



an agency of the  
Department of Arts and Culture

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South African Heritage Resources Agency - Pretoria Office | 432 Paul Kruger Street | Pretoria

Form 601 /v2  
June 2011

**Official Use:**  
Site Ref: .....  
Grade 1: .....  
Committee Date: .....

## National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

**Proposed National Heritage Site:** LESSEYTON METHODIST SEMINARY SITE

**Brief Statement of Significance:** (A full statement of significance is required as an attachment)

- (a) REMAINING BUILDING STRUCTURE IS OVER 60 YEARS OLD.
- (b) PIONEERING THEOLOGICAL TRAINING SCHOOL IN SOUTH AFRICA.
- (c) ALUMNI PLAYED A LEADING ROLE IN NATIONAL LIBERATION POLITICS IN SOUTH AFRICA, E.G. REV. R. NYAHABANE
- (d) HYMNS WRITTEN BY ALUMNI ARE SUNG THROUGHOUT THE REPUBLIC OF SOUTH AFRICA.
- (e) THE SITE HAS A SPECIAL SIGNIFICANCE TO NUMEROUS PEOPLE AND ORGANISATIONS.
- (f) THE SITE WAS THE VENUE FOR STRUGGLE CONFERENCES.

Proposed By: MR. D. S. BAMBANI ON BEHALF OF QUEENSTOWN AND LESSEYTON METHODIST CHURCH OF SOUTHERN AFRICA  
Date Proposed: 21/06/2017

Contact Details: 072 144 7632

Name of Property: LESSEYTON METHODIST CHURCH

Street Number and Street: THE CHURCH IS LOCATED IN A VILLAGE WITHOUT STREET NAMES AND NUMBERS.

Suburb: LESSEYTON VILLAGE

Town: QUEENSTOWN District: CHRIS HANI DISTRICT MUNICIPALITY

Local: ENOLH MGIJIMA LOCAL MUNICIPALITY

### Cadastral Information

Erf/ Farm Number: .....

### Registration.

Division: .....

Longitude: 31.8472° S



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Latitude: 26° 7' 22" E

Map Reference: ..... Recording Method: .....

Please supply those marked (\*) with this nomination form, as well as any others that are already available. Those marked (\*\*) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (\*\*\*) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA. (

*STATEMENT OF SIGNIFICANCE IS ATTACHED.*

- \* Expanded statement of significance; (*Refer specifically to significance criteria listed below*)
- \* Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities; *PLEASE REFER TO SECTIONS 6; 7; 8; 10; 11 & 12*
- \* Short history of the place; *PLEASE REFER TO SECTION 4*
- \* Physical description of the heritage resource; *PLEASE REFER TO SECTION 5*
- \* Locality plan (map) and Site Plan; *PLEASE REFER TO SECTION 3*
- \* Photographs and plans; *PLEASE REFER TO ATTACHED ANNEXURE 2*
- \*\* List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site ;list of repositories where these are housed;
- \*\* Bibliography of documentation relating to the heritage resource;
- \*\* Statement of current protections and restrictions (e.g. previous national monument; register of immoveable property; conservation area; current zoning; servitudes);
- \*\* List any heritage organizations consulted and their comments on the proposed nomination.
- \*\*\* Site plan (with proposed site boundaries);
- \*\*\* Conservation or management plans (send immediately if any exist);
- \*\*\* Heritage Agreement (if required).



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### Type of Resource

Place

Structure

Archaeological Site

Palaeontological Site

Geological Feature

Grave

Do moveable objects relating to the site form part of the Nomination?

Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination')

(For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

### Sphere of Significance

International

National

Provincial

Regional

Local

Specialist group or community

High

Med

Low

PLEASE REFER TO SECTION 9 OF THE STATEMENT OF SIGNIFICANCE  
What other similar sites may be compared to the site? How does the site compare to these sites?

HEALDTOWN AND ADAMS COLLEGE. THEY ARE BOTH SITES OF PIONEERING THEOLOGICAL TRAINING SCHOOLS IN SOUTH AFRICA.  
(Please expand on separate sheet)

Owner: THEY ARE BOTH STATE-OWNED, AND ARE NOW SECONDARY SCHOOLS.  
(If state-owned, responsible department and official position of contact)

Postal Address: HEALDTOWN HIGH SCHOOL, P.O. BOX 69134, HEALDTOWN 5730

Telephone: ADAMS COLLEGE: 031-9051364 Fax: 046-6451555 Cell: 0833570389  
031-9051422

E-Mail: Web Page: www.adamscollege.org.za

Contact Person: (If different from above. Please supply contact details)  
HEALDTOWN: MR. F. H. KALP  
ADAMS COLLEGE: MR. S. M. NSUSHA



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## Type of Significance

Indicate with a tick	Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.
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### 1. Historical Value

#### a. It is important in the community, or pattern of history

- i. Importance in the evolution of cultural landscapes and settlement patterns
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

#### b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

#### c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa.

### 2. Aesthetic Value

#### a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

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**6. Representivity:**

**a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects**

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
  
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

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Signature: *D. D. Embani*

Date: 21/06/2017