

From: lanapier@mindscope.co.za
Sent: Tuesday, 10 May 2022 08:03
To: 'Ros Devereux'; 'Sandisiwe Matole'; 'Khanyi Zondi'; Philani (survey@amafainstitute.org.za)
Cc: 'beadmin@amafapmb.co.za'; 'Yusuf Moola'
Subject: FW: 294-298 Che Guevara St- design parameters
Attachments: 294-298CheGuevaraRd-61BulwerRd- Sheet02.pdf; Mineret -2D-Design dwg.pdf; Mineret-3Ds.pdf

Dear Sandisiwe,

I am forwarding this email again with 2 more attachments. It has taken some time for the architect to generate 3D's for you.

The 2D dwg demonstrates the application of the Golden ratio to the proportions of the tower.

I hope this helps you understand the written motivation below?

Regards

Lindsay

Lindsay Napier Architect

Architectural Heritage Consultant

0836608521

lanapier@mindscope.co.za

From: lanapier@mindscope.co.za <lanapier@mindscope.co.za>

Sent: Friday, 06 May 2022 14:51

To: 'Sandisiwe Matole' <sandisiwe.matole@amafainstitute.org.za>; 'Ros Devereux' <ros.devereux@amafainstitute.org.za>

Cc: 'Khanyi Zondi' <khanyi.zondi@amafainstitute.org.za>; 'Yusuf Moola' <yumad.arch@gmail.com>

Subject: 294-298 Che Guevara St- design parameters

Dear Sandisiwe,

As requested here is a summary of what I presented today, in response to your comments yesterday regarding the proportions of the proposed tower :

The proposed tower is 1,7m square and 15,5m high, it is to be constructed of brick and concrete panels. It is integral with a framed structure that rises above the new entrance doors (refer to the South and North elevations attached). Any change to the proportions would negate the design principles.

Please also note that the tower is not solid (ie. a closed box) alternating sides of the box are open or patterned (this is difficult to present on paper), likewise the "frame structure" is freestanding and one can see beyond the frame from different angles. I have asked the architect to add some detail elevations with dimensions to help.

The architectural proportions of the tower were calculated using the "Golden Ratio" and patterns were designed following Turkish traditional Islamic patterning. Geometry and proportion are central to Islamic Art and design and is often used in decoration and design of religious buildings.

In addition the process of getting to this proposal has been long, having gone through a few architects' proposals and board meetings to get approval. If you still have concerns about the design of the tower, please motivate fully as I have to explain the reasons behind your requests to change the design (which will incur further costs and time delays for the Trust).

I have tracked the time on this application and it is as follows :

16/02 -Submission

07/03-05/04 Public participation period

13/04 HOC mtg presentation

20/04 VIA submitted

06/05 HOC mtg

This brings it to 11 weeks since first submission. I receive whatsapp and calls from the Trust asking for a decision almost every day.

Regards

Lindsay

Lindsay Napier Architect

Architectural Heritage Consultant

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