

# Aspiring filmmakers can hone their skills

Festival will see new producers, actors learn from industry pros

By POLISWA PLAATJIE

**T**HE Eastern Cape has a history of producing talented filmmakers and for the first time is hosting a film festival to equip and nurture its talent.

The Ginsberg Film Festival – which takes place at the Steve Biko Centre – the first of its kind in the province, will see aspiring filmmakers interacting with those who are established and have made a name for themselves in the industry.

The festival is presented by Radio Yabantu and one of the organisers, Nceba Mqolomba, said the workshops would be led by industry professionals. “They will be on acting, producing, editing and animation,” he said.

Mqolomba said they partnered with the Steve Biko Centre and other stakeholders. “Government departments have endorsed our project and we have directors and actors coming to conduct workshops,” he said.

Directors include Mdantsane-born Jahmil Qubeka (*Of Good Report*). Actor Asanda Henna is also set to do a workshop.

Mqolomba said there would be a 48-hour film challenge for those taking part. “After attending workshops, the guys will get a chance to put what they have learnt to the test.

“They will write their own scripts, produce and edit their own short films,” he said.

Bay TV has agreed to air the films. Mqolomba said they would also screen local and international films and documentaries. The documentaries include: Mark Fredericks’ *Injury Time*, *Forgotten Heroes “the story of Jack Dolomba”*, *Black Leopards (story of black rugby)*, *Adventures of Bhamuza* and the film *Of Good Report*.

Films from Dollywood Productions would also be screened. Dollywood Productions is a media and film skills training programme run by Disabled People South Africa in collaboration with Norges Handikapforbund. This group of young disabled people has produced their own short films.

Daniel Marais, assistant manager in film development at the department of sport, arts and culture said they supported the festival. “This is amazing – there is a lack of these opportunities in the province. It is good to see people coming up with these ideas to help other young people,” he said.

Marais said the festival would contribute immensely to growing empowerment, cultural exchange and the development of film in the province.

The two-week-long festival runs from April 12-21. Aspiring actors, filmmakers, make-up artists and animators are welcome to join the festival for free.

Go to [www.ginsburgfilmfestival.co.za](http://www.ginsburgfilmfestival.co.za) for more information.



# Beadwork collection embraced

By MAMELA GOWA

THE Joan Broster Beadwork Collection at Walter Sisulu University which dates back to 1932 and features beadwork associated with the Aba-Thembu people, will be recognised by the South African Heritage Resources Agency (Sahra) as a significant feature of the national heritage.

Sahra made the proposed declaration public after years of engaging with the university.

The beadwork was collected between 1952 and 1966 by the late Broster who later sold it to Unitra. Today WSU is the proud owner of about 3 000 traditional objects.

Sahra’s Regina Isaacs said the collection was of national significance and a specific declaration by the agency meant the status of the collection would be enhanced.

“The Broster Beadwork Collection serves as research material owned by WSU. There was interaction with the Engcobo community and others who contributed to the collection. It is up to WSU to build on this relationship and to use the declaration for the benefit of WSU.”

**EMBRACING TRADITION:** WSU BCom graduate Nosive Qinisile is dressed in some of the Joan Broster beadwork’s old collection. **INSET:** About 3 000 traditional objects are kept at Walter Sisulu University

The collected objects include traditional clothing and accessories.

Isaacs said a service provider had been appointed and was in the process of developing a conservation management plan that would stipulate how the collection would be looked after to ensure it was accessible to current and future generations.

Being declared by Sahra will mean that:

- No person may destroy, damage, disfigure or alter any heritage object, or disperse any collection without a permit;

- No person may carry out any work of restoration or repair on an object, without a permit;

- No person may export or attempt to export from South Africa any object without a permit;

- On application by the owner or custodian of an object or collection, Sahra may at its discretion assist in funding any restoration or repair work undertaken by an approved conservator.

WSU spokeswoman Angela Church said: “WSU is proud to be the custodian of the significant, rare Joan Broster Beadwork Collection.

“As a university which embraces indigenous knowledge systems, and focuses its research on this theme, it is fitting that WSU should ensure the preservation of this cultural gem.”

People have been encouraged to comment or send their queries about the proposed declaration within 60 days by e-mail to [hweldon@sahra.org.za](mailto:hweldon@sahra.org.za) or fax (021) 462-4509. — [mamelag@dispatch.co.za](mailto:mamelag@dispatch.co.za)

# ‘Missing’ mom had breakdown

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the role of family spokeswoman said she had been taken to hospital as a precaution.

“She indicated she would like to be with her friends. They fetched her from Kei Mouth and took her to hospital. We have not seen her yet,” said Francklin.

“She has suffered a nervous breakdown and we think this is the reason she disappeared.

“We just want to thank all of Estie’s friends, family and strangers who gathered to look for her and keep her in their prayers,” said Francklin.

She said Estie’s mother Retha Bain, who had been looking after Estie’s two-year-old son, was also very relieved.

“The police and the Daily Dispatch have been amazing in their help,” said Francklin.

Rudolph disappeared on Tuesday night. She had told her mo-



**SAFE:** Estie Rudolph was reported missing and was found asleep in her mother’s car in Kei Mouth yesterday

Picture: MARK ANDREWS

ther she was going to the movies with friends.

She failed to return home but sent her mother an SMS saying she would be back the following

morning.

When she failed to return home her family reported her missing. — [zwangam@dispatch.co.za](mailto:zwangam@dispatch.co.za)

# Nudist beach proposal gets right dressing down

By NCE MKHIZE

**STRONG** reactions have met plans by naturists to make Mpenjati Beach, a secluded area between Margate and Port Edward, into a nudist beach.

Proponents say the proposal would bring in thousands of tourists. The area earmarked for the nude resort is close to Mpenjati Nature Reserve, between Trafalgar and Palm beaches.

Members of the KwaZulu-Natal Naturists Association are due to meet in Marina Beach, Margate, today where the agenda will include establishing a local nude beach similar to Cape Town’s Sandy Bay.

Sandy Bay beach is in a secluded bay just past Llandudno, enclosed by sand dunes, with a backdrop of mountains.

Skene said while the association had put out feelers with the local Hibiscus municipality, it had yet to approach the municipality formally to seek permission.

Bonga Xolo, an Mpenjati resident, said the proposed nudist beach was a bad idea.

“I think it is immoral and they should take it elsewhere.”

But Margate resident Dave Johnson said there was nothing wrong with having a nude beach in the neighbourhood. “As long as they have age and other restrictions,” he said. — [I-Net Bridge](http://I-Net Bridge)