



# AMAFA aKwaZulu-Natali

Archaeology Unit

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## Permit Application Form

### 1) Applicants Details

Name & Surname	Obakeng Rampete
ID / Passport Number	8908190878088
Company / Institution	University of the Witwatersrand
Physical Address	1726 Motlhabeng Section, Kanana, Rustenburg 59 Twickenham Avenue Auckland Park Johannesburg 2092
Telephone	
Cell Phone	0728879868
Facsimile	
E-mail	320801@students.wits.ac.za

### 2) Permit & Site Details

(Mark appropriate box with an X)

#### (i) Archaeological

Surface & Sub-surface Survey		Mitigation / Excavation	
Sampling & Analysis		Site Destruction	
Rehabilitation		Site Development	
Temporary Export		Permanent Export	

Site Identification	Archaeological	Palaeontological	Meteorite
Amafa Reference			
EIA / Your Reference			
National Site Number			
Site Name			
Site Co-ordinates			
1: 50 000 Map Details			
Farm Name			

(ii) Rock Art – Direct Intervention

Type of intervention – for conservation purposes e.g. stabilisation, restoration, rehabilitation or adaptation? Or for research purpose, e.g. tracing of images?	Masters Research: Tracing images
Type of stabilisation, e.g. consolidation treatment or construction of a drip-line?	n/a
Type of restoration, e.g. removal of charcoal/chalk/paint graffiti; birds/wasp's nest/ lichen/moss/algae over paintings?	n/a
Type of adaptation (only allowed for low impact tourism), e.g. construction of a boardwalk, fence, signage, railings	n/a
Temporary export	n/a
Surface/Sub-surface survey	n/a
Sample analysis	n/a
Type of Site	Rock art site
Local name	Main Caves/Giant's Castle
Recorder's site number:	
Official name	MAI 1
National site number	
Site co-ordinates	S29°16'45''E29°31'00'
1:50 000 Map details	2929BC Kamberg
Farm/Game reserve name	Giant's Castle Nature Reserve
Magisterial district	Estcourt
Town name	N/A

Name and Surname of person responsible for the intervention	Obakeng Rampete
Contact details: (Telephone, cell phone and fax number, postal address & e-mail).	0728879868 320801@students.wits.ac.za
ASAPA accredited or not?	Not
Fields Supervisor/Field Director or Professional Investigator?	n/a
Related institution	University of the Witwatersrand

**3) Application Term**  
(Mark appropriate box with an X)

<b>3 Months</b>		<b>6 Months</b>	<input checked="" type="checkbox"/>	<b>9 Months</b>		<b>12 Months</b>	
<b>18 Months</b>		<b>24 Months</b>		<b>30 Months</b>		<b>36 Months</b>	

**4) Project Definition**

Registered Project Name	Heritage management: comparing implementation between south Africa and Mexico
Summary of Project	The focus of this research project is to compare rock art site management of two countries South Africa and México. The objective is identifying different methods used in each country and to find an approach that tackles common issues and can be implemented in all regions. The chosen regions I'll be using for comparison are the Train site from Makgabeng, Limpopo; Main Caves from Giants Castle, Kwa-Zulu Natal; Sevilla 1-10 from the Cederberg, Western Cape and Cueva Pintada and Sierra de San Francisco from Baja California, Mexico.

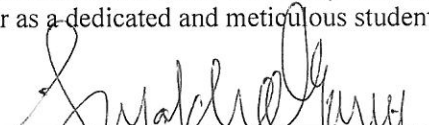
### 5) Specialist Details

(Details of professional who did the Heritage Impact Assessment / Specialist Site Assessment)

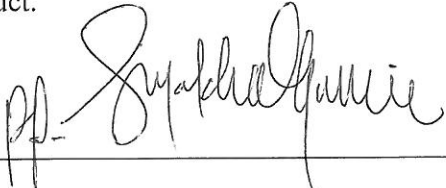
Name & Surname	
Company / Institution	
Amafa Accredited (Y/N)	
Specialist Report Title	
Telephone	
Cell Phone	
Facsimile	
E-mail	

### 6) Supervisor / Principle Investigators Details (also applicable to Rock Art).

(To be completed if application is for qualification purposes / requires supervision from National fraternity)

Name & Surname	Siyakha Mguni
University / Institution	University of the Witwatersrand
Telephone	011 717 6065
Cell Phone	073502 9939
Facsimile	011 717 6069
E-mail	siyakha@rockart.wits.ac.za
Motivation & Signature	Obakeng is pursuing her Masters degree in rock art and part of her project involves tracing small sections of painting panels from sites used for tourism. Her main thrust is heritage management but this tracing is not just an academic exercise for its own sake. It is meant to give her the necessary expertise in rock art field work techniques and also allow her to engage more closely with the rock art differences in the case study areas she has chosen. I vouch for her as a dedicated and meticulous student. 

### 7) Repository Details – Not applicable.

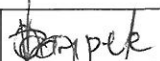

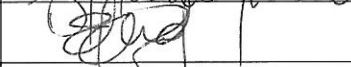
Repository Name	RARI – Digital Archive		
Contact person	Azizo da Fonseca		
Telephone	011 717 6041		
Cell Phone	N/A		
Facsimile	011 717 6069		
E-mail	azizo@rockart.wits.ac.za		
Collection	Contribution to existing collection	New Collection	
Motivation & Signature	<p>The tracings at Main Caves, however small, will be a welcome contribution to the SARADA database. This is in light of the fact that we still do not have a complete set of the panels from this site. Given the time constraints it is unlikely that Obakeng will produce a substantial set of tracings and therefore she may want to consider some sections which are not represented in the existing collection. I support her application fully and am in no doubt she will be careful and will produce a good quality product.</p> 		

### 8) Export: Housing Facility's Details – Not applicable

Name & Surname	
University / Institution	
Physical Address	
Postal Address	
Telephone	
Cell Phone	
Facsimile	
E-mail	
Motivation & Signature	

### 8) Declaration

I, Obakeng Rampete undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which the Council of *Amafa aKwaZulu-Natali* may issue the permit to me.

Signature		Place	RAR1
		Date	23/08/2013
Witness 1		Place	RAR1
		Date	23/08/2013
Witness 2		Place	WT 75
		Date	23/8/13
Amafa		Place	
		Date	

## Permit Application Form Guidelines

### Completing Your Permit Application

- i.
  - Surface & Sub-surface Survey, Sampling & Analysis, Rehabilitation, Mitigation / Excavation and Permanent Export Permit applications should be completed by the researcher intending to do the research.
  - Site Destruction and Site Development Permit applications should be completed by the developer.
  - Temporary Export Permit applications should be completed by the accredited repository's responsible person.
- ii. Each Permit application should be submitted on a separate form.
- iii. Archaeological Permit applications have to be accompanied by the relevant National Site Record Form(s) issued by the Natal Museum [Gavin Whitelaw; Tel: + 27 (033) 345 1404 / E-mail – gwhitelaw@nmsa.org.za].
- iv. Permit applications should be accompanied by Heritage Impact Assessment (HIA) reports / detailed research proposals.
- v. Mitigation / Excavation Permit applications for human remains should be accompanied by a public participation process report.
- vi. The permit application will only be processed once a signed copy thereof has been received by Amafa.

### Permit Application Evaluation Process and the Issuing of Permits

- i. Your permit application will be processed upon receipt of a signed copy by the Amafa PMB offices.
- ii. Amafa will forward your application to our Permit Review Committee (PRC).
- iii. The PRC has a 60-day period in which to respond: to either approve or reject your request, request further information, make suggestions etc.
- iv. Upon response from the PRC Amafa will either issue your permit or inform you that the permit application has been rejected.
- v. If approved, a signed copy of your permit will be faxed to you, the original copy will be posted / can be picked up from the Amafa PMB offices.
- vi. Permit holders should strictly adhere to the conditions of the permit.
- vii. Should the applicant have received no response from Amafa within 60 days after receipt of a signed application by Amafa, the applicant may direct enquiries to the Amafa PMB office, Archaeology Unit.

### Reporting Requirements

#### All permits issued have to be reported on by the permit holder:

- i. Surface & Sub-surface Surveys, Sampling & Analysis, Rehabilitation, Mitigation / Excavation and Permanent Export Permits have to be reported on no later than twelve (12) months after the expiry date on the permit.
- ii. Site Destruction and Site Development permits have to be reported on no later than six (6) months after the expiry date on the permit.
- iii. Temporary export permits have to be reported on by the researcher no later than twelve (12) months after the expiry date on the permit. Confirmation of receipt of the exported material has to be reported on no later than four (4) months after receipt by the repository.

### General

- i. Permits are issued for a maximum period of thirty-six (36) months.
- ii. Requests for permit extensions must be made in writing to Amafa no later than two (2) months and no sooner than six (6) months prior to the expiry date on the permit.

**NOTE:** Please note that the structure for the Surface and Sub-surface Survey permit is not yet in place. Further notice on this permit including application procedures, assessment and reporting standards and requirements will be forwarded to you ASAP.