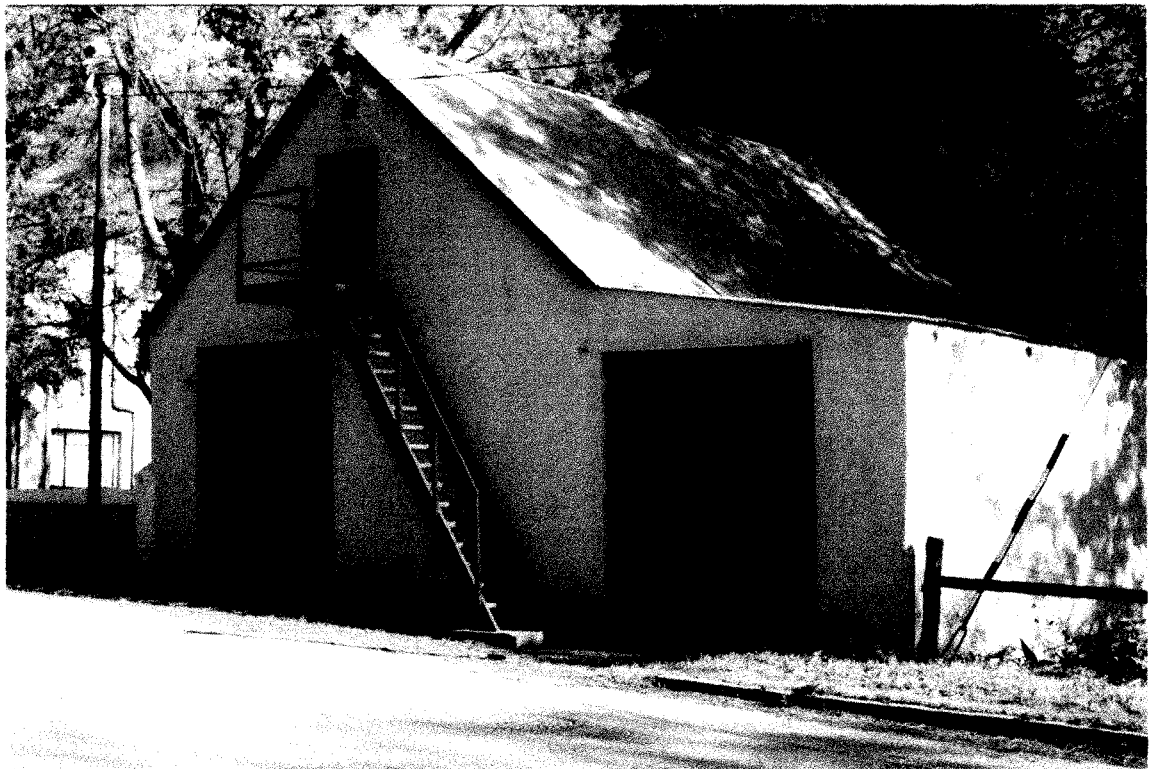
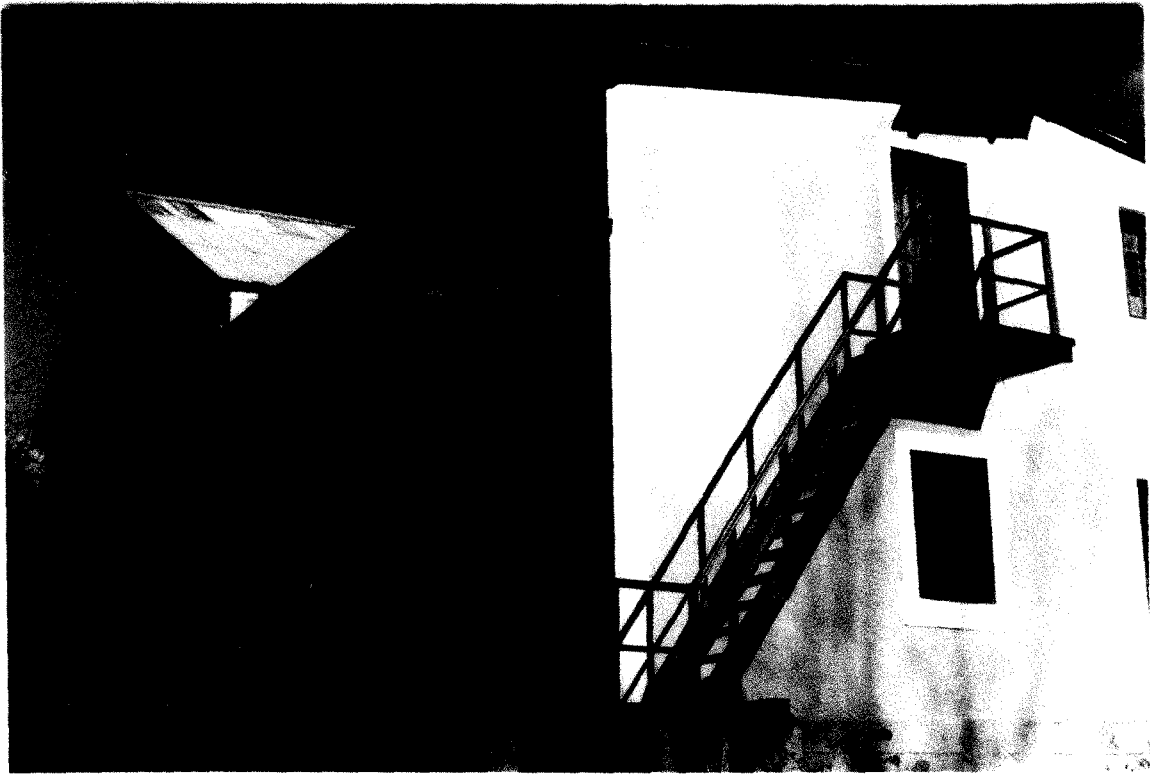


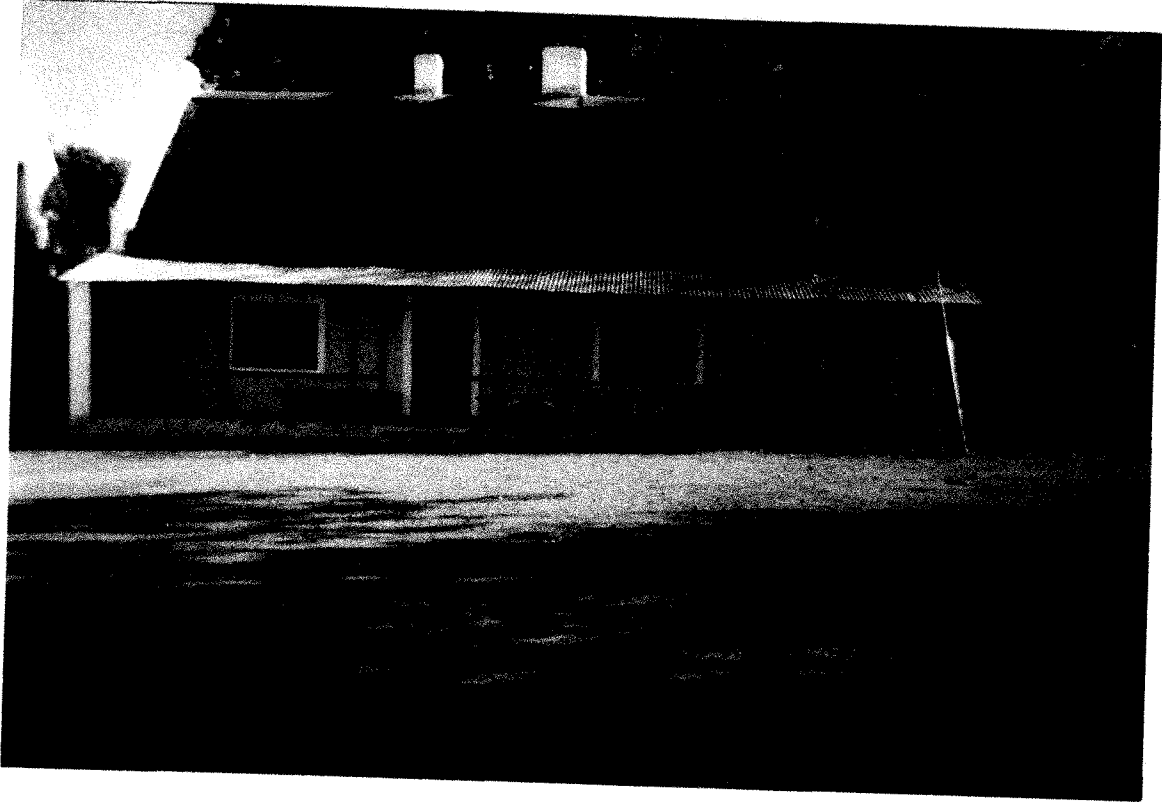




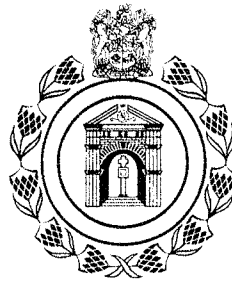












NATIONAL MONUMENTS COUNCIL · UMKHANDLU WEZIKHUMBUZO ZESISWE  
IKHANSILE YEEMONYUMENTI ZESISWE · RAAD VIR NASIONALE GEDENKWAARDIGHEDE  
LEKGOTLA LA SEEMAHALE SA SETJHABA

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OUR REF 9/2/015/10

YOUR REF Direktoraat

ENQUIRIES 6 September 1999

DATE Dr I. Balie  
Sendingmuseum Genadendal  
Hurrnethuis  
**GENADENDAL**  
7234

Geagte dr Balie

**BEMAKING VAN DR. H.C. LAMBRECHTS**

Na aanleiding van u brief van 12 April 1999 en die bygaande konsep-bewoording, het ek sedert ons laaste telefoniese gesprek die geleentheid gehad om die bewoording weer te bestudeer. Ek het dit toe as volg gewysig:

“TER NAGEDAGTENIS AAN DR. H.C. LAMBRECHTS VIR WIE DIE KULTUURERFENIS VAN GENADENDAL BAIE NA AAN DIE HART GELÊ HET.

DIE RENTE OP HAAR BEMAKING IN 1999 VAN R1 226 141, 68 SAL DEUR DIE GENADENDAL SENDINGMUSEUM AANGEWEND WORD VIR DIE BEWARING VAN DIE VERKLAARDE NASIONALE KULTUURSKAT EN VIR ANDER VERANTWOORDELIKHEDE VAN DIE MUSEUM BINNE DIE HISTORIESE KERN, ‘N VERKLAARDE NASIONALE GEDENKWAARDIGHEID”.

U kommentaar ter gelegener tyd sal waardeer word.

Vriendelike groete

**G.S. Hofmeyr**  
**DIREKTEUR**  
GSH/bm



**RECONCILIATION APRIL 2005 UNTIL DECEMBER 2005**

**RECONCILIATION OF GENADENDAL BEQUEST**

Balance as at 1/4/2005		1274029.06
<u>Interest Received</u>		
1/4/2005 until 31/12/2005	60676.94	
Transfers paid out	<u>55000.00</u>	<u>5676.94</u>
<b>TOTAL CAPITAL AS AT 31/12/2005</b>		<b><u>R 1,279,706.00</u></b>

*Interest*

*R100 000-00*

