

Official Use

File Ref:.....

Site Ref:.....

Grade 1:.....

Committee Date:.....



SOUTH AFRICAN HERITAGE
RESOURCES AGENCY

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National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site:

Madimatle (also known locally as Meletse) mountain and the Gatkop caves, situated on the Remainder of the Farm Randstephne 455 KQ and the Remainder of the Farm Donkerpoort 448 KQ ("together the Affected Farms"), located approximately 30km east of the town of Thabazimbi and within 10km from the Marakele National Park, falling within the Thabazimbi Local Municipality and the jurisdiction of the Waterberg District Municipality, Limpopo Province.

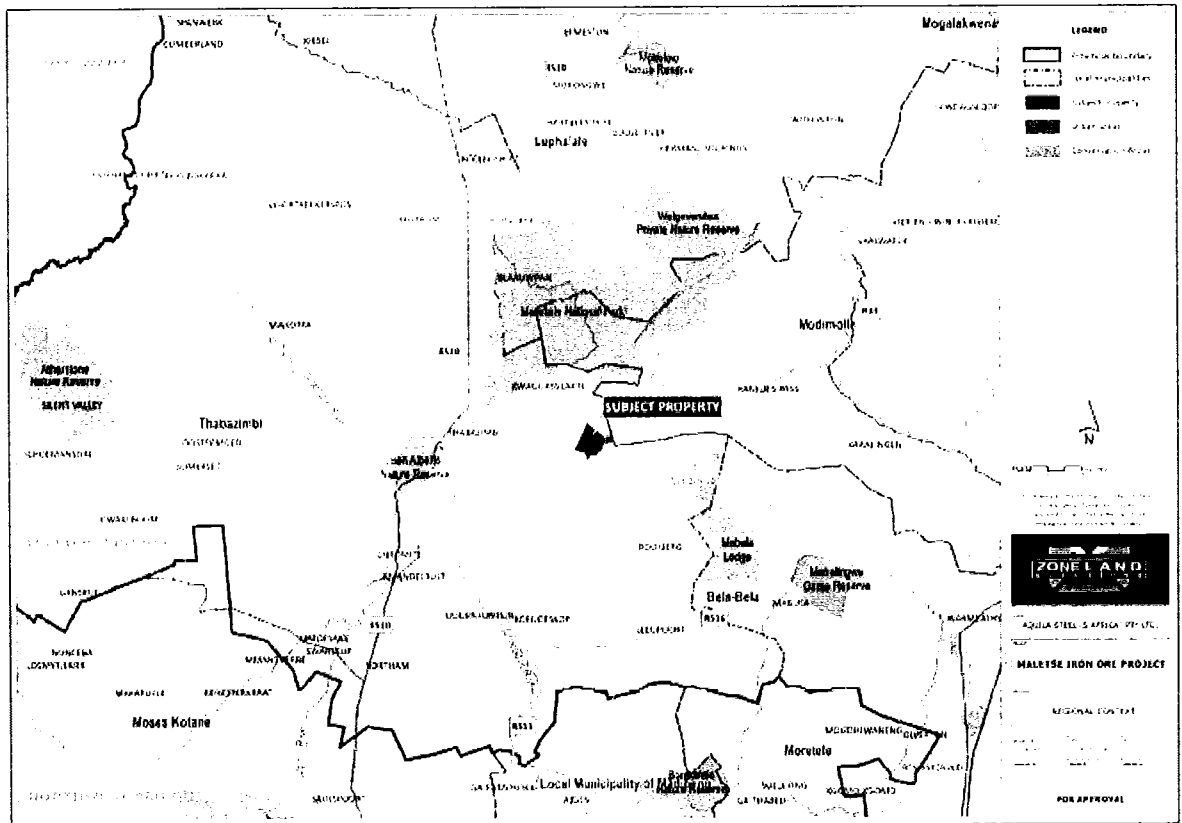


Figure 3: Regional context of the subject property.

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Brief Statement of Significance: *(A full statement of significance is required as an attachment)*

SIGNIFICANCE:

- 1.) The Madimatle mountain ("Madimatle") and the Gatkop caves ("the caves") have significant spiritual, ancestral and cultural heritage importance to the local community, local traditional healers, local traditional leaders, persons that practice and belong to certain African Christian denominations locally and to many other people

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http://www.shangoni.co.za/Cms_Data/Contents/shangoniDB/Media/documents/Aquila%20EMPR/Appendix%20E/E9/9.2/3.%20Meletse%20VIA%20Mar2014.pdf at page 5

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that travel from distances across South Africa and our neighbouring countries to access Madimatle and the caves.

- 2.) Investigations and interviews with believers and worshippers of African ancestral religion and culture both locally and from outside the area, together with expert reports (all of which are set out in the attached Statement of Significance), have shown that Madimatle and the caves have significance for people across the country, and in neighbouring countries, as well as community members living near Madimatle.
- 3.) Madimatle and the caves serve as a fundamental natural landscape/environment to African people. Madimatle and the caves are regarded as sacred and holy due to the mystical and healing powers that Madimatle and the caves are believed to possess. Madimatle and the caves are visited by large numbers of people nationally and internationally, varying in race, age and circumstance. Local visitors to Madimatle and the caves comprise of Sangomas, various traditional healers/practitioners, various church groups including Zionist Church and Apostolic Church members, in addition to members of various traditional communities spanning all across South Africa and its neighbouring countries.
- 4.) The name "Madimatle", meaning "Beautiful Blood", comes from the fact that ancestors sought refuge and died inside the caves and on the hills of the mountain during times of battle and wars, between Africans, the Boers and the English, dating from the early 1800's.

THREAT:

- 5.) Aquila Steel South Africa (Proprietary) Limited ("Aquila") (which is 100% owned by Aquila Resources Limited, an Australian listed company) has secured rights to prospect has already prospected on

the Affected Farms for Iron Ore on the authority of a prospecting right over the Affected Farms granted in 2008.

- 6.) Aquila has since applied for a mining right to conduct an open pit iron ore mine on Madimatle, with an expected life span of 18 years. The caves are located about four (4) kilometres to the South South West of the prospecting and potential mining area ("the mining area") and are 600 metres lower in elevation to the mining area. This application is still pending and, as such, the proposed mining activity has not yet commenced.
- 7.) There have been various objections to the application for a mining right and such objections are still being considered by the Department of Mineral Resources. However, the local community, local traditional healers, local traditional leaders and persons that practice and belong to certain African Christian denominations locally were not adequately consulted during the prospecting right and initial mining right application process, despite being interested and affected parties.
- 8.) The prospecting activities already undertaken and mining activities to be carried out should a mining right be granted by the Department of Mineral Resources have and will all take place on Madimatle. The location of the mining area does not preclude the exposure of the caves to the negative impacts of prospecting and mining from a spiritual and environmental perspective.
- 9.) The proposed mining will irreparably change the face and profile of Madimatle. The attached Statement of Significance sets out how the prospecting activities have already scarred the peak of Madimatle.

10.) In the course of its application for a mining right, Aquila has identified a range of impacts that will arise from the mining activities, including –

- a. Archaeological;
- b. Paleontological;
- c. Anthropological;
- d. Social incorporating Sense of Place;
- e. Blasting and Vibration;
- f. Visual;
- g. Traffic; and
- h. Noise.

The effects of these impacts on the traditional community's cultural and religious rights are detailed in the attached Statement of Significance.

VULNERABILITY

11.) If mining were to occur on Madimatle subject to the grant of a mining right to the mine, this would destroy the ancestral spirits on the mountain and the mountain would no longer be a landmark site, where people may practise and exercise their cultural and religious rights. In addition, thirteen (13) graves located on the mountain would either have to be relocated or destroyed.

12.) The mountain is significant for spiritual, cultural and religious reasons. In addition, the mountain is important for environmental reasons, as there are various endangered fauna and flora on the mountain which have already been removed when the mine was conducting prospecting activities on the mountain. If mining were to be conducted on the mountain, the fauna and flora will be further endangered.

Kindly see attached the Statement of Significance (together with annexures thereto) marked "H1".

Proposed By:

The Traditional Health Organisation ("the THO"), which is an international organisation representing the interests of approximately 39 000 registered and unregistered traditional health practitioners throughout the country and in other parts of Africa;

the KARA Heritage Institute ("KARA"), an association which historically and still presently seeks to protect and enhance age-old principles of African culture and African religion and spirituality, including the recognition and protection of various sites that are regarded to be sacred;

Grace Masuku, a member of the public who, in addition to acting in her own right, acts in the interest of members of the public generally; and

Bongani Khumalo, who is a traditional healer or sangoma for whom the issues raised in this nomination are of personal interest, but who also acts in the interests of members of the public generally; and

Calshelf Investments 171 (Pty) Ltd, Calshelf Investments 172 (Pty) Ltd, and Calshelf 173 (Pty) Ltd ("the Calshelf Entities"), who are property owners of land adjacent to the Remainder of the Farm Randstephne 455 KQ and the Remainder of the Farm Donkerpoort 448 KQ.

Date Proposed: 30 July 2014

Contact Details: c/o Werksmans Attorneys

Ms B Mabasa (011) 535 8309

Ms L Bick (011) 535 8273

Ms R Baba-Seedat (011) 535 8152

Name of Property:

Werksmans Attorneys
155 - 5th Street, Sandton, 2196
Private Bag 10015, Sandton, 2146
Johannesburg, South Africa
T +27 11 535 8000
F +27 11 535 8600

Suburb: Sandton

Town: Johannesburg.....**District:** Gauteng

Cadastral Information

Erf/ Farm Number: Farm Donkerpoort 448 KQ and Farm
Randstephne 455 KQ

Registration Division: Limpopo Province.

Longitude: 24°34'45.22

Latitude: 27°35'01.19

Map Reference: VIA_141013.SMS

Recording Method: Visual Impact Assessment inclusive of Digital
Elevation Model and Aerial photographs²

Type of Resource

| | | |
|-----------------------|-------------------------------------|--------------------|
| Place | <input checked="" type="checkbox"/> | <u>Yes</u> |
| Structure | <input type="checkbox"/> | |
| Archaeological Site | <input checked="" type="checkbox"/> | <u>Yes</u> |
| Palaeontological Site | <input checked="" type="checkbox"/> | <u>Yes</u> |
| Geological Feature | <input checked="" type="checkbox"/> | <u>Yes (caves)</u> |
| Grave | <input checked="" type="checkbox"/> | <u>Yes</u> |

Do moveable objects relating to the site form part of the Nomination? No

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

² Accessible at

http://www.shangoni.co.za/Cms_Data/Contents/shangoniDB/Media/documents/Aquila%20EMPR/Appendix%20E/E9/9.2/3.%20Meletse%20VIA%20Mar2014.pdf

| Sphere of Significance | High | Med | Low | |
|-------------------------------|-------------------------------------|-------------------------------------|--------------------------|--------|
| International | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Medium |
| National | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | High |
| Provincial | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | High |
| Regional | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | High |
| Local | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | High |
| Specialist group or community | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | High |

**What other similar sites may be compared to the site?
How does the site compare to these sites?**

Modimolle mountain in Limpopo, Mount Moria in Limpopo, Malundi mountain in KwaZulu Natal and Zakunuti mountain in the Eastern Cape.

Madimatle and the caves can be compared to the other sites listed above in that certain natural landscapes are used for purposes of ancestral worship and communication. Madimatle is unique in that it is known as the "Great Place" where all ancestral spirits and power resides.

Owner:

Aquila Steel South Africa (Proprietary) Limited ("Aquila SA") a wholly owned subsidiary of Aquila Resources Limited, a company listed on the Australian Stock Exchange.

(If state-owned; responsible department and official position of contact)

Postal Address: PO Box 1038, South Perth WA 6951

Telephone:(+618) 9423 0111 **Fax:**(+618) 9423 0133 **Cell:** N/A

E-Mail: mail@aquilaresources.com.au

Web Page: www.aquilaresources.com.au

Contact Person: Michael Halliday (Head of Aquila SA)

- * Expanded statement of significance; *(Refer specifically to significance criteria listed below)*
- * Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- * Short history of the place;
- * Physical description of the heritage resource;
- * Locality plan (map) and Site Plan;

- * Photographs and plans;
- ** List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- ** Bibliography of documentation relating to the heritage resource;
- ** Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- ** List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- *** Conservation or management plans (send immediately if any exist);
- *** Heritage Agreement (if required).

(Please supply those marked () with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA.*

Type of Significance

| | |
|----------------------|--|
| Indicate with a tick | Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low. |
|----------------------|--|

1. Historical Value

a. It is important in the community, or pattern of history

- i. Importance in the evolution of cultural landscapes and settlement patterns National. High Significance.....
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality. National. High Significance.....
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community. National. High Significance.....
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period N/A.....

b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community. National. High Significance.....

c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa. N/A.....

2. Aesthetic Value

a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community. Local, High Significance.....
- ii. Importance for its creative, design or artistic excellence, innovation or achievement. N/A.....
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located. National. High Significance.....
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment. National. High Significance.....

3. Scientific Value

a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage

- i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site. National. High Significance.....

- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

N/A

National. High Significance.....

National. High Significance.....

b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

N/A.....

- i. Importance for its technical innovation or achievement.

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

International. High Significance.....

National. High Significance.....

Degrees of Significance

5. Rarity:

a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage

- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- ii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

National. High Significance

International. High Significance

6. Representivity:

a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

National. High Significance

National. High Significance.....

Signature: 

Date: 30/7/2014