

Form 601 /v1  
April 2003

**Official Use**  
File Ref:.....  
Site Ref:.....  
Grade 1:.....  
Committee Date:.....



**SOUTH AFRICAN HERITAGE  
RESOURCES AGENCY**

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### National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

**Proposed National Heritage Site:** ..... Erf 9245

**Brief Statement of Significance:** (A full statement of significance is required as an attachment)

The Lutheran Church, Martin Molck House & the Sextone's House are a major historical landmark in the centre of the City symbolizing the first successful resistance to the religious churches of VOC. In addition it is the oldest Lutheran church in Africa and the oldest permanently in use church in SA.

**Proposed By:** Church Council **Date Proposed:** 9th May 2011

**Contact Details:** Ev-Luth. Church Strand Street

**Name of Property:** Martin Molck House, Lutheran Church,

**Street Number and Street:** 100, 98, 96 Strand Street Sextone's House

**Suburb:** City Centre

**Town:** Cape Town **District:** Western Cape

**Cadastral Information**

**Erf/ Farm Number:** 9245

**Registration Division:** Cape

**Longitude:** unknown

**Latitude:** unknown

**Map Reference:** 7/ **Recording Method:** 7/



**Type of Resource**

- Place
- Structure
- Archaeological Site
- Palaeontological Site
- Geological Feature
- Grave

Do moveable objects relating to the site form part of the Nomination?

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

*(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).*

Sphere of Significance	High	Med	Low
International	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provincial	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specialist group or community	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**What other similar sites may be compared to the site? How does the site compare to these sites?**

*(Please expand on separate sheet)*

No; there is, in our opinion, nothing in SA to compare

Owner: Evangelical Lutheran Church, Strand Street

*(If state-owned; responsible department and official position of contact)*

Postal Address: 98 Strand Street, Cape Town

Telephone: 021 421 5854 Fax: 021 421 5855 Cell: /

E-Mail: admin@ekelkurch.co.za Web Page:

Contact Person: *(If different from above. Please supply contact details)*

Gally Tillestad; Ralf Johanson

- \* Expanded statement of significance; *(Refer specifically to significance criteria listed below)*
- \* Motivation for declaration as a National Heritage Site, including potential, threats and vulnerabilities;
- \* Short history of the place;
- \* Physical description of the heritage resource;
- \* Locality plan (map) and Site Plan;
- \* Photographs and plans;
- \*\* List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- \*\* Bibliography of documentation relating to the heritage resource;
- \*\* Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- \*\* List any heritage organizations consulted and their comments on the proposed nomination.
- \*\*\* Site plan (with proposed site boundaries);
- \*\*\* Conservation or management plans (send immediately if any exist);
- \*\*\* Heritage Agreement (if required).

*(Please supply those marked (\*) with this nomination form, as well as any others that are already available. Those marked (\*\*) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (\*\*\*) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site).*

Heritage Practitioners have been appointed to attend to these N.B. See attached letter





**Type of Significance**

Indicate with a tick

Comment where appropriate.  
Indicate sphere of significance:  
i.e. National, Provincial, Local  
and degree of significance: i.e.  
High, Medium or Low.

**1. Historical Value**

**a. It is important in the community, or pattern of history**

- i. Importance in the evolution of cultural landscapes and settlement patterns
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

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Started as a simple building + has changed little over time

**b. It has strong or special association with the life or work of a person, group or organisation of importance in history**

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

Symbolises the start of religious freedom

**c. It has significance relating to the history of slavery**

- i. Importance for a direct link to the history of slavery in South Africa.

Many slaves were baptised in the church

**2. Aesthetic Value**

**a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group**

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

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Auto Aesthetic mastery

Significant Streetscape + VOC Architecture

**3. Scientific Value**

**a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage**

- i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use

Has been a religious site permanently in use since 1771

making it's the oldest in SA



as a research site, teaching site, type locality, reference or benchmark site.

- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

**b. It is important in demonstrating a high degree of creative or technical achievement at a particular period**

- i. Importance for its technical innovation or achievement.

**4. Social Value**

**a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons**

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

*Marking site of resistance against VOC structures*

**Degrees of Significance**

**5. Rarity:**

**a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage**

- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- ii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

*potentially rare site because of proposed developments*

**6. Representivity:**

**a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects**

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.



Signature: *[Handwritten Signature]*

Date: *12/5/2011*